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FANTAISIE

Pour

Flûte Violon et Guitare
Solo

Une Chansonette Venitienne

O Pescator dell'Onda

Intercalé dans l'Opéra

de la Sérénade

par

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Opéra 123.

Prix 4^f.50.^c

à Paris

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Introduction
D'Hummel.

Largo.

GUITARE.

Two staves of musical notation for the Introduction by D'Hummel. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains several measures of music with dynamics such as *ff*, *p*, *1p*, and *ff*. The second staff continues the piece with similar dynamics including *1p*, *ff*, *p*, *1p*, *ff*, and *1p*.

Adagio
de Beethoven.

Two staves of musical notation for the Adagio by Beethoven. The first staff starts with a treble clef, a key signature of two sharps, and a 9/8 time signature. It includes dynamics like *p*. The second staff continues with various musical notations. The third staff features a treble clef, a key signature of two sharps, and a common time signature, with dynamics such as *1p* and *cres:*. The fourth staff continues with similar notation and dynamics. The fifth staff includes a treble clef, a key signature of two sharps, and a common time signature, with dynamics like *1p*, *cres:*, and *p*. The sixth staff continues with similar notation and dynamics.

Andante..

Two staves of musical notation for the Andante section. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamics like *p*. The second staff continues with similar notation and dynamics, including *sf* and *sf*.

63
GUITARE.

A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte) are present. A handwritten note "3" appears at the end of the first staff. A handwritten signature "Guit. V. L. 1897" is visible on the right side of the fifth staff. The page number "856" is printed at the bottom center.

64
GUITARE

4 *3me 6 ar*

mf

3me 6 ar

F

2 0

3

65
GUITARE

5

5 me bar

First system of guitar music, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and arpeggios. The first measure has a forte (f) dynamic marking.

Second system of guitar music, measures 5-8. The music continues with chords and arpeggios. Dynamics include mezzo-forte (mf) and sforzando (sf).

Largo

Third system of guitar music, measures 9-12. The tempo is marked 'Largo'. The music features a mix of chords and arpeggios. Dynamics include fortissimo (ff), piano (p), and piano-piano (pp).

GUITARE

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Adagio

Adagio section, measures 1-12. The music is in G major (one sharp) and 9/8 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The tempo is marked Adagio.

Allegretto
con poco moto

Allegretto section, measures 13-24. The music is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 13-16, the second staff contains measures 17-20, the third staff contains measures 21-22, the fourth staff contains measures 23-24, and the fifth staff contains measures 25-28. The tempo is marked Allegretto con poco moto. Dynamics include *mf* (mezzo-forte) and *f* (forte).

GUITARE

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