

Franz Krommer
Franz Joseph Rosinack

Quartett F-Dur

2 Oboen
Klarinette
Fagott

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition des Quartetts F-Dur von **Franz Joseph Rosinack** (1748-1823)¹ folgt einer Handschrift aus der Fürstlich Fürstenbergischen Hofbibliothek zu Donaueschingen, die heute mit der Signatur **Don.Mus. Ms. 1179** in der Badischen Landesbibliothek in Karlsruhe verwahrt wird. Es handelt sich um die Bearbeitung einer Partita für jeweils zwei Oboen, Klarinetten, Hörner und Fagotte von Franz Krommer (1759-1831)². Die Quelle für das Quartett für 2 Oboen, Klarinette und Fagott von Franz Joseph Rosinack ist in Einzelstimmen überliefert und wurde für diese Edition spartiert.

Bad Königshofen, Januar 2021

Dr. Werner Jaksch

1 Der aus Böhmen stammende Franz Joseph Rosinack war seit 1779 erster Oboist, seit 1789 Kammermusiker und Leiter der Harmoniemusik am Hof von Donaueschingen. Vgl. *Süddeutsche Hofkapellen im 18. Jahrhundert*, hrsg. von Silke Leopold und Bärbel Pelker, Heidelberg 2018, S.98.

2 *Parthia in Dis* (PadK 4.15), archiviert in der Badischen Landesbibliothek in Karlsruhe unter Don. Mus.Ms 1165. Verlegt ist dieses Werk beim Verlag Doblinger (*Diletto musicale* Nr. 982). Rosinack bearbeitete dieses Werk auch als Quintett für Oboe, Violine, 2 Violoncello und Violoncello, das in der Badischen Landesbibliothek in Karlsruhe unter Don. Mus.Ms 1174 archiviert wird.

Quartett F-Dur

Franz Krommer -
Franz Joseph Rosinack

La Chasse

Oboe 1

Oboe 2

Klarinette

Fagott

The first system of the musical score for 'La Chasse' features four staves: Oboe 1, Oboe 2, Clarinet, and Bassoon. The key signature is one flat (B-flat) and the time signature is 6/8. The Oboe 1 part begins with a rest, followed by a melody starting on the third measure. The Oboe 2, Clarinet, and Bassoon parts all begin with a melody on the first measure. Dynamic markings include *f* (forte) and *p* (piano).

Ob 1

Ob 2

Kl

Fg

The second system of the musical score continues the piece. It features the same four staves. The Oboe 1 part has a rest in the first measure, then enters with a melody. The Oboe 2, Clarinet, and Bassoon parts continue their respective melodies. Dynamic markings include *p* (piano).

Ob 1

Ob 2

Kl

Fg

The third system of the musical score continues the piece. It features the same four staves. The Oboe 1 part has a melody starting on the first measure. The Oboe 2, Clarinet, and Bassoon parts continue their respective melodies. Dynamic markings include *f* (forte) and *p* (piano).

