

A Collection of
HYMN TUNES AND ANTHEMS

Composed and Adapted

FOR A FULL
Choir,

By the late MR. JAMES LEACH,

Published for the Benefit

OF HIS WIDOW and CHILDREN.

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GN

Chorus

Allegro

S.
Let every heart and every Tongue join in concert with our song and waite the Happy Happy

Let every heart and every Tongue join in concert with our song and waite the Happy Happy

new a long Now boundless joys and endless bliss eternal mercy love and peace have crown'd the World these Crown'd

new a long Now boundless joys (and endless bliss eternal mercy Love and Peace have crown'd the world have Crown'd

The world with happy-ness Have crown'd the world have crown'd the world with happy-ness

Adagio.

The world with happy-ness have crown'd the World have crown'd the world with happy-ness

ASYLUM. Deuteronomy. 10 Verse 14.

Violini 1^{mo}
Violini 2^{do}

S
A
T
B

Be hold the
 Be hold Be hold Be hold the
 Be hold Be hold the Heav'n and the
 Be hold Be hold the

Larghetto

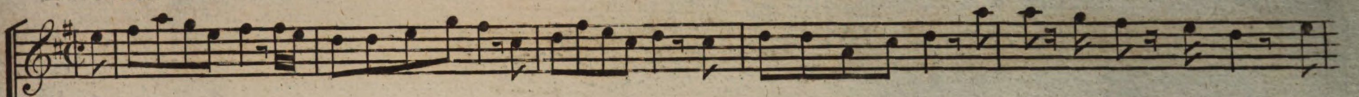
6 4 # 6 4 3 6 4 3

heav'n & the heav'n of heav'ns is the Lords
 heav'n & the heav'n of heav'ns is the Lords Be hold be hold Be hold the heav'n and the heav'n of heav'ns is the Lords
 heav'n of heav'ns is the Lords
 heav'n and the heav'n of heav'ns is the Lords

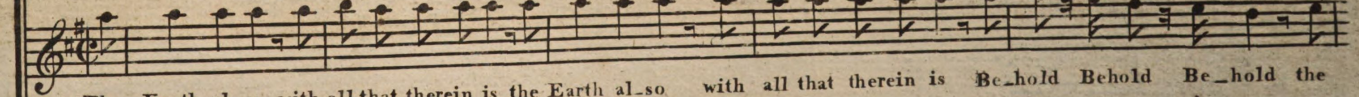
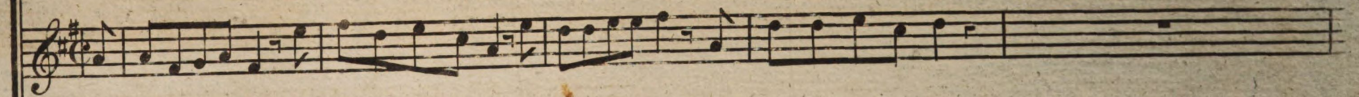
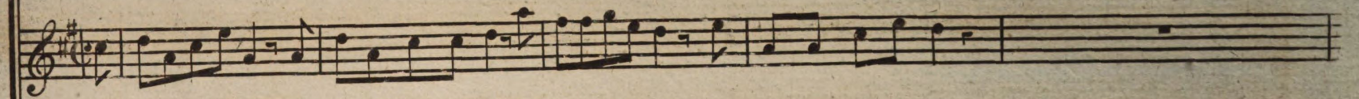
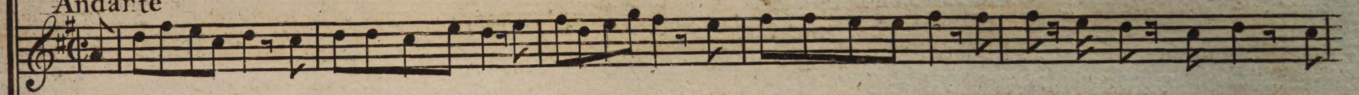
6 6 6 6



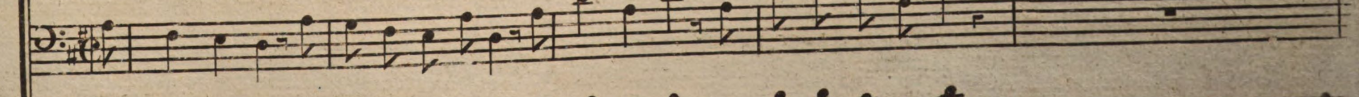
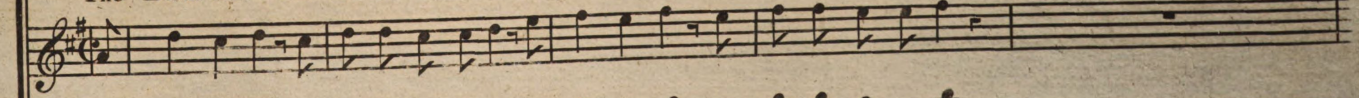
Staccato



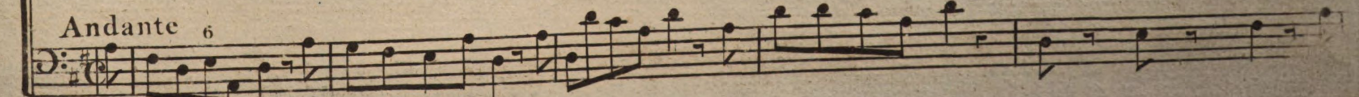
Andante



The Earth al- so with all that therein is the Earth al- so with all that therein is Be- hold Behold Be- hold the



