

# DORES

MARÇA FÚBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo  $\text{♩} = 58$

To Coda Fine

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Fagote 1

Fagote 2

Clarinete Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Clarinete Baixo Bb

Saxofone Alto 1

Saxofone Alto 2

Saxofone Tenor 1

Saxofone Tenor 2

Saxofone Baritono

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa em Fá 1

Trompa em Fá 2

Trompa em Fá 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Contrabaixo

Pratos

Caixa

Bumbo

Largo  $\text{♩} = 58$

To Coda Fine

ROBERT DO PATROCÍNIO

PRADOS, 03 DE NOVEMBRO DE 2020

**D.C. al Coda**

**⊕ Coda**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.

Detailed description: This block contains the musical notation for woodwinds and saxophones. It starts at measure 9 and ends at measure 18. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. A section labeled "D.C. al Coda" begins at measure 14, and a "Coda" section follows, marked with a circled cross symbol (⊕). The key signature is B-flat major and the time signature is 4/4.

**D.C. al Coda**

**⊕ Coda**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tr.  
Tr.  
Tr.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Db.  
Pr.  
Cx./tr.  
B.

Detailed description: This block contains the musical notation for brass instruments. It starts at measure 9 and ends at measure 18. The instruments listed are Trumpet 1, 2, and 3, Trombone (three parts), Euphonium, Tuba, Double Bass, Percussion, and Cymbal/Triangle. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. A section labeled "D.C. al Coda" begins at measure 14, and a "Coda" section follows, marked with a circled cross symbol (⊕). The key signature is B-flat major and the time signature is 4/4.

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Ob. 1 *mp* *mf* *p*

Ob. 2 *mp* *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *mp* *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *mf* *p*

Cl. 3 *mp* *mf* *p*

B. Cl. *p*

A. Sax. 1 *p* *mf* *p*

A. Sax. 2 *p* *mf* *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bari. Sax. *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Tpt. 3 *p* *mf* *p*

Tr. *p*

Tr. *p*

Tr. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Db. *p*

Pr. *p*

Cx./tr. *p*

B. *p*