

Durch die Schmiede.

(Scherzo II.)

Ruhiger; etwas schwer. (♩ = 88-84)

Nicodé, „Gloria“

33

Orchestral score for strings and woodwinds. Includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, and Tuba. The score features various dynamics such as *mf*, *f marc.*, and *marc.*

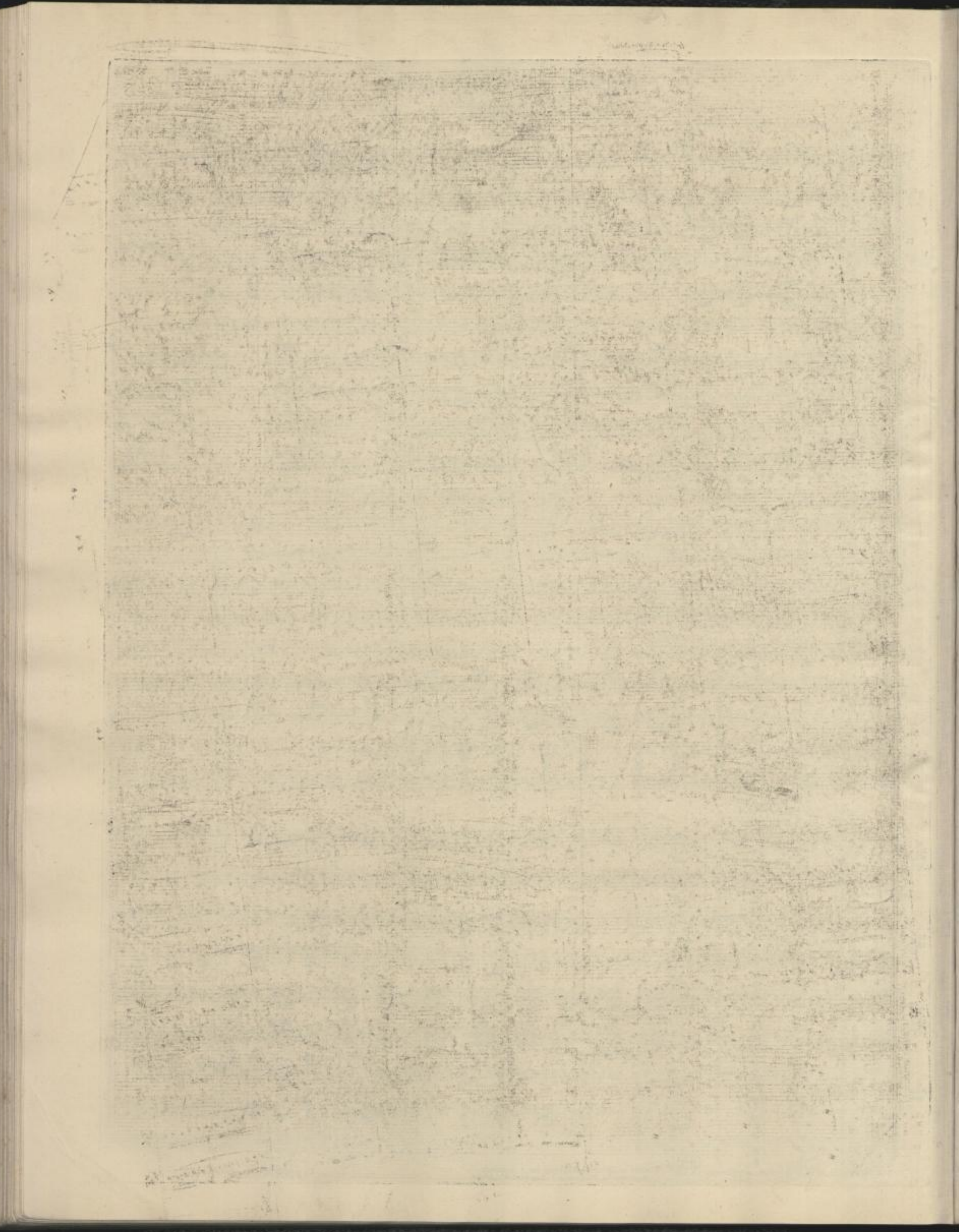
Score for Percussion (Perc.) and Timpani (Tym.). Includes instructions like "(E nach D; H nach A)" and "(3/4)".

Score for Violins (VI. I. got., VI. II. got.), Violas (Vi. got.), Cellos (Vcl. got.), and Double Basses (Cb.). Includes the instruction "In diesem Takte" and "pizz." (pizzicato). The Violin and Viola parts have first and second endings marked I and II. The Cello and Double Bass parts include the instruction "Mit springendem Bogen." (with springing bow).

Ruhiger; etwas schwer. (♩ = 88-84)

33

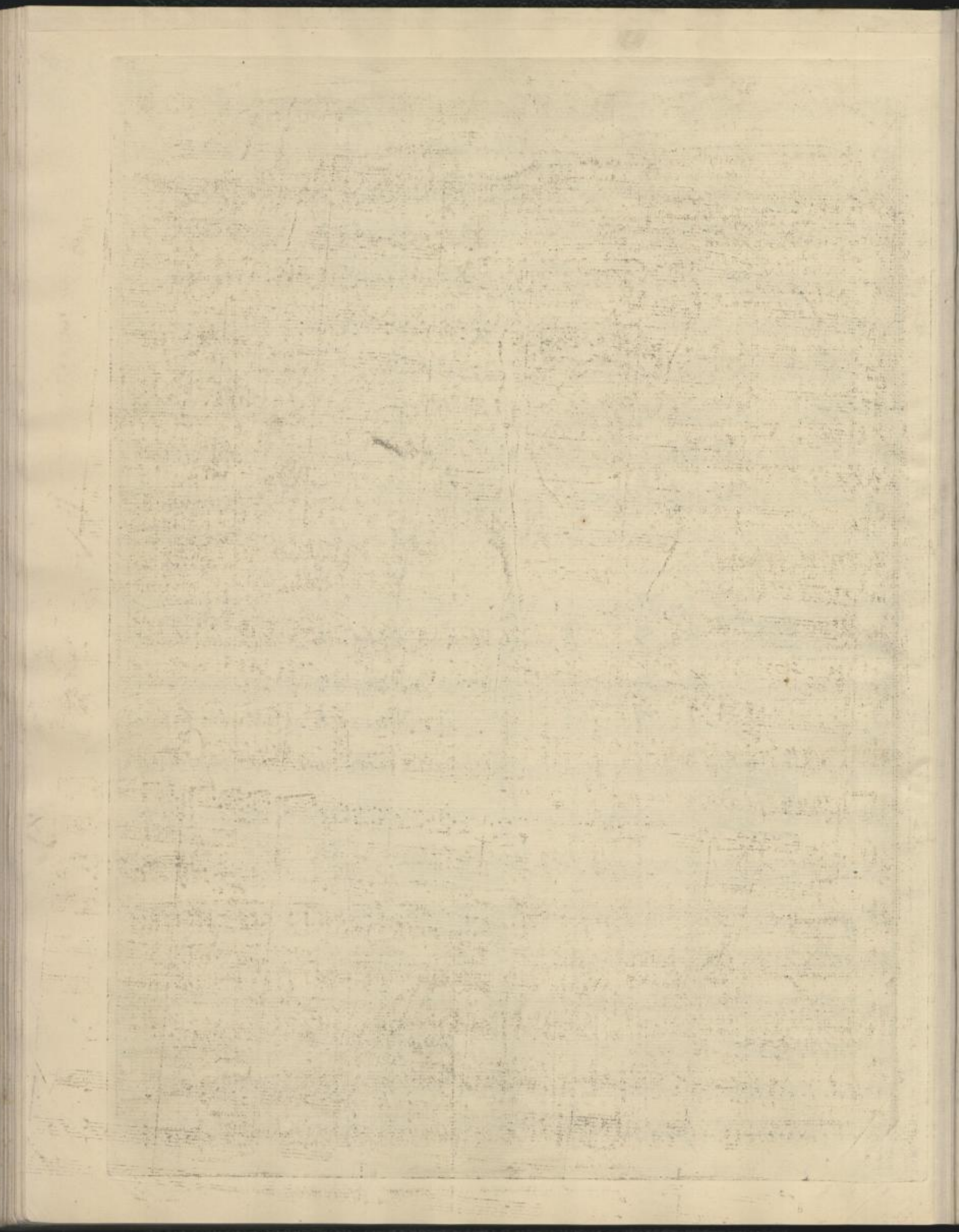
* füllt bei Einzelaufführung das 1. Achtel in Holzbläsern, Hörnern u. 1. Trp. fort. Cfg. nicht.