Andante 6



heavn and the heavn of Heavns is --- the Lords the Earth al--so with all that therein

Detailed description: This is a page of handwritten musical notation on aged paper. The page is numbered '180' in the top left corner. It features ten staves of music. The first six staves are treble clefs, and the last four are bass clefs. The music is written in a historical style with various note values, rests, and ornaments. A key signature of one sharp (F#) is visible at the beginning of the first staff. The lyrics 'heavn and the heavn of Heavns is --- the Lords the Earth al--so with all that therein' are written across the seventh staff. The notation includes various rhythmic values, rests, and ornaments, typical of 17th or 18th-century manuscript notation.

The image shows a page of a musical score with ten staves. The top five staves are vocal parts, and the bottom five are instrumental accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "is. with all that therein is the Earth al--so with all that there-in is the heav'n of heavns the Earth al--so the Earth al--so with". The instrumental part includes figured bass notation with numbers 4, 2, 6, 6, 6, 6, 7.

is. with all that therein is the Earth al--so with all that there-in is

the heav'n of heavns

the Earth al--so the Earth al--so with

is the Lords is the Lords the Heav'n of heav'n's the Heav'n of
is the Lords
the Earth al...so the
All that there in is the Earth al...so with All that therein is the Lords

6 6 7 6 5

Detailed description: This is a page of a musical score, page 182. It features ten staves of music. The first five staves are treble clef, and the last five are bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the staves, with some words aligned under specific notes. The lyrics include: "is the Lords is the Lords the Heav'n of heav'n's the Heav'n of", "is the Lords", "the Earth al...so the", and "All that there in is the Earth al...so with All that therein is the Lords". There are also some numerical figures (6, 7, 6, 5) written below the bottom staff, possibly indicating fingerings or other performance instructions.

Heavns is the Lords with all that therein is.

And the Earth al - so with all that there - in is.

Earth al - so with all all that therein is.

The musical score consists of ten staves. The first seven staves are treble clef, and the last three are bass clef. The key signature is one sharp (F#). The lyrics are written below the staves. The bottom staff contains figured bass notation with numbers 6, 7, 6, 6, 6, 6, 6, 6, 6, 6.

Trio

Soprano (S^o)

Soprano (S^o) Sym

Lord doth Exe-cute the judgment of the Father-les and Widow The Lord doth Exe-cute the judgment of the Fa-ther

les and Widow the Fa-ther-les the Fa-ther-les the Fa-ther-les and Widow and Wi-dow The Lord doth Exe

the Lord doth Exe-cute the Judgment of the Fa-ther-les and Wi-dow

6 5 6 5 6 4 2 6 6 6 3

6 6 4 3 7 6 7#

7 6 6 6 4 #

cut the judgment of the Fatherless of the Fatherless of the Fatherless of the Fatherless and Widow and loveth the

Of the Fatherless of the Fatherless the Fatherless and Widow

This system contains the first system of music, including vocal lines and a basso continuo line with figured bass notation.

Stranger and loveth the Stranger in giving him food in giving him food in giving him food & rai-ment in giving him

in giving him food

This system contains the second system of music, including vocal lines and a basso continuo line with figured bass notation.

food & Rai-ment And loveth the Stranger and loveth the Stranger, in giving him food and Rai-ment

in giving him food and Rai-ment

This system contains the third system of music, including vocal lines and a basso continuo line with figured bass notation.

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The bass line includes figured bass notation with numbers 6, 5, 4, 3, 6, 6, 6, 4, 7.

Chorus

The Chorus section features six staves. The top two are for Violins. The vocal parts are Treble, Contra, Tenore, and Bass. The basso organo part is at the bottom. The lyrics are: "Then if thou draw out thy Soul thy Soul to the Hung-e-ry". The basso organo part includes figured bass notation: 6, 4, 6, 7, 6, 7, 6, 4.

Then if thou draw out thy Soul to the Hun-ge-ry draw out
 Then if thou draw out thy Soul to the Hun-ge-ry thy
 Then if thou draw out thy Soul to the Hun-ge-ry draw out

6 7 6 7# 6

draw out draw out thy Soul thy Soul to the Hun-ge-ry and fa-tis-fy and
 Soul thy Soul thy Soul thy Soul to the Hun-ge-ry and fa-tis-fy
 draw out draw out thy Soul thy Soul to the Hun-ge-ry and fa-tis-fy and

6 6 6 7 6 6

Sa - tis - fy and fa - tis - fy the af - flict - ed Soul the af - flict - ed
 fy and fa - tis - fy fa - tis - fy the af - flict - ed Soul the af - flict - ed
 Sa - tis - fy and fa - tis - fy the af - flict - ed

Soul the af - flict - ed af - flict - ed And fa - tis - fy the af - flict - ed Soul
 Soul the af - flict - ed af - flict - ed And fa - tis - fy the af - flict - ed Soul
 - - - - - ted

