

Lucia Corini
Canzon detta "la Bianca e la Bruna"
a due cori

Versione C: doppio quartetto d'archi e contrabbasso ad libitum

QUARTETTO 1. - Viola

$\text{♩} = 52 \text{ circa}$

8

16

25

45

50

60

65

f *mf* *f* *f* *f* *p* *f* *pizz.* *p*

2 3 16 6

(Quart. 2. - Vno 1.)

The musical score is written for Viola in 3/4 time. It consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and includes a double bar line with a '2' above it. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic and a double bar line with a '3' above it. The fourth staff has a forte (*f*) dynamic and a double bar line with a '16' above it. The fifth staff has a forte (*f*) dynamic and a double bar line with a '6' above it. The sixth staff has a forte (*f*) dynamic and a double bar line with a '6' above it. The seventh staff starts with a piano (*p*) dynamic and includes a double bar line with a '6' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

69



73



77



79 $\text{♩} = \text{♩}.$



88



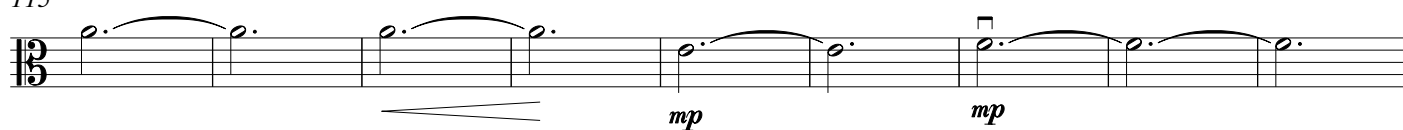
99



107



115



124

