

V

SERVICE DES SPECTACLES ET CONCERTS
DE LA VILLE DE GENÈVE
BIBLIOTHÈQUE MUSICALE
5, Promenade du Pin

Le Mariage.

aux

Santeines

binbales

A 162



Overture.

Moderato Marciale

Re, sol

f Basses *ppp*

All.^o *f* timbales

f

Var.

f timb:

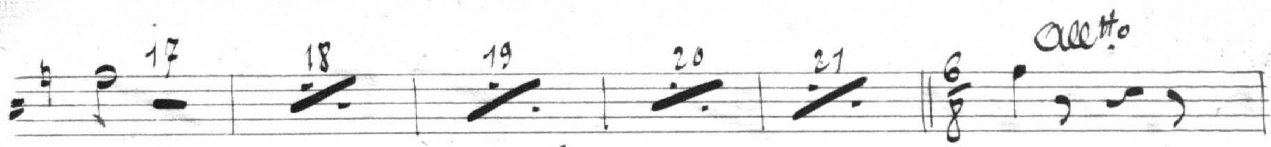
f Même motif: 6 Cloche

2 3 4 5 6 7

8 9 10 11 12

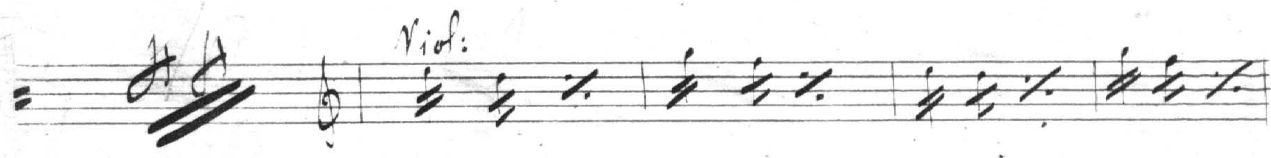
13 14 15 16

17 18 19 20 21 *allegro*

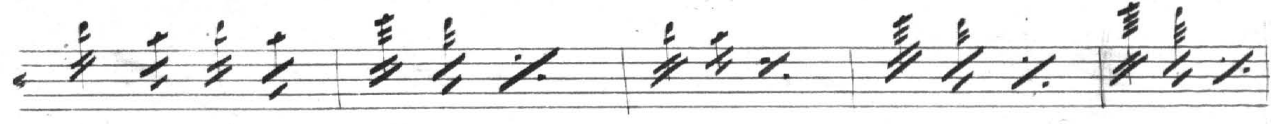


A musical staff showing measures 17 through 21. Measures 17-21 are marked with a double slash, indicating they are to be played through without being written out. Measure 22 begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "allegro" is written above the staff.

Viol.



A musical staff for the Violin part. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a double slash. The following measures contain eighth notes with slurs, indicating a melodic line.

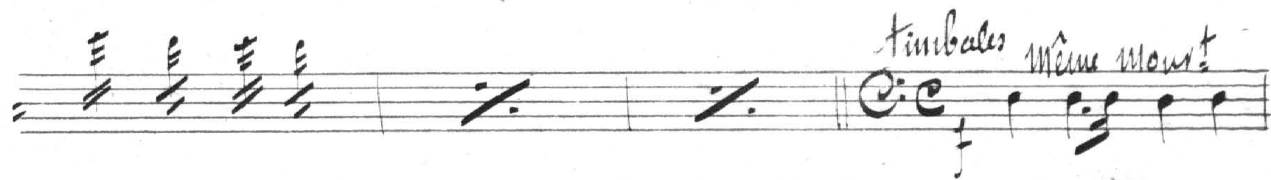


A musical staff containing chords and slurs, likely for a woodwind or string instrument. It features several measures of chords with slurs, suggesting a harmonic accompaniment.



A musical staff with chords and slurs, continuing the harmonic accompaniment from the previous staff.

Timbales *Même mouvement!*



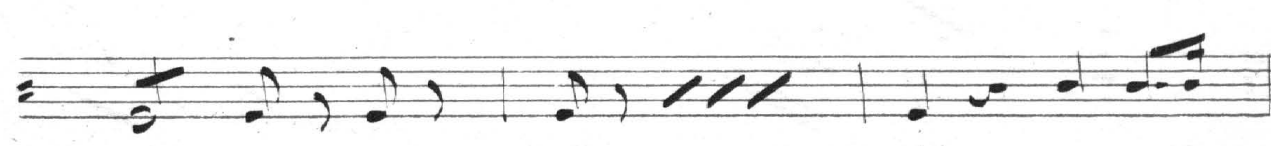
A musical staff for the Timbales part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first two measures are marked with a double slash. The tempo marking "Même mouvement!" is written above the staff.