All^o

Then shall thy light break forth as the Morn - ing break
Then shall thy light break forth as the Morn - ing break
Then shall thy light break forth as the Morn - ing break

forth
forth break forth break forth break forth break forth as the Morn - ing break forth break
break forth - break forth as the
forth break forth break forth as the Morn - ing break forth as the Morn - ing break forth break

break forth as the Morn-ing break forth as the Morn-ing And thy Righteous-ness
forth break forth as the Morn-ing
Morn- ing break forth as the Morn-ing And thy Righteous-ness
forth break forth as the Morn-ing And thy Righteous-ness

Righteous-ness thy Righteous-ness shall be
shall be as the Noon day Sun thy Righteous-ness shall be as the

Noon day Sun as the Noon day Sun as the Noon day Sun
 Noon day Sun the Righteous - nefs shall be as the Noon day as the Noon day Sun
 Noon day Sun as the Noon day Sun Thy Righteous -
 as the Noon day as the Noon day Sun

thy Righteous - nefs shall be as the noon day Noon day Sun
 Thy Righteous - nefs shall be as the Noon day Sun
 - nefs shall be shall be as the noon day as the Noon day Sun
 thy Righteous - nefs shall be as the noon day as the Noon day Sun Then if thou draw

Then if thou draw out thy Soul Then if thou draw out Then if thou draw out thy Soul Then if thou draw out Then if thou draw out

out thy Soul to the Hun - - - gry and fa - - - tis - - - fy th'af - - - flict - - - ed Soul th'af
 out thy Soul to the Hun - - - gry and fa - - - tis - - - fy th'af - - - flict - - - ed Soul th'af
 And fa - - - tis - - - fy th'af - - - flict - - - ed af - - -

flict-ed af-flict-ed Soul Then shall thy light Then shall thy light break forth break

flict-ed af-flict-ed Soul Then shall thy light Then shall thy light break forth

flict-ed af-flict-ed Soul Then shall thy light Then shall thy light break forth

flict-ed af-flict-ed Soul Then shall thy light Then shall thy light break forth

forth break forth break forth as the Morn-ing break forth as the Morn-ing thy

thy light break forth break forth break forth thy

break forth thy light break forth as the Morn-ing break forth as the Morn-ing thy

forth as the Morn-ing break forth as the Morn-ing break forth break forth

Righ- teous - nefs shall be as the noon day Sun Thy Righ- teous - nefs shall be
Righ- teous - nefs shall be as the noon day sun
Righ- teous - nefs shall be as the noon day Sun Thy Righ- teous - nefs shall be

