

BEATUS VIR QUI TIMET  
DOMINUM

*Motet a 5.*



|                                                              |                                                                                                                                                                                                     |
|--------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Suo</i><br>haute cont <sup>re</sup><br>et basso           | Beatus vir qui timet dominum,<br>in mandatis ejus volet nimis ..... 2                                                                                                                               |
| Chœur                                                        | Potens in terra et in semine ejus,<br>generatio rectorum benedicetur ..... 5                                                                                                                        |
| Recit <sup>do</sup><br>haute cont <sup>re</sup><br>et flutes | gloria et divitie in domo ejus,<br>et iustitia ejus manet in seculum<br>seculi ..... 18                                                                                                             |
| <i>Trio</i><br>dessus, haute<br>et basso                     | Exortum est in tenebris lumen rectis,<br>misericors, et miserator, et iustus ..... 22                                                                                                               |
| Recit <sup>do</sup><br>dessus<br>et<br>Chœur                 | Incurdus homo qui miseretur, et<br>commodat; disponet sermones suos in<br>iudicio, quia in aeternum non com-<br>movebitur ..... 27                                                                  |
| Recit <sup>do</sup><br>dessus<br>avec<br>violons             | In memoria aeterna erit iustus, ab<br>auditione malo non timebit:<br>Latatum cor ejus speravit in domino,<br>Confirmatum est cor ejus, non commo-<br>vebitur donec despiciat inimicos suos ..... 34 |
| Recit <sup>do</sup><br>dessus<br>et<br>Chœur                 | Peccator videbit, et irascetur, dentibus<br>suis fremeat et tabescat; desiderium<br>peccatorum peribit ..... 39                                                                                     |
| Chœur                                                        | gloria Patri et filio, et spiritui<br>sancto: sicut erat in principio et<br>nunc et semper, et in secula secu-<br>lorum amen ..... 78                                                               |
| Chœur                                                        | Dispulit dedit pauperibus, iustitia ejus<br>manet in seculum seculi, cornu ejus<br>exaltabitur in gloria ..... 39                                                                                   |

Reverset sit apud in memoria

## BEATUS VIR QUI TIMET DOMINUM

Psalm. III.

SOCIÉTÉ  
DES  
CONCERTS  
DE  
VERSAILLES*gracieuſe & légère*



## Duo



3

qui timet Dominum, in mandatis ejus vo-----let

qui timet Do-minum, in manda-tis ejus vo---

nimis, vo-----let ni-----mis;

let nimis, Deatus

Deatus vir qui ti-met-Dominum, qui timet qui ti met

vir Deatus vir qui timet qui ti-----met

Do: minus, in mandatis eius vo --- let nimis, vo ---

Do: minus, in mandatis eius vo ---

--- let ni --- mis; vo ---

--- let ni --- mis; vo ---

--- let ni --- mis.

--- let ni --- mis.

Choeur a deux basses

3

potens in tet=ta Etit semew E--jus,  
 potens in tet=ta Etit semew E---jus, potens in  
 potens in tet=ta Etit semew E---jus, potens in  
 potens in tet=ta Etit semew E---jus,  
 potens in tet=ta Etit semew E----jus, potens in

Handwritten musical score for the song "Zitaché". The score is written on five staves. The first two staves are marked "Zitaché" and contain a melody with eighth and sixteenth notes. The third staff continues the melody with eighth notes. The fourth and fifth staves contain a bass line with quarter and eighth notes. The notation is in a simple, handwritten style.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves. The lyrics are:   
Soprano: potens in tet-ra Erit semen Erit semen E-----jus;  
Alto: tet-ra Erit semen E---jus, Erit semen E-----jus;  
Tenor 1: tet-ra Erit semen E---jus Erit semen E-----jus;  
Tenor 2: potens in tet-ra Erit semen Erit semen E-----jus;  
Bass: tet-ra Erit semen E---jus, Erit semen E-----jus;

Handwritten musical score for five voices, likely a continuation of the previous system. The music is written on five staves. The lyrics are:   
Soprano: tet-ra Erit semen E---jus, Erit semen E-----jus;  
Alto: tet-ra Erit semen E---jus, Erit semen E-----jus;  
Tenor 1: tet-ra Erit semen E---jus, Erit semen E-----jus;  
Tenor 2: tet-ra Erit semen E---jus, Erit semen E-----jus;  
Bass: tet-ra Erit semen E---jus, Erit semen E-----jus;

7

Handwritten musical score on a page with rounded corners. The score consists of ten staves. The first three staves contain lyrics in Latin. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature. The lyrics are: "genetatio Rec:", "genetatio Rectosum Benedi: cetus, genetatio Rec.", and "genetatio Rectosum, genetatio Recto: sum". The fourth staff is empty. The fifth and sixth staves are also empty. The seventh staff begins a new section of music with a treble clef and a key signature of one flat. The eighth, ninth, and tenth staves continue this section with various musical notations, including eighth and sixteenth notes, and rests.

genetatio Rec:

genetatio Rectosum Benedi: cetus, genetatio Rec.

genetatio Rectosum, genetatio Recto: sum

totum Benedi: cetur, generatio Recto: rum Benedice-----  
totum Benedi: cetur generatio Rectorum Benedice-----  
Benedicetur, generatio Rectorum Rectorum Benedice-----

gene=

Handwritten musical score for the third system, featuring vocal staves and a piano accompaniment staff.

-tus, gene-ra-tio Recto-rum Rec-  
 -tus, gene-ra-tio Recto-rum, gene-ra-tio Recto-rum Recto-----  
 gene-ra-tio Recto-rum Recto-----tum Rec-  
 -ra-tio Recto-rum Bene-dic-tus, gene-ra-tio Recto-rum Rec-  
 gene-ra-tio Rec-to-rum Bene-dic-tus, gene-ra-tio Rec-

This system contains five staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The second staff continues the melody. The third staff features a more rhythmic pattern with many eighth notes. The fourth staff has a series of beamed sixteenth notes. The fifth staff continues the melodic line.

