

SERBAN NICHIFOR

AMERICAN RHAPSODY

- Computer Music Version -

SCORE

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(SABAM and UCMR-ADA)**

HOMAGE TO BENNY GOODMAN
for Solo Clarinet and Jazz Ensemble
- score in C -

Serban Nichifor

With Swing

Solo Cl $\text{♩} = 200$

Brass

Strings

Piano

Solo Cl 8

Brass

Strings *p* *mp*

Piano

15

Solo Cl

Brass

Strings

Piano

Measures 15-21. The Solo Cl part features a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The Brass part is silent. The Strings part provides harmonic support with sustained chords and a triplet in measure 20. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes and chords.

22

Solo Cl

Brass

Strings

Piano

Measures 22-27. The Solo Cl part continues the melodic line with eighth and sixteenth notes, including accents and slurs. The Brass part is silent. The Strings part provides harmonic support with sustained chords and a triplet in measure 22. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes and chords.

28,

Solo Cl

Brass

Strings

Piano

35,

Solo Cl

Brass

Strings

Piano

mp

42,

Solo Cl

Brass

Strings

Piano

49,

Solo Cl

Brass

14

Strings

Piano

55

Solo Cl

Brass

Strings

Piano

This system contains measures 55 through 61. The Solo Clarinet part features a melodic line with several accents. The Brass section is silent throughout. The Strings section plays sustained chords, with some parts having a crescendo hairpin. The Piano part provides a harmonic accompaniment with chords and moving lines.

62

Solo Cl

Brass

Strings

Piano

This system contains measures 62 through 67. The Solo Clarinet part continues the melodic line. The Brass section remains silent. The Strings section plays sustained chords, with some parts having a crescendo hairpin. The Piano part continues the harmonic accompaniment with chords and moving lines.

68

Solo Cl

Brass

Strings

Piano

74

Solo Cl

Brass

Strings

Piano

mp

80

Solo Cl

Brass

Strings

Piano

86

Solo Cl

Brass

Strings

Piano

92

Solo Cl

Brass

Strings

Piano

98

Solo Cl

Brass

Strings

Piano

6

102

Solo Cl

Brass

Strings

Piano

108

Solo Cl

Brass

Strings

Piano

114

Solo Cl

Brass

14

Strings

Piano

119

Solo Cl

Brass

Strings

Piano

126

Solo Cl

Brass

Strings

Piano

133

Solo Cl

Brass

Strings

Piano

Bucharest, 22 July 2013

HOMAGE TO THE AMERICAN PIONEERS
for Solo Clarinet and Jazz Ensemble
- score in C -

With Swing

Serban Nichifor

Score for Solo Clarinet and Jazz Ensemble

Tempo: $\text{♩} = 134$

Instrumentation: Solo Clarinet (Cl), Trumpet (Tpt), Trombone (Trb), Bells, Strings, Bass, Drums (Dr).

Key Signature: C Major

Time Signature: 4/4

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

Performance Notes:

- Solo Cl:** The Solo Clarinet part begins with a melodic line in the second measure, marked *mf*. It features a long, sweeping phrase that spans across the first and second systems.
- Strings:** The string section enters in the second measure with a sustained, harmonic accompaniment, marked *mp*. The texture is rich and provides a solid foundation for the soloist.
- Drums:** The drum part features a steady, swinging groove throughout the piece. It includes triplet patterns in the first and second systems, adding to the rhythmic complexity.

First System: The Solo Clarinet and Strings enter in the second measure. The Drums provide a steady groove with triplet patterns.

Second System: The Solo Clarinet continues its melodic line. The Strings maintain their harmonic accompaniment. The Drums continue their rhythmic pattern.

Score for measures 7 through 12. The instruments are Solo Cl, Tpt, Trb, Bells, Strings, Bass, and Dr.

Measure 7: Solo Cl has a whole note G4 with a breath mark. Tpt, Trb, and Bells are silent. Strings play a whole note chord of G2, B1, D2, F2. Bass is silent. Dr plays a quarter note G2.

Measure 8: Solo Cl has a half note G4, a quarter note A4, and a quarter note B4, all beamed together with a triplet bracket. Tpt, Trb, and Bells are silent. Strings play a whole note chord of G2, B1, D2, F2. Bass is silent. Dr plays a quarter note G2.

Measure 9: Solo Cl has a whole note G4. Tpt, Trb, and Bells are silent. Strings play a whole note chord of G2, B1, D2, F2. Bass is silent. Dr plays a quarter note G2.

Measure 10: Solo Cl has a whole note G4. Tpt, Trb, and Bells are silent. Strings play a whole note chord of G2, B1, D2, F2. Bass is silent. Dr plays a quarter note G2.

Measure 11: Solo Cl has a whole note G4. Tpt, Trb, and Bells are silent. Strings play a whole note chord of G2, B1, D2, F2. Bass is silent. Dr plays a quarter note G2.

Measure 12: Solo Cl has a whole note G4. Tpt, Trb, and Bells are silent. Strings play a whole note chord of G2, B1, D2, F2. Bass is silent. Dr plays a quarter note G2.

Score for measures 13 through 18. The instruments are Solo Cl, Tpt, Trb, Bells, Strings, Bass, and Dr.

