

Canon No.3

(from: 6 Canonic Sonatas, TWV 40)
for 2 B-Flat Trumpets


(02':00")

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

3. Allegro ♩ = 100

Trumpet in B \flat 1

Trumpet in B \flat 2



B \flat Tpt. 1

B \flat Tpt. 2



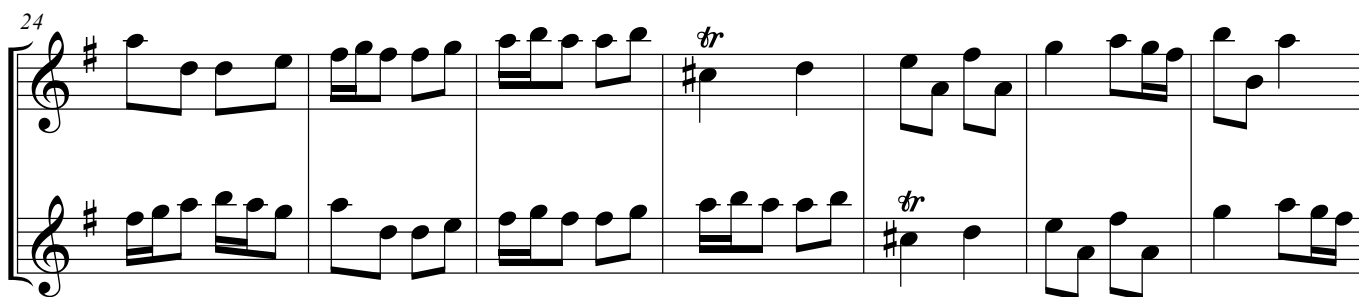
B \flat Tpt. 1

B \flat Tpt. 2



B \flat Tpt. 1

B \flat Tpt. 2



B \flat Tpt. 1

B \flat Tpt. 2

31

tr

tr

B \flat Tpt. 1

B \flat Tpt. 2

38

tr

tr

B \flat Tpt. 1

B \flat Tpt. 2

47

tr

tr

B \flat Tpt. 1

B \flat Tpt. 2

55

tr

tr

B \flat Tpt. 1

B \flat Tpt. 2

62

tr

tr

tr

Canon No.3 - Telemann - Score

69

B♭ Tpt. 1

B♭ Tpt. 2

This system contains measures 69 through 74. Both B♭ Trumpets 1 and 2 play a rhythmic pattern of eighth notes. The melody for B♭ Tpt. 1 starts on G4 and moves up stepwise to D5, while B♭ Tpt. 2 starts on F3 and moves up stepwise to D4. There are slurs over the eighth-note groups in both parts.

75

B♭ Tpt. 1

B♭ Tpt. 2

This system contains measures 75 through 80. The rhythmic pattern continues. In measure 79, there is a whole rest in both parts. In measure 80, the parts resume with eighth notes. The melodic lines for both parts continue their stepwise ascent.

81

B♭ Tpt. 1

B♭ Tpt. 2

This system contains measures 81 through 88. The rhythmic pattern continues. Trills (tr) are indicated above the notes in measures 84 and 87 for both parts. The melodic lines continue their stepwise ascent.

89

B♭ Tpt. 1

B♭ Tpt. 2

This system contains measures 89 through 95. The rhythmic pattern continues. Trills (tr) are indicated above the notes in measures 92 and 95 for both parts. The melodic lines continue their stepwise ascent.

96

B♭ Tpt. 1

B♭ Tpt. 2

This system contains measures 96 through 101. The rhythmic pattern continues. The piece concludes with a final measure (101) featuring a whole note in both parts, marked with a fermata. The melodic lines end on D5 for B♭ Tpt. 1 and D4 for B♭ Tpt. 2.