= totum benedice -- tur: generatio Rectorum Bene-  
 = totum benedice -- tur, generatio Recto-  
 rum benedice -- tur;  
 = totum benedice -- tur;  
 = totum benedice -- tur;  
 = totum benedi -- ce -- tur;

Handwritten musical score on page 11. The page contains several staves of music. The first two staves have lyrics written below them. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff is empty. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty. The twenty-first staff is empty. The twenty-second staff is empty. The twenty-third staff is empty. The twenty-fourth staff is empty. The twenty-fifth staff is empty. The twenty-sixth staff is empty. The twenty-seventh staff is empty. The twenty-eighth staff is empty. The twenty-ninth staff is empty. The thirtieth staff is empty. The thirty-first staff is empty. The thirty-second staff is empty. The thirty-third staff is empty. The thirty-fourth staff is empty. The thirty-fifth staff is empty. The thirty-sixth staff is empty. The thirty-seventh staff is empty. The thirty-eighth staff is empty. The thirty-ninth staff is empty. The fortieth staff is empty. The forty-first staff is empty. The forty-second staff is empty. The forty-third staff is empty. The forty-fourth staff is empty. The forty-fifth staff is empty. The forty-sixth staff is empty. The forty-seventh staff is empty. The forty-eighth staff is empty. The forty-ninth staff is empty. The fiftieth staff is empty. The fifty-first staff is empty. The fifty-second staff is empty. The fifty-third staff is empty. The fifty-fourth staff is empty. The fifty-fifth staff is empty. The fifty-sixth staff is empty. The fifty-seventh staff is empty. The fifty-eighth staff is empty. The fifty-ninth staff is empty. The sixtieth staff is empty. The sixty-first staff is empty. The sixty-second staff is empty. The sixty-third staff is empty. The sixty-fourth staff is empty. The sixty-fifth staff is empty. The sixty-sixth staff is empty. The sixty-seventh staff is empty. The sixty-eighth staff is empty. The sixty-ninth staff is empty. The seventieth staff is empty. The seventy-first staff is empty. The seventy-second staff is empty. The seventy-third staff is empty. The seventy-fourth staff is empty. The seventy-fifth staff is empty. The seventy-sixth staff is empty. The seventy-seventh staff is empty. The seventy-eighth staff is empty. The seventy-ninth staff is empty. The eightieth staff is empty. The eighty-first staff is empty. The eighty-second staff is empty. The eighty-third staff is empty. The eighty-fourth staff is empty. The eighty-fifth staff is empty. The eighty-sixth staff is empty. The eighty-seventh staff is empty. The eighty-eighth staff is empty. The eighty-ninth staff is empty. The ninetieth staff is empty. The ninety-first staff is empty. The ninety-second staff is empty. The ninety-third staff is empty. The ninety-fourth staff is empty. The ninety-fifth staff is empty. The ninety-sixth staff is empty. The ninety-seventh staff is empty. The ninety-eighth staff is empty. The ninety-ninth staff is empty. The hundredth staff is empty.

di cetui, gene sa tio Rectorum Rectorum benedi ce ---  
tum benedi = cetui, gene sa = tio Rectorum benedi = ce =

Handwritten musical score for "Te Deum" by J. Haydn. The score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are placed below the corresponding staves. The music is written in a cursive, handwritten style.

Lyrics:

tuus.      potens in ter = ra

potens in terra Er = lem = u = l = sus, potens in

potens in terra Er = lem = u = l = sus

potens in ter = ra Er = lem = u = l = sus potens in

potens in ter = ra Er = lem = u = l = sus

Handwritten musical score for 'Zetachi'. The score is written on five staves. The first two staves are marked 'Zetachi' and contain complex, fast-moving melodic lines with many beamed notes. The third staff contains a simpler, slower melody. The fourth and fifth staves continue the simpler melody. The notation is in a single system, with a key signature of one flat and a common time signature.

Et iter seminum e-jus, Et iter seminum Et iter seminum e-----  
e-----jus Et iter seminum e-----jus Et iter seminum e-----  
potens in tet--ta Et iter seminum Et iter seminum e-----  
e-jus, Et iter seminum e-----jus, Et iter seminum e-----  
potens in tet--ta Et iter seminum Et iter seminum e-----

Handwritten musical notation on five staves, featuring complex rhythmic patterns and melodic lines.

*Staccato*

Ius: gene=ra=ti=ō Rec=to=rum Rec=to=rum Be=ne=di=ctus, gene=

Ius: gene=ra=ti=ō Rec=to=rum Be=ne=di=ctus, gene=

Ius: gene=ra=ti=ō Rec=to=rum, gene=ra=ti=ō Rec=

Ius:

Ius:

Ius:

Ius:

*Staccato*

Ius: gene=ra=ti=ō Rec=to=rum Rec=to=rum Be=ne=di=ctus, gene=

Ius: gene=ra=ti=ō Rec=to=rum Be=ne=di=ctus, gene=

Ius: gene=ra=ti=ō Rec=to=rum, gene=ra=ti=ō Rec=

Ius:

Ius:

Ius:

Handwritten musical score for a piece titled "Genesio Rectorum Benedictus". The score is written on ten staves. The first staff begins with the lyrics "tatio Rectorum Benedi: ce --- tu; gene=" and continues with "tatio Rectorum Benedi: ce --- tu; gene=" on the second staff, and "torum Recto:rum Benedi: ce --- tu; gene=" on the third staff. The fourth staff contains the lyrics "genetatio Rectorum Rec=" and the fifth staff contains "gene=" and "genetatio Rec=". The remaining staves (6-10) contain musical notation without lyrics. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

*Lentement*

= tatio Rectotum Recto = tum      Beni = Di = Cetur,  
 gene = tatio Recto -- tum      Beni = Di = Cetur  
 . totum Beni = = Ce -- tur,      Beni = Di = Cetur  
 = tatio Rectotum Recto = tum      Beni = Di = Cetur  
 . totum, gene = tatio Recto --- tum      Beni = Di = Cetur

The second system of the musical score consists of five staves. The first staff begins with a treble clef, and the subsequent staves begin with a bass clef. The notation includes various note values and rests, with some staves featuring a key signature change to one sharp (F#).