Measure 13: Solo Cl has a whole note G4. Tpt, Trb, and Bells are silent. Strings play a whole note chord of G2, B1, D2, F2. Bass is silent. Dr plays a quarter note G2.

Measure 14: Solo Cl has a whole note G4. Tpt, Trb, and Bells are silent. Strings play a whole note chord of G2, B1, D2, F2. Bass is silent. Dr plays a quarter note G2.

Measure 15: Solo Cl has a whole note G4. Tpt, Trb, and Bells are silent. Strings play a whole note chord of G2, B1, D2, F2. Bass is silent. Dr plays a quarter note G2.

Measure 16: Solo Cl has a whole note G4. Tpt, Trb, and Bells are silent. Strings play a whole note chord of G2, B1, D2, F2. Bass is silent. Dr plays a quarter note G2.

Measure 17: Solo Cl has a whole note G4. Tpt, Trb, and Bells are silent. Strings play a whole note chord of G2, B1, D2, F2. Bass is silent. Dr plays a quarter note G2.

Measure 18: Solo Cl has a whole note G4. Tpt, Trb, and Bells are silent. Strings play a whole note chord of G2, B1, D2, F2. Bass is silent. Dr plays a quarter note G2.

18

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

mp

Measure 18: Solo Clarinet (treble clef) has a melodic line starting with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A triplet of eighth notes (A4, G4, F#4) is marked with a '3'. The Bass (bass clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Drums (bass clef) have a triplet of eighth notes (G2, A2, B2) marked with a '3'. The Strings (bass clef) have a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3. The Bells (treble clef) have a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. The measure is marked with a mezzo-piano (*mp*) dynamic.

23

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Measure 23: Solo Clarinet (treble clef) has a melodic line starting with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A triplet of eighth notes (A4, G4, F#4) is marked with a '3'. The Bass (bass clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Drums (bass clef) have a triplet of eighth notes (G2, A2, B2) marked with a '3'. The Strings (bass clef) have a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3. The Bells (treble clef) have a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5.

29

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

34

35

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

39

40

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Measures 40-44. The Solo Clarinet (Solo Cl) plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The Trumpet (Tpt) and Trombone (Trb) parts are mostly rests. The Trombone has some chords in measures 41 and 42. The Bells (Bells) play a single note in measure 40. The Strings (Strings) play a sustained chord in measures 41 and 42. The Bass (Bass) plays a rhythmic line. The Drums (Dr) play a rhythmic pattern with triplets in measures 40 and 44.

45

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Measures 45-49. The Solo Clarinet (Solo Cl) plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The Trumpet (Tpt) and Trombone (Trb) parts are mostly rests. The Trombone has some chords in measures 46 and 47. The Bells (Bells) play a single note in measure 45. The Strings (Strings) play a sustained chord in measures 46 and 47. The Bass (Bass) plays a rhythmic line. The Drums (Dr) play a rhythmic pattern with triplets in measures 45 and 49.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is written in 3/4 time and includes a key signature of one sharp (F#). The instruments and their parts are as follows:

- Solo Cl (Solo Clarinet):** The melody is primarily carried by the solo clarinet, featuring trills and triplets. It starts at measure 50.
- Tpt (Trumpet):** The trumpet part provides harmonic support, often playing sustained notes or short phrases.
- Trb (Trombone):** The trombone part is characterized by heavy, sustained chords, often marked with *fff* (fortissimo).
- Bells:** The bells play a simple, rhythmic pattern, often using sustained notes.
- Strings:** The string section provides a rich, sustained harmonic background, often marked with *mf* (mezzo-forte).
- Bass:** The bass line is a simple, steady melody that follows the general contour of the song.
- Dr (Drums):** The drums provide a steady, rhythmic foundation, often using a simple pattern of eighth notes.

The score is divided into measures, with a large bracket indicating a section starting at measure 50. The dynamics range from *f* (forte) to *fff* (fortissimo) and *mf* (mezzo-forte). The overall mood is somber and reflective, characteristic of the original recording.

This musical score is for the song "The Rose Tree" and includes parts for Solo Cl, Tpt, Trb, Bells, Strings, Bass, and Dr. The score is written in 2/4 time with a key signature of one sharp (F#). The Solo Cl part begins at measure 55. The Tpt part features a melodic line with triplets and slurs. The Trb part provides harmonic support with chords and slurs. The Bells part consists of single notes. The Strings part features a sustained chord with a slur. The Bass part provides a steady bass line. The Dr part features a rhythmic pattern with triplets and slurs.

60

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

60

61

62

63

64

65

66

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

66

67

68

69

70

71

71

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

76

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

81

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

86

87

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

92

Bucharest, 25 July 2013

Serban NICHIFOR: Country Song

C C6 CMaj7 C6

Melody

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

Cm7

Cm6

Cm9

Cm13

Cdim

Ddim/C DbMaj7

The musical score is written for guitar and double bass. It consists of four measures, each corresponding to a specific chord: Cm7, Cm6, Cm9, and Cm13. The first measure is Cm7, the second is Cm6, the third is Cm9, and the fourth is Cm13. The Cdim and Ddim/C DbMaj7 chords are indicated by 7b and 8a markers respectively. The score includes treble and bass staves, a guitar tab staff, and a double bass staff. The guitar tab staff shows the fret numbers for each note, and the double bass staff shows the note names and octaves.