Or. Fl. 1, 2
 Kl. Fl.
 Ob. 1, 2
 R. H.
 Cl. 1, 2
 Fag.
 Hr. 1, 2, 3, 4, 5, 6
 Trgl.
 Hr. I.
 Hr. II.
 VI. I. (get.)
 VI. II. (get.)
 Hr. (get.)
 Viol. (get.)
 Kb.

(ohne Nachschlag)
 mf
 marc.
 (ohne Nachschlag)
 marc.
 Bog.
 pizz.
 (zu 3 get.)*
 (zu 3 get.)*
 Narl. P. Bog.
 2.-8. P. Bog.
 pizz.
 pizz.

*) Ob. 1. 4. 7. P.
 M. 2. 5. 8. P.
 U. 3. 6. 8. P.



This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 (p), Fl. 2 (p), Fl. 3 (p). Fl. 1 includes the instruction "(Grosse Flöte nehmen)".
- Oboes:** Ob. 1 (p), Ob. 2 (p).
- Clarinets:** Cl. 1 (p), Cl. 2 (p).
- Bassoons:** Bcl. (p).
- Horns:** Hr. 1 (p), Hr. 2 (p), Hr. 3 (p), Hr. 4 (p).
- Trumpets:** Trpt. 1 (p), Trpt. 2 (p).
- Timpani:** Trpt. (p).
- Violins:** VI. I (pizz., p), VI. II (pizz., p).
- Viola:** VI. II (pizz., p).
- Cello:** Cel. (pizz., p).
- Double Bass:** Kontr. (pizz., p).

Performance markings include *p* (piano), *cresc.* (crescendo), *Bog.* (Bogen/Bow), *get.* (gestrichelt/colored), and *(3 fach)** (triple).

* Ob. 1. 4. P.
 M. 2. 5. P.
 U. 3. 6. P.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with approximately 18 staves of music. The notation is somewhat faint and difficult to read due to the age and wear of the paper. Some staves contain notes, rests, and other musical symbols, while others are mostly blank or contain very light markings. The paper has a textured appearance with visible creases and discoloration, particularly towards the edges. The overall layout is that of a traditional musical score page.

Or. Fl. 1, 2

Ob. 1, 2

K. H.

Cl. 1, 2

Bcl.

Hr. 1, 2, 3, 4, 5, 6

Fg. 1, 2

Ctr.

Hrt. I

Hrt. II

VI. I (get.)

VI. II (get.)

Br.

Vol.

Cb.

ff

mf

mf

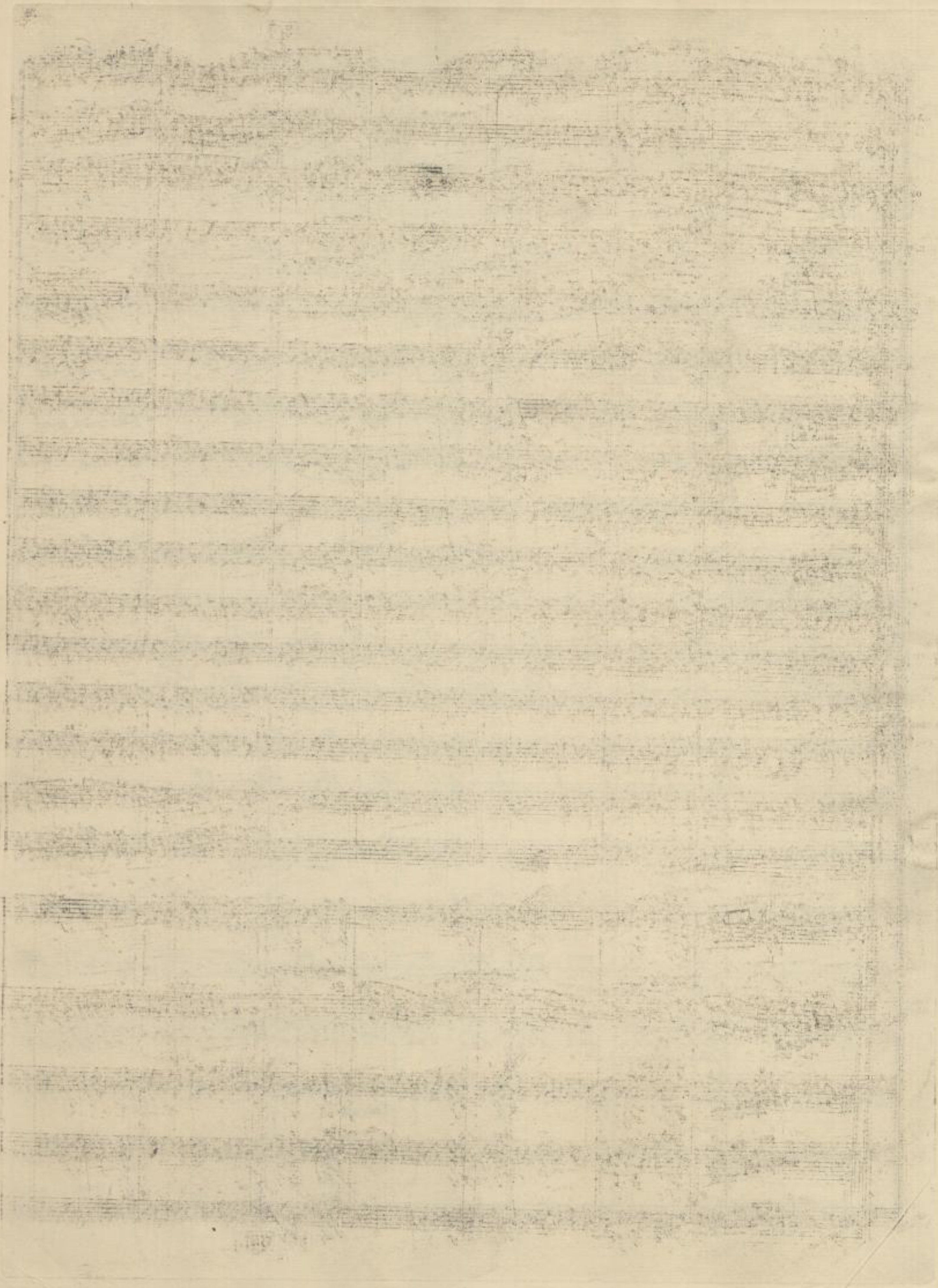
ff Mit springendem Bogen.

pizz.

immer Doppelgriffe

nicht get.

get.