6 6 4 6 5

as the noon day Sun
as the noon day Sun

6 4

CounterSolo

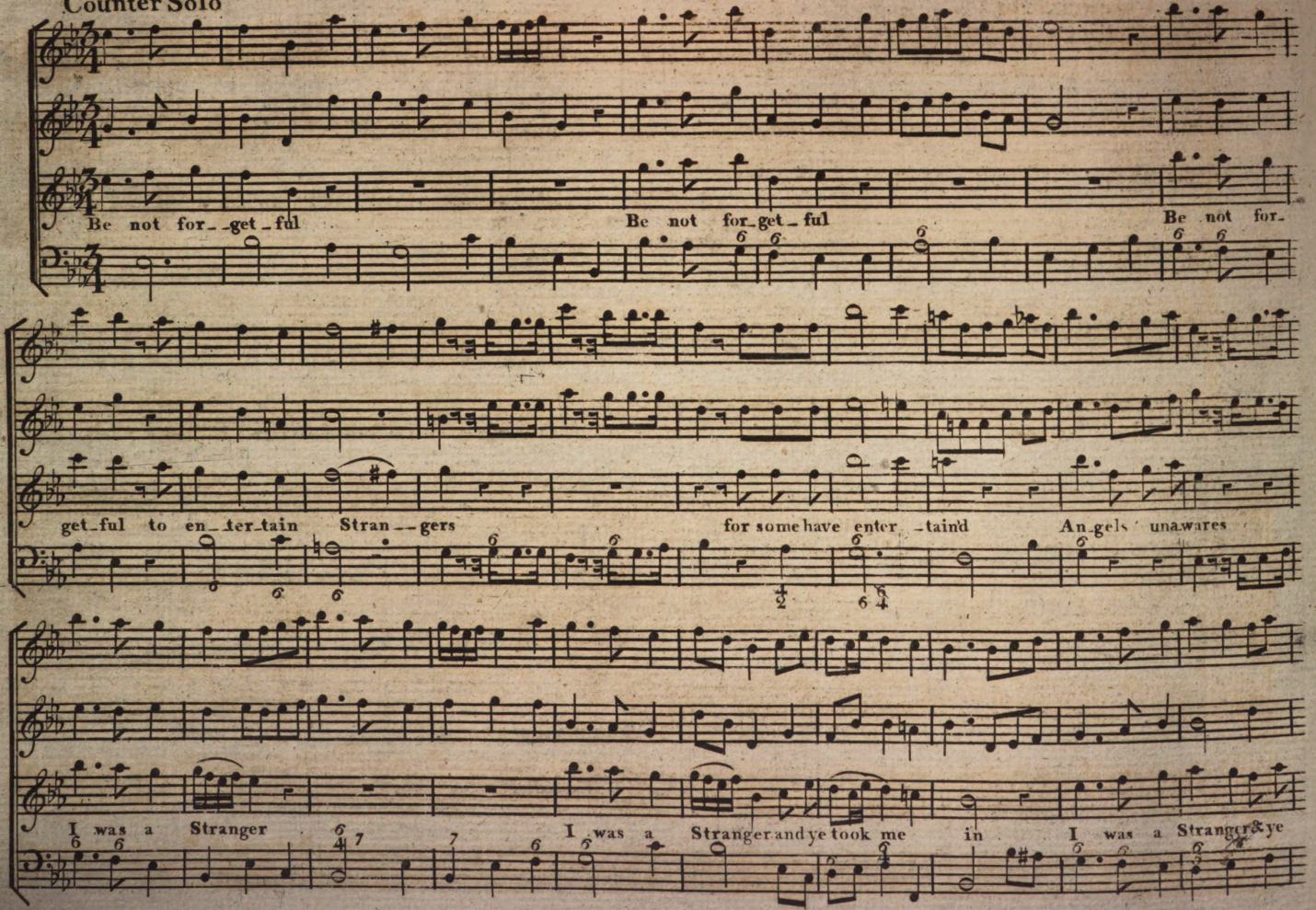
Violino 1st

Violino 2nd

Oboe 1st

Oboe 2nd

Organ



Be not for-get-ful Be not for-get-ful Be not for-

get-ful to en-ter-tain Stran-gers for some have enter-tain'd An-gels un-awares

I was a Stranger I was a Stranger and ye took me in I was a Stranger & ye

took me₃ in I was a Stranger & ye took me in ye
took me in Naked Na_ked and ye Cloath-ed me Na_ked & ye Cloath-ed me
Sick and ye Vi-si_ted me Sick and ye Vi-si_ted me Sick and ye Vi-si_ted me

The image shows a page of handwritten musical notation, likely a score for a hymn. It consists of three systems of staves. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the notes. The first system contains the lyrics 'took me₃ in I was a Stranger & ye took me in ye'. The second system contains 'took me in Naked Na_ked and ye Cloath-ed me Na_ked & ye Cloath-ed me'. The third system contains 'Sick and ye Vi-si_ted me Sick and ye Vi-si_ted me Sick and ye Vi-si_ted me'. The notation includes various musical symbols such as notes, rests, and ornaments. There are some markings like '6', '7', '4', '3', and '2' below the notes, possibly indicating fingerings or ornaments. The paper is aged and shows some wear.

Chorus

The Blessing of him the Blessing of him that was ready to pe...rish The Blessing of

him that was ready to Pe...rish shall de...scend up...on thee shall de...scend up...on thee

him that was ready to Pe...rish shall de...scend up...on thee shall de...scend up...on thee

him that was ready to Pe...rish shall de...scend up...on thee shall de...scend up...on thee

joice to re-joice Re-joice Re-joice And cause th the Widows heart to Re-joice
 heart to re-joice to re-joice to Re-joice
 joice to Re-joice Re-joice Re-joice And caus-eth the Widows heart to Re-joice
 joice to Re-joice to re-joice to Re-joice

Duetto

He that hath pity He that hath pi.ty hath pi.ty upon the Poor hath pi.ty hath pi.ty up-on the poor
 upon the poor

Lendeth unto the Lord Lendeth unto the Lord Lord un-to the Lord
 Lendeth unto the Lord Lendeth unto the Lord Lendeth un to the Lord un-to the Lord

Lend-eth un to the Lord - - - - - Lendeth unto the Lord And that which he hath

Lendeth unto the Lord

given will he pay him a - - - gain will he pay will he pay him a - - - gain

he that hath Pi - - ty up on the Poor Lend-eth Lendeth un to the Lord and

that which he hath givn will he pay. will he pay him a - - - gain

202 Chorus Staccato

Let your light so Shine be-fore men Let your light so Shine be-fore Men that
Let your light your light so Shine be-fore men Let your light so Shine be-fore Men be-fore Men that
Let your light so Shine be-fore men Let your light so Shine be-fore Men that
Let your light your light so Shine be-fore men Let your light so Shine be-fore Men be-fore Men that

they may see that they may see your good works your good works And Glorify your Father And Glorify your Father your
they may see that they may see your good works your good works And Glorify your Father And Glorify your Father your

Father your Father who is in heav'n Let your light fo shine be-fore Men be-fore

Father your Father who is in heav'n Let your light fo shine be-fore Men be-fore

Men Let your light fo Shine. Let your light fo Shine. your light fo Shine be-fore Men that they may see your good

Shine - - - your light fo Shine that they may see may see your good

Men Let your light fo Shine your light fo Shine that they may see may see your good

Shine Let your light fo Shine your light fo Shine be-fore Men that they may see your good

Works Glo-ri-fy your Father Glorify Glorify your Fa-ther who is in heav'n

Works Glori-fy Glori-fy your Fa-ther

Works And Glo-ri-fy your Father Glori-fy your Fa-ther who is in heav'n

Works Glori-fy Glorify Glori-fy Glorify your Fa-ther

Glorify your Fa-ther & Glorify your Father your Father your Father who is in heav'n And glo-

Glorify your Fa-ther & Glorify your Father your Father your Father who is in heav'n

Glo-ri-fy your Father And Glorify Glorify Glorify

tr

---ri-fy Glo-ri-fy your Fa-ther who is in heav'n Let your light so fhine Let your light so fhine be-fore men that

