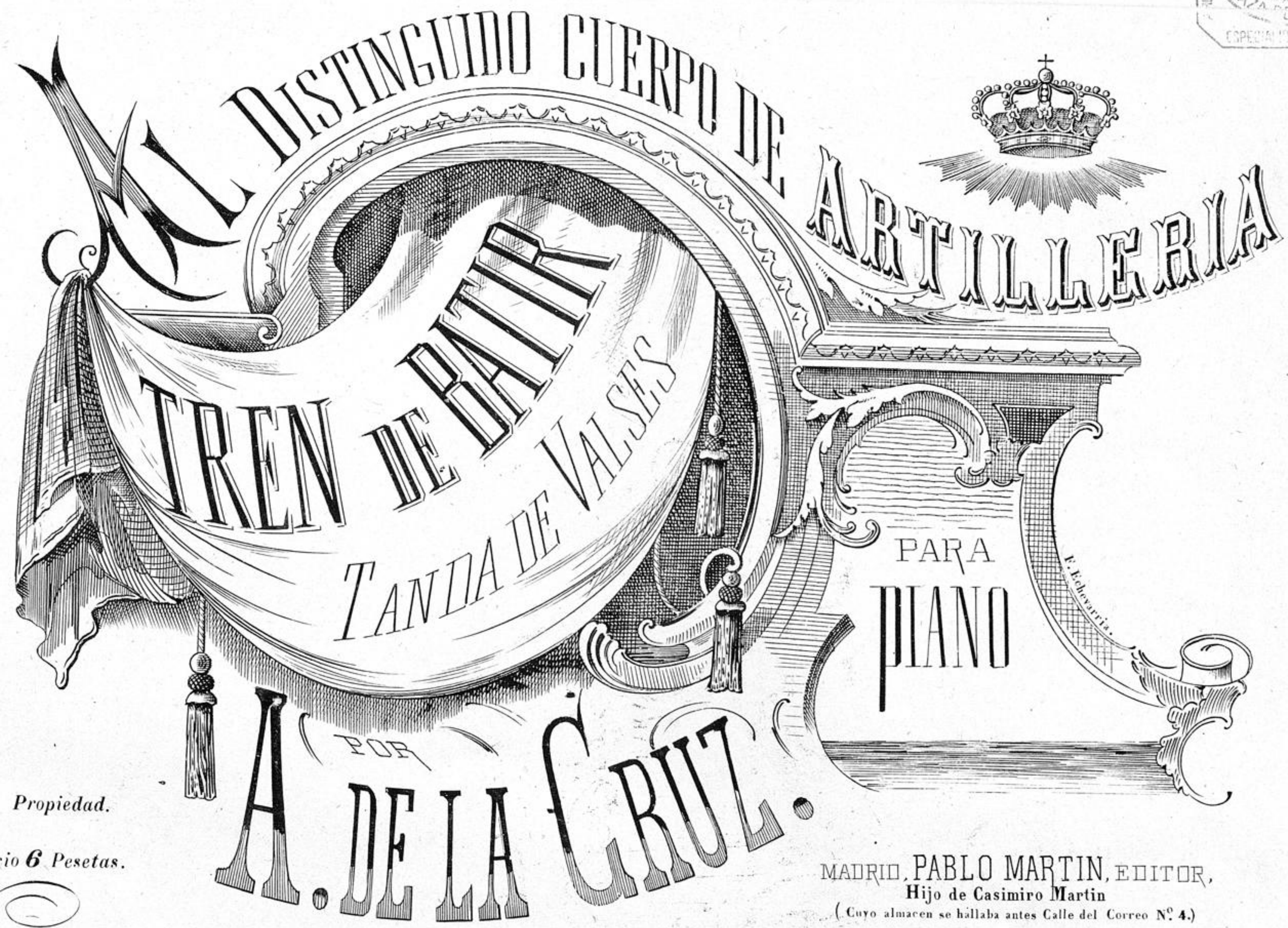


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Propiedad.

Precio 6 Pesetas.