Gr. Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

Bcl. A

Hr. 1, 2, 3, 4

Trp. E

Trbn. E

Tuba E

Hr. I

Hr. II

VI. I (Viol. I) *get.* I, II, *nicht get.*

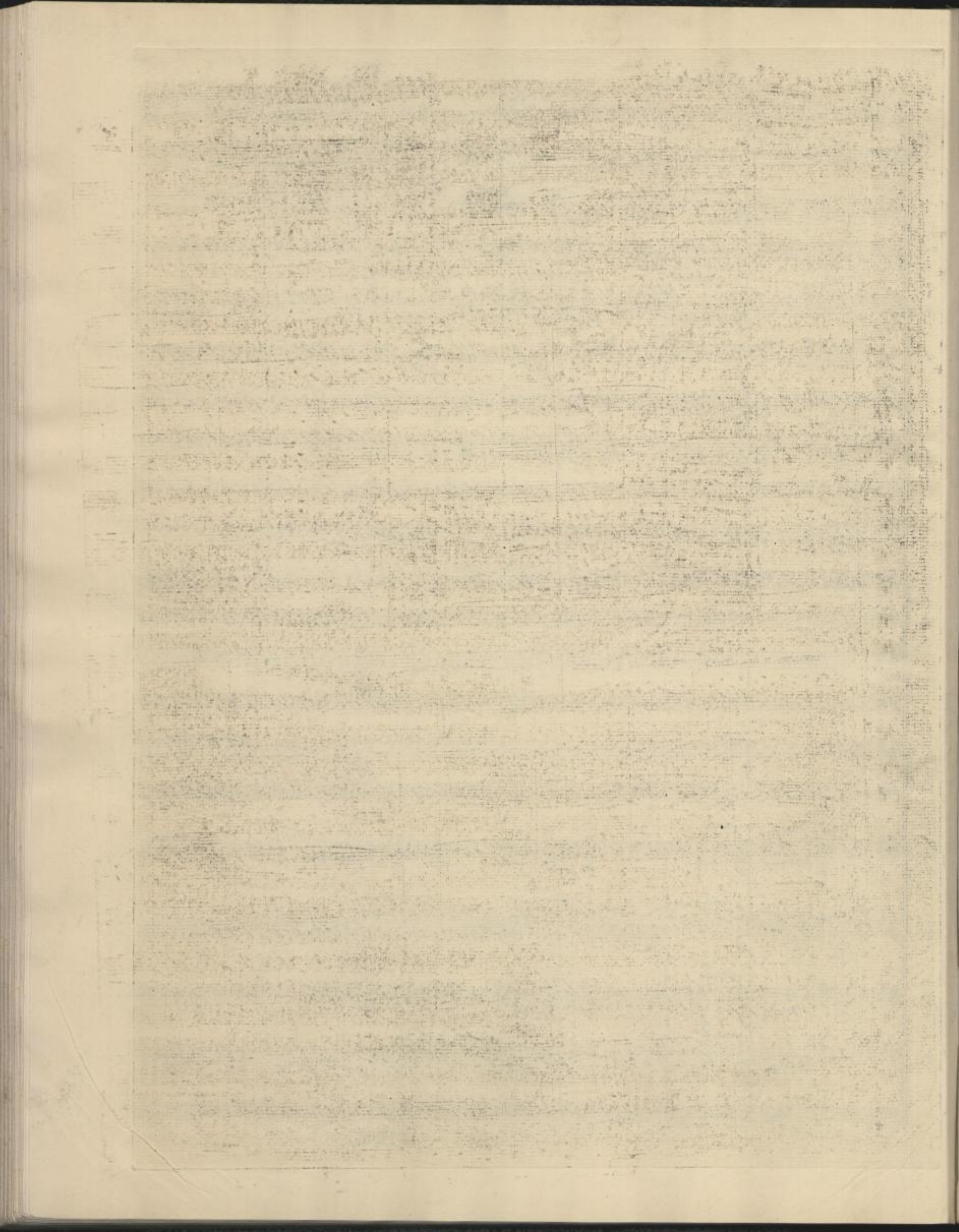
VI. II (Viol. II) *get.* *zus.* *stacc.*

Br. *get.* *nicht get.* *Bog. stacc.*

Vi. *get.* *nicht get.*

Cb.

35



Ge. Fl. 1. 2. (Kleine Flöte nehmen) *ff*

Ob. 1. 2. *mf*

E. H. 1. 2. *f*

Cl. 1. 2. *f*

Bcl. 1. 2. *f*

Hr. 1. 2. 3. 4. *f* In F. *mf marc.*

Fg. 1. 2. *f* *mf marc.*

Cfg. *f*

Pa. *mf*

Mrf. I. *f*

Mrf. II. *f*

VL. I. *p* *ff* *pp* *gel.* *stacc.*

VL. II. *p* *ff* *pp* *gel.* *nicht gel.* *pp*

Br. *p* *ff* *pp* *Box.* *f* *gel.* *P Mit springendem Bogen.*

Vcl. *p* *ff* *mf marc.* *ff* *mf*

Cb. *f* *ff* *mf marc.* *ff* *mf*

36 drängend.

Ge. Fl. 1. 2. *mf marc.* *cresc.*

Kl. Fl. *mf cresc.*

Ob. 1. 2. *mf cresc.*

E. H. 1. 2. *cresc.*

Cl. 1. 2. *mf marc.* *cresc.*

Bcl. 1. 2. *cresc.*

Hr. 1. 2. 3. 4. *cresc.* In F. *ff*

Fg. 1. 2. *mf in F.* *cresc.*

Trp. 1. *mf*

VL. I. *Springbogen.*

VL. II. *Strich. gel.* *Springbogen.* *Springbogen.* *Strich. gel.* *Springbogen.*

Br. *pp zierlich* *pp zierlich* *pp* *Strich. Springbogen.* *Strich. Springbogen.*

Vcl. *pp zierlich* *pp zierlich* *pp* *Box. piaz.* *Box. piaz.*

Cb. *pp zierlich* *pp zierlich* *pp* *Box. piaz.* *Box. piaz.*

36 drängend.

Handwritten musical notation on the left margin, including a treble clef and several staves of notes.

Main body of the page containing a large grid of musical staves. The grid is composed of approximately 10 columns and 20 rows of staves. The notation is extremely faint and illegible, appearing as a dense pattern of horizontal lines and small dots across the page.

Faint handwritten text at the bottom right corner, possibly a signature or date.

Or. Fl. 1
Kl. Fl.
Ob. 1, 2
K. H.
Cl. 1, 2
Bcl. (gewöhnliche A-Clar. nehmen) (II. Cresc.) Gew. Cl.
F. 1, 2
Hr. 1, 2, 3, 4
Ve. 1, 2
Trp. 1, 2
VI. I.
VI. II.
Br. (immer Strich)
Vcl. (immer Strich)
Cb. (immer Strich)

cresc. *cresc.* *cresc.* *cresc.*

Lebhafter.

37

immer

Or. Fl. 1
Kl. Fl.
Ob. 1, 2
K. H.
Cl. 1, 2
Bcl. (gewöhnliche A-Clar. nehmen) (II. Cresc.) Gew. Cl.
F. 1, 2
Hr. 1, 2, 3, 4
Ve. 1, 2
Trp. 1, 2
Pau. 1, 2, 3
Tck.
Gr. Tr.
VI. I.
VI. II.
Br. (immer Strich)
Vcl. (immer Strich)
Cb. (immer Strich)

