THE LATEST EUROPEAN CRAZE

Die Lustige Wittwe

POPULARLY KNOWN AS

THE MERRY WIDOW WALTZ

Melodies by

Franz Lehar

Arranged by

Ribe Danmark

6

JEROME H. REMICK & Co. - New York - Detroit

"MUSETTE"

[INTERMEZZO PARISIENNE]

By NEIL MORET

¶ Not since his "Hiawatha" has Neil Moret written such a bright, catchy tune. It simply sparkles with originality, and is without a doubt, the most melodious Intermezzo we have ever published. Try the excerpt found on this page.

NEW MARCHES, WALTZES, *and* DANCES.

Topeka, Intermezzo

Musette.

Southern Beauties, Two-Step.

Rejane, Waltz.

Bombay, Intermezzo.

Dill Pickles, Rag.

Cuttin' Up, Rag.

Sunny South, Southern Medley.

Iola, Intermezzo.

Last Kiss, Waltz.

Snowball, Rag.

Orchids, Three-Step.

Fascination, Novelette.

Hoosier Rag.

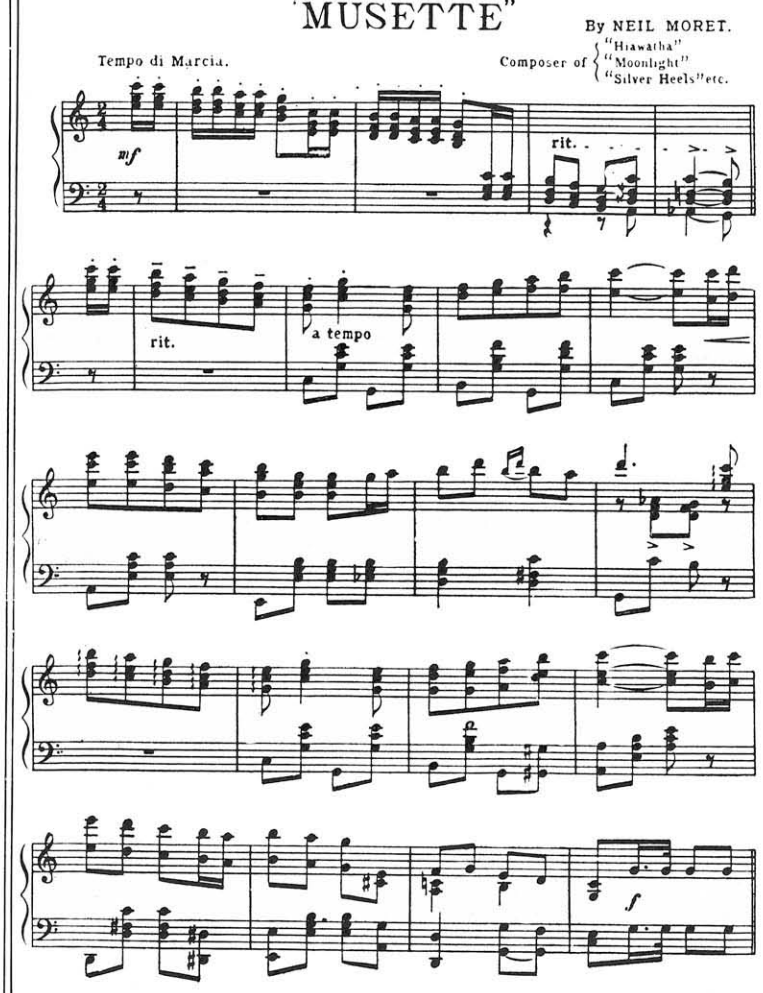
Love and Valor, Waltzes.

Carbarlick Acid, Rag.

Breath of the Rose, Waltz.

Dance of Water Nymphs, Novelette.

Enchantress, Waltz.



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NEW SONGS.

'Neath the Old Cherry Tree Sweet Marie.

The Girl Who Threw Me Down.

Come Put Your Arms Around Me.

Keep On Smiling.

I Couldn't Make a Hit With Molly.

Garibaldi.

Aint You Glad You Found Me.

Cheer Up Mary.

Dreaming.

I'd Rather Two-Step Than Waltz, Bill.

Land of the Buffalo.

Lemon Tree.

Iola.

Somebody's Waiting For You.

The Best I Get Is Much Obliged to You.

San Antonio.

Won't You Come Over To My House.

Why Don't You Answer, Dearie.

Stingy Moon.