Measure 1: Cm7

Measure 2: Cm6

Measure 3: Cm9

Measure 4: Cm13

Chord Progression: Cm7 Cm6 Cm9 Cm13

Chord Symbols: Cm7 Cm6 Cm9 Cm13 Cdim Ddim/C DbMaj7

Chord Diagrams:

- Cm7:** C4, E4, G4, Bb4, C5
- Cm6:** C4, E4, G4, Ab4, C5
- Cm9:** C4, E4, G4, Bb4, C5, Eb5
- Cm13:** C4, E4, G4, Bb4, C5, Eb5, F#5

Chord Progression: Cm7 Cm6 Cm9 Cm13

Chord Symbols: Cm7 Cm6 Cm9 Cm13 Cdim Ddim/C DbMaj7

Chord Diagrams:

- Cm7:** C4, E4, G4, Bb4, C5
- Cm6:** C4, E4, G4, Ab4, C5
- Cm9:** C4, E4, G4, Bb4, C5, Eb5
- Cm13:** C4, E4, G4, Bb4, C5, Eb5, F#5

Chord Progression: Cm7 Cm6 Cm9 Cm13

Chord Symbols: Cm7 Cm6 Cm9 Cm13 Cdim Ddim/C DbMaj7

Chord Diagrams:

- Cm7:** C4, E4, G4, Bb4, C5
- Cm6:** C4, E4, G4, Ab4, C5
- Cm9:** C4, E4, G4, Bb4, C5, Eb5
- Cm13:** C4, E4, G4, Bb4, C5, Eb5, F#5

Chord Progression: Cm7 Cm6 Cm9 Cm13

Chord Symbols: Cm7 Cm6 Cm9 Cm13 Cdim Ddim/C DbMaj7

Chord Diagrams:

- Cm7:** C4, E4, G4, Bb4, C5
- Cm6:** C4, E4, G4, Ab4, C5
- Cm9:** C4, E4, G4, Bb4, C5, Eb5
- Cm13:** C4, E4, G4, Bb4, C5, Eb5, F#5

C C6 C7

This musical score is for guitar, spanning four systems. The first system contains a melody line, a chord line, a guitar tab, and a bass line. The second system continues the melody and includes a double bass line. The third system features a complex melody with many beamed notes and a corresponding bass line. The fourth system includes a guitar tab and a bass line. Chord changes are indicated by 'C', 'C6', and 'C7' above the staff. The key signature has one flat (Bb), and the time signature is 4/4.

Chords: F C G7/D G7/C#

15a 16a

15a 16a

15a 16a

Tab 6 6 6 6 5 5 3 3 5 8 8 8 8 8 5 4 5

15a 16a

15a 16a

Tab 1 3 3 1 1 3 3 1 3 3 5 3 5 6 4 4

15a 16a

C C6 CMaj7 C9

Tab

3 5 5 3 4 2 3 4 2 3 4 2 3 2 3 3 3 7 7 5

3 5 3 3 3 3 3 5 5 8 8 8 8 3

The image displays a musical score for guitar, organized into four measures. Each measure is headed by a chord symbol: C, C9, F, C, and Am. The score includes several staves:

- Staff 1 (Melody):** Contains a single melodic line with notes and rests.
- Staff 2 (Empty):** A blank staff, likely for a second melody or harmony.
- Staff 3 (Harmony):** Features a complex arrangement of notes, including triplets and sixteenth notes.
- Staff 4 (Tablature):** Provides fret numbers and fingerings for the guitar strings.
- Staff 5 (Bass Line):** Includes a bass line with notes and rests.
- Staff 6 (Bass Line):** A second bass line, possibly for a different instrument or a second part of the bass line.
- Staff 7 (Bass Line):** A third bass line, continuing the bass part.
- Staff 8 (Bass Line):** A fourth bass line, completing the bass part.

The notation is detailed, with various musical symbols such as notes, rests, and accidentals, along with fret numbers and fingerings indicated in the tablature.

C/G F/G Dm/G C6 F^{Maj7/G} F7b5/G

The musical score is written for guitar and includes a melody line, a bass line, and a guitar tablature. The key signature is one flat (F major/C minor) and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system includes a melody line, a bass line, and a guitar tablature. The second system also includes a melody line, a bass line, and a guitar tablature. The guitar tablature includes various techniques such as octaves, triplets, and slides.

8 8 3 3 3 8 6 8

3 3 3 2 5 6 3 3 5 5 3 3 3 3 3

Serban NICHIFOR: Country Song - Page 9

Chords: F C G7/D G7/C#

The musical score is written for guitar and includes a guitar tablature section. The score is divided into measures, with some measures marked '15a (2)' and '16a (2)'. The guitar tablature is written on a six-line staff with numbers 1-5 and fret numbers 8, 5, 4, 3, 2, 1. The score includes various musical notations such as notes, rests, and accidentals.