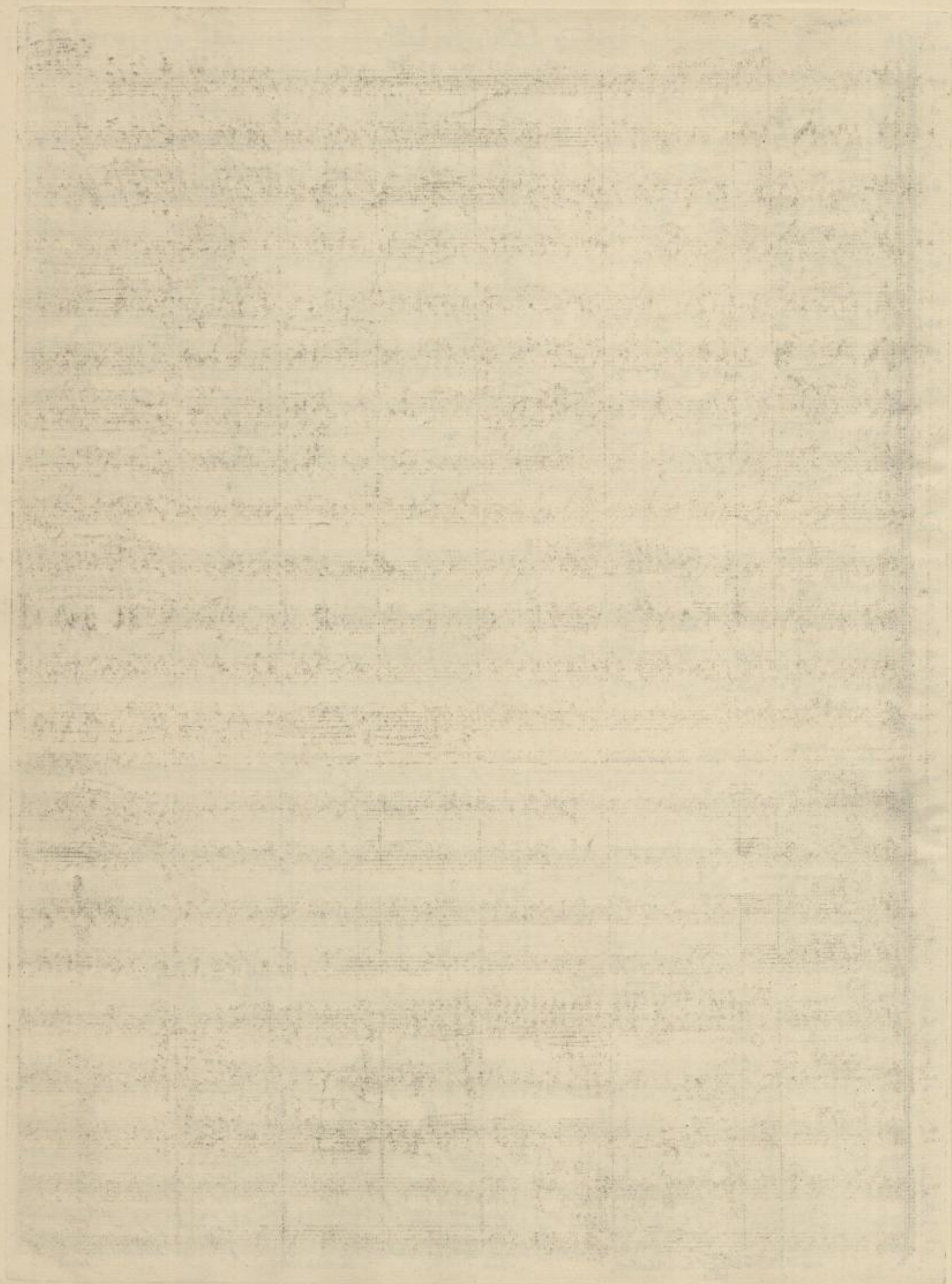
marcatissimo *marcatissimo* *marcatissimo* *marcatissimo* *marcatissimo*

got. *nicht got.* *nicht got.* *got.*

Lebhafter.

37

immer



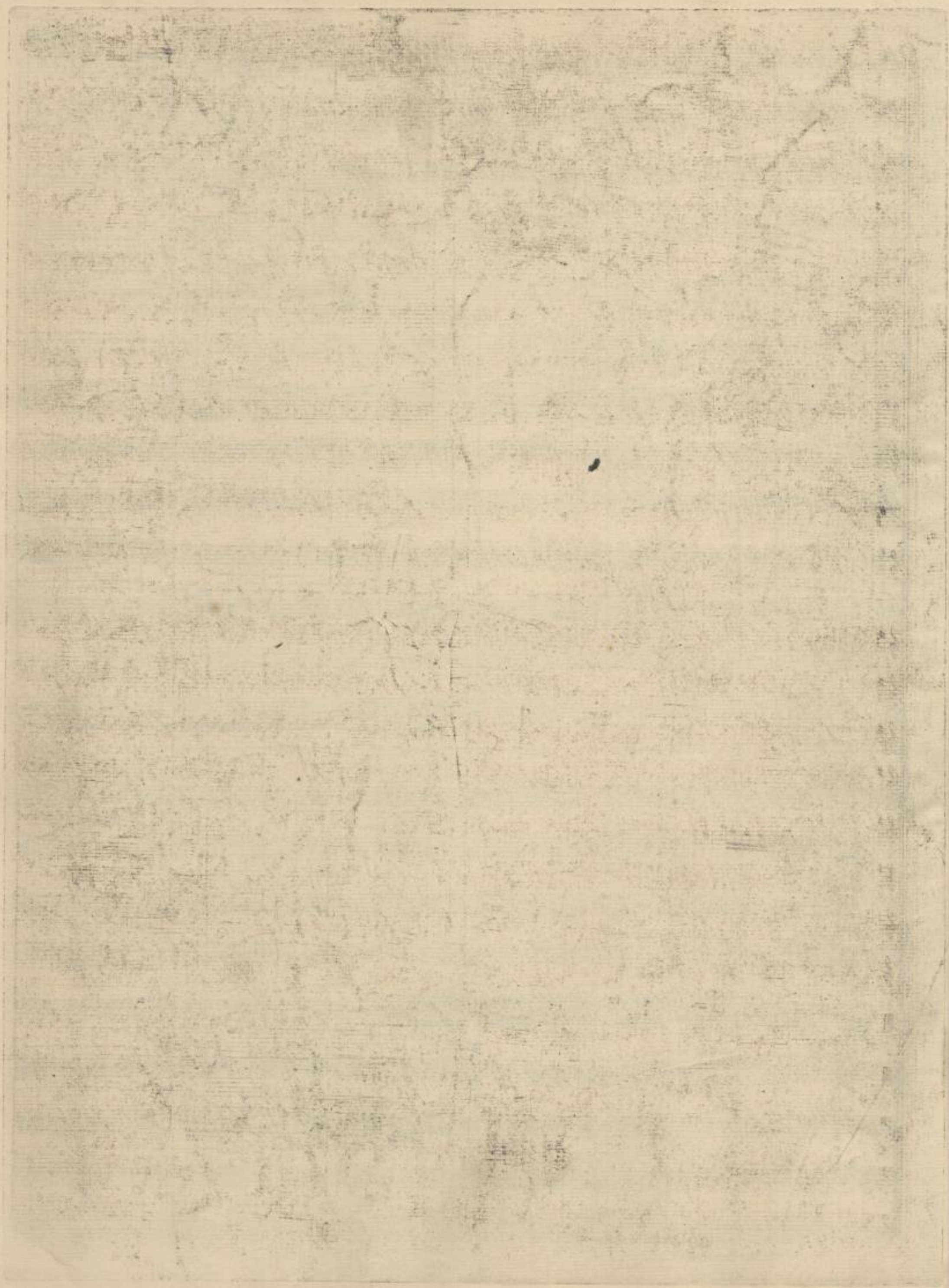
Erstes Zeitmass.

Erstes Zeitmass.

Gr. Fl. 1
Kl. Fl. 1
Ob. 1
E. H. 1
Cl. 1
Bcl. 1
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
Trp. 1
Trgt.
Hr. I.
Hr. II.
VI. I.
VI. II.
Br. (aus.)
Vol.
Cb.

p
f
sf
mf
ff
pp
ppz.
ppz.
p marc.
nicht get.
(pizz)
get.
zuc.
zuc.
get.

Nur 1-4. P.
Alle Pulte. pizz.
get.
zuc.
zuc.
get.