JEROME H. REMICK & COMPANY
DETROIT ═══ NEW YORK

FREE — WRITE FOR ILLUSTRATED CATALOG — FREE

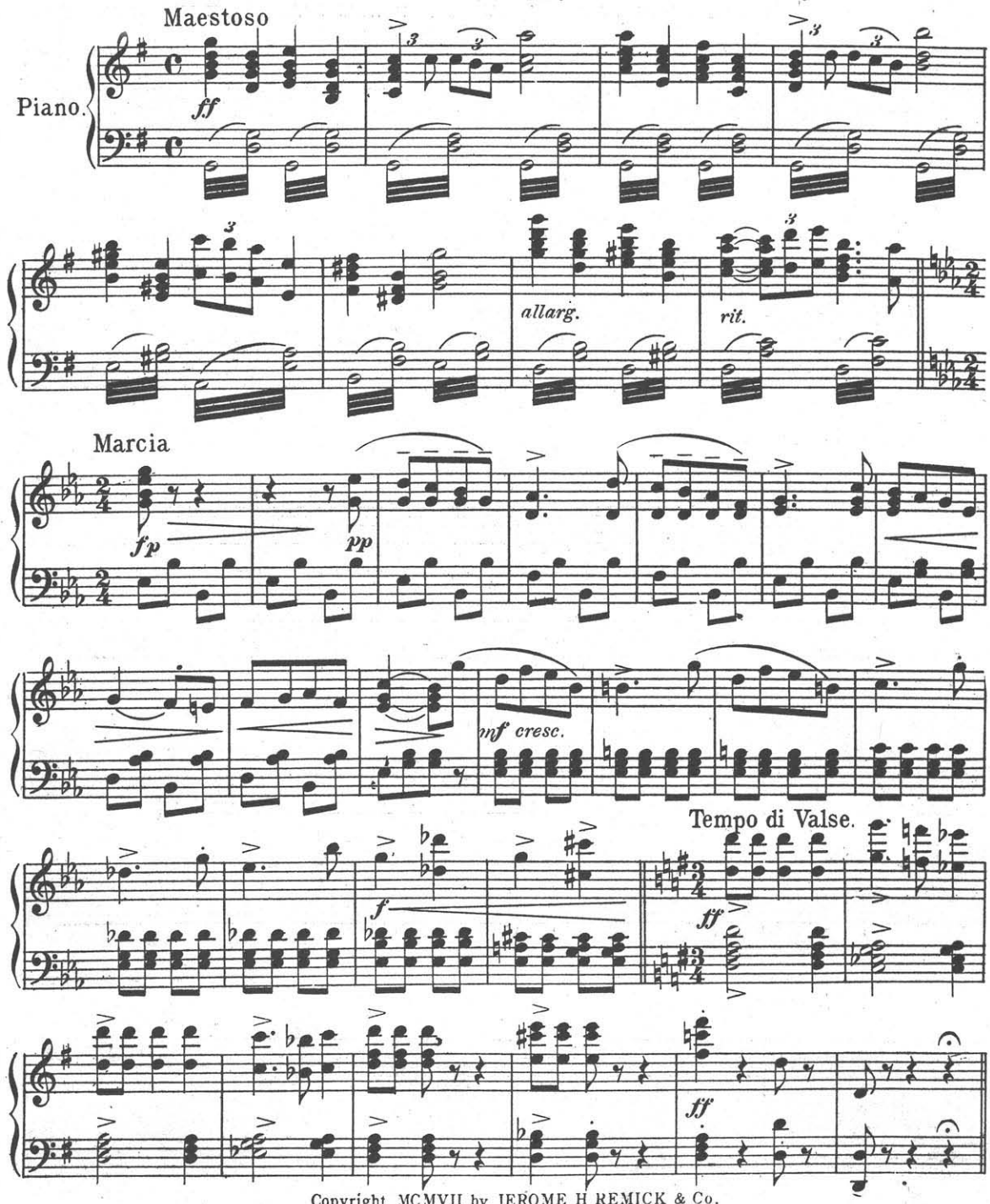
Die Lustige Wittwe

(The Merry Widow.)

On melodies by
FRANZ LEHAR.

WALTZ.

Arr. by RIBE DANMARK.



