

A LA SRTA. DOÑA CASILDA DE IGON.

EL SUSPIRO DEL

MORO

MEDITACION

PARA PIANO

POR

A. DE LA CRUZ.

Propiedad.

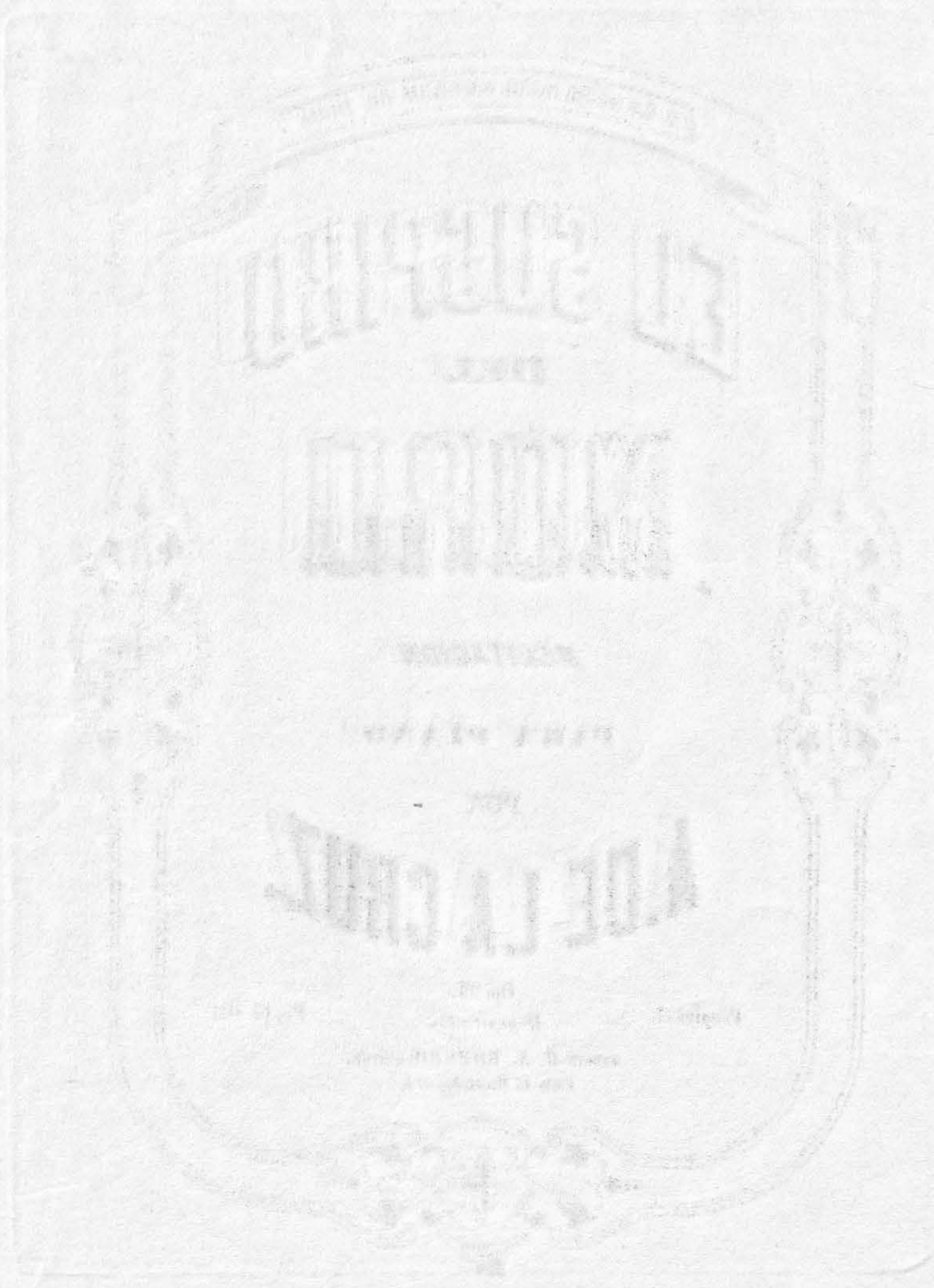
Op: 25.

Depositado.

Pr. 12 Rs:

MADRID. D. A. ROMERO, EDITOR.

Calle de Preciados, nº 1.



*A su querido amigo
D. Jaco A. Barbieri
El autor*

A LA SR^{TA}. DOÑA CASILDA DE IGON.

EL SUSPIRO DEL

MORIO

MEDITACION

PARA PIANO

POR

A. DE LA CRUZ.

Propiedad.

Op: 23.

