

trigrams

8 pieces for organ

(based on the trigrams of the I Ching)

1. the creative
2. the receptive
3. the arousing
4. the abysmal
5. keeping still
6. the clinging
7. the gentle
8. the joyous

Suggestions for registration and indications of manual assignment are just that, suggestions and indications, and are not to be taken literally. Any organist worth their salt will know their own instrument to be unique and should therefore adapt these to suit themselves and their instrument. In general, rich colours are required.

Rico Gerber 2021