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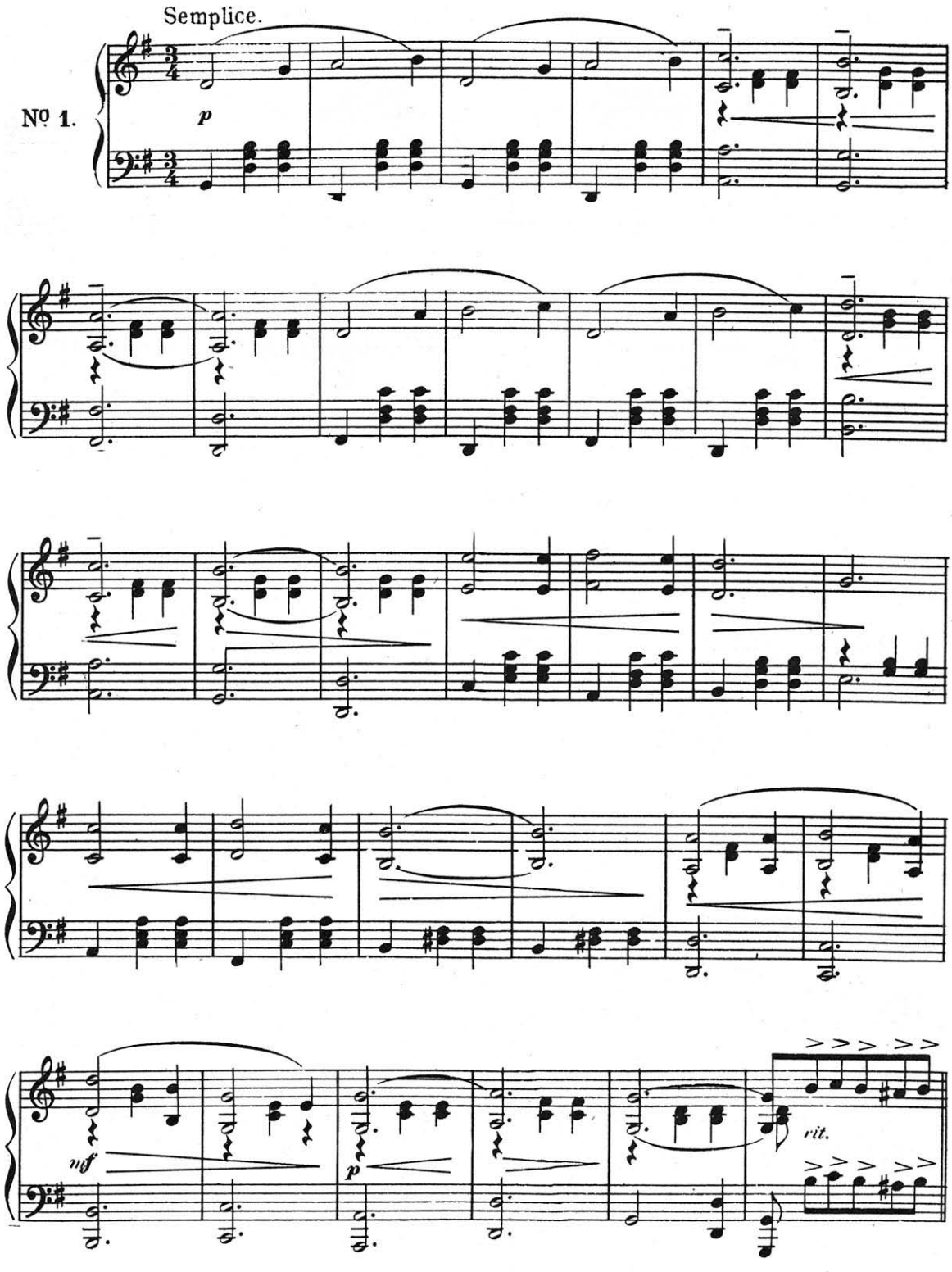
