

286

B. A. 6268

AUTUORI

10 ESTUDOS

Preparatorios ao 22.º Concerto
de G. B. Viotti

1929

G. RICORDI & C.

EDITORES

SÃO PAULO

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Nº 1.

Zaccaria Autuori.

Scherzando. (♩ = 96.)

4^a
staccato sempre

Punta
p sempre

3^a

1 2 3

1 3 V

V

1 1 2

cresc.

pp

p

II^a
2 0 3

2 1 0

0 0 0 0 0 4027

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4^a 3^a 2

1 3 V 3

mf *p* *pp*

2 *cresc.*

p

1^a 2 0 3 4 1

0 1^a 2 4 4 *f*

Nº 2.

[illegible]

1

f *p* *p cresc.* *mf*

Nº 3.

Allegretto.

Allegretto.

p

IV.

cresc.

p saltato

f espressivo

pp



cresc. - - - f



f segue



f segue



p



f p



Lento.



Nº 4.

Agitato assai.

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Agitato assai." The score is composed of ten staves. The first staff contains three measures, each with a triplet of eighth notes, marked *sf* (sforzando). The second staff continues with triplets, marked *sf* and *f* (forte). The third staff features a triplet marked *f* and a triplet marked *f*. The fourth staff has a triplet marked *p* (piano) and a triplet marked *f*. The fifth staff includes a triplet marked *mf* (mezzo-forte), a triplet marked *p*, and a triplet marked *cresc.* (crescendo). The sixth staff has a triplet marked *f*. The seventh staff features a triplet marked *f*. The eighth staff has a triplet marked *f*. The ninth staff has a triplet marked *f*. The tenth staff has a triplet marked *f*. The score concludes with a triplet marked *f* and a triplet marked *f*. The score is marked with various dynamics: *sf*, *f*, *p*, *mf*, *cresc.*, and *III.* (third ending). The score is marked with various articulations: accents, slurs, and fingerings (1, 2, 3, 4, 0).

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and fingerings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single melodic line.

The notation includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. A finger number '1' is indicated below the first measure.
- Staff 3:** Continues the melodic line. A finger number '1' is indicated below the first measure. A triplet of eighth notes is marked with a '3' and a '2' above it, with the instruction 'restez.' (rest) written above the triplet.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. A finger number '1' is indicated below the first measure.
- Staff 5:** Continues the melodic line. A finger number '1' is indicated below the first measure. A forte dynamic 'f' is marked below the first measure. A piano dynamic 'p' is marked below the first measure of the second system.
- Staff 6:** Continues the melodic line. A mezzo-forte dynamic 'mf' is marked below the first measure. A piano dynamic 'p' is marked below the first measure of the second system.
- Staff 7:** Continues the melodic line. A piano dynamic 'pp' is marked below the first measure. A piano dynamic 'p' is marked below the first measure of the second system.
- Staff 8:** Continues the melodic line. A piano dynamic 'p' is marked below the first measure. A forte dynamic 'f' is marked below the first measure of the second system.
- Staff 9:** Continues the melodic line. A forte dynamic 'f' is marked below the first measure. A piano dynamic 'p' is marked below the first measure of the second system.
- Staff 10:** Continues the melodic line. A piano dynamic 'p' is marked below the first measure. A crescendo 'cresc.' is marked below the first measure. A forte dynamic 'f' is marked below the first measure of the second system. A trill 'tr' is marked above the first measure of the second system. A finger number '2' is indicated below the first measure of the second system. A finger number '4' is indicated below the first measure of the second system.

Nº 5.

Moderato.

p dolce



punta
pp
p *mf* *p* *mf*
cresc.
f *p*
f *p* *f* *p*
pesante *sf* *sf*
a piacere *rall.* *p*
p dolce
tr *f*

Nº 6.

Largamente

f

segue

rall. *a tempo*



Nº 7.

Vigoroso.

The musical score for N° 7 is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked "Vigoroso." and begins with a forte (*f*) dynamic. The notation includes numerous triplets, slurs, and accents. Performance instructions include *p cresc.*, *f*, *sf*, *dim.*, *cresc.*, *restez.*, *cresc.*, *rall.*, *f a tempo*, *p cresc. e rall.*, *p*, *cresc.*, *f*, *mf*, and *p*. The score concludes with a final *p* dynamic marking. The manuscript shows signs of age, with some ink bleed-through and a small mark on the right margin.

This page contains 11 staves of musical notation for guitar. The notation includes various dynamics, fingerings, and articulations. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note patterns with fingerings 1, 2, 3, 4, 2, 3, 4, 1, 2, 3, 4. Dynamics include *f*, *p*, and *f*. The second staff continues the pattern with fingerings 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4. Dynamics include *p*. The third staff features a series of eighth-note patterns with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *f*, *p*, and *cresc.*. The fourth staff continues the pattern with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *dim.*. The fifth staff features a series of eighth-note patterns with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *p*, *p*, and *cresc.*. The sixth staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a series of eighth-note patterns with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *f*. The seventh staff continues the pattern with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *f* and *p*. The eighth staff features a series of eighth-note patterns with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *f*. The ninth staff continues the pattern with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *p* and *cresc.*. The tenth staff features a series of eighth-note patterns with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *p* and *cresc.*. The eleventh staff continues the pattern with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *ff*.

Nº 8.

Andante espressivo.

The musical score for N° 8, Andante espressivo, is written in 2/4 time and consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *segue* (follows).
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *p* (piano).
- Staff 5: *cresc.* (crescendo).
- Staff 6: *f* (forte).
- Staff 7: *ff* (fortissimo).

The score features numerous slurs, ties, and fingerings (1, 2, 3, 4) throughout the piece.

dim.

p

mf

cresc.

p

f

rall.

1 2 2

1 1 1 1 0 1

1 0 1 0

tr

2

The musical score consists of ten staves of music. The first staff is in G major (one sharp) and 2/4 time, featuring a continuous eighth-note pattern. The second staff continues this pattern. The third staff introduces a dynamic of *dim.* (diminuendo). The fourth staff features a dynamic of *p* (piano). The fifth staff features a dynamic of *mf* (mezzo-forte). The sixth staff features a dynamic of *cresc.* (crescendo). The seventh staff features a dynamic of *p* (piano) and includes fingerings 1 and 2. The eighth staff continues the *p* dynamic. The ninth staff features a dynamic of *f* (forte) and includes fingerings 1, 0, and 1. The tenth staff features a dynamic of *rall.* (rallentando) and includes a trill (*tr*) and fingerings 2 and 1.

Nº 9.

Studio Cadenza.

Maestoso.

f energico *restez.* *rall.*

tr *pesante* *2* *2* *6*

f

p

p restez.

mf *6* *6* *6*

6 *1* *8* *2* *3* *4*

Oppure 8^a sopra

Andantino.

p

The first system of the musical score for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, some beamed together, and a few quarter notes. There are four measures in this system, with the final measure ending on a double bar line. The notation includes various musical symbols such as stems, beams, and note heads.

[illegible]

N° 10.

Moderato.

pp alla metà inferiore

Iª

IIª

Iª

tr.

Tallone.

p Tallone.

1

ff brillante