16

Ob 1

Ob 2

Kl

Fg

p *f* *p* *f* *p* *f*

21

Ob 1

Ob 2

Kl

Fg

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

26

Ob 1

Ob 2

Kl

Fg

p *f* *p* *f* *p* *f*

31

Ob 1

Ob 2

Kl

Fg

p *f* *p* *f* *p* *f* *p*

p *fp* *fp* *fp*

p *fp* *fp* *fp*

fp *fp* *fp*

37

Ob 1

Ob 2

Kl

Fg

f *p* *f* *p* *f* *p*

fp *f* *p* *f* *p*

fp *fp* *f* *fp*

fp *fp* *fp*

41

Ob 1

Ob 2

Kl

Fg

f

f

f

fp *p*

44

Ob 1

Ob 2

Kl

Fg

p

51

Ob 1

Ob 2

Kl

Fg

f

56

Ob 1

Ob 2

Kl

Fg

p *pp* *p*

62

Ob 1

Ob 2

Kl

Fg

f

f

f

f

tr

tr

67

Ob 1

Ob 2

Kl

Fg

p

p

p

p

72

Ob 1

Ob 2

Kl

Fg

p

p

p

p

77

Ob 1

Ob 2

Kl

Fg

82

Ob 1

Ob 2

Kl

Fg

87

Ob 1

Ob 2

Kl

Fg

92

Ob 1

Ob 2

Kl

Fg

f

97

Ob 1

Ob 2

Kl

Fg

p

f

102

Ob 1

Ob 2

Kl

Fg

p

p

107

Ob 1

Ob 2

Kl

Fg

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

112

Ob 1

Ob 2

Kl

Fg

p *f*

f

p *f*

p *f*

117

Ob 1

Ob 2

Kl

Fg

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

122

Ob 1

Ob 2

Kl

Fg

Ob 1: Melodic line with eighth notes and slurs. Ob 2: Steady eighth-note accompaniment. Kl: Simple dotted half-note accompaniment. Fg: Melodic line with eighth notes and slurs, ending with a forte (f) dynamic marking.

127

Ob 1

Ob 2

Kl

Fg

Ob 1: Continues melodic line with eighth notes and slurs. Ob 2: Continues eighth-note accompaniment. Kl: Continues dotted half-note accompaniment. Fg: Continues melodic line with eighth notes and slurs.

131

Ob 1

Ob 2

Kl

Fg

Ob 1: Melodic line with eighth notes and slurs, ending with a piano (p) dynamic marking. Ob 2: Melodic line with eighth notes and slurs, ending with a piano (p) dynamic marking. Kl: Melodic line with eighth notes and slurs. Fg: Melodic line with eighth notes and slurs, ending with a piano (p) dynamic marking.

136

Ob 1

Ob 2

Kl

Fg

p

f

f

f

Ob 1: Treble clef, key of Bb. Measures 136-140. Dynamics: *f* at measure 140.

Ob 2: Treble clef, key of Bb. Measures 136-140. Dynamics: *p* at measure 136, *f* at measure 140.

Kl: Treble clef, key of Bb. Measures 136-140. Dynamics: *f* at measure 140.

Fg: Bass clef, key of Bb. Measures 136-140. Dynamics: *f* at measure 140.

141

Ob 1

Ob 2

Kl

Fg

p

pp

p

pp

p

pp

Ob 1: Treble clef, key of Bb. Measures 141-145. Dynamics: *p* at measure 143, *pp* at measure 145.

Ob 2: Treble clef, key of Bb. Measures 141-145. Dynamics: *p* at measure 143, *pp* at measure 145.

Kl: Treble clef, key of Bb. Measures 141-145. Dynamics: *p* at measure 143, *pp* at measure 145.

Fg: Bass clef, key of Bb. Measures 141-145. Dynamics: *p* at measure 143, *pp* at measure 145.

146

Ob 1

Ob 2

Kl

Fg

p

f

p

f

Ob 1: Treble clef, key of Bb. Measures 146-150. Dynamics: *p* at measure 146, *f* at measure 150.

Ob 2: Treble clef, key of Bb. Measures 146-150. Dynamics: *p* at measure 146, *f* at measure 150.

Kl: Treble clef, key of Bb. Measures 146-150. Dynamics: *p* at measure 146, *f* at measure 150.

Fg: Bass clef, key of Bb. Measures 146-150. Dynamics: *p* at measure 146, *f* at measure 150.

151

Ob 1

Ob 2

Kl

Fg

156

Ob 1

Ob 2

Kl

Fg

160

Ob 1

Ob 2

Kl

Fg

Menuetto

Ob 1

Ob 2

Kl

Fg

f *p* *f* *p*

7

Ob 1

Ob 2

Kl

Fg

f *p* *f* *p*

11

Ob 1

Ob 2

Kl

Fg

f *p* *f* *p*

17

Ob 1

Ob 2

Kl

Fg

f

f

f

f

23

Ob 1

Ob 2

Kl

Fg

f

p

f

f

p

f

p

f

p

29

Ob 1

Ob 2

Kl

Fg

f

f

f

f

35 **Trio**

Ob 1 *p*

Ob 2 *pp*

Kl *pp*

Fg *pp*

42

Ob 1 *p*

Ob 2 *p*

Kl *p*

Fg *p*

49

Ob 1 *tr*

Ob 2

Kl

Fg

56

Ob 1

Ob 2

Kl

Fg

Menuetto da capo

Adagio

Ob 1

Ob 2

Kl

Fg

p

p

f

p

f

5

Ob 1

Ob 2

Kl

Fg

p

p

p

9

Ob 1

Ob 2

Kl

Fg

3 3

13

Ob 1

Ob 2

Kl

Fg

p

p

1. 1. 1. 1.