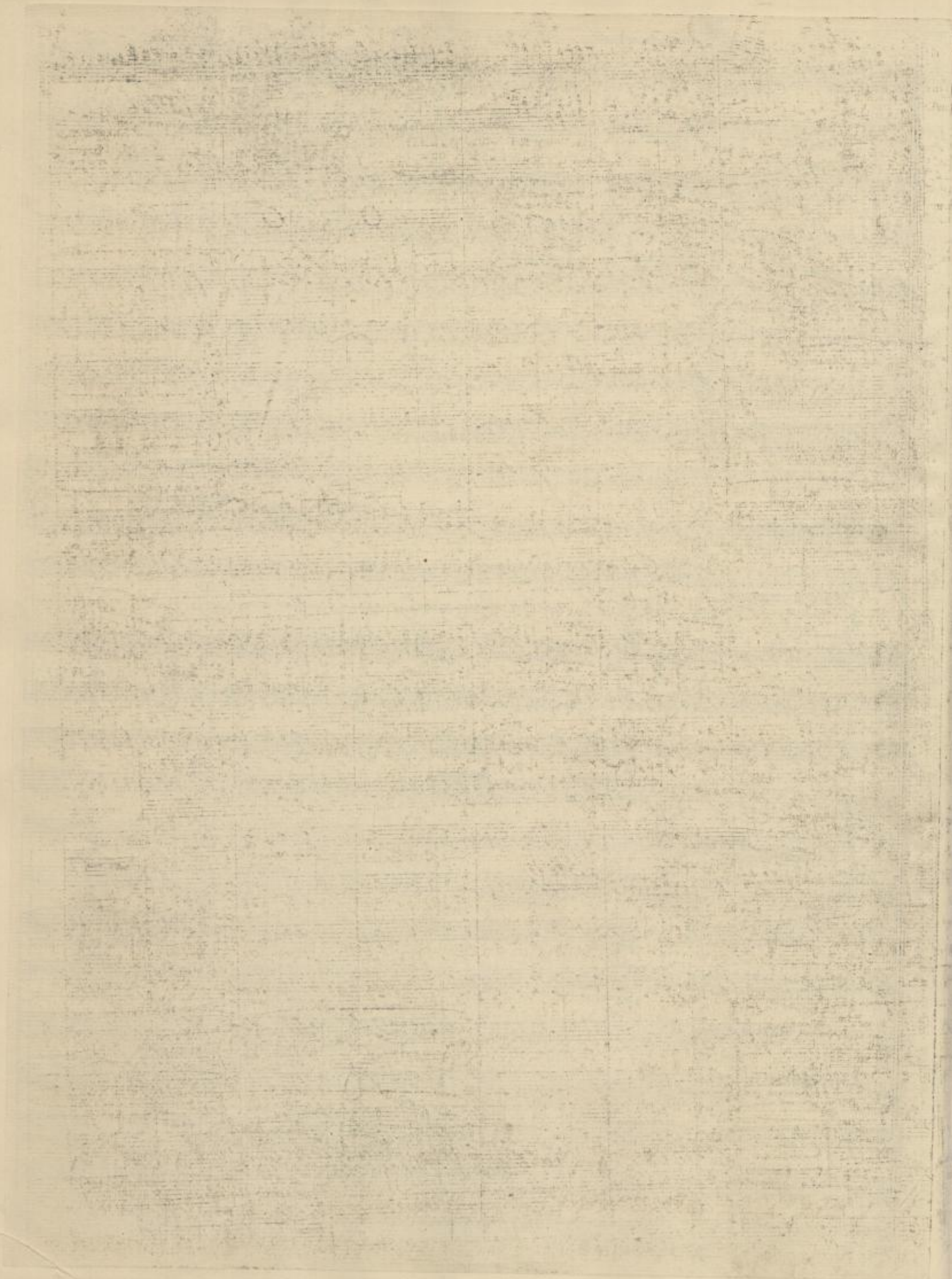


Zierlich; spielend.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (Gr. Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Bas.), Horns (Hr. 1, 2, 3, 4), Trumpets (Trp. 1), and Trombones (Trom.). The bottom staves are for strings: Violins I (VL I.), Violins II (VL II.), Violas (VI. II.), Cellos (C.), and Double Basses (Cb.).

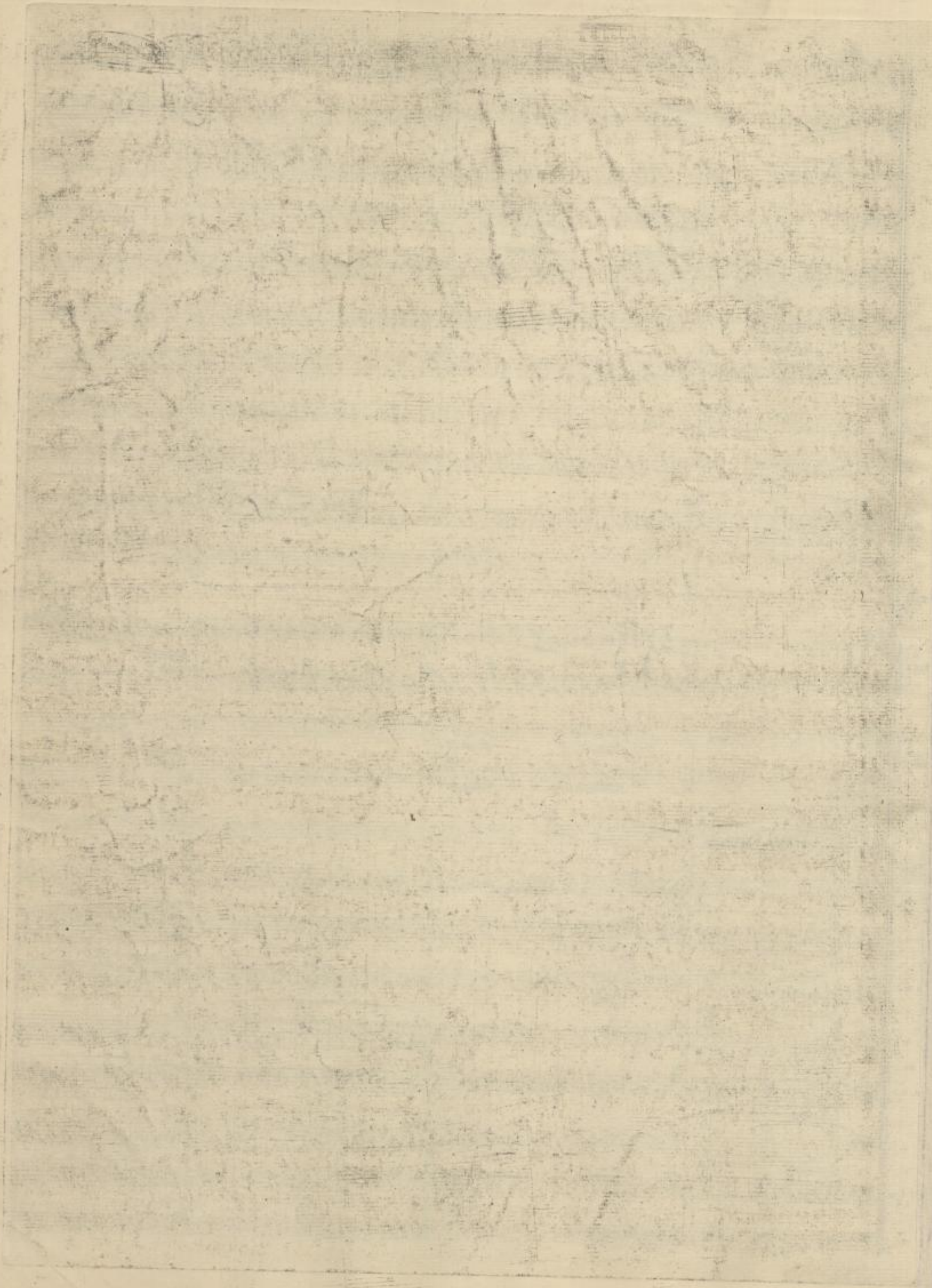
Key performance markings include:

- Flutes:** *p*, *stacc.*
- Oboes:** *p marc.*, *p stacc.*
- Clarinet 1:** *p marc.*, *p*
- Clarinet 2:** *marc.*, *p*
- Bassoon:** *p*
- Horn 1:** *p*
- Horn 2:** *p*
- Horn 3:** *p*
- Horn 4:** *p*
- Trumpet 1:** *p*
- Trombone:** *p*
- Violin I:** *mf*, *marc.*
- Violin II:** *mf*
- Violin III:** *pp stacc.*, *pizz.*
- Violin IV:** *pp stacc.*, *pizz.*
- Viola:** *pp stacc.*, *Bog.*, *pp stacc.*, *inarc.*
- Viola II:** *pp stacc.*, *Bog.*, *(10) pizz.*
- Cello:** *(Nur 2)*, *Bog.*, *marc.*
- Double Bass:** *(Nur 2)*, *Bog.*, *marc.*
- String Groups:** *Die Übrigen (10) get.*, *Die Übrigen (10) pizz.*



Gr. Fl.
Kl. Fl.
Ob.
B. S.
Cl.
Bas.
Hr.
Vk.
Trgl.
Hrt. I.
Hrt. II.
1.-4. P.
VI. I.
5.-8. P.
1.-3. P.
VI. II.
4.-8. P.
1. P.
Br.
2.-4. P.
1. P.
Vel.
2.-4. P.
Cb.