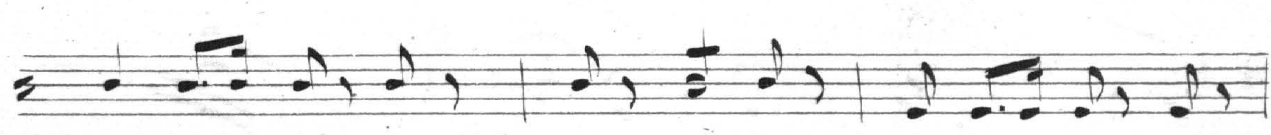
A musical staff with notes and slurs, likely for a woodwind or string instrument. It features several measures of notes with slurs, indicating a melodic line.



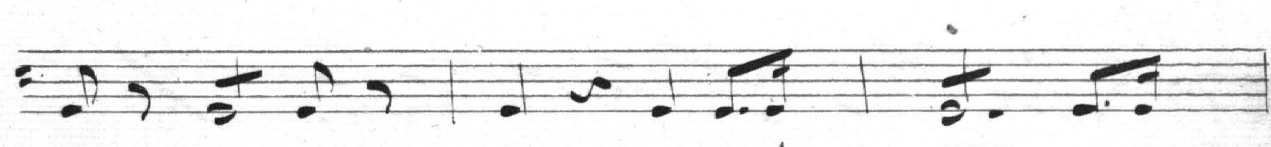
A musical staff with notes and slurs, continuing the melodic line from the previous staff.



A musical staff with notes and slurs, continuing the melodic line from the previous staff.



A musical staff with notes and slurs, continuing the melodic line from the previous staff.

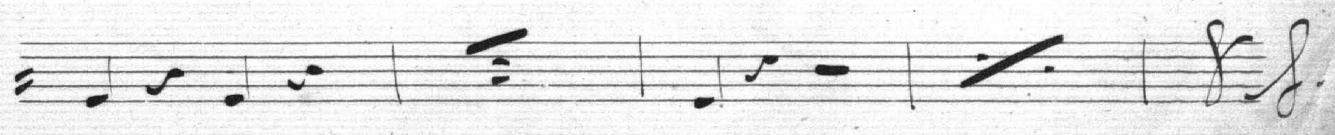


A musical staff with notes and slurs, continuing the melodic line from the previous staff.

presto



A musical staff with notes and slurs. The tempo marking "presto" is written above the staff. The staff begins with a treble clef and a key signature of one sharp (F#).



A musical staff with notes and slurs, ending with a double bar line. The staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, suggesting a melodic line with some complex rhythmic patterns.

M. J. Complets.

en Ré. sol 2/4 2

2/3 *Viol.*

Timb. *fin* 3/5 7

Viol. *arco*

N^o 2 Complets.

en Mi b La b.

Musical notation for the first staff, showing a sequence of notes.

Musical notation for the second staff, including a *Canto* section with a *f* dynamic marking.

Musical notation for the third staff, including a *Viol.* section with a *f* dynamic marking and a measure number *26*.

Musical notation for the fourth staff, including a *Timb.* section with a *f* dynamic marking.

Musical notation for the fifth staff, including a *mf* dynamic marking.

Musical notation for the sixth staff, showing a sequence of notes.

Musical notation for the seventh staff, showing a sequence of notes.

Musical notation for the eighth staff, including a *Viol.* section with a *f* dynamic marking and a measure number *18*.

Musical notation for the ninth staff, including a *Timb.* section with a *f* dynamic marking.

Musical notation for the tenth staff, showing a sequence of notes.

V: 2 *trio.*

Sa. Vi. *All^{to}* 3/8 **26** *Viol*

f *I* *f* *I*

I *f* *I* *f* *I*

I *trmb:* *f*

3

I *I*

I *I*

Viol *2* *3* *4* *6* *C'est juste*

I *f* *I*

I *I*

I **58**

Anti *trumpete*

Handwritten musical notation for Trumpets. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests, ending with a double bar line and the number 19 written above it.

poco ritmato *Cor.*

Handwritten musical notation for Cor Anglais. The staff begins with a bass clef and a key signature of one sharp (F#). It starts with a dynamic marking of *ff* and includes measures with notes and rests, ending with a double bar line.

fl.

Handwritten musical notation for Flute. The staff begins with a treble clef and a key signature of one sharp (F#). It includes measures with notes and rests, ending with a double bar line.