C C6 CMaj7 C9

The musical score is written for guitar and includes a tab system. It features four measures of music, each with a specific chord: C, C6, CMaj7, and C9. The notation includes standard musical notation (treble and bass clefs, notes, rests, and accidentals) and a guitar tab system with fret numbers and string indicators. The key signature is one flat (Bb).

Tab

3 5 5 3 2 2 4 4 4 2 2 3 3 3 7 7 5

3 3 5 3 3 3 5 3 3 5 5 3 3 3 3 3

D D9 D9/G# G B^{m7b5/G} Bdim/G

24a (2) 24a (2) 24a (2) 24a (2) 24a (2) 24a (2) 24a (2) 24a (2)

Tab 5 7 7 5 5 4 3 4 5 5 4 5 3 6 7 6 7 7 6 5 5 4 4 3 5 5 3 3 3 3 3

24a (2) 24a (2) 24a (2) 24a (2) 24a (2) 24a (2) 24a (2) 24a (2)

C C9 F C Am

Tab

5 5 5 8 8 8 6 6 5 8 8 5 5 5 5 5

8 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8

3 5 4 3 5 5 3 1 1 3 1 3 5

C/G F/G Dm/G C6 F^{Maj7/G} F7b5/G

Tab: 8 8 3 3 3 2 3 2 5 5 6 7 8

Tab: 3 3 3 3 3 3 5 4 8 10-10 8 3 3 3

Chord progression: C, C6, C7

The score is written for guitar and includes a bass line. It features a 12-measure phrase with a key signature of one flat (Bb). The chords are C, C6, and C7. The guitar part includes a 'Tab' section with fret numbers and a '9b (3)' section with a triplet of eighth notes. The bass line includes a '9b (3)' section with a triplet of eighth notes.

9b (3)

9b (3)

9b (3)

Tab

8 8 8 8 8 3 3 3 3

9b (3)

9b (3)

9b (3)

Tab

3 5 5 3 3 5 3 3 5 5 3 3 5 5 3

9b (3)

F

C

G7/D

G7/C#

15a (3) 16a (3)

15a (3) 16a (3)

15a (3) 16a (3)

Tab 6 6 6 6 6 5 5 3 3 3 4 5

8 8 8 8 8 8 8 4 3 3

15a (3) 16a (3)

15a (3) 16a (3)

15a (3) 16a (3)

Tab 3 3 3 3 3 3 3 5 5 4 5 5 4 4

15a (3) 16a (3)

C C6 CMaj7 C9

Tab

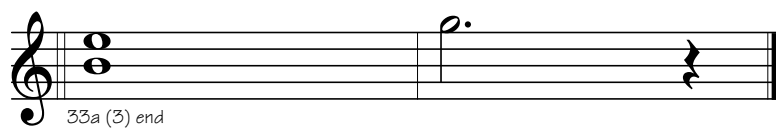
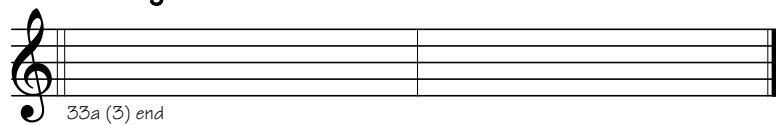
3 3 2 3 5 5 2 3 5 5 3 3 3 5 3

C C9 F C Am

Tab

3 5 3 3 5 2 1 1 1 1 3 3 5 5

CMaj7



33a (3) end

Tab

12 12 12

9 9 9

10 10 10

33a (3) end

33a (3) end

33a (3) end

Tab

3 5 5 3 3

Serban NICHIFOR : Little Waltz

CMaj7/G

Ab9/Gb

Dm7

Gb13

Melody

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

The musical score is for a piece titled "Little Waltz" by Serban NICHIFOR, page 43/92. The score is in 3/4 time and features staves for Melody, Strings, Guitar, Tab, Piano, Drums, and Bass. The key signature is C major, and the tempo is marked as 43/92. The score is divided into four measures. The Melody staff shows a sequence of notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, 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CMaj7/E

Ebdim

Dm9

G13/C#

The musical score is for a piano piece titled "Little Waltz" by Serban NICHIFOR, Page 2. The score is in 3/4 time and features a piano accompaniment with a waltz-like melody in the bass and chords in the treble. The key signature has one flat (B-flat). The score is divided into four measures, each with a specific chord indicated above the staff: CMaj7/E, Ebdim, Dm9, and G13/C#. The piano part includes a waltz-like melody in the bass and chords in the treble. The score is written for piano and includes a guitar tab for the right hand.

Chords: CMaj7/E, Ebdim, Dm9, G13/C#

Tab: 8 8 4 4 5 5 3 3 3

[illegible]

Chord progression: F2 Db9 Gb7 F9 E9 Eb^{9b5}

14a

14a

14a

14a

Tab

1 1 4 6 2 1 0 6

14a

[illegible]

Ab7b5 Db9 G^{9b5} Gb9b5 F9 E9 Bb9

22a

22a

22a

Tab

22a

22a

Tab

22a

Chord progression: C, Ab9, C2, C^{Maj7}, C7, Gb9

9a (2) 12a (2)

9a (2) 12a (2)

9a (2) 12a (2)

Tab

8 8 8 4 4 3 5 5 5 5

10 10 10 4 4 3 5 5 5 5

8 8 8 4 4 3 5 5 5 5

9a (2) 12a (2)

9a (2) 12a (2)

9a (2) 12a (2)

Tab

10 6 3 5 3 3 5 2

8 4 8 6 3 5 3 2

9a (2) 12a (2)

Sheet music for "Little Waltz" by Serban NICHIFOR, Page 8. The music is written for guitar, featuring a melody line and a bass line, with a guitar tablature system below.