Let your light so fhine fo fhine be-fore men

Let your light so fhine fo fhine be-fore men that

Glo-ri-fy Glo-ri-fy your Fa-ther who is in heav'n Let your light so fhine Let your light so fhine be-fore men

6 6 4 # 6 6

they may see may see your good works And Glo-ri-fy your Fa-ther And Glo-ri-fy your Fa-ther who is in heav'n

And Glo-ri-fy your

they may see may see your good works And Glo-ri-fy your Fa-ther And Glo-ri-fy your Fa-ther who is in heav'n

And Glo-ri-fy your

6 4 3

Trio

Soprano (S): *God is not unrighteous*

Tenor (T): *that he will for-get your works and La-bour of love God is not unrighteous that he will for-get your works and*

Bass (B): *God is not unrighteous that he will for-get your works and*

Basso Continuo: *La-bour of Love God is not unrighteous that he will for-get your works and La-bour of Love which love ye have shewd*

La-bour of Love God is not unrighteous that he will for-get your works and La-bour of Love which love ye have shewd

which love ye have shew'd for his Names sake which love ye have shew'd which love ye have shew'd which love ye have

which love ye have shew'd for his Names sake which love ye have shew'd which love ye have shew'd which love ye have

shew'd for his Names sake who have minister'd who have minister'd un to the Poor un to the poor in their Dif-trefs in

shew'd for his Names sake who have minister'd who have minister'd un to the Poor un to the poor in their Dif-trefs in

who have minister'd who have minister'd un to the poor the poor in their Dif-trefs in

their Dif-trefs in their Dif-trefs God is not un-righteous that he will for-get that he will for-get your

their Dif-trefs in their Dif-trefs God is not un-righteous that he will for-get that he will for-get your

their Dif-trefs in their Dif-trefs

The musical score consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The first system includes the lyrics: "works and La-bour of Love" and "God is not un-rihte-ous that he will for- - et your works and". The second system includes: "La-bour of Love which love ye have shew d for his Names fake who have min-is-ter d who have". The third system includes: "min-is-ter d un to the Poor in thier Dif-trefs in their Dif-trefs". The score features various musical notations including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 below notes. There are also some numerical markings like "6 4" and "6 5" below the bass line.

works and La-bour of Love and
works and La-bour of Love and
works and La-bour of Love God is not un-rihte-ous that he will for- - et your works and
La-bour of Love which love ye have shew d for his Names fake who have min-is-ter d who have
La-bour of Love which love ye have shew d for his Names fake who have min-is-ter d who have
min-is-ter d un to the Poor in thier Dif-trefs in their Dif-trefs
min-is-ter d un to the Poor in thier Dif-trefs in their Dif-trefs

Chorus

Soprano: He hath dispers'd a - broad He hath dispers'd a - broad hath dispers'd a broad He hath dispers'd

Alto: He hath dispers'd a - broad a - - broad broad He hath

Tenor: He hath dispers'd a - broad dis - pers'd a - - broad he hath dispers'd a

Bass: He hath dispers'd a - broad He hath dispers'd a - broad he - hath

Soprano: a - broad dis - pers'd a - - broad and giv'n to the Poor He hath dis - pers'd a - broad the

Alto: dis - pers'd a - - broad and giv'n to the Poor hath giv'n to the Poor and giv'n to the Poor

Tenor: dispers'd a - broad he hath dispers'd a - broad and giv'n to the Poor He hath dis - pers'd a - broad and

Bass: dispers'd a - broad he hath dispers'd a - broad and giv'n to the Poor He hath dis - pers'd a - broad and

hath givn to the Poor his Righteousness re - - main - - eth re - maineth for ever re - main - -
 re - main - - eth His Righteousness re -
 givn to the Poor hath givn to the Poor re - main - - eth His Righteousness re

Figured bass notation: 6, 6, 6, 4, 3, 6

maineth re-maineth for e-ve re-main-eth re-maineth for ev-er. His Horn shall be ex-alted with Honour
 -eth re-maineth for ev-er for ever for e-ver re-maineth for ev-er. His
 re-maineth for e-ver for e-ver re-maineth for ev-er.
 maineth re-maineth for ev-er re-main-eth re-maineth for ev-er.

Figured bass notation: 6, 7, 6, 7, 6, 7

Honour his Horn shall be ex - alt - ed his Horn shall be ex - alt - ed his Horn shall be ex - alt - ed ex - alt - ed with
 Honour ex - alt - ed ex - alt - ed ex - alt - ed ex - alt - ed with Honour he hath dis -

and given to the Poor and gi - ven to the Poor
 persd a broad and given to the Poor His Righteousness his

re - main - - - eth remaineth for e-ver his Horn shall be ex -

Righ - teous - ncs re - main - eth for e-ver for e-ver for e-ver for e-ver re maineth for

re main - - - eth remaineth for e-ver his Horn shall be ex -

for e-ver for e-ver for e-ver re maineth for

6 6 6 6 4 3 6 4 2 6 6 4 3

- alt - ed his Horn shall be ex - alt - ed ex - alt - ed with Ho - nour

- alt - ed his Horn shall be ex - alt - ed ex - alt - ed with Ho - nour

6

Bass Solo

Andante

His Soul shall dwell at ease his Soul shall

dwell at Ease and his seed shall in-herit shall in-herit the Earth his seed shall in-herit the Earth his seed shall in-herit

shall in - her - it shall in - he - rit in - he - rit the Earth

6 6 4 3 6 4 3

4 3 4 3

Detailed description: This system contains three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the bass staff. There are various musical notations including slurs, ties, and fingerings (6, 4, 3) above the notes.