Basso

Handwritten musical notation for Bassoon. The staff begins with a bass clef and a key signature of one sharp (F#). It includes measures with notes and rests, ending with a double bar line.

Timb.

Handwritten musical notation for Timpani. The staff begins with a bass clef and a key signature of one sharp (F#). It includes measures with notes and rests, ending with a double bar line.

Handwritten musical notation for Snare Drum. The staff begins with a bass clef and a key signature of one sharp (F#). It includes measures with notes and rests, ending with a double bar line.

Handwritten musical notation for Cymbals. The staff begins with a bass clef and a key signature of one sharp (F#). It includes measures with notes and rests, ending with a double bar line and the number 12 written above it.

Handwritten musical notation for Horns. The staff begins with a bass clef and a key signature of one sharp (F#). It includes measures with notes and rests, ending with a double bar line.

Handwritten musical notation for Trombones. The staff begins with a bass clef and a key signature of one sharp (F#). It includes measures with notes and rests, ending with a double bar line.

Handwritten musical notation for Trumpets. The staff begins with a treble clef and a key signature of one sharp (F#). It includes measures with notes and rests, ending with a double bar line.

Handwritten musical notation for Trombones. The staff begins with a bass clef and a key signature of one sharp (F#). It includes measures with notes and rests, ending with a double bar line and the number 5 written above it.

Two empty musical staves at the bottom of the page, with a handwritten signature or mark at the end.

No. 11. Chanson. Quatuor

Sol, Ré

Canto

Triangle

bimb:

N^o 5 Duo.

Tr. So. All^{to} $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$

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$\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ *meno vivo* 56

Viol. $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$

$\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ *timb:*

$\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ *pp*

$\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$ $\text{C} = \text{C}$

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Handwritten musical notation on two staves. The first staff begins with the tempo marking *Andante*. The notation consists of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together.

Handwritten musical notation on two staves. The second staff begins with the tempo marking *bimol.* (bimolero). The notation continues with rhythmic patterns and rests.

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous staves.

Handwritten musical notation on a single staff, featuring a double bar line with the number 8 above it, indicating a measure rest.

Handwritten musical notation on a single staff, featuring a double bar line with the number 9 above it, indicating a measure rest.

Handwritten musical notation on a single staff, continuing the rhythmic patterns.

Handwritten musical notation on a single staff, continuing the rhythmic patterns.

Handwritten musical notation on a single staff, continuing the rhythmic patterns.

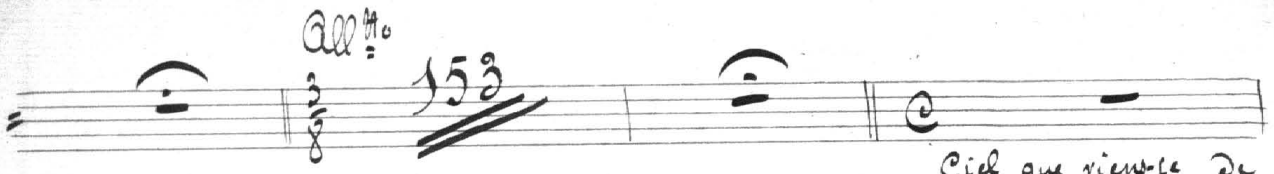
Handwritten musical notation on a single staff, continuing the rhythmic patterns.

Handwritten musical notation on a single staff, ending with a long, sweeping flourish.

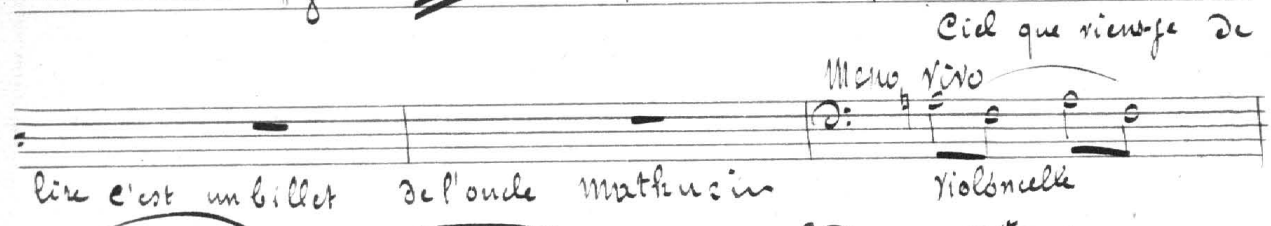
N^o 6 Quatuor.

Roche en Fa And. Mod.