The key signature is F major (one flat). The tempo is marked 50/92.

The melody line (treble clef) includes the following chords: F2, Db9, Gb7, F9, E9, and Eb^{9b5}. The bass line (bass clef) includes the following chords: F2, Db9, Gb7, F9, E9, and Eb^{9b5}.

The guitar tablature system includes a "Tab" line and a "Fingerings" line. The "Tab" line shows fret numbers (8, 9, 7, 6, 5) and the "Fingerings" line shows finger numbers (3, 5, 4, 2, 0, 6).

The music is divided into measures, with a double bar line indicating a section change. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 1: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 2: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 3: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 4: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 5: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 6: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 7: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 8: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 9: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 10: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 11: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 12: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 13: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 14: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 15: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 16: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 17: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 18: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 19: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 20: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 21: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 22: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 23: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 24: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 25: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 26: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 27: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 28: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 29: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 30: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 31: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 32: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 33: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 34: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 35: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 36: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 37: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 38: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 39: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 40: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 41: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 42: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 43: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 44: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 45: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 46: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 47: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 48: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 49: F2, Db9, Gb7, F9, E9, Eb^{9b5}.
Measure 50: F2, Db9, Gb7, F9, E9, Eb^{9b5}.

Ab7b5

Db9

G^{9b5}

Gb9b5

F9

E9

Bb9

22a (2)

22a (2)

22a (2)

Tab

3	3	4	9	8	7	6
5	5	4	10	9	7	5
4	4	3	9	8	6	6
4	4	4	10	9	7	6

22a (2)

22a (2)

Tab

4	5	3	4	6	3	2	3	1	2	2	6
4	5	3	4	6	3	2	3	1	2	2	6

22a (2)

The image displays a musical score for guitar, consisting of a melody line, a bass line, and a guitar tablature system. The score is organized into four measures, each corresponding to a specific chord: C, Ab9, C2, C Maj7, C7, and Gb9. The tablature system includes fret numbers and a '9a (3)' marking. The bass line includes a '12a (3)' marking.

Chord progression: F2 Db9 Gb7 F9 E9 Eb^{9b5}

14a (3)

Tab

5 8 9 10 9 10 7 7 8 7 6 5

1 4 2 1 0 6

D7 G7 Db9 C9b5 B9 Bb9 A^{9b5}

17b (3)

17b (3)

17b (3)

Tab 7 7 7 3 4 5 5 7 6 6 5

17b (3)

17b (3)

Tab 5 7 4 5 5 4 3 4 2 6 8 5

17b (3)

Ab7b5 Db9 G^{9b5} Gb9b5 F9 E9 Bb9

22a (3)

22a (3)

22a (3)

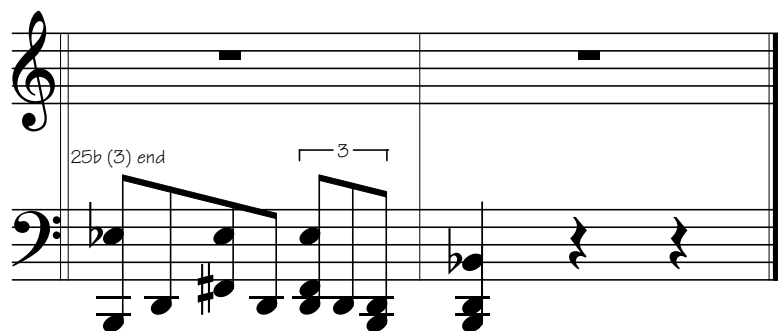
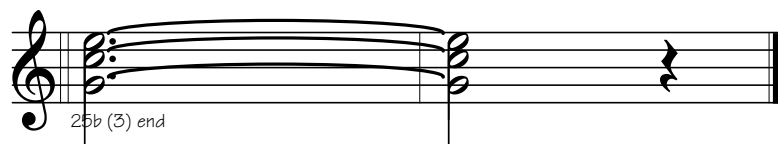
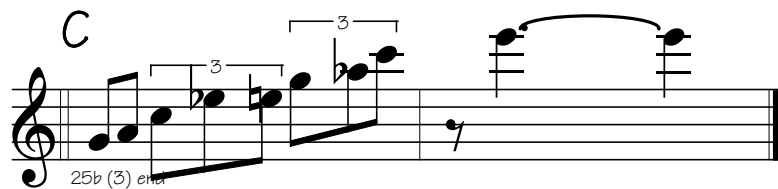
Tab

22a (3)

22a (3)

22a (3)

22a (3)



Serban Nichifor : Charleston

C/E Ebdim Dm6 C/E Ebdim Dm G7

Melody

Guitar

Tab

Piano

Drums

Tab

Bass

Chord progression: C, F, Fm, C, C7

Tab: 3 2 0 1 0 2 3 2 0 1 0 2 | 3 2 1 1 2 1 1 1 1 | 2 0 1 0 1 0 0 1 0 | 5 3 5 5 3 5 3 5 3

Tab: 3 3 3 | 1 1 1 1 | 3 3 3 | 3 3 3

Handwritten musical score for guitar, featuring a melody line, a guitar tab, and a bass line. The score is divided into four measures, with chords indicated above the melody line: F, Ab, Ebm6, D7, and G7.

