

Le 66

Cornbone

LOCATION

Propriété de la Maison du Ménestrel

Cette musique ne peut être ni vendue
ni prêtée, ni copiée

Erumbone. 15

N° 13 *Reunze*
Location Saison 1900-1901
P. HEUGEL & Co
N° 13 *Postiana Reinconce*
Location Saison 1900
P. HEUGEL & Co

N° 13 *Chotel*
Location Saison 1900-1901
P. HEUGEL & Co

N° 13 *Leur and*
Location Saison 1900
P. HEUGEL & Co

N° 13 *Pand*
Location Saison 1900-1901
P. HEUGEL & Co

N° 13 *Termonde*
Location Saison 1900
P. HEUGEL & Co

N° 13 *Lille*
Location Saison 1900-1901
P. HEUGEL & Co

N° 13 *Clairy*
Location Saison 1900-1901
P. HEUGEL & Co

N° 13 *Alencan*
Location Saison 1900-1901
P. HEUGEL & Co

N° 13 *St. Louis*
Location Saison 1907-1908
P. HEUGEL & Co

N° 13 *Reunze*
Location Saison 1909-1910
P. HEUGEL & Co

LOCATION
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Le 66.

N° 13 *Reunze*
Location Saison 1911-1912
P. HEUGEL & Co

N° 13 *Clairy*
Location Saison 1911-1912
P. HEUGEL & Co

N° 13 *Reunze*
Location Saison 1913-1914
P. HEUGEL & Co

N° 13 *Reunze*
Location Saison 1913-1914
P. HEUGEL & Co

N° 13 *Reunze*
Location Saison 1915-1916
P. HEUGEL & Co

N° 13 *Reunze*
Location Saison 1910-1911
P. HEUGEL & Co

Violon.

53

19

oboe

Tramb.

17

9 inst.

N^o 3.

Allegro.

6/8

14

32

25

2/4 3/4

Erumb? Co - que, con - teur, de - que, en - sans en - gants, j'ou - ve bi -

Fall.

je - ve, ra - tois, mon -

M. 39 *Allegretto*

J'en ai vrai - ment pour tous les gotts.

Il - les, gar - çons, de con - res tous.

+ 26 19

N^o 4.

Allegro 4/1

Erumb? Qua - tre vingt sei - ze. - Ce n'est pas

ca, ce n'est pas ca! Non! - Loursui -

27
Bonneux Des-tin ! Il a ga-

-gné
Oui, moi - mê - me, oui, moi - mê - me, et Com bien, et com - bien! com bien, et com -

Allegro

46

Allegro
Pur et
chant

11

№ 5. Sacet.

No. 6 *Handwritten title*

Divace *21* *2 Complets*

No. 7 *Handwritten title*

Allegro vivo *6* *al Coda* *27* *Coda*

No. 8

Final.

Handwritten musical score for 'Final'. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef with a 3/4 time signature. The third staff is in bass clef with a 4/6 time signature. The fourth staff is in bass clef with a 3/4 time signature. The fifth staff is in bass clef with a 3/4 time signature. The sixth staff is in bass clef with a 3/4 time signature. The seventh staff is in bass clef with a 3/4 time signature. The eighth staff is in bass clef with a 3/4 time signature. The ninth staff is in bass clef with a 3/4 time signature. The tenth staff is in bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in red ink: 'Tacet' written above the first staff, 'Tacet' written above the fourth staff, and 'Arvimbone' written above the seventh staff. A large red arrow points from the first staff down to the tenth staff. The score ends with a double bar line and a fermata.

Courtesy

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'dim'. There are some scribbles and corrections throughout the piece.

Radio Senice 14.9.1995

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