De... ne dice... tut.

Bene... dice... tut.

De... ne di: ce... tut.

De... ne dice... tut.

Bene: di: ce... tut.

The musical score consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and wear, particularly along the left edge.

*Hutes*

*glo... ria gloria et divi... tia in do...*

*... mo lus in do... mo l... jus;*

*glo... ria gloria et divitia in do... no*

Ius, in do: mo ..... ius; et iustitia

Ius ma ..... net ma ..... net in sa

Culum sa ..... Culi.

gloria gloria et divi ..... riat in

do... mo Ejus, in do... mo E... jus;

Et Justitia Ejus ma...

...net in sa... Culum sae Cu-li;

Et Justitia Ejus ma...

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *net ma... net ma... net in*. The lute line (bass clef) includes tablature figures: *9 6* and *4\**. The system is marked with a common time signature 'C'.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *la Culum sa = Culi;* and *er Jus =*. The lute line (bass clef) includes tablature figures: *6*, *4*, *7*, *4*, *6*, *6*, *5*, and *4*. The system is marked with a common time signature 'C'.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: *titia e jus ma... net ma...*. The lute line (bass clef) includes tablature figures: *6 5*, *6*, *6*, *7 6*, and *5 7*. The system is marked with a common time signature 'C'.

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics: *net ma... net in la Culum sa = Culi.* The lute line (bass clef) includes the instruction *plentement* and tablature figures: *9*, *5*, *4\**, *6*, *4*, and *3*. The system is marked with a common time signature 'C'.

*Violonis*

*Piano*

*Song*

*Exor - tum est in fenestris lumen tectis lumen*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is an instrumental line with a treble clef and a key signature of one flat. The fourth staff is an instrumental line with a treble clef and a key signature of one flat. The lyrics are written below the second staff.

*Exor... tumbat in tenebris lumen rectis lumen*

*rec... tis,*

*4 4*

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is an instrumental line with a treble clef and a key signature of one flat. The fourth staff is an instrumental line with a treble clef and a key signature of one flat. The lyrics are written below the second and third staves.

*rec... tis,*

*misericors miseris lt*

*misericors miseris lt miserator*

*4 4*

mile-ta-tor Et mi-le-ta-tor mi-le-ta-tor Et Ius ----  
 Exortum  
 mi-le-ta-tor Et mi-le-ta-tor mi-le-ta-tor Et Ius ----  
 7 4

= Ius, mi-le-fi =  
 Est in tenebris lumen rectis lumen Rec ---- tis,  
 = Ius; 2 6 4 5 4 4 4

Handwritten musical score for "Cotă mi se ție" in G major, 2/4 time. The score consists of five staves. The first staff is the melody. The second staff is a vocal line with lyrics "Cotă mi se ție" and "mi se ție: Cotă mi se ție:". The third staff is a vocal line with lyrics "Et mi se ție: tot" and "Et mi se ție: tot" "Et sus ție". The fourth staff is a vocal line with lyrics "mi se ție: Cotă mi se ție: Cotă" and "Et mi se ție:". The fifth staff is a vocal line with lyrics "Et mi se ție:". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a piece titled "Cot's mife-ti-cot". The score is written on five staves. The first staff is a treble clef with a key signature of one flat (Bb). The second staff is a bass clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a bass clef with a key signature of one flat (Bb). The fifth staff is a treble clef with a key signature of one flat (Bb). The lyrics are written below the staves: "Cot's mife-ti-cot Et mife-ta-cot Et mife-ta-cot Et Jus = = mife-ti-cot Et mife-ta-cot, Et mife-ta-cot Et Jus = = ta-cot mife-ta-cot Et mife-ta-cot mife-ta-cot Et Jus = =". The figured bass is written below the fifth staff: "6 4 6 4 5 4\* 6 4".

Et mi se ta tot Et Jus: tus, Et mi se =

Et Jus: tus, mi se ti coti mi se ti coti Et mi se =

Et Jus: mi se ti coti mi se ti coti Et mi se = ta = tot

5 4x 6

Et mi se = ta -- tot Et Jus -- tus.

Et mi se = ta -- tot Et Jus -- tus.

Et mi se ta tot mi se = ta -- tot Et Jus -- tus.

4 3 4x 6 4 4

Incunus homo qui mi-se-ctur et Commodat; dis-

6 4 6 6

ponet disponet sermo--nes suos in Iudi-ci-o, in

6 6 6 6

Iudi-Cio.

Tournés au Chœur

6 4 3 7

28 Chœur

Handwritten musical score for a choir, featuring six staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century manuscript notation.

*Iucundus homo qui misere-tur et-Commodat, dis-*

*Iucundus homo qui misere-tur et-Commodat, dis-*

*Iucundus homo qui misere-tur et-Commodat, dis-*

*Iucundus homo qui misere-tur et-Commodat, dis-*

*Iucundus homo qui misere-tur et-Commodat, dis-*

*Iucundus homo qui misere-tur et-Commodat, disponet dis-*

Continuation of the handwritten musical score for the choir, featuring five staves of music. The lyrics continue from the previous section. The notation remains consistent with the first section.

Handwritten musical score for the first system, consisting of six staves. The lyrics are written below the staves in Latin. The notation is in a historical style, likely from a 16th or 17th-century manuscript.

