

Musanko

Musik anonymer KomponistInnen

Sonate

a-Moll

für Soloinstrument
(Traversflöte oder Violine)
und Basso continuo

(S-Skma C1-R)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
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Sonate a-Moll für Soloinstrument (Traversflöte oder Violine) und Basso continuo

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Satzbezeichnungen

Allegro Andante / Andante / Allegro assai

Kontakt

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Sonate a-Moll

für Soloinstrument (Fl, VI) und Basso continuo

Anonymus, S-Skma C1-R

Allegro Andante

Fl/Vl

B. c.

7 4 2 6 6 7 7 #3 7 4 2 6

7 6 6 # 6 4 3 6 7 7 6 5

12 7 6 6 6 6

17 4 3 6 4 3 6 6 5 7 6 6 5

(22) 7 4 2 6 6 7 7 7 4 2 6 6 6 7

30 6 6 6 5 3 7 7 3 6 5

36 6 5 #3 # 6 # 4 2 6 7 3 7 3

42

6 7 5 3 6 7

47

6 7 5 6 7 6 5 7 6 5 7 $\frac{7}{4/2}$

53

6 6 7 7 3 $\frac{7}{4/2}$ 6 6 5 6 5 #

Andante

6 6 5 4 3 6 # 7 3 6 6

3

6 6 # 6 6

5

$\frac{4}{2}$ 6 6 # 7 6 5 7 3 6 6 5 #

(6)

6 6 7 4 3 6 7 6 6

9

6/5 4 3 6

11

6 4/2 4/2 6 7 4 3 6

14

6 6/5 4 3 6 # 7/3 6 6

16

6 6 # 6 6

18

4/2 6 6 # 7 6/5 7/3 6 6/5

Allegro assai

6 6/4 6 6 # 6 # 6 # 6 6

8

6 6/4 7 6 6 6 6 6 6 6

15

6 — 6 $\frac{6}{4}$ $\frac{5}{3}$ — 6 $\frac{6}{5}$ —

23

— 6 — 6 —

30

6 — — 6 6 6 6 $\frac{7}{3}$ # 6

38

6 # 6 6 # —

45

6 # — # — # — # —

52

6 # — 6 # # # 6

59

6 6 $\frac{7}{3}$ # 6 # $\frac{7}{3}$ 7 #

Sonate a-Moll

für Soloinstrument (Fl, VI) und Basso continuo

Soloinstrument

Anonymus, S-Skma C1-R

Allegro Andante

7

12

17

(22)

29

35

40

44

48

54

Andante

The Andante section consists of 18 measures across five staves. The first staff contains measures 1-2, the second staff measures 3-4, the third staff measures 5-6, the fourth staff measures 7-8, and the fifth staff measures 9-18. The music is in C major, 4/4 time, and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as triplets. The section concludes with a double bar line and repeat dots at the end of measure 18.

Allegro assai

The Allegro assai section consists of 15 measures across three staves. The first staff contains measures 1-7, the second staff measures 8-14, and the third staff contains measure 15. The music is in C major, 3/8 time, and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as triplets and trills. The section concludes with a double bar line and repeat dots at the end of measure 15.

22

29

37

44

51

59

The musical score is written for a solo instrument in treble clef. It consists of six staves of music, each containing measures 22 through 59. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with trills (tr) and slurs. The key signature is one sharp (F#). The score ends with a double bar line at measure 59.

Sonate a-Moll

für Soloinstrument (Fl, Vl) und Basso continuo

Basso continuo

Anonymus, S-Skma C1-R

Allegro Andante

7 6 6 7 7 7 6 6 6 6 # 6 6 7 7 6 5

7 6 — 6 — 6 — 4 3 — 6 — 4 3 6 6 7 6 6 5

(22) 7 6 6 7 7 7 6 6 6 6 7 — 6 6 6 5 4 3

33 7 7 6 5 6 7 5 # 6 # 4 2 6 7 3 7 3

42 6 7 6 5 6 7 6 7 6 7 6 5 6 7 6 6 5

51 — 7 6 6 7 7 7 6 6 6 5 6 6 5 #

Andante

6 6 4 3 6 # 7 6 6 # 6 6 # 6 6 # 4 6 6 # 7 6 7 6 6 #

(6) 6 6 7 4 3 6 7 6 6 6 4 3 — 6 6 4 2

12 4 2 6 7 4 3 6 6 6 5 4 3 6 # 7 3 6 6

16 # 6 6 # 6 6 # 4 2 6 6 # 7 6 7 6 6 #

Allegro assai

Basso continuo notation for 'Allegro assai'. The score is written in bass clef with a 3/8 time signature. It consists of five staves of music, each with figured bass notation below the notes. The figures are as follows:

- Staff 1 (measures 1-10): 6 6 $\frac{6}{4}$ 6 6 # # 6 # 6 # 6 6 # — 6 $\frac{6}{4}$ 7 6
- Staff 2 (measures 11-22): 6 6 6 6 — 6 $\frac{6}{4}$ 5 #3 — 6 5
- Staff 3 (measures 23-32): 6 — 6 — 6 — 6 — 6 — 6 —
- Staff 4 (measures 33-43): 6 6 6 7 #3 # 6 # 6 # 6 6 # —
- Staff 5 (measures 44-54): 6 # — # — # — # — # — 6 # — 6
- Staff 6 (measures 55-64): # # # 6 6 6 7 #3 # 6 # 6 7 #3 7 #