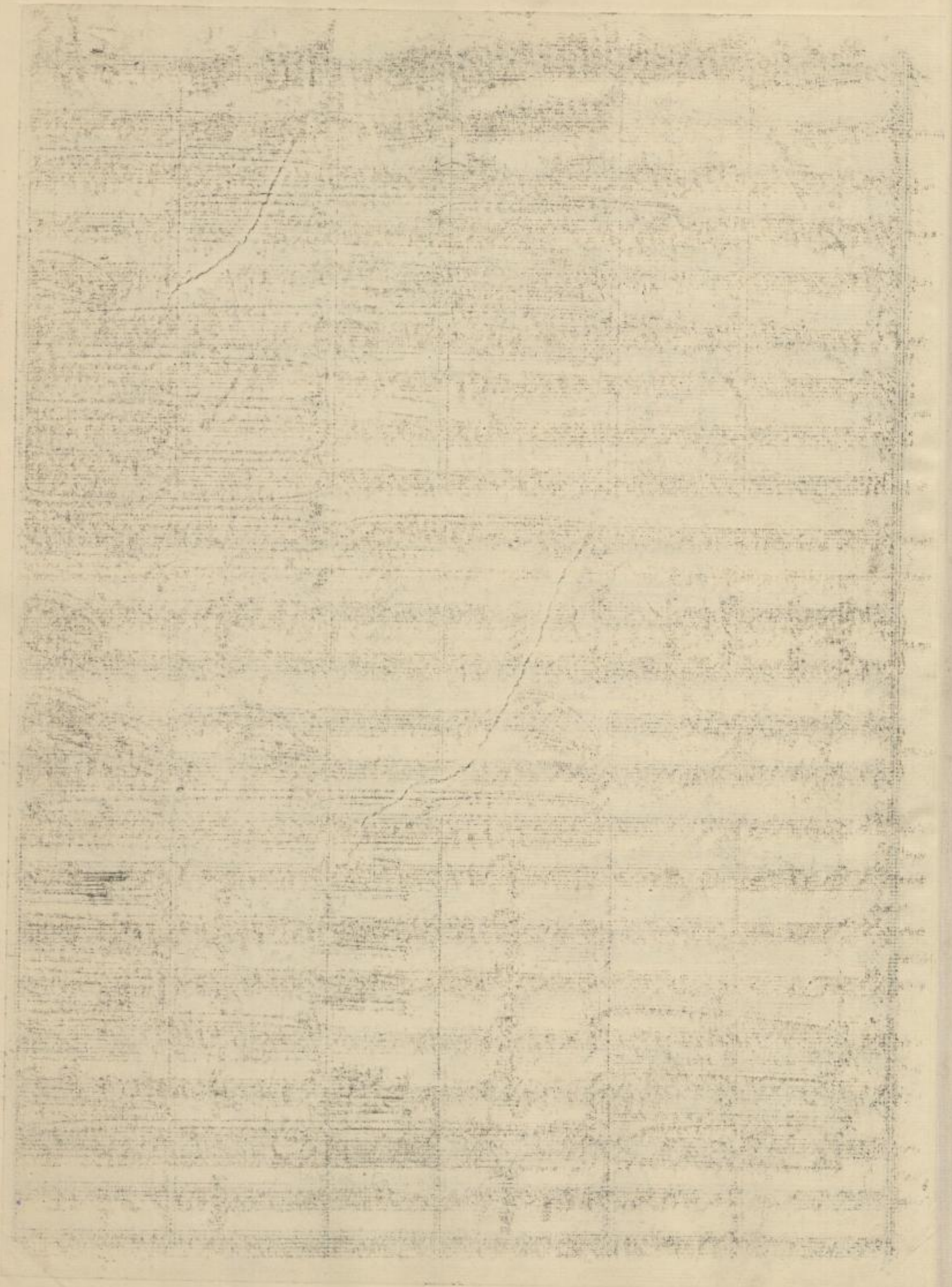
p marc.
p marc.
p
p marc.
p marc.
p
p
p
p
p
mf
mf
Bog.
pp
Bog.
pp
1.-4. P.
(8)
pp
5.-8. P.
(8)
pp
Bog.
pp
marc.
marc.
marc.
gef.
gef.
Bog.
immer stacc.
immer stacc.
pizz.
(Nur 6)
marc.
Die übrigen (10)
pizz.
gef.
gef.
Bog.



Gr. Fl. 1, 2
 Kl. Fl. 1, 2
 Ob. 1, 2
 F. H. 1, 2
 Cl. 1, 2
 Bas. 1, 2
 Hr. 1, 2, 3, 4
 Trp. 1, 2
 Trbn. 1, 2
 Pk. (b)
 Trgl.
 Hrf. I.
 Hrf. II.
 1.-4. P.
 VI. I.
 5.-8. P.
 1.-3. P.
 VI. II.
 4.-6. P.
 1. P.
 Hr.
 2.-6. P.
 1. P.
 Vol.
 2.-6. P.
 Cs.

Dynamics: *mf*, *p*, *pp*, *marc.*, *pizz.*
 Performance instructions: *Bog.*, *(6)*, *(b)*, *(6)*
 Rehearsal mark: 40

(D nach E; A nach H.)



Year	Month	Day	Event
1878	Jan	1	...
1878	Jan	2	...
1878	Jan	3	...
1878	Jan	4	...
1878	Jan	5	...
1878	Jan	6	...
1878	Jan	7	...
1878	Jan	8	...
1878	Jan	9	...
1878	Jan	10	...
1878	Jan	11	...
1878	Jan	12	...
1878	Jan	13	...
1878	Jan	14	...
1878	Jan	15	...
1878	Jan	16	...
1878	Jan	17	...
1878	Jan	18	...
1878	Jan	19	...
1878	Jan	20	...
1878	Jan	21	...
1878	Jan	22	...
1878	Jan	23	...
1878	Jan	24	...
1878	Jan	25	...
1878	Jan	26	...
1878	Jan	27	...
1878	Jan	28	...
1878	Jan	29	...
1878	Jan	30	...
1878	Jan	31	...
1878	Feb	1	...
1878	Feb	2	...
1878	Feb	3	...
1878	Feb	4	...
1878	Feb	5	...
1878	Feb	6	...
1878	Feb	7	...
1878	Feb	8	...
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1878	Feb	12	...
1878	Feb	13	...
1878	Feb	14	...
1878	Feb	15	...
1878	Feb	16	...
1878	Feb	17	...
1878	Feb	18	...
1878	Feb	19	...
1878	Feb	20	...
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1878	Feb	22	...
1878	Feb	23	...
1878	Feb	24	...
1878	Feb	25	...
1878	Feb	26	...
1878	Feb	27	...
1878	Feb	28	...

