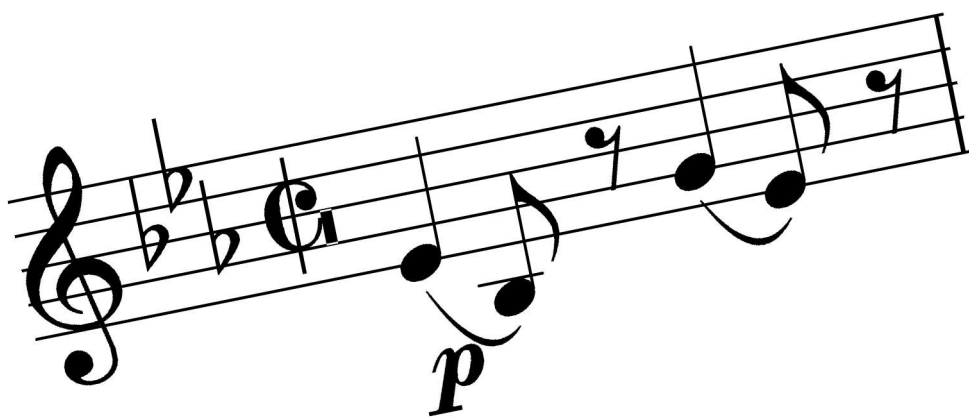


BOCCHERINI

PIANO CONCERTO

E-flat major, G.487 (c.1768)



**Arreglo para solista y cuarteto de cuerdas de
Ignacio Massun**

Cello



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.

Muy agradecido.

AVIS

Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.

Très remercié.

AVVISO

Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.

Molto grato

Ignacio Massun
ignaciomassun@hotmail.com
549-11-5881-9037

Concierto para Piano y Orquesta en si bemol mayor

arr. Ignacio Massun **Presto**

Luigi Bocherini

Cello

The musical score for the Cello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Presto'. The score consists of 68 measures, grouped into lines of five measures each, with the final line containing only three measures. Measure numbers 5, 10, 17, 22, 27, 33, 39, 47, 59, and 68 are indicated at the start of their respective lines. Dynamics include *p* (piano), *cresc* (crescendo), *f* (forte), and *f* (forte). Articulation includes slurs and fingerings (1, 2, 3, 5). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

5

10

17

22

27

33

39

47

59

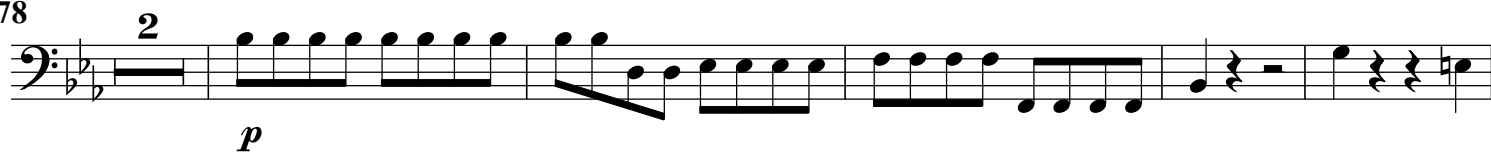
68

p *cresc* *f* *p* *f* *p* *f* *f* *f*

73



78



85



93



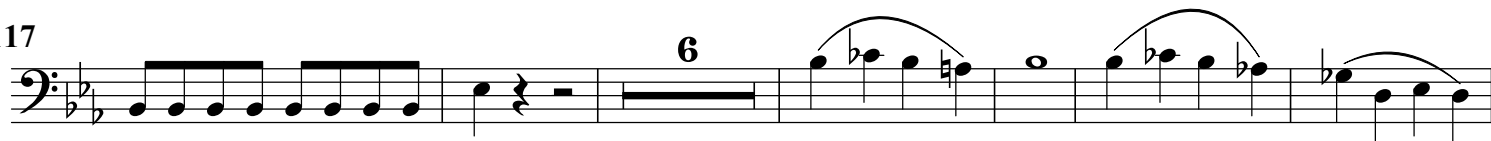
107



112



117



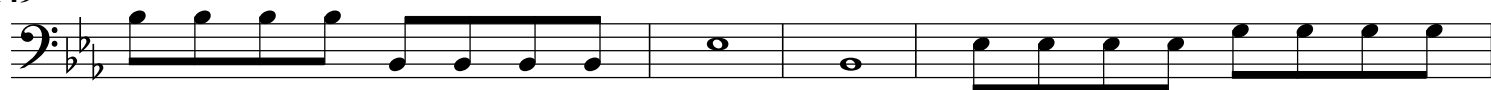
129



139



149

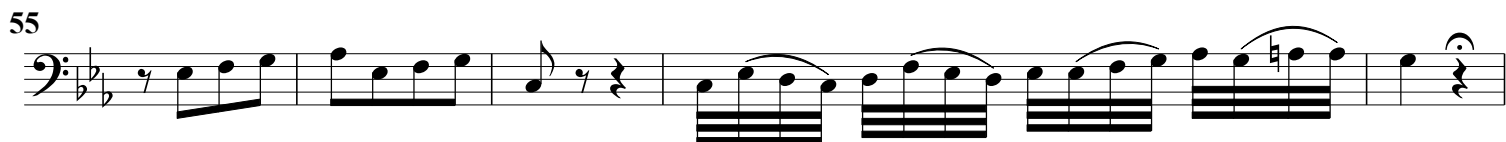
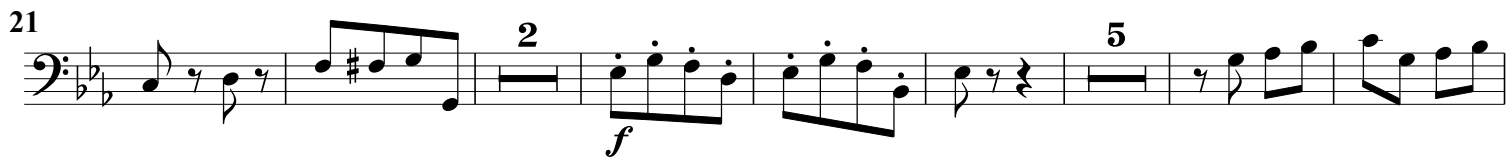
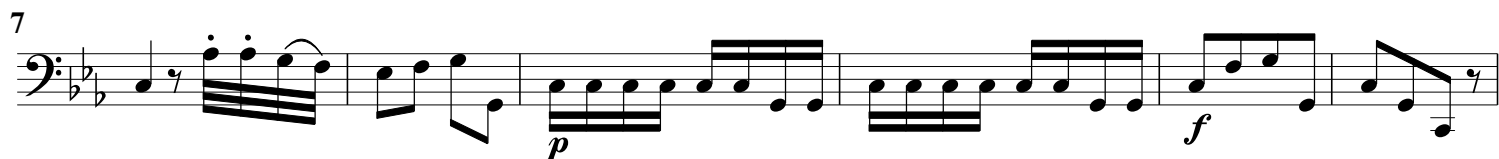


153



II

Adagio ma non troppo (♩=40)



III

Moderato - Tema

Cello

8 *p* *f* *f* *Var 1* 3 3 *Var 2*

22 *p*

29 *Var 3* 1

38 *Var 4* 3 3 *Var 5*

52 *p*

59 *Var 6* 2 *pizz* *arco*

69 *Var 7* 3 3 *Var 8* 2

84 *Var 9* 3

92 *pizz*

100 *Var 10* **3** **3** *Var 11*

arco

114 *Var 12* **3**

f

125 **3**

f

135