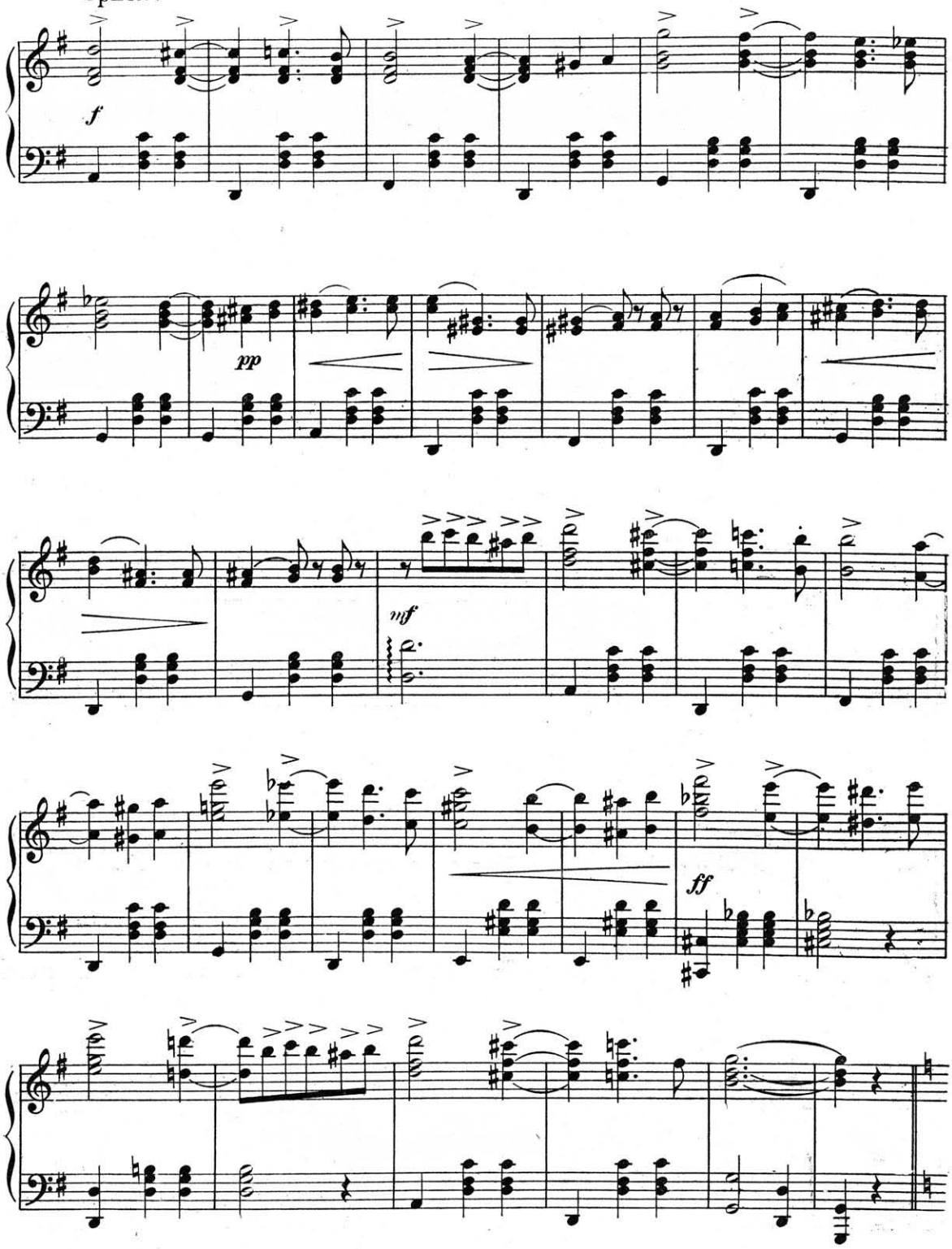
