

Fuga Octavi Toni

(from: Staatsbibliothek zu Berlin, RW 86 - Mus.ms.1220 - 1780)
for 2 Flugelhorns and Bass Trombone

Score (01':36")

Johann Baptist Peter (c.1678 - 1733)

Arr. Michel Rondeau

Allegro ♩ = 122

Flugelhorn 1

Flugelhorn 2

Bass Trombone

7

Flghn. 1

Flghn. 2

B. Tbn.

14

Flghn. 1

Flghn. 2

B. Tbn.

Fuga Octavi Toni - RW 86 - Peyer - Score

2

20

Flghn. 1

Flghn. 2

B. Tbn.

27

Flghn. 1

Flghn. 2

B. Tbn.

33

Flghn. 1

Flghn. 2

B. Tbn.

39

Flghn. 1

Flghn. 2

B. Tbn.

45

Flghn. 1

Flghn. 2

B. Tbn.

51

Flghn. 1

Flghn. 2

B. Tbn.

57

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

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Allegro $\text{♩} = 122$



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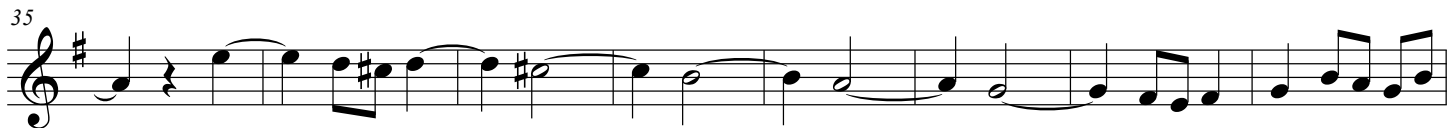
B $\flat$ Flugelhorn 2

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Allegro $\text{♩} = 122$

3



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Bass Trombone

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Arr. Michel Rondeau

Allegro ♩ = 122

9 4

18

26

34

41

50

57

3 3 3

3

Detailed description: This is a musical score for the Bass Trombone part of 'Fuga Octavi Toni'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 122 beats per minute. The score consists of seven lines of music. The first line begins with a 9-measure rest followed by a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 50, 51, 52, and 57. The score ends with a double bar line at measure 57.