17

Ob 1

Ob 2

Kl

Fg

p

p

2. 2. 2. 2.

22

Ob 1

Ob 2

Kl

Fg

Ob 1

Ob 2

Kl

Fg

27

Ob 1

Ob 2

Kl

Fg

Ob 1

Ob 2

Kl

Fg

32

Ob 1

Ob 2

Kl

Fg

Ob 1

Ob 2

Kl

Fg

35

Ob 1

Ob 2

Kl

Fg

38

Ob 1

Ob 2

Kl

Fg

p

43

Ob 1

Ob 2

Kl

Fg

f *p*

f *p*

Polonaise

Ob 1 *p* *f*

Ob 2 *p* *f*

Kl *p* *f*

Fg *p* *f*

6

Ob 1 *p*

Ob 2 *p*

Kl *p*

Fg *p*

11

Ob 1 3 3

Ob 2

Kl

Fg

16

Ob 1

Ob 2

Kl

Fg

f

f

20

Ob 1

Ob 2

Kl

Fg

p

p

p

26

Ob 1

Ob 2

Kl

Fg

f

p

f

p

31

Ob 1

Ob 2

Kl

Fg

3

3

37

Ob 1

Ob 2

Kl

Fg

f

f

f

f

41

Trio

Ob 1

Ob 2

Kl

Fg

p

f

p

f

p

f

45

Ob 1

Ob 2

Kl

Fg

p *f*

49

Ob 1

Ob 2

Kl

Fg

p *f*

53

Ob 1

Ob 2

Kl

Fg

p *f*

Polonaise da capo

Rondo

Ob 1 *p* *f*

Ob 2 *p* *f*

Kl *p* *f*

Fg *p* *f*

6

Ob 1 *p*

Ob 2 *p*

Kl *p*

Fg *p*

11

Ob 1 *f*

Ob 2 *f*

Kl *f*

Fg *f*

16

Ob 1

Ob 2

Kl

Fg

f *p* *f* *p* *f* *p*

21

Ob 1

Ob 2

Kl

Fg

f *p* *f* *p* *f* *p*

26

Ob 1

Ob 2

Kl

Fg

f *f* *f* *f*

31

Ob 1

Ob 2

Kl

Fg

p

36

Ob 1

Ob 2

Kl

Fg

41

Ob 1

Ob 2

Kl

Fg

p

46

Ob 1

Ob 2

Kl

Fg

p

p

p

p

51

Ob 1

Ob 2

Kl

Fg

f

f

f

f

56

Ob 1

Ob 2

Kl

Fg

p

p

p

p

61

Ob 1

Ob 2

Kl

Fg

f

p

f

p

f

p

Ob 1: Treble clef, key of B-flat. Measures 61-65. Dynamics: *f* (61-63), *p* (64-65).
Ob 2: Treble clef, key of B-flat. Measures 61-65. Dynamics: *f* (61-63), *p* (64-65).
Kl: Treble clef, key of B-flat. Measures 61-65. Dynamics: *f* (61-63), *p* (64-65).
Fg: Bass clef, key of B-flat. Measures 61-65. Dynamics: *f* (61-63), *p* (64-65).

66

Ob 1

Ob 2

Kl

Fg

f

f

f

f

Ob 1: Treble clef, key of B-flat. Measures 66-70. Dynamics: *f* (66-70).
Ob 2: Treble clef, key of B-flat. Measures 66-70. Dynamics: *f* (66-70).
Kl: Treble clef, key of B-flat. Measures 66-70. Dynamics: *f* (66-70).
Fg: Bass clef, key of B-flat. Measures 66-70. Dynamics: *f* (66-70).

71

Ob 1

Ob 2

Kl

Fg

p

p

p

Ob 1: Treble clef, key of B-flat. Measures 71-75. Dynamics: *p* (71-75).
Ob 2: Treble clef, key of B-flat. Measures 71-75. Dynamics: *p* (71-75).
Kl: Treble clef, key of B-flat. Measures 71-75. Dynamics: *p* (71-75).
Fg: Bass clef, key of B-flat. Measures 71-75. Dynamics: *p* (71-75).

76

Ob 1

Ob 2

Kl

Fg

p

81

Ob 1

Ob 2

Kl

Fg

p

p

85

Ob 1

Ob 2

Kl

Fg

f

f