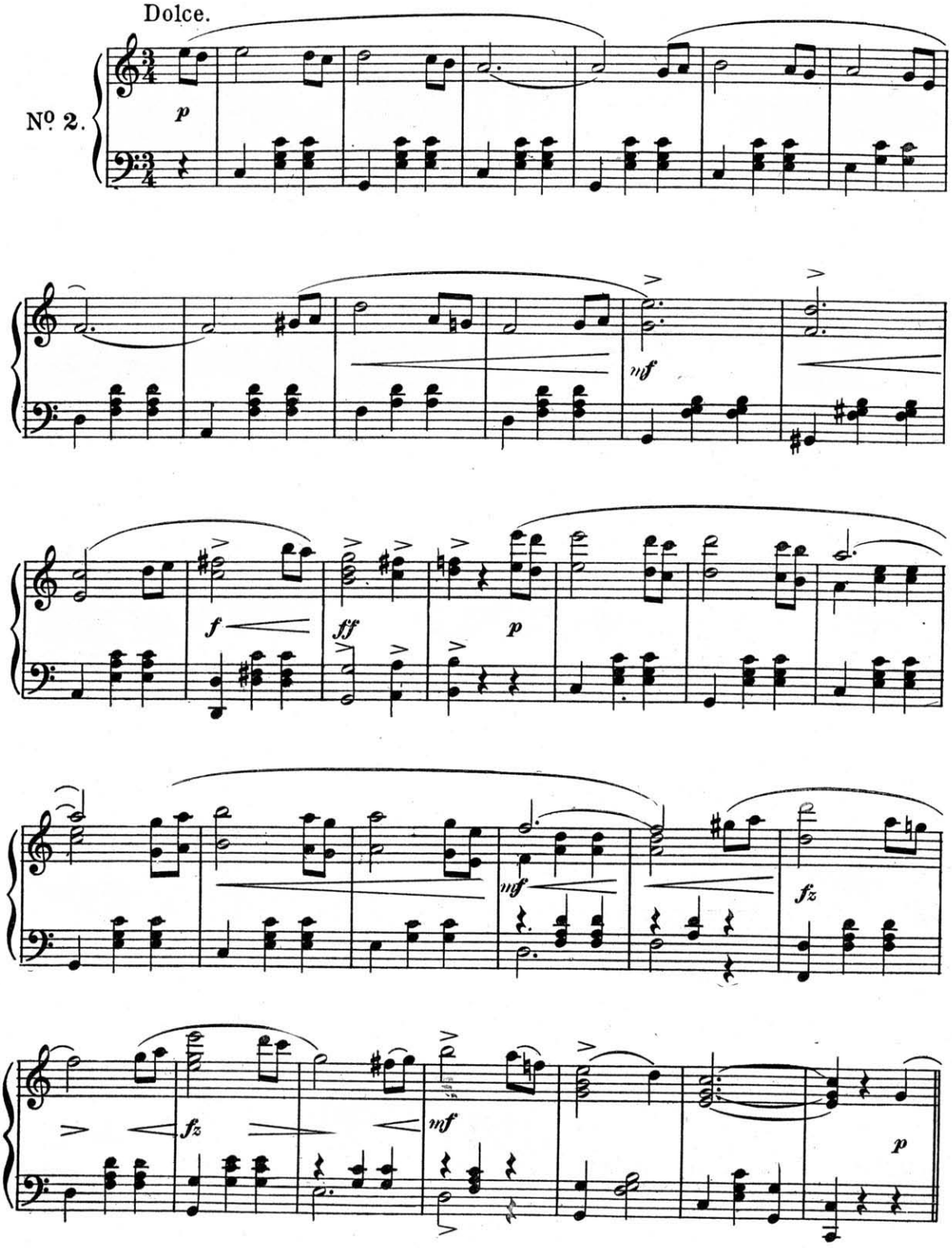
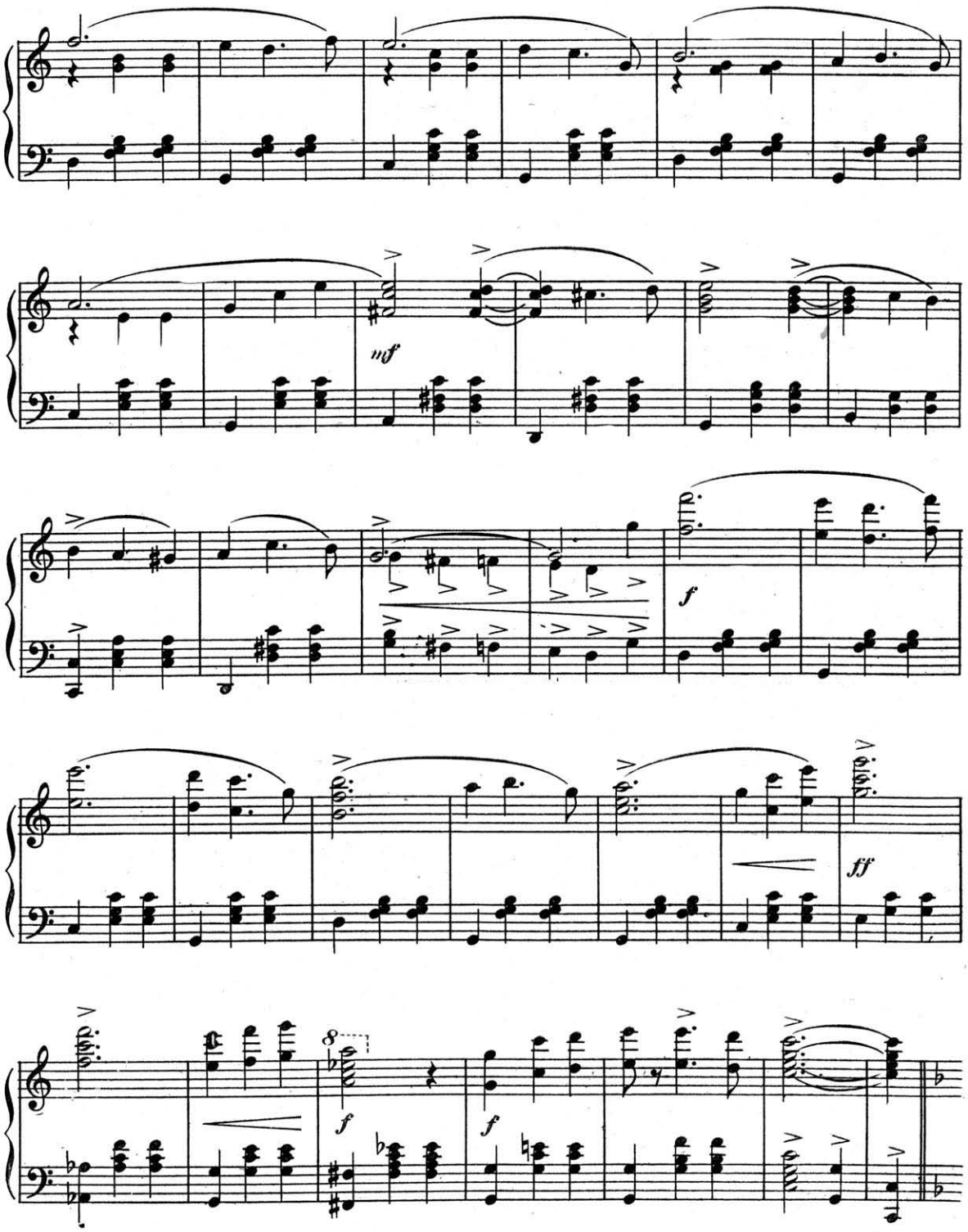
Semplice.