= ponet sermones suos in iudici= o, in iudi= cio.  
= ponet sermo= nes suos in iudi= cio, in iudi= cio;  
= ponet sermo= nes suos in iudi= cio, in iudi= cio;  
= ponet sermo= nes suos in iudi= cio, in iudi= cio;  
= ponet sermo= nes suos in iudi= cio, in iudi= cio;  
= ponet sermo= nes suos in iudi= cio, in iudi= cio.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, showing various musical notes and rests. The lyrics are not present in this section of the image.

*2omp*

*2omp* *Sul*

quia in Aeternum non non non

6 7 6 5 4 3 2 1

non Commove - bitur: quia in Aeternum non non

8 7 6 5 4 3 2 1

non non Commove - bitur:

7 6 5 4 3 2 1

Chœur

31

quia in æternum non, non, non, non Commo=  
 quia in æternum non, non, non, non Commo=  
 quia in æternum non, non, non, non Commo=  
 quia in æternum non, non, non, non Commo=  
 quia in æternum non, non, non, non Commo=  
 quia in æternum non, non, non, non Commo=

for  
 for  
 tous

Handwritten musical score for a vocal part, featuring six staves of music. The lyrics are in Latin and are written below the notes. The music is in a single system, with each staff containing a line of music and its corresponding lyrics. The lyrics are: "ve-- bitur; quia in aeternum non, non," repeated six times. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

ve-- bitur; quia in aeternum non, non,  
ve-- bitur; quia in aeternum non, non,  
ve-- bitur; quia in aeternum non, non,  
ve-- bitur; quia in aeternum non, non,  
ve-- bitur; quia in aeternum non, non,  
ve-- bitur; quia in aeternum non, non,

Handwritten musical score for a piano accompaniment, featuring five staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The music is in a single system, with each staff containing a line of music. The notation is more complex than the vocal part, with many beamed notes and rests.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below each staff. The notation includes various musical symbols such as notes, rests, and accidentals.

non, non Commove - bitur.  
non, non Commove - bitur.  
non, non Commove - - bitur.  
non, non Commove - - bitur.  
non, non Commove - bitur.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals.

*gravement*

violons

In memoria eterna C---tit Ius-tus,

*brup*

In memoria eter-na C---tit Iustus C---tit Ius-----

Ius-tus, ab auditione mala non timebit, non timebit non ti-

me = bit; ab auditio no malas non timebit, non,

gracioso et leniter  
non, non time = bit.

paratum est ejus sperare in domino,

paratum est ejus sperare in domino

36

ra...to spera to in do: mi no,

49

for

54

4x

Confirma tum lbt Cor E jus Confirma-----

55

drop

61

... tum lbt Confirma----- tum lbt Cor E jus,

62

63

pata tum Cor E jus spera to in do mi no,

64

for

65

4x

pa-ti-tum Cor Eius spe-sa- - - - - ro spe-sa-

... ro spe-sa-to in Do: mi-no.

legitimus

non Commovebitur donec despiciat

Inimicos suos, non Commovebitur donec despiciat

Inimicos su- - - - - non Commove- - - - - si-

38

165 *tur donec Despi-ci-at In-i-mi-cos su- os;*

110 *non Commove- - - - - Vitut non Commove- - - - -*

117 *... Vitut donec Despi-ci-at donec Despi-ci-at*

120 *I-ni-mi-cos su- os: non Commove- - - - - Vitut*

128 *donec Despi-ci-at donec Despi-ci-at In-i-mi-cos*

126 *su- os.*

Choeur

39

Disper ----- sit disper ----- sit disper ----- sit  
 Disper ----- sit Disper sit Disper sit  
 Disper sit Disper sit  
 Disper ----- sit disper sit  
 Disper ----- sit disper ----- sit

Legèrement

Sous  
 Sous

[illegible]

*Ejus manet in saeculum saeculi; Justitia ejus*

*Ejus manet in saeculum saeculi; Justitia ejus*

*...et manet in saeculum saeculi, Justitia*

*Justitia ejus manet*

*Justitia*

*Justitia ejus*

Handwritten musical score on page 41, featuring Latin lyrics and multiple staves of music. The lyrics are: *Ejus manet in saeculum saeculi; Justitia ejus*, *Ejus manet in saeculum saeculi; Justitia ejus*, *...et manet in saeculum saeculi, Justitia*, *Justitia ejus manet*, *Justitia*, and *Justitia ejus*. The music is written on ten staves, with the first six staves containing the lyrics and the last four staves containing musical notation without lyrics. The notation includes various note values, rests, and bar lines.

manet in saeculum sae-cu-li, Ius =

e-jus manet in saeculum saeculi, Ius =

manet in saeculum sae-culi, Ius =

e-jus manet in saeculum saeculi, Iustitia

manet in saeculum sae-culi, Iustitia Ius ma--

Continuation of the musical score.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words underlined. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Titus ejus manet in saeculum saeculi; Disper...

Titus e--jus manet in saeculum saeculi; Disper...

Titus e--jus manet in saeculum saeculi,

Ejus manet manet in saeculum saeculi,

...et manet in saeculum saeculi, Dis =

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are not visible in this section.

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines.

--- *lit disper* --- *lit disper* *lit disper* --- *lit dedit*  
--- *lit disper* --- *lit disper* *lit disper* --- *lit dedit*  
*disper* *lit disper* --- *lit dedit*  
*disper* --- *lit disper* --- *lit dedit*  
*per* --- *lit disper* --- *lit disper* *lit dedit*

Handwritten musical score for the second system, featuring five staves with vocal lines. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics from the first system continue on these staves.

