

3
TRAUFERODE

Auf den Tod
DER GROSFÜRSTINN HELENA
ERBPRINZEßSINN VON MECKLENBURG SCHWERIN

nach
Klopstocks Ode: Die todte Clarissa

IN MUSICK GESETZT

und

S^R DURCHLAUCHT DEM ERBPRINZEN
VON MECKLENBURG SCHWERIN

zugeeignet

von

JOHANN FRIEDERICH REICHARD

KÖENIGLICH PREUSSISCHEM CAPELLMEISTER

PENIG und LEIPZIG

Bey F. DIENEMANN und COMP.

UNIVERSITY OF CHICAGO

LIBRARY



TRAUERODE .

Adagio.

Blu me, du siehst ver pflanzt wo du blü = heft

werth, in dieser Be schattung, nicht zu wach sen, werth schnell weg zu blü = hen, der Blume

Edens bes = = sre Ge spie = len

Clarisolo

Luf te wie diese, die die Erd' um athmen, sind, die

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "Luf te wie diese, die die Erd' um athmen, sind, die". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

lei se ren selbst dir rau he Wefte dir rau he We = fe

Corno solo

The second system continues the musical score. The vocal line has the lyrics "lei se ren selbst dir rau he Wefte dir rau he We = fe". A "Corno solo" part is indicated by a bracket on the right side of the system. The piano accompaniment continues with similar rhythmic patterns.

cresc.
Poco a poco più Andante

The third system shows the piano accompaniment continuing. It features a prominent melodic line in the right hand and a supporting bass line in the left hand. The tempo and dynamics markings "Poco a poco più Andante" and "cresc." are placed at the bottom of the system.

doch ein Sturmwind wird!

più cresc. **F** **FF** **P cresc F**

O er köm't, entflieh du eh' er da her rauscht Grausam! indem du

PF *cresc.* **FF**

nun am hell = = sten glänztest, dich hin zu stürzen!

FF

Detailed description: This is a page of a musical score, page 5, featuring a voice line and piano accompaniment. The music is in a minor key, indicated by three flats in the key signature. The score is divided into three systems. The first system shows the voice line with the lyrics 'doch ein Sturmwind wird!' and the piano accompaniment with dynamic markings 'più cresc.', 'F', 'FF', and 'P cresc F'. The second system continues the voice line with 'O er köm't, entflieh du eh' er da her rauscht Grausam! indem du' and the piano accompaniment with 'PF', 'cresc.', and 'FF'. The third system shows the voice line with 'nun am hell = = sten glänztest, dich hin zu stürzen!' and the piano accompaniment with 'FF'. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords.

Larghetto

Ob. solo

Al lein auch hinge stürzet wirft du

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment is written in a bass clef and features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Larghetto'.

schön seyn, werden wir dich be wun dern, a ber durch Thrä = nen.

cresc.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a key signature change to one flat and a 3/4 time signature. It begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Larghetto'.

Rei = zend noch fets, noch

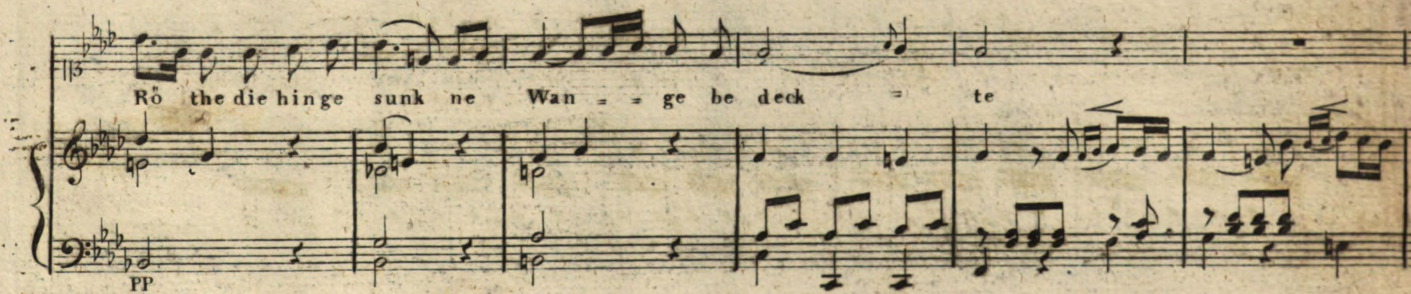
The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a key signature change to one flat and a 3/4 time signature. It begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Larghetto'.

immer lie = bens wür dig lag = He le na, da sie uns weg = ge blüht war, und noch stille



Rö the die hinge sunk ne Wan = = ge be deck = te

pp



Un poco più Andante

Freudiger war ent,

Clar. solo

ron nen ihr See le, war zu See len ge flogen welch' ihr gli chen,

schö nen ihr ver wandten, ge lieb = ten See len, freudiger war ent ron nen ih re

See le war zu See - len ge flo - gen, welch' ihr gli - chen, schönen, ihr ver
wandten, ge lieb - ten See - len, die sie em - pfingen, das in dem Himel, sanft die liebervoller
frohen Hügel um her zu gleich er tön - ten

F *P* *PP* *creac.*

Detailed description: This is a handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes lyrics: 'See le war zu See - len ge flo - gen, welch' ihr gli - chen, schönen, ihr ver'. The second system continues with: 'wandten, ge lieb - ten See - len, die sie em - pfingen, das in dem Himel, sanft die liebervoller'. The third system has the lyrics: 'frohen Hügel um her zu gleich er tön - ten'. The piano part in the first system is marked with 'F' and 'P'. The second system includes 'PP' and 'creac.' markings. The third system is marked with 'F' and 'P'. The score is written in a historical style with various ornaments and dynamic markings.

CHOR.

Largo.

2. SOPRANI.

Musical staff for Soprano 2, showing notes and lyrics: *P* Ru he dir! und Kronen des Siegs, o See = le, *P* weil du so schön warft,

TENORE.

Musical staff for Tenor, showing notes and lyrics: *P* Ru he dir! und Kronen des Siegs, o See = le, *P* weil du so schön warft,

BASSO.

Musical staff for Bass, showing notes and lyrics: *P* Ru he dir! und Kronen des Siegs, o See = le, *P* weil du so schön warft,

Piano accompaniment for the first system, including treble and bass clefs with chords and bass line.

poco cresc.

Musical staff for Soprano 2 (second system), showing notes and lyrics: weil du so schön warft, *P* Ru he dir! und *PF* Kronen des Siegs, o See = le *P* weil du so

TENORE.

Musical staff for Tenor (second system), showing notes and lyrics: weil du so schön warft, *P* Ru he dir! und *PF* Kronen des Siegs, o See = le *P* weil du so

BASSO.

Musical staff for Bass (second system), showing notes and lyrics: weil du so schön warft, *P* Ru he dir! und *PF* Kronen des Siegs, o See = le *P* weil du so

Piano accompaniment for the second system, including treble and bass clefs with chords and bass line.

schön warst, weil du so schön warst Ru he dir! = Ru he dir!
 schön warst, weil du so schön warst Ru he dir! = Ru he dir!
 schön warst, weil du so schön warst Ru he dir! = Ru he dir!

dim. *pp* *pp* *pp*

Die Partitur dieser Trauerode ist bey
 F. DIENEMANN et COMP.
 in Penig
 gut geschrieben für Rühr. 1. 12gr. auf Verlangen
 zu bekommen.

FINE.