Chords: F, Ab, Ebm6, D7, G7

Tab:

Measure 1: 3 2 1 1 2 3 2 1 1 2

Measure 2: 1 1 4 4 1 4 6 4 4 6

Measure 3: 7 5 7 5 7 5 5 7 7 5

Measure 4: 3 4 3 3 4 3 4 3 4

Bass Line:

Measure 1: [Empty]

Measure 2: [Empty]

Measure 3: [Empty]

Measure 4: [Empty]

Chord progression: C7, C9, F, Fm, Fm6

Tab

3 2 3 1 3 2 3 3 2 1 3 2

3 2 3 3 3 2 3 2 3 3 2

3 2 1 1 2 3 2 1 1 2

3 1 1 1 1 1 1 1 1

Sheet music for guitar, featuring a melody line, a guitar tablature line, and a bass line. The music is in 4/4 time and includes various chords and techniques.

Chords: C/G, D7, G7, C, G7, Gb7.

Techniques: Triplet, Slur, Bend, Hammer-on, Pull-off, Slide, Bypass.

Tablature:

Measure 1: 3 2 0 1 0 2 2 0 1 0 2

Measure 2: 7 5 7 5 3 4 3 3 4

Measure 3: 2 0 1 0 1 0 1 0

Measure 4: 3 4 3 3 4 2 2 3 3 2

Bass Line:

Measure 1: 3 3 3

Measure 2: 5 5 5

Measure 3: 3 3 3

Measure 4: 3 3 2 2

Sheet music for a guitar piece, featuring a melody line, a guitar tab, and a bass line. The music is divided into four measures, each with a specific chord indicated above the staff: F, Fm6, E7, and Am.

Measure 1: Chord F. Melody: Quarter notes F4, A4, G4, F4. Tab: 3 2 1 1 2 3 2 1 1 2. Bass: Quarter notes F3, A3, G3, F3.

Measure 2: Chord Fm6. Melody: Quarter notes F4, A4, G4, F4. Tab: 1 1 4 1 1 1 4 1 1. Bass: Quarter notes F3, A3, G3, F3.

Measure 3: Chord E7. Melody: Quarter notes F4, A4, G4, F4. Tab: 0 1 0 0 1 0 1 0 1. Bass: Quarter notes F3, A3, G3, F3.

Measure 4: Chord Am. Melody: Quarter notes F4, A4, G4, F4. Tab: 0 2 2 1 2 2 0 2 2 2. Bass: Quarter notes F3, A3, G3, F3.

The guitar tab includes fingerings (1-4) and triplets (3) for the melody line. The bass line consists of quarter notes in the bass clef.

Handwritten musical score for guitar, featuring four measures of chords and melodic lines. The chords are D7, D9, G7, Ab7, and G7. The notation includes treble and bass staves, with a 'Tab' section for fret numbers. The melody is written in the treble staff, and the bass line is in the bass staff. The score is divided into four measures, each containing a chord and a corresponding melodic line. The first measure is D7, the second is D9, the third is G7, and the fourth is Ab7 and G7. The melody is written in the treble staff, and the bass line is in the bass staff. The 'Tab' section shows the fret numbers for each note. The score is divided into four measures, each containing a chord and a corresponding melodic line. The first measure is D7, the second is D9, the third is G7, and the fourth is Ab7 and G7. The melody is written in the treble staff, and the bass line is in the bass staff. The 'Tab' section shows the fret numbers for each note.

Chords: D7, D9, G7, Ab7, G7

Tab: 5 7 5 7 5 7 5 7, 5 5 5 5 5 5 5 5, 3 4 3 3 4 4 3 3 4, 4 5 4 4 5 3 3 4

C F Fm C C7

Tab

2 0 1 0 1 0 1 0 1 0 1 1 2 2 3 3 1 1 1 1 2 0 1 0 2 0 1 0 2 3 1 3 3 2 3 1 3

Handwritten musical score for guitar, featuring a melody line, a guitar tab, and a bass line. The score is divided into four measures, each with a specific chord indicated above the staff: F, Ab, Ab/Eb, D7, and G7.

Measure 1: Chord F. Melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Tab: 2 1 1 1 2 1 1 1. Bass: F4 (half).

Measure 2: Chord Ab. Melody: Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Tab: 1 1 4 4 1 5 4 5 5. Bass: Ab4 (half).

Measure 3: Chord Ab/Eb. Melody: Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Tab: 4 5 3 5 3 5 5 3 5 5 3 5. Bass: Ab4 (half).