Or. Fl. 1, 2 *p marc.*

Kl. Fl. *p marc.*

Ob. 1, 2 *p*

K. H. *p marc.*

Cl. 1, 2 *p marc.*

Bas. *p*

F. 1, 2 *p*

Hr. 1, 2 *p*

Trp. 1, 2 *pp*

Trcl. *pp*

Hrt. I. *mf marc.*

Hrt. II. *mf marc.*

V. I. *pp*

V. II. *pp*

Br. *pp*

4-8 P. *pp*

1-3 P. *pp*

Vol. *pp*

4-8 P. *pp*

Cb. *pp*

immer weich

stacc.

marc.

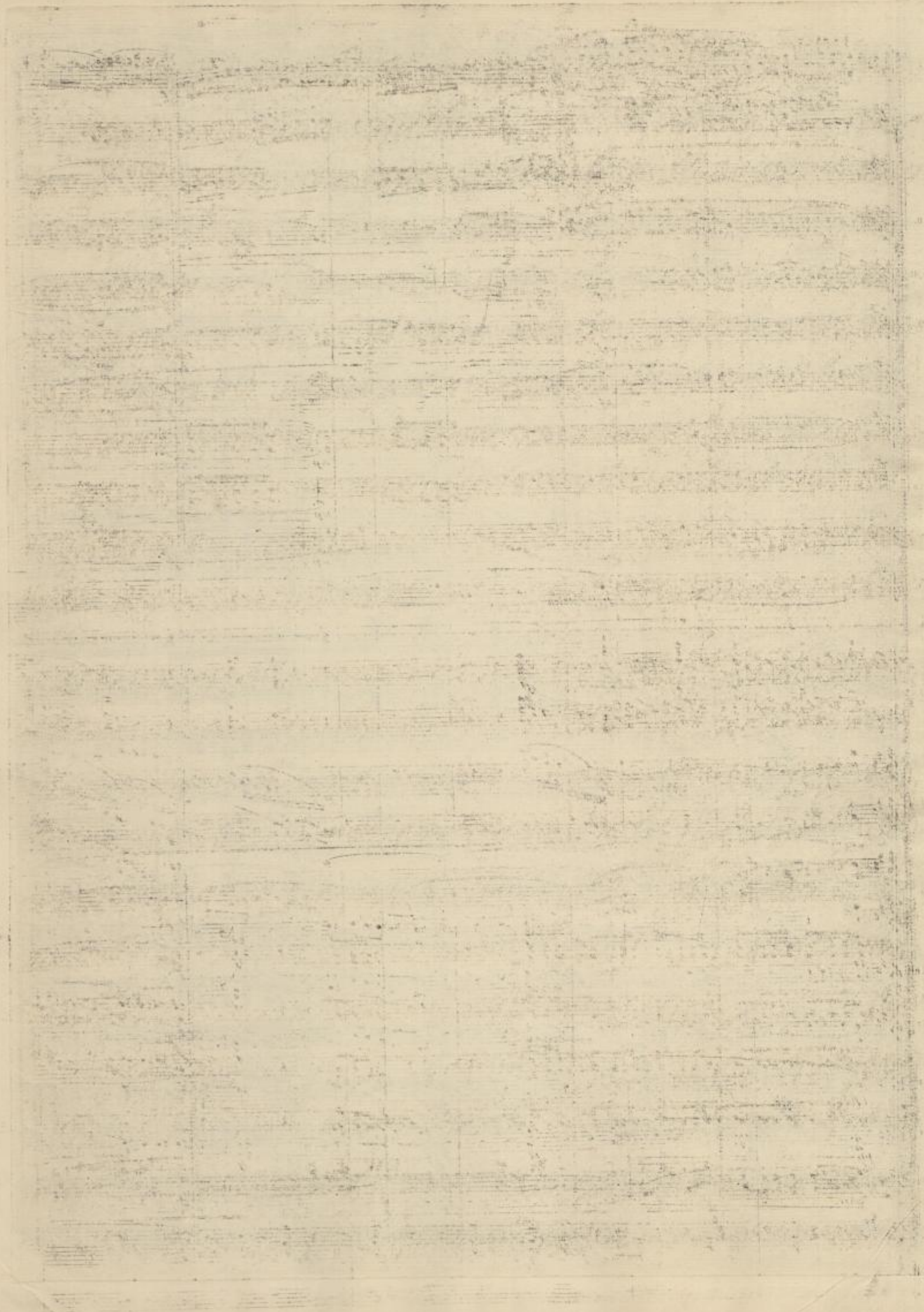
Springbogen.

p nicht gel.

Bog.

mf marcato

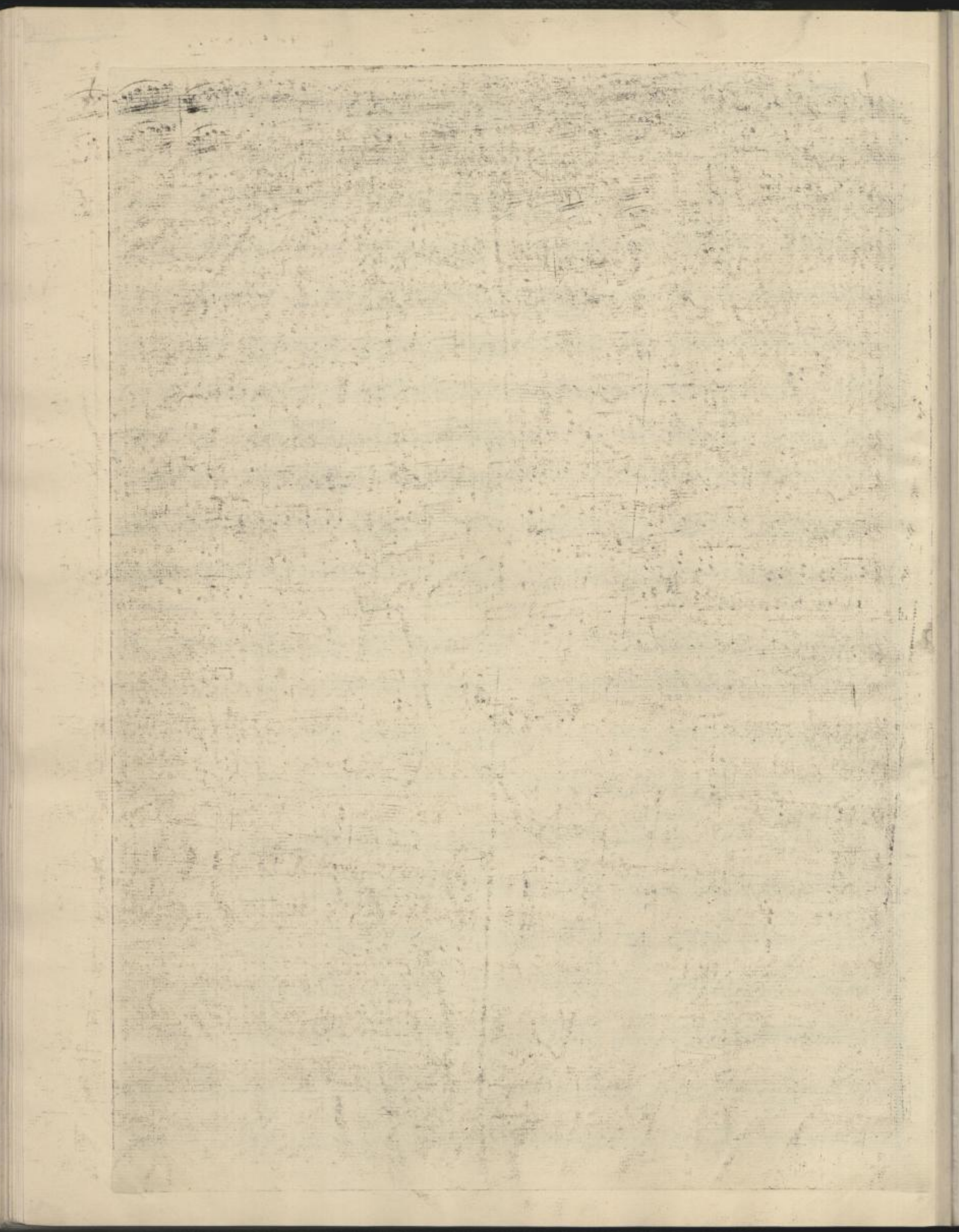
pp gel.