And thou shalt be Blessed be blessed be Bless - - - - - ed

6 6 5 ed 6 6 7 4 3

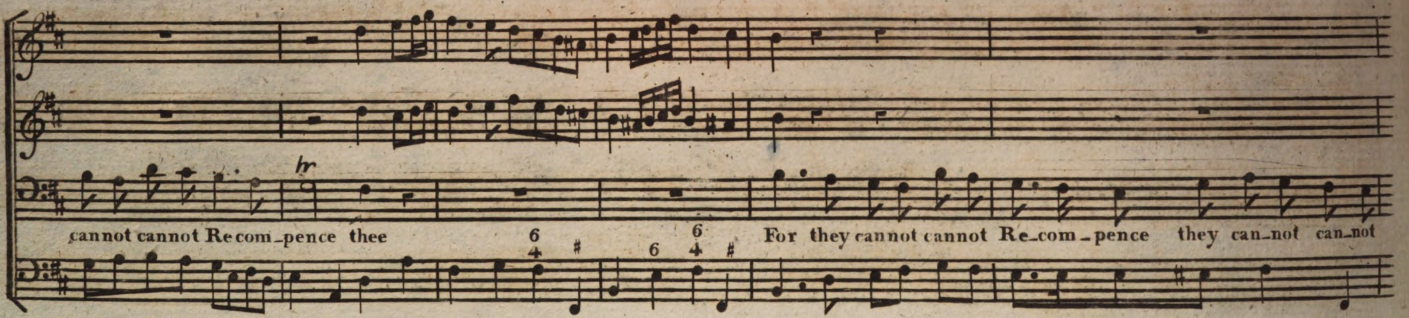
Detailed description: This system contains three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The lyrics are written below the bass staff. There are various musical notations including slurs, ties, and fingerings (6, 6, 5, ed, 6, 6, 7, 4, 3) above the notes.

and thou shalt be bless - ed thou shalt be Bless - ed for they

6 6 4 3

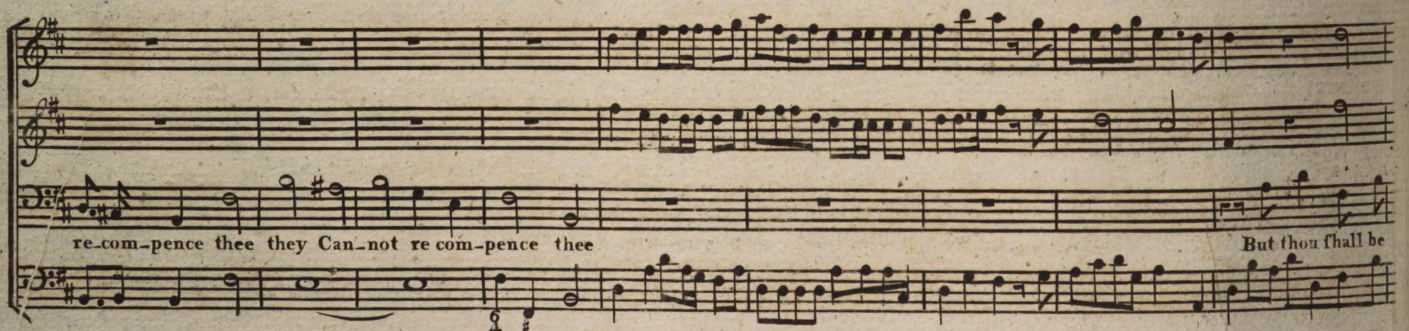
ad libitum Tempo

Detailed description: This system contains three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The lyrics are written below the bass staff. There are various musical notations including slurs, ties, and fingerings (6, 6, 4, 3) above the notes. The instruction 'ad libitum' is written above the second staff, and 'Tempo' is written above the third staff.



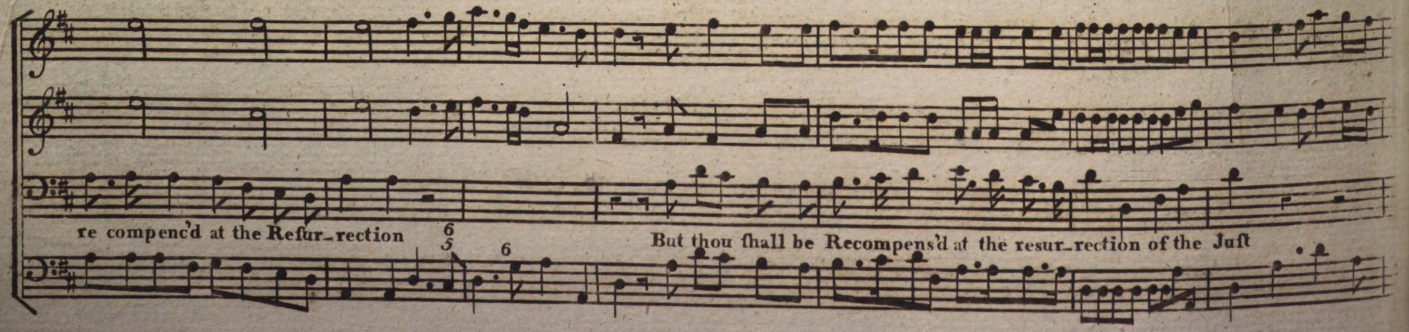
cannot cannot Re com_pence thee For they cannot cannot Re.com_pence they can-not can-not