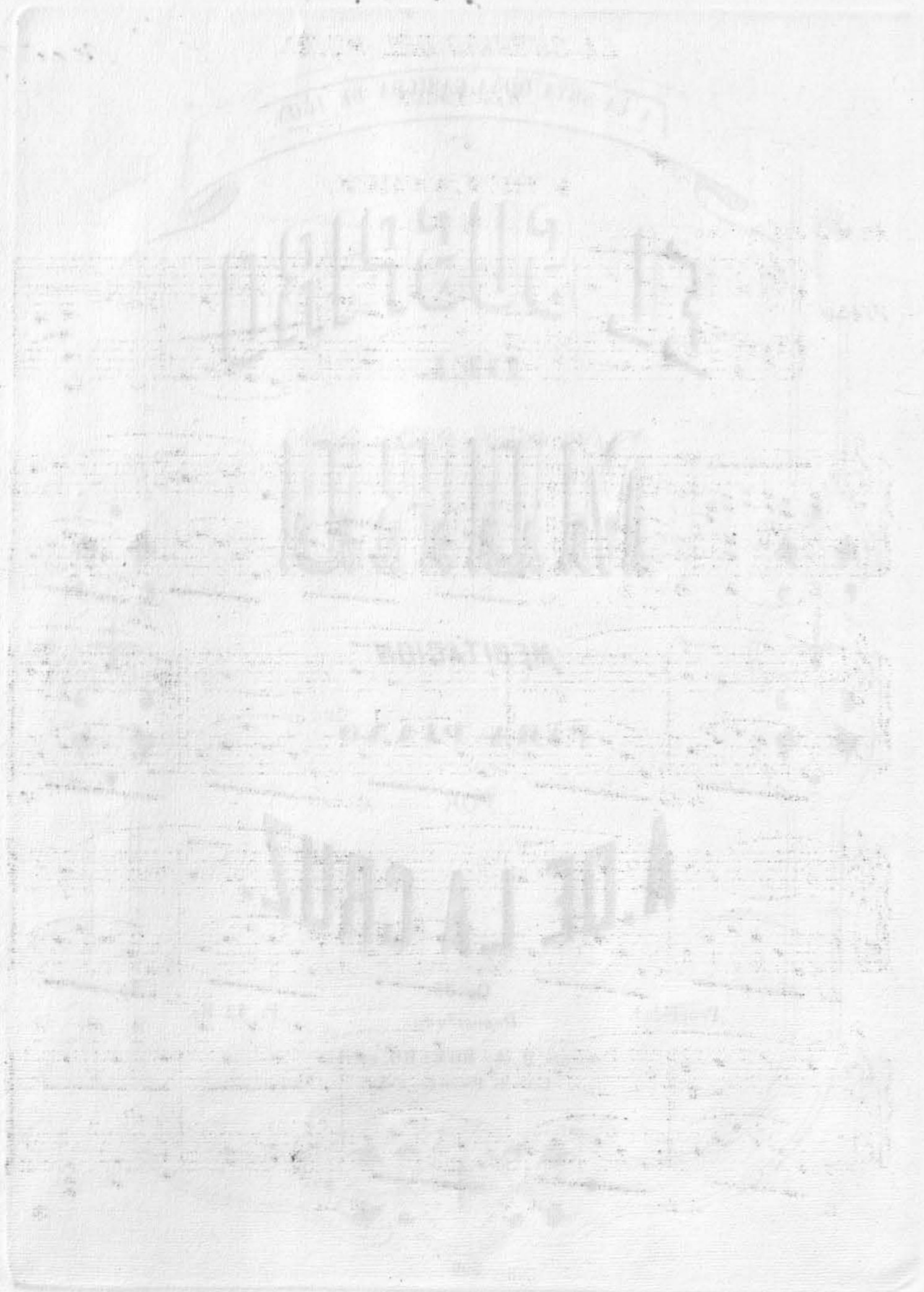
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[Faint, illegible handwritten notes at the top of the page.]



EL SUSPIRO DEL MORO.

MEDITACION

por

A. DE LA CRUZ.

(M. M. ♩ 72.) Andante.

Op: 23.

PIANO.

The first system of musical notation is for the piano. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a half note G4 in the treble and a half note E3 in the bass, followed by a series of eighth and sixteenth notes in both hands, creating a flowing, meditative melody.

The second system continues the piano piece. It features a treble and bass staff. Above the treble staff, the tempo changes to (M. M. ♩ 92.) Malinconico. The instruction *sempre legato* is written above the treble staff. The music continues with a similar flowing pattern, incorporating some chords and sustained notes. A *Ped.* (pedal) marking is present below the bass staff.

The third system of musical notation shows the piano continuing. The treble and bass staves are filled with a continuous stream of notes, mostly eighth and sixteenth notes. There are three ** Ped.* markings below the bass staff, indicating pedaling points.

The fourth system of musical notation continues the piano piece. The treble and bass staves show a consistent flow of notes. There is a *Ped.* marking below the bass staff at the beginning and a ** Ped.* marking towards the end of the system.

The fifth and final system of musical notation on this page. It features a treble and bass staff. The music concludes with a *rall* (rallentando) instruction above the treble staff. There are several ** Ped.* markings below the bass staff, indicating pedaling throughout the final measures.

a tempo

Ped. * *Ped.* *

Ped. * *Ped.* *

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a *poco* *a tempo* *rall* *poco*

8^a *8^a* *8^a* *8^a* *8^a*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

(M. M. = ♩ 66.)

perdendosi e rall *fr* *rubatto*

affret. *il tempo.*

The musical score consists of six systems of grand staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking '(M. M. = ♩ 66.)'. The first staff of the first system has the instruction 'perdendosi e rall' and a '6' indicating a sextuplet. The second staff of the first system has 'fr' (forte) and 'rubatto'. The second system has a key signature change to two flats (Bb, Eb). The third, fourth, and fifth systems continue with complex piano textures. The sixth system begins with 'affret.' (accelerando) and 'il tempo.' (return to tempo), followed by a key signature change to one flat (Bb).

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and performance instructions are as follows:

- System 1:** *riten*
- System 2:** *a tempo*, *accel.*
- System 3:** *riten.*
- System 4:** *pesante.*, *calando*, *e decres.*
- System 5:** *cadenza*, *scintillante*, *rall e morendo*
- System 6:** *primo tempo*

Additional markings include a double bar line with a repeat sign, a measure marked with the number 8, and a final asterisk (*) at the bottom right.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of five systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first four systems are marked 'Ped.' and the fifth system is marked '2 Ped.'. The piece concludes with a final system marked 'a tempo e martellato.' and 'smorzi'.



