

Dedicated to Eva Heinitz

Arioso
for solo cello

Lento, poco rubato

James Simon (1880-1944)

21-22 May, 1929

Cello

p *sul G*

5 *poco a poco cresc.*

9 *f* *decresc...* *...ed allarg.* *Andante* *p* *espressivo* *simile*

13

17 *calando* *pizz.* *f* *energico*

20

23

26

28 *dim.* *mf*

30 *dim.*

33 *sfz* *p* *simile*

35 *fp*

37 *molto* *f*

39 *mf* *cresc.* *f*

42 *decresc. sempre*

45 *perdendosi* *pp* *sotto voce* *Lento*

49 *sul D* *mp*

Detailed description: This is a musical score for a bassoon part, spanning measures 28 to 49. The key signature is B-flat major (two flats). The score is written on a single staff with a bass clef. It features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *dim.*, *mf*, *sfz*, *p*, *simile*, *fp*, *molto*, *f*, *mf*, *cresc.*, *decresc. sempre*, *perdendosi*, *pp*, *sotto voce*, and *mp* are used throughout. Performance instructions like *Lento* and *sul D* are also present. The score is divided into measures by bar lines, with measure numbers 28, 30, 33, 35, 37, 39, 42, 45, and 49 clearly marked at the beginning of their respective lines.

53 *pizz. +* *f* (arco.)

56 *f*

59 *calando*

62 *p*

64 *dolce* *cresc.*

67 *a tempo* *calando* *mf*

71

74 *mf* *p*

78 *smorzando* *pp* *lascia vibr.*