This system contains three staves of music. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are written below the bottom staff. There are some performance markings like 'hr' and '6 4 #' above the bottom staff.



re.com_pence thee they Can-not re com_pence thee But thou shalt be

This system contains three staves of music. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues in the same key and time signature. The lyrics are written below the bottom staff. There are performance markings like '6 4 #' above the bottom staff.



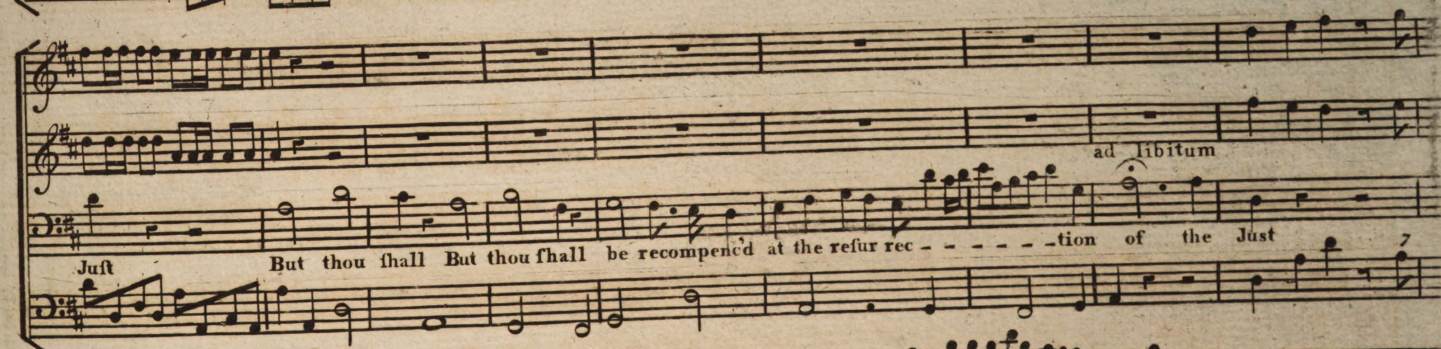
re compen'd at the Refur_rection But thou shalt be Re-compens'd at the resur_rection of the Just

This system contains three staves of music. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues in the same key and time signature. The lyrics are written below the bottom staff. There are performance markings like '6 4 #' above the bottom staff.



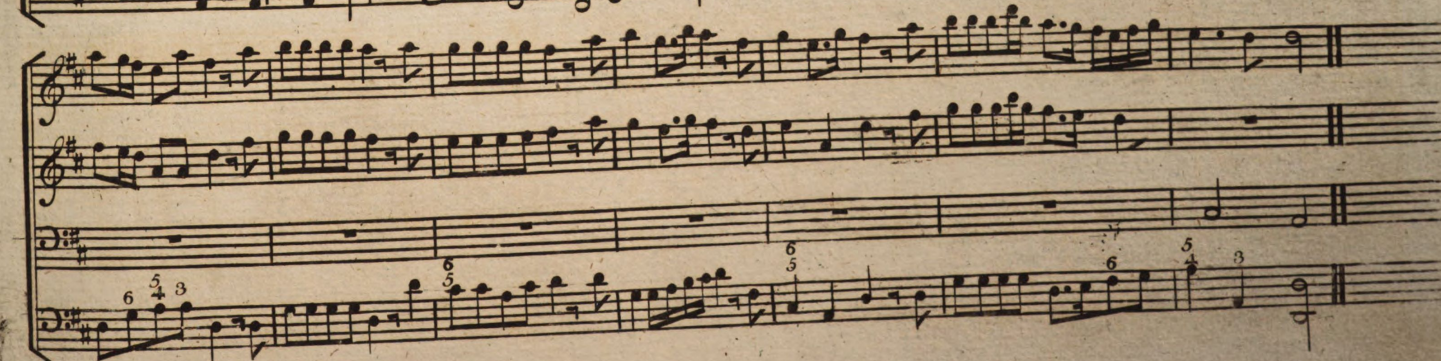
6/5 thou shalt be recompens'd at the Resurrect --- tion of the

This system contains three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The music is in a key with two sharps (F# and C#). The lyrics are written below the bottom staff, with a 6/5 time signature above the first measure.



ad libitum
Just But thou shalt But thou shalt be recompens'd at the resur rec --- tion of the Just

This system contains three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The lyrics are written below the bottom staff, with "ad libitum" written above the second measure of the bottom staff.



6 5 3 6 5 6 5 3

This system contains three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The music continues with various fingerings indicated by numbers 3, 5, 6, and 7 above the notes.