pauperibus, iustitia eius

pauperibus, iustitia eius

pauperibus, iustitia eius ma-----net

pauperibus,

pauperibus,

pauperibus;

manet in saeculum saeculi; Iustitia ejus  
manet in saeculum saeculi; Iustitia ejus  
manet in saeculum saeculi, Iustitia ejus manet in saeculum  
Iustitia ejus Ius=  
Iustitia ejus manet  
Iustitia

manet in saeculum saeculi; Iustitia ejus  
manet in saeculum saeculi; Iustitia ejus  
manet in saeculum saeculi, Iustitia ejus manet in saeculum  
Iustitia ejus Ius=  
Iustitia ejus manet  
Iustitia

manet Iustitia ejus manet in seculum Sa-Cu=  
 Sa-Culi Iustitia ejus manet in seculum Sa-Cu=  
 itia e--jus ma-----net manet in seculum Sa-Cu=  
 Iusti-tia e--jus manet manet in seculum Sa-Cu=  
 ejus ma-----net manet in seculum Sa-Cu=

*vivement*

*li. Cot nu l sus Cotta li*  
*li; Cot = nu l*  
*li.*  
*li.*  
*li. Cot nu l*

*vivement*

*li. Cot nu l sus Cotta li*  
*li; Cot = nu l*  
*li.*  
*li.*  
*li. Cot nu l*

Aud in gloria, Cor... nu... l... jus Cor...  
jus exalta... bitud in gloria exalta...  
Cor... nu... l... jus  
Cor... nu... l... jus  
jus exalta... bitud in gloria

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics: "nu l-----jus Cor-----nu". The second staff has lyrics: "bitur in gloria Cor-----nu l-----sus exal-". The third staff has lyrics: "exalta-----bitur in gloria". The fourth staff has lyrics: "exalta-----bitur exal-". The fifth staff has lyrics: "exalta-----". The music is written in a single system with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line. The second staff has lyrics: "bitur in gloria Cor-----nu l-----sus exal-". The third staff has lyrics: "exalta-----bitur in gloria". The fourth staff has lyrics: "exalta-----bitur exal-". The fifth staff has lyrics: "exalta-----". The music is written in a single system with various note values and rests.



Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with the lyrics "nu e---jus exalta---bitus in gloria, Cor=" below it. The second staff is an instrumental line with the lyrics "Cornu e---jus exaltabitus in gloria, Cor=" below it. The third staff continues the instrumental line with "bitus in gloria, Cor=" below it. The fourth staff continues the instrumental line with "bitus in gloria, Cor= nu e---jus exal=" below it. The fifth staff continues the instrumental line with "Cor= nu e---jus exal=" below it. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line. The second staff is an instrumental line. The third staff is an instrumental line. The fourth staff is an instrumental line. The fifth staff is an instrumental line. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the hymn "Exultabitis in gloria". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style. The lyrics are written below the notes. The second staff continues the melody and includes the word "Exulta". The third staff continues the melody and includes the word "Exulta". The fourth staff continues the melody and includes the word "Exulta". The fifth staff continues the melody and includes the word "Exulta". The score is written in a clear, legible hand.

nu ejus exaltabitur in glo : = ria, exalta ---  
 --- nu ejus exaltabitur in glo --- tia, exalta ---  
 --- nu ejus exaltabitur in glo : = tia,  
 --- ejus exaltabitur exaltabitur in glo : = ti : a, Cor ---  
 --- ta --- - ritur in glo : = ti : a,

Handwritten musical score on page 54, featuring two systems of staves. The lyrics are in Latin, likely from a Mass or similar liturgical text. The notation is in a historical style, possibly 18th or 19th century, with various note values and rests.

*bitus in gloria in glo... tia, exalta...*

*bitus in gloria in gloria,*

*Cot... nu l... jus*

*nu l... jus exaltabitur in gloria, exalta...*

*Cot...*

The score consists of two systems, each with five staves. The first system contains the first four lines of music, and the second system contains the next four lines. The lyrics are written below the staves, with some words spanning across multiple lines. The notation includes various note values, rests, and clefs, typical of historical musical manuscripts.

bitur in gloria in gloria in glo: ria, Cor=  
exaltabitur in glo: ria,  
Exalta----- bitur in gloria in glo: ria, exal=  
----- bitur in gloria in gloria in glo: ria,  
= ru l-----jus exaltabitur in glo: ria;

[Musical notation for the lower system, consisting of five staves with various rhythmic patterns and notes.]

[Empty musical staves at the bottom of the page.]

Handwritten musical score on page 50, featuring five staves with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves.

..... nu l...-sus Exalta, ..... bi-  
Exalta..... bitur Exaltabitur in gloria Exaltabi-  
-ta..... bitur in gloria Exaltabitur in gloria Exaltabi-  
Exaltabitur in gloria Exaltabi-  
Exalta..... bi-

Handwritten musical score on page 50, featuring five staves with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves.

..... nu l...-sus Exalta, ..... bi-  
Exalta..... bitur Exaltabitur in gloria Exaltabi-  
-ta..... bitur in gloria Exaltabitur in gloria Exaltabi-  
Exaltabitur in gloria Exaltabi-  
Exalta..... bi-

Handwritten musical score on page 57, featuring six staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "tus in glo: ria, exalta... bitus in". The second staff continues the lyrics: "tus in glo: ria, exaltabitur in gloria exaltabitur in". The third staff continues: "tus in glo: ria, exaltabitur in gloria, exaltabitur in". The fourth staff continues: "tus in glo: ria; exaltabitur in gloria exaltabitur in". The fifth staff continues: "tus in glo: ria; exalta... bitus in". The sixth staff continues: "tus in glo: ria; exalta... bitus in".

tus in glo: ria, exalta... bitus in

tus in glo: ria, exaltabitur in gloria exaltabitur in

tus in glo: ria, exaltabitur in gloria, exaltabitur in

tus in glo: ria; exaltabitur in gloria exaltabitur in

tus in glo: ria; exalta... bitus in

tus in glo: ria; exalta... bitus in

Handwritten musical score on page 57, featuring five staves of music. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody.