Measure 4: Chord D7. Melody: D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter). Tab: 3 4 3 3 4 3 3 4. Bass: D5 (half).

Measure 5: Chord G7. Melody: G5 (quarter), Ab5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter). Tab: 3 4 3 3 4 3 3 4. Bass: G5 (half).

Sheet music for guitar, featuring a melody line, a guitar tab, and a bass line. The melody line is in treble clef, and the bass line is in bass clef. The guitar tab is written below the melody line.

The melody line starts with a C7 chord, followed by a C9 chord, then an F chord, and finally an Fm chord. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket.

The guitar tab shows the fretting for the melody line, with numbers 1 through 3 indicating the frets. The tab is written in a standard guitar notation, with a 'Tab' label at the beginning.

The bass line is in bass clef and consists of eighth and sixteenth notes, with a triplet indicated by a '3' over a bracket. The bass line is written in a standard bass notation.

Chord progression: C/G, D7, G7, C, G7, CMaj7

The score is written for guitar and includes a melody line, a bass line, and a guitar tab system. The melody is in the treble clef and the bass line is in the bass clef. The guitar tab is written below the staff and includes fret numbers and triplets. The chords are indicated above the staff: C/G, D7, G7, C, G7, and CMaj7.

Eb/G F#dim Fm6 Bb9 Eb/G F#^{m7b5} Fm Bb7

The musical score is divided into two systems. The first system contains a guitar part with a treble clef and a bass line with a bass clef. The guitar part features a complex melodic line with many triplets and sixteenth notes. Below the guitar staff is a tablature line with fret numbers. The bass line consists of a steady eighth-note accompaniment. The second system contains a guitar part with a treble clef and a bass line with a bass clef. The guitar part is mostly silent, indicated by a horizontal bar. The bass line continues the eighth-note accompaniment. Below the bass staff is a tablature line with fret numbers.

System 1:

- Guitar:** Treble clef. Melodic line with triplets and sixteenth notes. Chords: Eb/G, F#dim, Fm6, Bb9, Eb/G, F#^{m7b5}, Fm, Bb7.
- Tab:** 5 3 4 3 4 3 2 1 2 1 2 1 1 1 1 1 5 6 5 6 5 6 5 3 4 3 4 3 4 5 5 5 5 1 1 1 1 1 3 1 3 1
- Bass:** Bass clef. Eighth-note accompaniment.

System 2:

- Guitar:** Treble clef. Silent (horizontal bar).
- Tab:** 3 2 2 1 6 3 2 2 1 1 6 6
- Bass:** Bass clef. Eighth-note accompaniment.

Chord progression: Eb Ab Abm Eb Eb7

The score is written for guitar and piano. The guitar part is in E-flat major (three flats) and 4/4 time. The piano part is in E-flat major (three flats) and 4/4 time. The score is divided into four measures. The first measure has a treble staff with a melodic line, a guitar tab staff with fret numbers, and a bass staff with a bass line. The second measure has a grand staff with piano accompaniment. The third measure has a grand staff with piano accompaniment. The fourth measure has a grand staff with piano accompaniment. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets.

Tab: 3 4 3 4 3 4 3 4 1 1 4 4 1 4 4 4 5 3 4 4 3 4 3 5 6 4 6 6 5 6 4 6

Ab B B/F# F7 Bb7

Tab

1 1 1 4 1 1 1 4 1 1 1 1 2 4 4 4 4 4 2 4 4 1 2 1 2 1 2 1 3 1 3 1 3 1 3 1

1

4 4 4 2 2 4 6 1 1 1 6 6 6

[illegible]

Bb Eb/Bb F7 Bb7 Eb Bb7 Bbm7

Tab

6 6 6 1 6 5 6 6 6 6 6 6

Ab Abm6 G7 Cm

Tab

1 1 4 4 1 4 1 4 1

4 4 4 4 4 4 4 4

3 4 3 3 4 4 3 3 4

3 5 5 4 5 5 5 4 5 5

4 4 4

4 4 4

3 3 3

3 3 3

F7 F9 Bb7 G7

Tab

1 2 1 2 1 2 1 2 1 0 1 0 1 0 1 0 3 1 3 1 3 1 3 1 3 4 3 3 4 3 3 4

1

1 1 1 1 1 1 6 6 6 3 3 3

Chords: C, F, Fm, C, C7

Tab

Handwritten musical score for guitar, featuring a melody line, a guitar tab, and a bass line. The score is divided into four measures, each with a specific chord indicated above the staff: F, Ab, Ab/Eb, D7, and G7.

Measure 1: Chord F. Melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Tab: 2 1 1 1 2 1 1 1. Bass: F4 (half).

Measure 2: Chord Ab. Melody: Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Tab: 1 1 4 4 1 5 4 5 5. Bass: Ab4 (half).

Measure 3: Chord Ab/Eb. Melody: Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). Tab: 7 5 7 5 7 5 7 5. Bass: Ab4 (half).

Measure 4: Chord D7. Melody: D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter). Tab: 3 4 3 3 4 3 4 3 4. Bass: D5 (half).

Measure 5: Chord G7. Melody: G5 (quarter), Ab5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter). Tab: 3 4 3 3 4 3 4 3 4. Bass: G5 (half).

