



Johann Nepomuk  
**HUMMEL**

1778-1887

*Piano Concerto  
No. 2 in A minor*

Arreglo para  
Piano 2 violines viola y cello  
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Cello

# I

Johann Nepomuk Hummel 1778-1887 Op.85

Allegro Moderato

Cello

9 *p*  
*pizz arco*

19 *cresc.....*

27 *ff fz fz fz fz fz*

36 *ff fz fz fz fz fz*

39 *p*

44 *fp > fp > p fp*

53

64 *mf ff*

73 *p*

78 *p ff*

83 *p*

90

98

102

104

107

109

118

142

150

161

172

191

200

208

*rf p rf p*

*ff rf*

*fp fp fp P pp*

*calando pp*

*14 pizz p*

*arco*

*fp sf p*

*arco*

*4 4*

*rf pp*

*mf*

*mf*

*rf*

*3 2 p*

214 *rf* *pizz* *p*

223 *arco*

232 *fp* *mf* *p*

257 *ff* *sf*

264

269 *pizz* *p*

278 *arco* *rf p* *fp fp fp pp calando*

293 *mf* *mf* *p* *in tempo*

311 *rf* *p* *rf*

320 *p* *p* *pp* *p*

332 *pp*

341 *p*

357 *mf* *pizz* *p*

371 *p* *arco*

385

2 3

*sf* *pp*

402

*mf* *p* *mf* *p*

415

2

*pp* *sempre più ritardando*

429

*in tempo*

*p* *rf* *p*

439

5

*p* *rf* *p*

5

456

*p* *fp* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

465

*ff*

470

# II

Larghetto (♩=72)

Cello

Musical score for Cello, Part II, measures 1-41. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 72 beats per minute. The score consists of five staves of music. Measure numbers 7, 15, 23, 34, and 41 are indicated at the beginning of their respective staves. Dynamics include *ff*, *p*, *fp*, *pizz*, *arco*, *p*, and *pp*. There are also markings for *< >* and *3* (triplets). The score ends with a double bar line at measure 41.

# III

Rondo

Allegro Moderato (♩=88)

Cello

22

33

55

64

74

83

93

119

136

145

*p*

*p*

*fp*

*fp*

*pp*

*pizz*

*p*

*arco*

*ff*

*ff*

*p*

*p*

*p*

*p dolce*

*fz*

*p*

*f*

*pizz*

*p*

*f*

*arco*

*p*

*calando*

158 *p* **3**

167 *pizz* *arco* *f* **3**

180 **1** *p* *pp*

192 **2** **10** *pizz* *f* *p* *p*

213 **3** *arco* **3** *p* *p*

228 **1** *mf*

236 **1** *p* *p*

249 *p*

264 *pizz* *pp* *p* **1**

279 *arco* *pp*

295 **1** **1** *p* *pp* *ff* *Tempo*

310 *f* *p* **5** *pp* *ff*

323 **3** **3**



332 3 1 # *p fz > p*

344 1 2 *mf pp pp pp*

357 *p*

370 *cresc.....*

379 3 8 *f pp calando a tempo*

404 *calando p dolce*

416 2 2 *Doppio movimento (♩=88) p fp fp fp*

429 1 1 *f f f*

437 4 *fp fp f*

454 *p f p*

463 *mf*

469 *p p f*