*Glacemur* *dissemur* 50  
*Donp*  
*Donp*  
*pecca: tot videbit, et nas cetur et nas cetur I =*  
*= tase = tur, dentibus suis Me = met*  
*Me ---- met et tabes = cet tabes = cet: desi =*  
 4 2 7 4 6 7 2 4 3

Handwritten musical score for the first system, featuring three staves with notes and lyrics. The lyrics are: *-detium peccatorum pec - Ca - totum petibit*. The bottom staff includes the numbers 2, 2, and 2 below the notes.

Handwritten musical score for the second system, featuring three staves with notes and lyrics. The lyrics are: *desi - detium peccatorum petibit peti - bit peti -*. The bottom staff includes the number 7 below the notes.

Handwritten musical score for the third system, featuring three staves with notes and lyrics. The lyrics are: *-bit. Desi detium peccatorum petibit peti - bit pe - ti - bit.* The bottom staff includes the numbers 6, 6, 6, 7, 7, 6, and 6 below the notes.

Chœur. *gravement*

*vivement*

61

peccator videbit, et Ihas = Ce = tut

peccator videbit, et Ihas = Ce = tut

peccator videbit et Ihas = Ce = tut

peccator videbit, et Ihas = Ce = tut

peccator videbit, et Ihas = Ce = tut et Ihas =

*gravement* *vivement*

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is in G major (one sharp) and 4/4 time. The lyrics are: *Et I = tasce --- tur; dentibus* (Soprano), *Et I = tas = cetur, dentibus suis fle =* (Alto), *Et I = tas = ce = tur; dentibus suis fle =* (Tenor 1), *Et I = tasce = tur; dentibus* (Tenor 2), and *= cetur I = tas = ce = tur; dentibus su -- is* (Bass). The score includes a double bar line after the fifth staff.

Et I = tasce --- tur; dentibus

Et I = tas = cetur, dentibus suis fle =

Et I = tas = ce = tur; dentibus suis fle =

Et I = tasce = tur; dentibus

= cetur I = tas = ce = tur; dentibus su -- is

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in an instrumental section. The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts feature rapid sixteenth-note passages. The Tenor 1, Tenor 2, and Bass parts provide harmonic support with slower-moving lines.

uis flo... met flo... met et ta bes = Cet  
-- met flo = met flo... met et ta bes = Cet  
-- met flo = met flo... met et ta bes = Cet  
uis flo... met flo... met et ta bes = Cet  
flo... met flo... met et ta bes = Cet

Handwritten musical score for a piano accompaniment, page 63. The score consists of five staves of music. The music is written in a simple, handwritten style with a treble clef and a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written in a cursive, handwritten style.

Handwritten musical score for five voices, likely a choir. The score is written on five staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are in Latin and are written below the staves. The first staff begins with the lyrics "rabis - cet:" and "dentibus suis fle =". The second staff begins with "rabis - cet:" and "dentibus su - is fle ----". The third staff begins with "rabis - cet:" and "dentibus su - is flet flet". The fourth staff begins with "rabis - cet:" and "dentibus suis fle =". The fifth staff begins with "rabis - cet:" and "dentibus suis fle ----". The score ends with a repeat sign.

rabis - cet: dentibus suis fle =

rabis - cet: dentibus su - is fle ----

rabis - cet: dentibus su - is flet flet

rabis - cet: dentibus suis fle =

rabis - cet: dentibus suis fle ----

Handwritten musical score for five voices, continuing from the previous page. The score is written on five staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is more complex, featuring many sixteenth and thirty-second notes, and is written in a more formal, printed style. The lyrics are not visible on this page.

met fu... met fu... met et ta =

met fu... met fu... met et ta =

met fu... met fu... met et ta =

met fu... met fu... met et ta =

met fu... met fu... met et ta =

met fu... met fu... met et ta =

met fu... met fu... met et ta =

met fu... met fu... met et ta =

met fu... met fu... met et ta =

met fu... met fu... met et ta =

met fu... met fu... met et ta =

met fu... met fu... met et ta =

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "Piscet rabes = Cet;". The second staff continues the melody and includes the lyrics: "Piscet rabes = Cet; Desi = Desium pecca =". The third staff has the lyrics: "Piscet rabes = Cet; Desi = Desium pecca =". The fourth staff has the lyrics: "Piscet rabes = Cet; Desi = Desium pecca =". The fifth staff has the lyrics: "Piscet rabes = Cet;". The notation consists of quarter and eighth notes, with some rests.

Piscet rabes = Cet;

Piscet rabes = Cet; Desi = Desium pecca =

Piscet rabes = Cet; Desi = Desium pecca =

Piscet rabes = Cet; Desi = Desium pecca =

Piscet rabes = Cet;

Handwritten musical score for six staves. The notation is more complex, featuring many beamed eighth and sixteenth notes, suggesting a faster tempo or a more intricate melody. The key signature remains one flat (B-flat). The staves are connected by a brace on the left side.

Desi = desi-um pecca =  
: totum petibit, Desi = Petium peccatum pe =  
: totum petibit, Desi = Pe-tium pe: Catotum pe =  
: totum petibit, pe-tibit, Desi = Petium pecca =

Desi = desi-um pecca =  
: totum petibit, Desi = Petium peccatum pe =  
: totum petibit, Desi = Pe-tium pe: Catotum pe =  
: totum petibit, pe-tibit, Desi = Petium pecca =

Handwritten musical score for the first system, featuring five staves with vocal lines and Latin lyrics. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics for the first system:

- Stave 1: = totum pec... Ca... to... tum petibit petibit pe-
- Stave 2: = tibi petibit petibit petibit petibit desi =
- Stave 3: = tibi, pec... Ca... to... tum petibit, pec... Ca =
- Stave 4: = totum desi - detium pec = Ca totum pec =
- Stave 5: desi - detium pec = Ca totum pec... Ca =

Handwritten musical score for the second system, featuring five staves with vocal lines and Latin lyrics. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics for the second system:

- Stave 1: = totum pec... Ca... to... tum petibit petibit pe-
- Stave 2: = tibi petibit petibit petibit petibit desi =
- Stave 3: = tibi, pec... Ca... to... tum petibit, pec... Ca =
- Stave 4: = totum desi - detium pec = Ca totum pec =
- Stave 5: desi - detium pec = Ca totum pec... Ca =

= ti bit pe ti bit pe ti bit, pe =  
 = Detium pec catorum pe ti bit, pe =  
 ----- to - tum pe ti bit pe ti bit, pe =  
 = Ca ----- to .... tum pe ti bit, pe =  
 ----- to - tum pe ti bit pe ti bit, pe =

= ti bit pe ti bit pe ti bit pe ti bit, pe =  
 = Detium pec catorum pe ti bit, pe =  
 ----- to - tum pe ti bit pe ti bit, pe =  
 = Ca ----- to .... tum pe ti bit, pe =  
 ----- to - tum pe ti bit pe ti bit, pe =

= tibi, Desiderium pec-Catorum peti-bit, pe =  
 = tibi peti---bit, Desiderium pec-Catorum pe =  
 = tibi, pe::ti-bit Desi =  
 = tibi pe=ti-bit, Desi=deri-um pec-Ce=  
 = tibi pe::ti-bit;

= tibi, Desiderium pec-Catorum peti-bit, pe =  
 = tibi peti---bit, Desiderium pec-Catorum pe =  
 = tibi, pe::ti-bit Desi =  
 = tibi pe=ti-bit, Desi=deri-um pec-Ce=  
 = tibi pe::ti-bit;

= ti bít, De si = Peti: um pec = Ca totum pe = ti =  
 = ti bít, pe --- Ca --- to --- tum pe ti bít, pe ti ---  
 = Peti um pec --- Ca --- to --- tum pe ti bít, pe ti ---  
 = totum pe ti bít pe ti bít pe ti bít pe ti bít pe ti ---  
 pe ti bít, pe ti bít, pe ti bít, pe ti bít, pe: ti =

A series of six musical staves, likely for a keyboard or lute, featuring various rhythmic patterns. The notation includes eighth and sixteenth notes, rests, and some accidentals. The staves are arranged vertically, with the first staff at the top and the sixth at the bottom.

Desi: Desi-um pecca: totum peti: des, pe  
= des; Desi: Desi-um pec = = Ca =  
= des; Desi: Desi-um pec = = Ca =  
= des;  
= des;

tridit pe-tibit peribit pe-tibit pe-ti-bit,

totum pec... Ca = ... totum pe-ti-bit pe-

totum desi-ve-tium pec-catotum

pec- = Ca - ... totum pe-tibit, pec-

desi-ve-tium pec-catotum

tridit pe-tibit peribit pe-tibit pe-ti-bit,

totum pec... Ca = ... totum pe-ti-bit pe-

totum desi-ve-tium pec-catotum

pec- = Ca - ... totum pe-tibit, pec-

desi-ve-tium pec-catotum

Desi = deti: um pec = Catorum pec --- Ca --- to =

tibit petibit petibit peti = bit, Desi = deti: um

pec --- Ca --- to --- tum pec --- Ca --- to =

--- Ca --- to = tum petibit, petibit petibit pe =

petibit petibit pe =

petibit petibit pe =

---tum peti-bit, pe-ti---bit; De-si-detium  
 pec-ca-tum pe-ti---bit; De-si-detium pec-ca-  
 ---tum pe-ti-bit pe-ti-bit, De-si-detium pec-ca-  
 -ti-bit pe-ti-bit pe-ti-bit, De-si-detium pec-ca-  
 -ti-bit pe-ti-bit pe-ti-bit; De-si-detium pec-ca-

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The melody is primarily in the treble clef, with some lower notes in the bass clef. The lyrics are written below the staves, corresponding to the notes. The song is in 4/4 time, as indicated by the four beats per measure. The score is a single system, with all staves connected by a brace on the left. The handwriting is clear and legible, typical of a personal manuscript. The paper appears aged, with some slight discoloration and wear at the edges. The overall impression is that of a personal, handwritten musical score for a popular song of the time.

peti - bir. = bir.

peti - bir, Desi - bir.

peti - bir, Desi - bir.

peti - bir; Desi - bir.

peti - bir; Desi - bir.

peti - bir; Desi - bir.

*Tournez  
au Chœur*

Chorus *trio*

Handwritten musical score for a Chorus Trio, page 78. The score consists of two systems of five staves each. The first system includes vocal lines with lyrics and piano accompaniment. The second system continues the piano accompaniment. The music is in 3/4 time with a key signature of one flat.

Lyrics: glo-----tia gloria gloria pa--ti, glo-----tia

glo-----

glo-----

glo-----

glo-----

gloria gloria pa-cti, glo-... tia gloria gloria  
gloria gloria pa-cti,  
--tia gloria pa-cti,  
gloria gloria pa-cti,  
--tia gloria pa-cti,

gloria gloria pa-cti, glo-... tia gloria gloria  
gloria gloria pa-cti,  
--tia gloria pa-cti,  
gloria gloria pa-cti,  
--tia gloria pa-cti,

fi-li-o; glo-ria gloria gloria fili-  
glo-ria gloria gloria fi-li-  
gloria gloria gloria gloria fili-  
gloria gloria gloria gloria fi-li-  
glo-ria gloria gloria fili-

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics "o, glo - - - tia gloria spiritui sancto; glo - -". The second staff is a piano accompaniment line with the lyrics "glo - - - tia". The third staff is a vocal line with the lyrics "gloria". The fourth staff is a piano accompaniment line with the lyrics "gloria". The fifth staff is a vocal line with the lyrics "glo - - -".

o, glo - - - tia gloria spiritui sancto; glo - -

glo - - - tia

gloria

gloria

glo - - -

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the lyrics "o, glo - - - tia gloria spiritui sancto; glo - -". The second staff is a piano accompaniment line with the lyrics "glo - - - tia". The third staff is a vocal line with the lyrics "gloria". The fourth staff is a piano accompaniment line with the lyrics "gloria". The fifth staff is a vocal line with the lyrics "glo - - -".