A. DE LA CRUZ.

OP: 120.

MADRID, PABLO MARTIN, EDITOR,
Hijo de Casimiro Martin
(Cuyo almacen se hallaba antes Calle del Correo N.º 4.)
PLAZA DE SANTA ANA N.º 12.

May 25 1896

TREN DE BATIR

TANDA DE VALSES

PARA PIANO.

A. DE LA CRUZ.

Propiedad.

Op: 120.

Andante con moto.

INTRODUCCION

Dolce.

come un eco.

a tempo.

cres:

mf:

dim:

a tempo.

come un eco.

pp

ff e ad libitum

rall: molto

PABLO MARTIN, Editor.

P. M. 3221.

MADRID. Plaza de Santa Ana N.º 12.

Cantabile.

N^o. 1.

The first system of the musical score for No. 1, marked 'Cantabile'. It is in 3/4 time and consists of a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords. Fingerings are indicated by numbers 1-5 above the notes. The system concludes with a half note G4.

The second system continues the piece. It features a treble staff with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff continues the harmonic accompaniment. The system concludes with a half note G4.

The third system continues the piece. It features a treble staff with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff continues the harmonic accompaniment. The system concludes with a half note G4.

The fourth system continues the piece. It features a treble staff with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff continues the harmonic accompaniment. The system concludes with a half note G4.

Grazioso.

N^o. 2.

The fifth system of the musical score for No. 2, marked 'Grazioso'. It is in 3/4 time and consists of a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords. Fingerings are indicated by numbers 1-5 above the notes. The system concludes with a half note G4.

3

espressivo. *mf:* *mf:*

rall:

ff *dim:* *D.C. al §.* *Para seguir.*

Nº. 3. *Pianissimo.*

Scherzando.

N.º 4.

System 1: Treble and bass staves. Treble staff begins with a repeat sign and the tempo marking *leggiero*. The music consists of eighth and sixteenth notes with various articulations.

System 2: Treble and bass staves. Treble staff has two first endings marked *1.^a* and *2.^a*. The tempo marking *sten: ma poco.* is present. The bass staff includes the tempo marking *a tempo*. The system concludes with the instruction *D.C. al §*.

System 3: Treble and bass staves. Treble staff is marked *Risolut.* and *p*. It contains a series of fingerings (2, 2, 1, 2, 1, 2, 3, 5, 4, 2) and a crescendo marking *cres:*. The bass staff features a fortissimo marking *ff*. The system is labeled *CODA.* on the left.

System 4: Treble and bass staves. Treble staff includes the tempo marking *ten:* and the instruction *Cantabile*. The bass staff includes the tempo marking *rall:* and *a tempo*.

System 5: Treble and bass staves. Treble staff features a first ending marked *1.^a*. The system concludes with a double bar line and repeat dots.

6

2^a

1^a

2^a

stacc:

stacc:

stacc:

1

cres: - poco - a - poco - al - forte. dim: 1^a 2^a

animando - il -

- tempo.

Piu *ff* *ff* *ff* *ff* Sonoro

P. M. 5221.

Detailed description: This is a musical score for piano, spanning measures 6 to 11. The score is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). Measure 6 begins with a treble staff entry marked with a '2^a' and a fermata. The bass staff provides harmonic support with chords. Measure 7 continues the melodic line in the treble, with the bass staff showing more complex chordal textures. Measure 8 features a '2^a' marking and 'stacc:' (staccato) markings in both staves. Measure 9 includes a '1' marking and a crescendo ('cres:') leading into a 'poco a poco' (poco a poco) section. Measure 10 is marked 'al forte' (al forte) and 'dim:' (diminuendo). Measure 11 is marked '1^a' and '2^a' with 'animando' (animando) and 'il -' (il -). The final measure (12) is marked '- tempo.' and features a series of four 'ff' (fortissimo) chords, followed by a 'Sonoro' (sonoro) section. The score is numbered '6' in the top left corner and 'P. M. 5221.' at the bottom center.