Viol^o1
Viol^o2
Oboel
Oboe2
S
A
T
B
S
A
T
B

He shall re - ceive he shall re - ceive he shall re - ceive he shall re - ceive re - ceive a

He shall re - ceave He shall re - ceive he shall re - ceive he shall re - ceive he shall re - ceive a

6 6 6 6 6

Detailed description: This is a page of a musical score, page 218. It features ten staves. The first four staves are for instruments: Violin 1, Violin 2, Oboe 1, and Oboe 2. The next four staves are for a SATB choir. The bottom-most staff is for the basso continuo, marked with '6' figures. The music is in a key with one sharp (F#) and a 7/4 time signature. The vocal parts have lyrics: 'He shall re - ceive he shall re - ceive he shall re - ceive he shall re - ceive re - ceive a'. The instrumental parts consist of complex rhythmic patterns, including sixteenth and thirty-second notes.

kingdom of Glo-ry a kingdom of Glo-ry of Glory He shall re-ceive a king-dom of Glory of Glo-ry and a

Glo-ry

Glo-ry of Glory & a

kingdom of Glo-ry a kingdom of Glo-ry of Glory & a Crown and a Crown shall re-ceive a king dom of Glory and a

Glo-ry & a Crown

Glo-ry of Glory & a Crown

6

Crown and a Crown and a Crown and a Crown a kingdom he shall receive a kingdom of
Crown and a Crown and a Crown and a Crown he shall receive a kingdom of Glory and a

6 6 6 6 6 6 7

Detailed description: This is a page of a musical score, page 220. It features ten staves of music. The first six staves are instrumental, with the top two staves showing a complex melodic line. The seventh staff contains the lyrics: "Crown and a Crown and a Crown and a Crown a kingdom he shall receive a kingdom of". The eighth staff continues the lyrics: "Crown and a Crown and a Crown and a Crown he shall receive a kingdom of Glory and a". The bottom two staves are instrumental accompaniment, with some fingerings indicated by numbers 6 and 7. The music is written in a key with one sharp (F#) and a common time signature.

Glo - ry a king - dom of Glo - ry and a Crown of Beau - ty from the hand of the Lord

Crown and a Crown and a Crown and a Crown of Beau - ty from the hand of the Lord

6 3 6 4 5 6 4 3

Detailed description: This is a page of a musical score, page 221. It features ten staves of music. The top two staves are instrumental, likely for a flute or violin, with a melodic line. The next four staves are vocal parts, with lyrics written below them. The lyrics are: "Glo - ry a king - dom of Glo - ry and a Crown of Beau - ty from the hand of the Lord" and "Crown and a Crown and a Crown and a Crown of Beau - ty from the hand of the Lord". The bottom two staves are instrumental, likely for a bassoon or cello, with some fingerings indicated by numbers 6, 3, 6, 4, 5, 6, 4, 3.

he shall re - ceive he shall re - ceive a Kingdom of Glo - - - ry and a Crown of Beauty from the hand of the

he shall re - ceive he shall re - ceive a Kingdom of Glo - - - ry and a Crown of Beauty from the hand of the

The image shows a page of handwritten musical notation on aged paper. The page is numbered '222' in the top left corner. It features two systems of music, each with a vocal line and a piano accompaniment. The vocal lines are written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef with the same key signature. The lyrics are: 'he shall re - ceive he shall re - ceive a Kingdom of Glo - - - ry and a Crown of Beauty from the hand of the'. The music consists of various note values, including quarter, eighth, and sixteenth notes, along with rests and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Lord he shall re - ceive a Kingdom of Glo - ry and a Crown of Beau - ty from the hand of the Lord

Lord he shall re - ceive a Kingdom of Glo - ry and a Crown of Beau - ty from the hand of the Lord a

6 6 6 6 6 6 6 4 3 6

Detailed description: This is a page of a musical score, page 223. It features two systems of music. Each system consists of a vocal line (treble clef) and a keyboard accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Lord he shall receive a Kingdom of Glory and a Crown of Beauty from the hand of the Lord". The first system ends with a fermata over the word "Lord". The second system begins with the same lyrics and ends with a fermata over the word "a". At the bottom of the page, there are several figured bass notations: "6 6 6 6 6 6 6 4 3 6".

and a Crown and a Crown and a Crown of Beau.ty from the

Crown

King-dom a Kingdom a Kingdom of Beau.ty from the

6 6

Detailed description: This is a page of a musical score, page 224. It features ten staves of music. The top two staves are instrumental, likely for a flute or violin. The middle four staves contain a vocal line with lyrics. The bottom four staves are instrumental, likely for a keyboard or lute. The lyrics are: "and a Crown and a Crown and a Crown of Beau.ty from the King-dom a Kingdom a Kingdom of Beau.ty from the". There are two measures marked with a '6' at the bottom of the page, indicating a sixteenth-note pattern.

adagio

hand of the Lord and a Crown of Beau-ty from the hand of the Lord.

hand of the Lord and a Crown of Beau-ty from the hand of the Lord.

adagio

Detailed description: This is a page of a musical score, page 225, marked 'adagio'. It features ten staves of music. The top two staves are instrumental, likely for a flute or violin. The middle six staves are vocal parts, with lyrics written below the notes. The lyrics are: 'hand of the Lord and a Crown of Beau-ty from the hand of the Lord.' The bottom two staves are instrumental, likely for a cello or bass. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a variety of note values including eighth, quarter, and half notes. There are also rests and dynamic markings.