o, glo - - - tia gloria spiritui sancto; glo - -

glo - - - tia

gloria

gloria

glo - - -

... no Spiritui Sancto: *Sicut erat in prin =*

gloria Spiritu-i Sancto:

gloria Spiritu-i Sancto:

gloria Spiritu-i Sancto:

... no Spiritu-i Sancto:

gloria Spiritu-i Sancto:

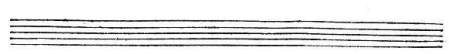
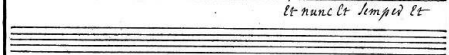
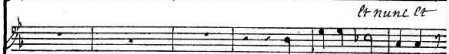
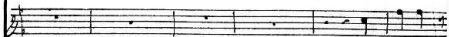
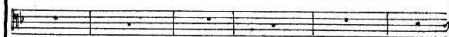
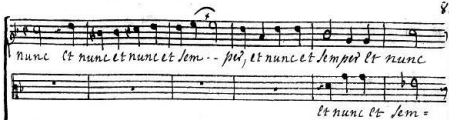
gloria Spiritu-i Sancto:

gloria Spiritu-i Sancto:

gloria Spiritu-i Sancto:

*Cipio et nunc Et nunc et Tempus, Sicut erat in prin =*  
*Sicut erat in prin =*  
*Sicut*  
*Sicut*  
*Sicut erat in principio*

*Cipio et nunc et nunc et semper, licet fiat in principio et*  
*Cipio et nunc et nunc et semper,*  
*fiat in principio et nunc et semper,*  
*fiat in principio et nunc et semper,*  
*et nunc et nunc et nunc et semper.*



Et nunc et nunc et semper; Et in secula seculi =  
per et nunc et nunc et semper,  
et nunc et nunc et semper,  
semper, et nunc et nunc et semper;  
nunc et nunc et nunc et semper;

Et nunc et nunc et semper; Et in secula seculi =  
per et nunc et nunc et semper,  
et nunc et nunc et semper,  
semper, et nunc et nunc et semper;  
nunc et nunc et nunc et semper;

lotum saeculo tuo a:men, a. ....

sicut. erat in prin =  
a. ....

Et in saecula saecula =  
Et in saecula saecula =

men, a

= Cipio Et nunc Et semper, sicut erat in principio Et

men, sicut erat in principio Et

totum saeculotum amen, a

= lotum saeculotum amen, Et in saecula saeculoru saecu=

men, a

= Cipio Et nunc Et semper, sicut erat in principio Et

men, sicut erat in principio Et

totum saeculotum amen, a

= lotum saeculotum amen, Et in saecula saeculoru saecu=

men amen; licet fiat in *pl* incipio et nunc et nunc et sem-

nunc et semper;

nunc et semper;

-- men amen;

= totum amen;

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "per, a men, a". The second staff is an instrumental line. The third staff continues the vocal line with lyrics: "a men, a". The fourth staff is an instrumental line with lyrics: "et in secula seculorum seculorum a-men,". The fifth staff is an instrumental line with lyrics: "Sicut erat in principio et nunc et semper, a--". The sixth staff is an instrumental line with lyrics: "et in secula seculorum seculorum a-men,".

per, a men, a

a men, a

et in secula seculorum seculorum a-men,

Sicut erat in principio et nunc et semper, a--

et in secula seculorum seculorum a-men,

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is an instrumental line. The third staff is an instrumental line. The fourth staff is an instrumental line. The fifth staff is an instrumental line.

Or in secula seculorum amen seculorum a... men, sicut  
 --- men, amen, sicut  
 a --- men, a... men, sicut  
 --- men, sicut  
 a --- men, amen, sicut

Handwritten musical score for six staves. The lyrics are written below each staff. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are: *Erāt in principio Et nunc Et nunc Et nunc Et sem =*, *Erāt in principio Et nunc Et nunc Et nunc Et sem =*, *Erāt in principio Et nunc Et nunc Et nunc Et sem =*, *Erāt in principi: o Et nunc Et nunc Et nunc Et sem =*, *Erāt in principio Et nunc Et nunc Et nunc Et sem =*, and *Erāt in principio Et nunc Et nunc Et nunc Et sem =*.

*Erāt in principio Et nunc Et nunc Et nunc Et sem =*  
*Erāt in principio Et nunc Et nunc Et nunc Et sem =*  
*Erāt in principio Et nunc Et nunc Et nunc Et sem =*  
*Erāt in principi: o Et nunc Et nunc Et nunc Et sem =*  
*Erāt in principio Et nunc Et nunc Et nunc Et sem =*  
*Erāt in principio Et nunc Et nunc Et nunc Et sem =*

Handwritten musical score for five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are: *Erāt in principio Et nunc Et nunc Et nunc Et sem =*, *Erāt in principio Et nunc Et nunc Et nunc Et sem =*, *Erāt in principio Et nunc Et nunc Et nunc Et sem =*, *Erāt in principio Et nunc Et nunc Et nunc Et sem =*, and *Erāt in principio Et nunc Et nunc Et nunc Et sem =*.

*Erāt in principio Et nunc Et nunc Et nunc Et sem =*  
*Erāt in principio Et nunc Et nunc Et nunc Et sem =*  
*Erāt in principio Et nunc Et nunc Et nunc Et sem =*  
*Erāt in principio Et nunc Et nunc Et nunc Et sem =*  
*Erāt in principio Et nunc Et nunc Et nunc Et sem =*

per, et in saecula saeculo- rum saeculo- rum a . . . . .

per,

per,

per,

per;

per;

per;

per;

per;

per;

per;

per;

per;

per;

per;

per;

per;

per;

per;

per;

per;

men; a

a

in secula seculorum amen,

a

a

a