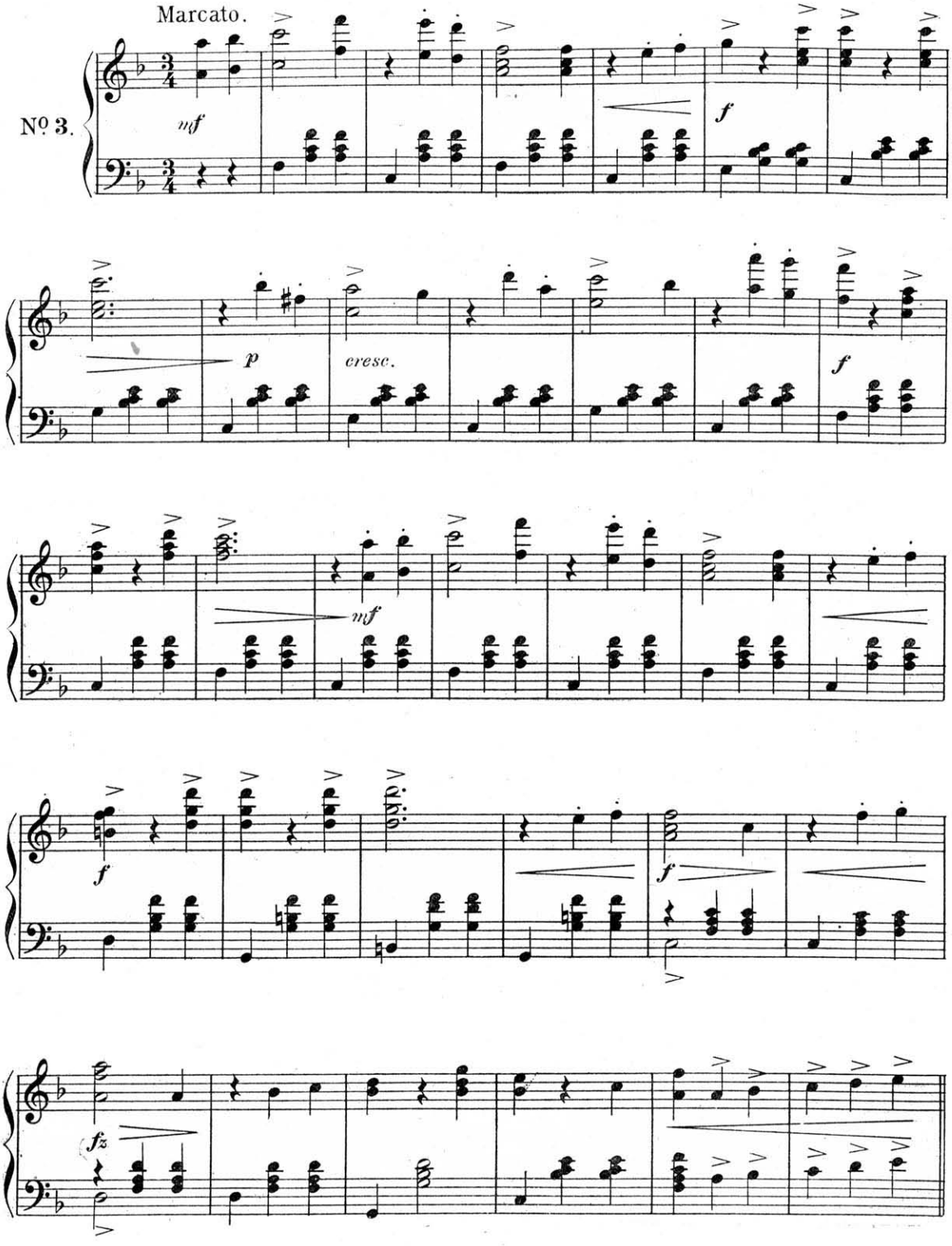


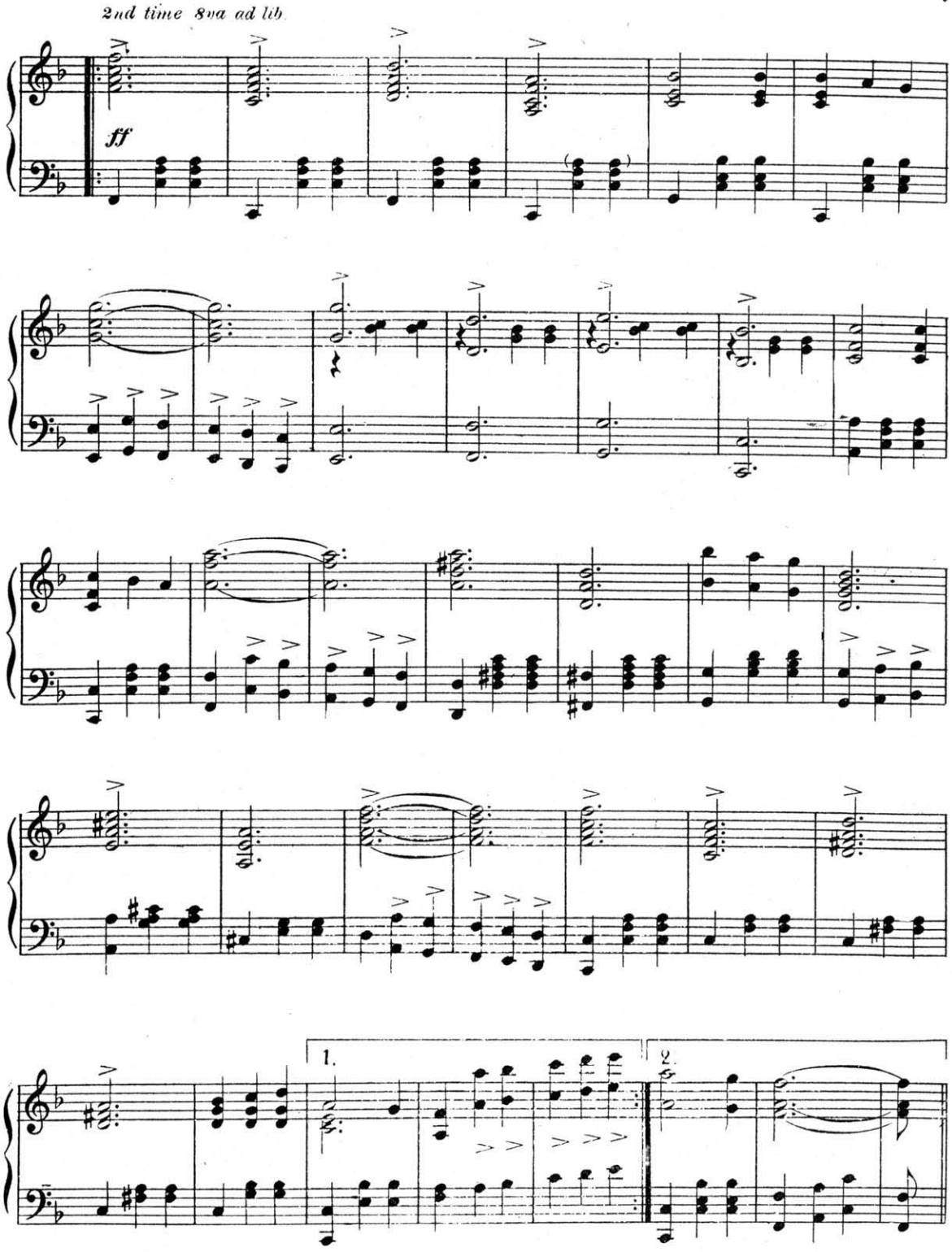
Spirito.