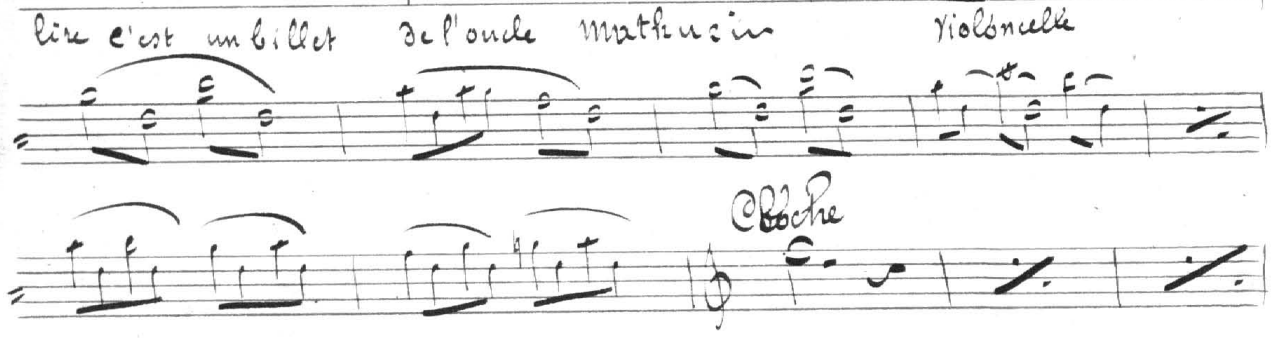
All.^o 153



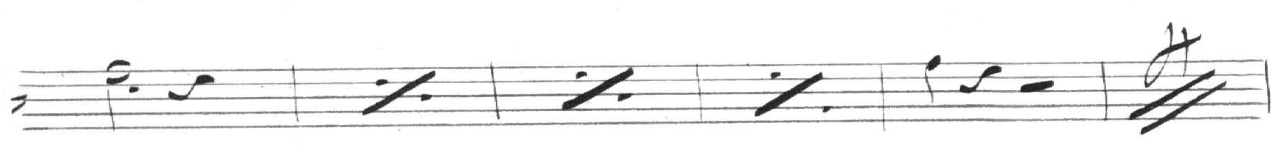
Ciel que renvoie de
lire c'est un billet de l'onde Mathusien



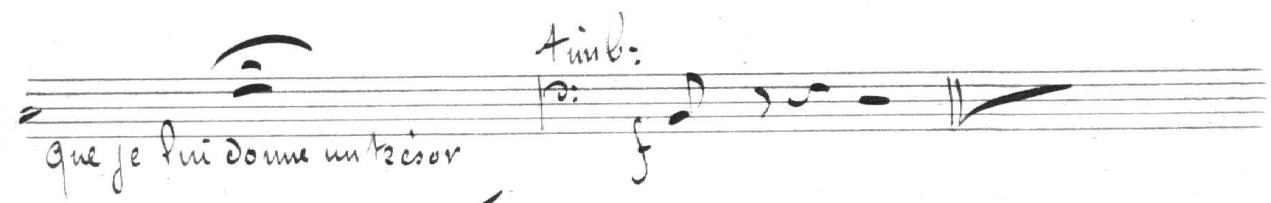
Meno Vivo
Violoncelle



Allegro




And.^{te}
que je lui donne un trésor

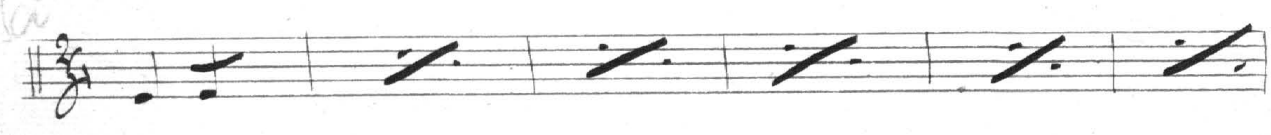


No 5 Final

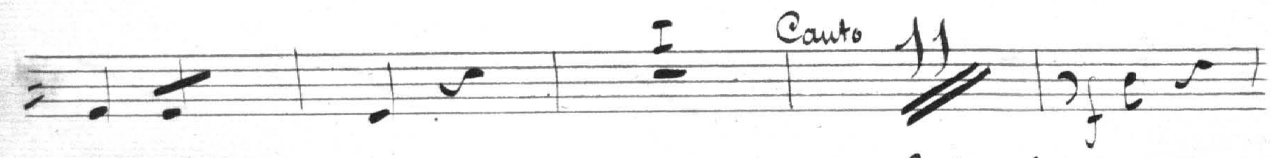
Mod.^o 20
Le mariage aux Pantoures



3/4



Canto



3
Triangle



Triangle

Simb:

Fin