

FUGA OCTAVI TONI

from: Staatsbibliothek zu Berlin, RW 84 - Mus.ms.1220)

for 2 Flugelhorns and Bass Trombone

Score (01':30")

Johann Baptist Peyer (c.1678 - 1733)

Árr. Michel Rondeau

Allegro ♩ = 120

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

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22

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 22 through 28. Flghn. 1 begins with a half note G4, followed by quarter notes A4 and B4, then rests. Flghn. 2 enters with a half note F#4, followed by quarter notes G4 and A4, then rests. B. Tbn. plays a half note G3, followed by quarter notes F3 and E3, then rests. The key signature has one sharp (F#).

29

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 29 through 34. Flghn. 1 continues with quarter notes C5, B4, A4, and G4, then rests. Flghn. 2 continues with quarter notes F#4, E4, D4, and C4, then rests. B. Tbn. continues with quarter notes B2, A2, G2, and F2, then rests. The key signature has one sharp (F#).

35

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 35 through 41. Flghn. 1 continues with quarter notes E4, D4, C4, and B3, then rests. Flghn. 2 continues with quarter notes A3, G3, F3, and E3, then rests. B. Tbn. continues with quarter notes D3, C3, B2, and A2, then rests. The key signature has one sharp (F#).

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42

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 42 through 48. Flghn. 1 begins with a quarter rest, followed by eighth-note runs in measures 42, 43, and 48. Flghn. 2 has a quarter rest in measure 42, followed by eighth-note runs in measures 43 and 48. B. Tbn. plays a steady eighth-note accompaniment throughout the system.

49

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 49 through 53. Flghn. 1 plays a continuous eighth-note melody. Flghn. 2 plays a continuous eighth-note melody. B. Tbn. plays a continuous eighth-note accompaniment.

54

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 54 through 58. Flghn. 1 plays a continuous eighth-note melody. Flghn. 2 plays a continuous eighth-note melody. B. Tbn. plays a continuous eighth-note accompaniment. The system ends with a double bar line.

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B $\flat$ Flugelhorn 1

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

The musical score is written for Flugelhorn 1 in B-flat, 3/4 time, with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final double bar line on the eighth staff.

8

16

24

31

38

45

53

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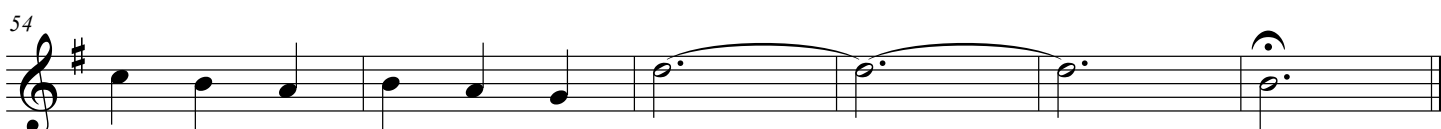
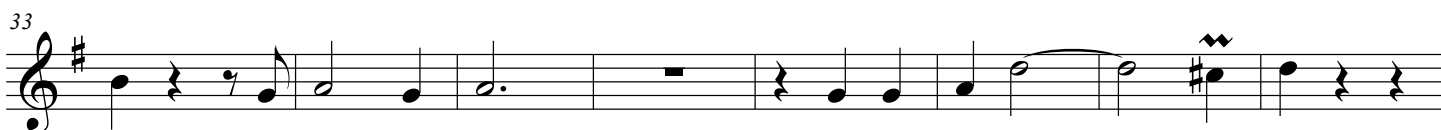
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$
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Bass Trombone

Johann Baptist Peyer (c.1678 - 1733)
Arr. Michel Rondeau

Allegro ♩ = 120

8

Flug.1

14

21

28

35

43

51