Chord progression: C7, C9, F, Fm, Fm6

Tab: 2 3 1 3 1 3 2 3 1 3 1 3, 3 3 3 3 3 3 3 3, 3 2 1 1 2 3 2 1 1 2, 3 1 1 1 1 1 1 1

Sheet music for guitar, featuring a melody line, a guitar tablature line, and a bass line. The music is in 4/4 time and includes various chords and techniques.

Chords: C/G, D7, G7, C, G7, Gb7

Techniques: Triads (3), Slurs, Bends, Harmonics (0), Fingering (1, 2, 3, 4, 5, 7).

Tablature:

Measure 1: 2 0 1 0 2 2 0 1 0 2 (3 3)

Measure 2: 5 7 5 7 5 7 4 3 3 4

Measure 3: 2 0 1 0 2 0 1 0

Measure 4: 3 4 3 3 4 2 3 2 2 3

Bass Line:

Measure 1: [Empty]

Measure 2: [Empty]

Measure 3: [Empty]

Measure 4: [Empty]

Additional Bass Line:

Measure 1: [Empty]

Measure 2: [Empty]

Measure 3: [Empty]

Measure 4: [Empty]

Tablature:

Measure 1: 3 3 3

Measure 2: 5 5 3

Measure 3: 3 3 3

Measure 4: 3 2 2

Chord progression: F, Fm6, E7, Am7

Tab

3 2 1 1 2 3 2 1 1 2 1 1 1 1 1 1 1 1 0 1 0 0 1 0 0 1 2 0 1 1 0 1 0 1 0

1 1 1 1 0 0 0 5 5 5

Sheet music for a piece, likely a Charleston, featuring guitar and bass. The music is divided into four measures, each with a specific chord: D7, D9, G7, and G9.

Measure 1 (D7): The guitar part features a melodic line with eighth notes and triplets. The bass part features a rhythmic pattern with eighth notes and triplets.

Measure 2 (D9): The guitar part continues with a melodic line. The bass part features a rhythmic pattern with eighth notes and triplets.

Measure 3 (G7): The guitar part continues with a melodic line. The bass part features a rhythmic pattern with eighth notes and triplets.

Measure 4 (G9): The guitar part continues with a melodic line. The bass part features a rhythmic pattern with eighth notes and triplets.

The sheet music includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef, and the bass part is written in bass clef. The music is in 4/4 time. The guitar part includes a tab section (labeled "Tab") with fret numbers. The bass part includes a tab section (labeled "Tab") with fret numbers.

The image displays a musical score for guitar, organized into four measures. The top staff is a standard musical notation for the melody, featuring various chords: C/E, Ebdim, Dm6, G7, CMaj7, and C7. The second staff is a guitar tablature, showing fret numbers (0, 1, 2, 3, 4, 5, 6, 7) and techniques like bends and slides. The third staff is a bass line, and the fourth staff is a guitar tablature for the bass line, showing fret numbers and techniques like bends and slides. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

Musical staff system 1 (Treble clef). Measure 101a end is empty. Measure 102a is empty.

Musical staff system 2 (Treble clef). Measure 101a end contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 102a contains a whole note chord (Bb4, G4).
Tab system 2 (Bass clef). Measure 101a end contains a triplet of eighth notes (3, 2, 3) and a triplet of eighth notes (1, 3, 2). Measure 102a contains a triplet of eighth notes (1, 3, 2).

Musical staff system 3 (Treble and Bass clefs). Measure 101a end contains a whole note chord (G4, Bb4). Measure 102a contains a whole note chord (G4, Bb4).

Musical staff system 4 (Treble and Bass clefs). Measure 101a end contains a whole note chord (G4, Bb4). Measure 102a contains a whole note chord (G4, Bb4).

Tab system 3 (Bass clef). Measure 101a end contains a triplet of eighth notes (3, 3, 5) and a triplet of eighth notes (3, 3, 5). Measure 102a contains a triplet of eighth notes (3, 3, 5).

LONTANO WALTZ
for Solo Clarinet, Celesta and Strings
- score in C -

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

Solo Cl

$\text{♩} = 60$

mp *dolcissimo*

Celesta

mp

Strings

p

Solo Cl

11

Celesta

Strings

20

Solo Cl

mf

Celesta

mp

Strings

30

Solo Cl

rall.

Celesta

Strings

54

= 50

$\frac{3}{8}$ 60

Bucharest, 27 July 2013

Presto possibile

JUPITER CP #60

Serban Nichifor

Solo Cl
♩ = 215
f

Sax A
ff

Piano
f

Cb
Pizz.
f

Perc 1
Drums (ad lib.)
mf

Perc 2
Bell (ossia metal item ad lib.)
f

5 *tr*

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

9 *f*

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

13

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

18

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

22

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

26

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

31

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

34

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

Arco

ff

f

ff

38

Solo Cl

ff

Sax A

Piano

Cb

Perc 1

Perc 2

43

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

ff

46

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

$\text{♩} = 170$ $\text{♩} = 150$

ff ritardando

50

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

$\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 50$

Lento

ff *fff* *fff* *fff* *fff* *fff*

3 5 5

May 13, 2013