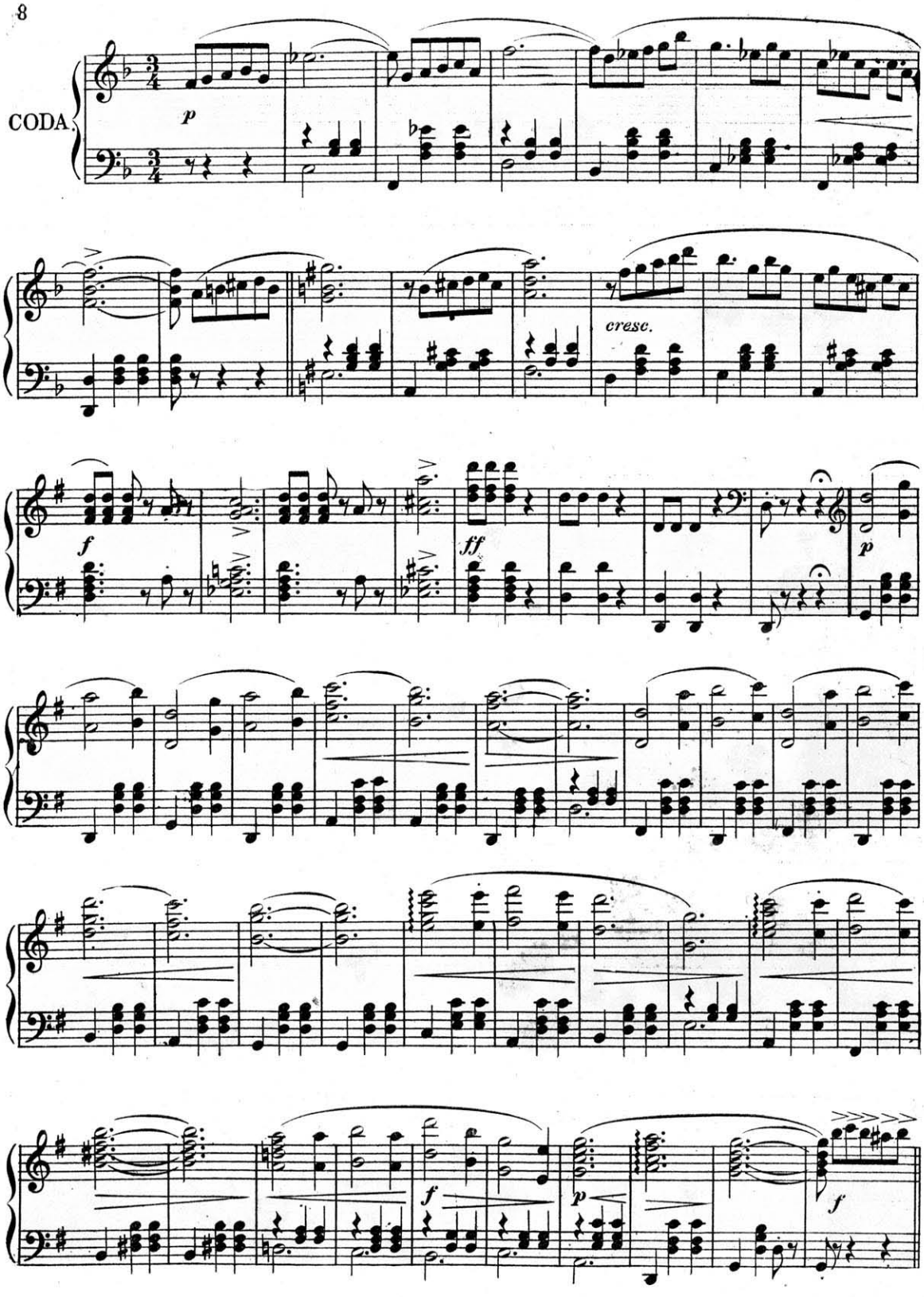


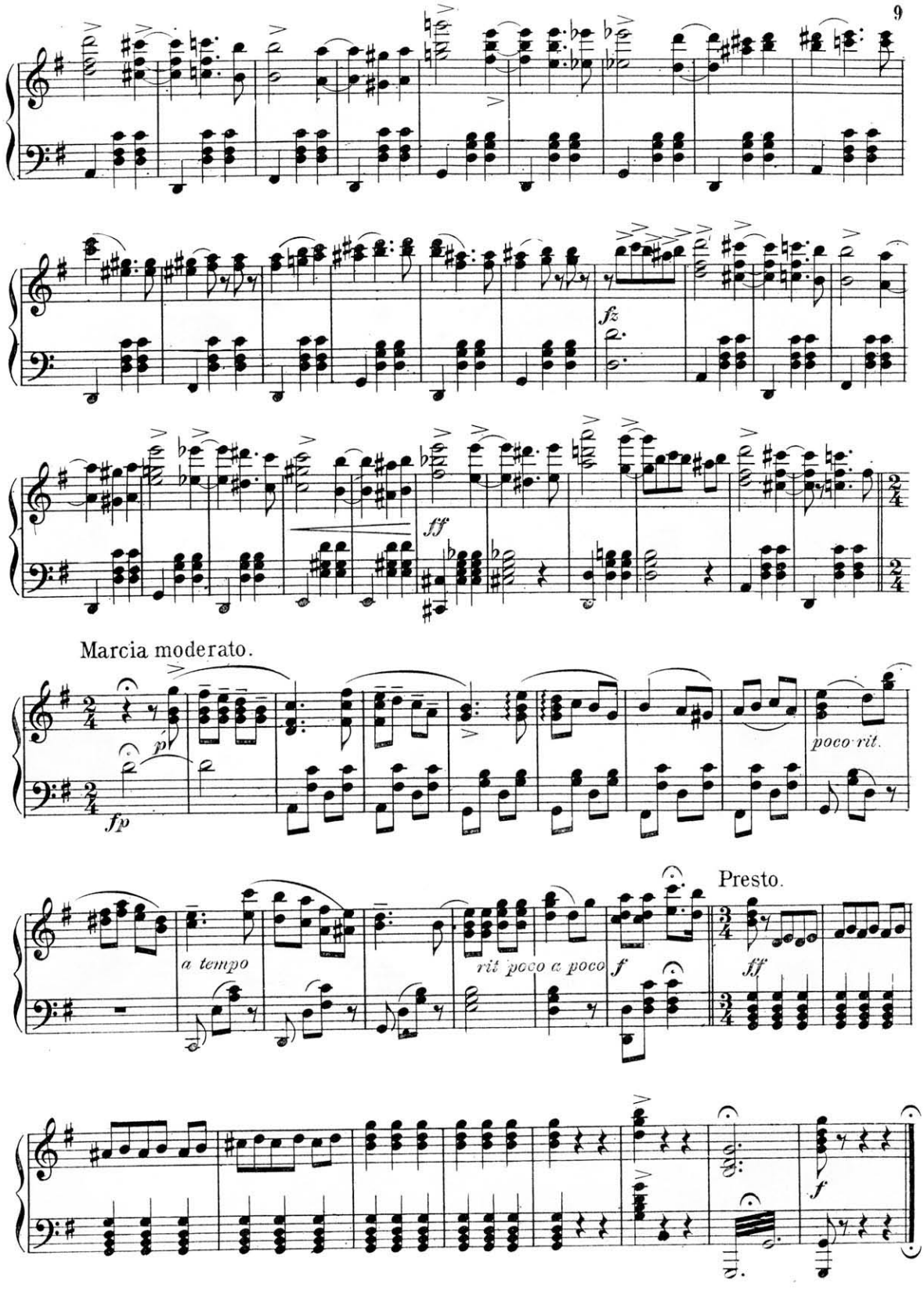

Dolce.
No 2.
p
mf
f
ff
p
mf
fz
fz
mf
p


mf
f
ff
8
f
f


Marcato.
No 3.
mf
f
p
cresc.
mf
f
f
fz


2nd time 8va ad lib.
ff
1.
2.


CODA.
p
cresc.
f
ff
p
f
p
f


fz
ff
Marcia moderato.
p
fp
poco rit.
Presto.
a tempo
rit poco a poco
f
ff
f

"Southern Beauties"

(MARCH - TWO-STEP)

By Chas. L. Johnson

¶ This great composer has written many popular successes. His greatest