

Busnoys: Jay bien choisy

Pixérécourt, f. 125v-126r

Superius

Tenor

Contra

Jay bien choi -

This system contains the first three staves of the musical score. The Superius staff begins with a treble clef, a C-clef, and a common time signature. It features a whole rest followed by a series of diamond-shaped notes. The Tenor staff uses a treble clef with an 8 below it, a C-clef, and a common time signature, with diamond-shaped notes. The Contra staff uses a bass clef, a C-clef, and a common time signature, with diamond-shaped notes. The lyrics 'Jay bien choi -' are aligned with the Superius staff.

8

sy a mon vo -

This system contains staves 4 through 6. The Superius staff (4) continues with diamond-shaped notes. The Tenor staff (5) has a treble clef with an 8 below it, a C-clef, and a common time signature, with diamond-shaped notes. The Contra staff (6) continues with diamond-shaped notes. The lyrics 'sy a mon vo -' are aligned with the Superius staff.

16

loir et an - sy et fort

This system contains staves 7 through 9. The Superius staff (7) continues with diamond-shaped notes. The Tenor staff (8) has a treble clef with an 8 below it, a C-clef, and a common time signature, with diamond-shaped notes. The Contra staff (9) continues with diamond-shaped notes. The lyrics 'loir et an - sy et fort' are aligned with the Superius staff.

24

por voir

This system contains staves 10 through 12. The Superius staff (10) continues with diamond-shaped notes. The Tenor staff (11) has a treble clef with an 8 below it, a C-clef, and a common time signature, with diamond-shaped notes. The Contra staff (12) continues with diamond-shaped notes. The lyrics 'por voir' are aligned with the Superius staff.

32

pour plus sca -

40

voir sans cest quen dis

48

et ma - mer et

56

soir

64

72

em - pri - se

80

Anmerkung:

Der nur im Refrain erhaltene Text ist in allen Quellen ähnlich korrupt überliefert. Es handelt sich wohl um eine Rondeau cinquain oder sixain layé, bei dem mindestens ein Vers ganz fehlt. Andererseits ist das Reimwort "emprise" nicht passend. "Mamer" wäre sinnvoller "matin", so dass nach "matin et soir" der fehlende Vers käme.

Auffällig ist auch die problematische Musica Ficta in diesem Stück.