



vi bien se mire bien se voit ij qui bien se voit bien se cognoit
 qui bien se voit ij bien se cognoit qui bien se cognoit peu se pri- se
 ij peu se pri- se qui peu se prise qui peu se prise dieu l'auise qui peu se prise ij.
 dieu l'auise dieu l'auise.

The musical notation consists of four staves of music. The first three staves are in common time, while the fourth staff begins with a double bar line and continues in common time. The music is written in a Gothic musical notation system using square neumes on four-line staves. The lyrics are written below the music, aligned with the notes. The text is in French, referring to the concept of true beauty and divine grace.