hit being ***"IOLA"*** and almost every lover of popular music has a copy. ***"Southern Beauties"*** surpasses in every respect all of Mr. Johnson's former efforts. A splendid Two-Step and a delightful number for concert. Try the accompaning thematic of the first strain—the other strains are equally as good.

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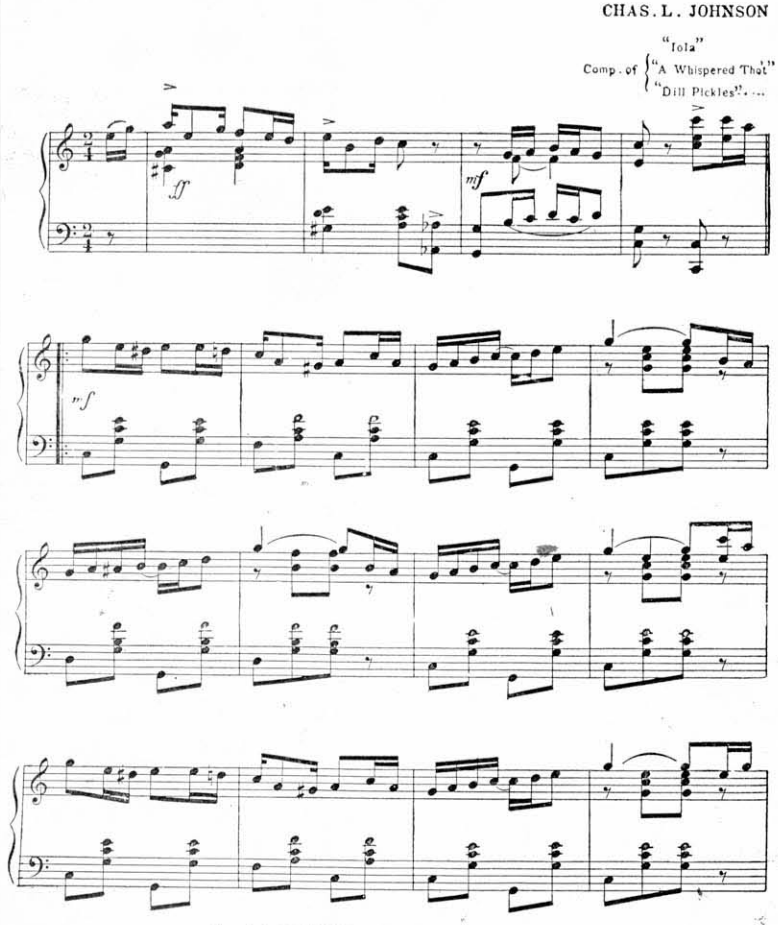

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