This page of a musical score, numbered 83, contains the following parts and markings:

- Gr. Fl. 1, 2:** Flute parts with *cresc.* markings.
- Kl. Fl.:** Clarinet part.
- Ob. 1, 2:** Oboe parts with *cresc.* markings.
- R. H.:** Horn part with *cresc.* marking.
- Cl. 1, 2:** Clarinet parts with *cresc.* markings.
- Bcl.:** Bassoon part with *cresc.* marking.
- 1, 2:** Trumpet parts with *cresc.* markings.
- 3, 4:** Horn parts with *cresc.* markings.
- 5, 6:** Horn parts with *cresc.* markings.
- 7, 8:** Trombone parts with *cresc.* markings.
- Trp. 1:** Trumpet part with *cresc.* marking.
- Trgl.:** Trombone part.
- Org. I, II:** Organ parts with *cresc.* markings.
- Viol. I, II:** Violin parts with *cresc.* markings.
- VI. I, II (cel.):** Viola parts with *cresc.* markings and *Strichi* (staccato) markings.
- Br. (cel.):** Brass parts with *cresc.* markings and *Strichi* markings.
- Vcl. (cel.):** Violoncello part with *cresc.* marking.
- Cb.:** Contrabass part with *cresc.* marking.

Dynamic markings include *cresc.* (crescendo) and *f* (forte). The *Strichi* marking indicates staccato articulation for the strings and brass.

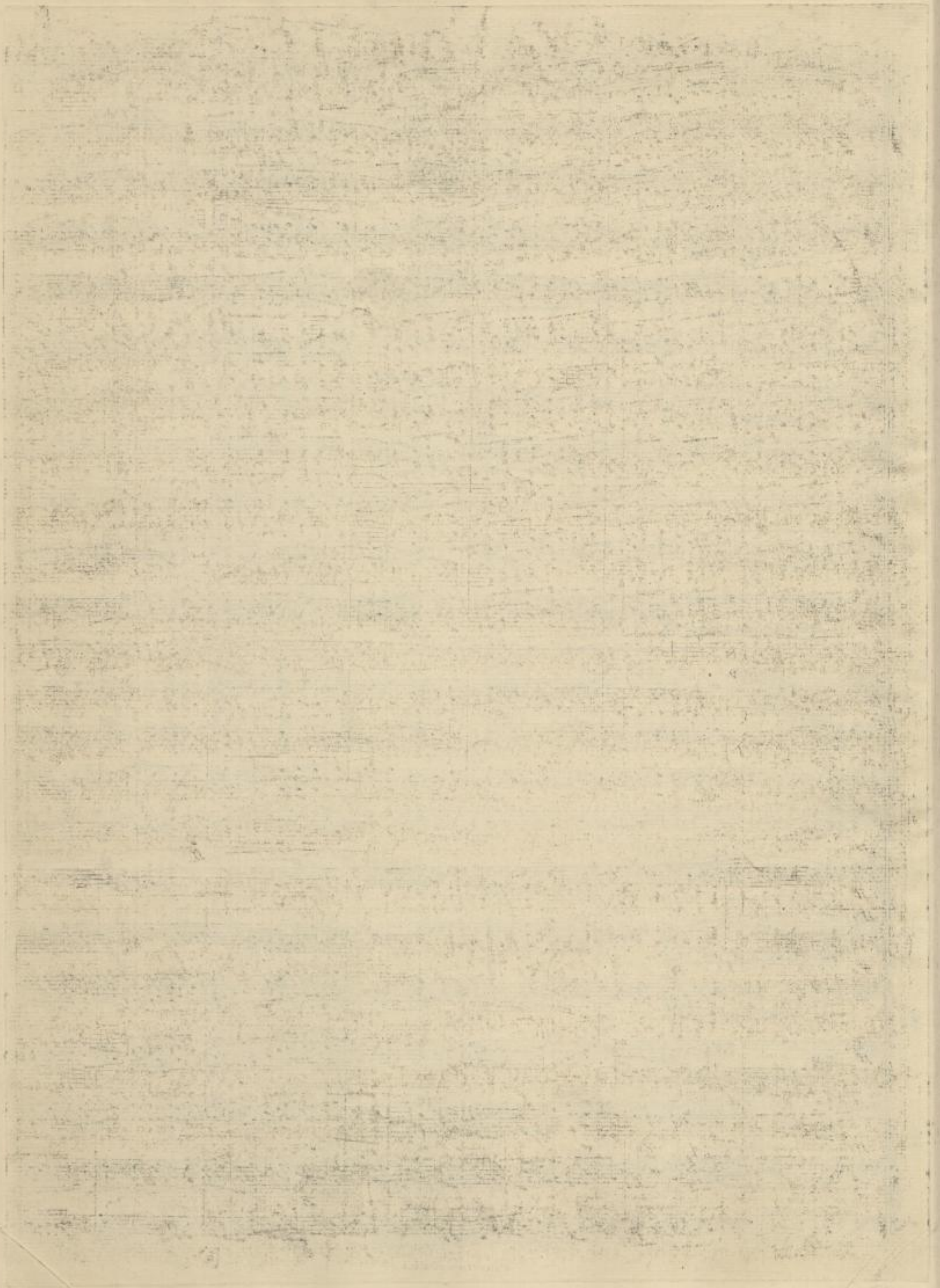


This page of a musical score, page 84, contains the following instruments and parts:

- Gr. Fl.** (Great Flute): Part 1 and 2.
- Kl. Fl.** (Clarinet in F): Part 1 and 2.
- Ob.** (Oboe): Part 1 and 2.
- K. H.** (Kor Anglais / Bassoon): Part 1 and 2.
- Cl.** (Clarinete): Part 1 and 2.
- Hol.** (Horn): Part 1 and 2.
- Hr.** (Horn): Part 3, 4, 5, and 6.
- Fr.** (Fagott): Part 1 and 2.
- Trp.** (Trumpet): Part 1 and 2.
- Trgl.** (Trombone): Part 1 and 2.
- Hr. I.** (Horn I): Part 1 and 2.
- Hr. II.** (Horn II): Part 1 and 2.
- Vi. I.** (Violin I): Part 1 and 2.
- Vi. II.** (Violin II): Part 1 and 2.
- Br. (get.)** (Bassoon): Part 1 and 2.
- Vel. (get.)** (Viola): Part 1 and 2.
- Ch.** (Cello): Part 1 and 2.

The score includes various musical notations and performance instructions:

- Dynamic markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando).
- Performance instructions:** *Springbogen* (spring bow), *pizz.* (pizzicato), *stacc.* (staccato), *get.* (glissando).
- Rehearsal marks:** (2) and (3) are present in the woodwind parts.



Gr. Fl. 1, 2
Kl. Fl.
Ob. 1, 2
B. H.
Cl. 1, 2
Bcl. A.
F.
Hr. 3, 4
F.
Pk. 1, 2
Cra.
Trp. 1, 2
Hr. I.
Hr. II.
Vi. I.
Vi. II.
Br. (act.)
Viol. (act.)
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f cresc.
cresc.
immer stacc.
cresc.
Strichl
cresc.
Strichl
cresc.
Strichl
cresc.
Bog.
cresc.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The paper has a faint grid pattern, with vertical lines separating the systems and horizontal lines separating the staves within each system. The handwriting is in dark ink, and the notes are clearly visible against the grid. The paper shows signs of age, including some staining and discoloration. The notation appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large orchestra, given the number of staves. The overall appearance is that of a historical manuscript or a composer's draft.

42

Gr. Fl. 1, 2

Kl. Fl.

Ob. 1, 2

K. H.

Cl. 1, 2

Fag. 1, 2

Hr. 1, 2, 3, 4

Trp. 1, 2

Pk.

Bk.

Hrn. I

Hrn. II

Vl. I

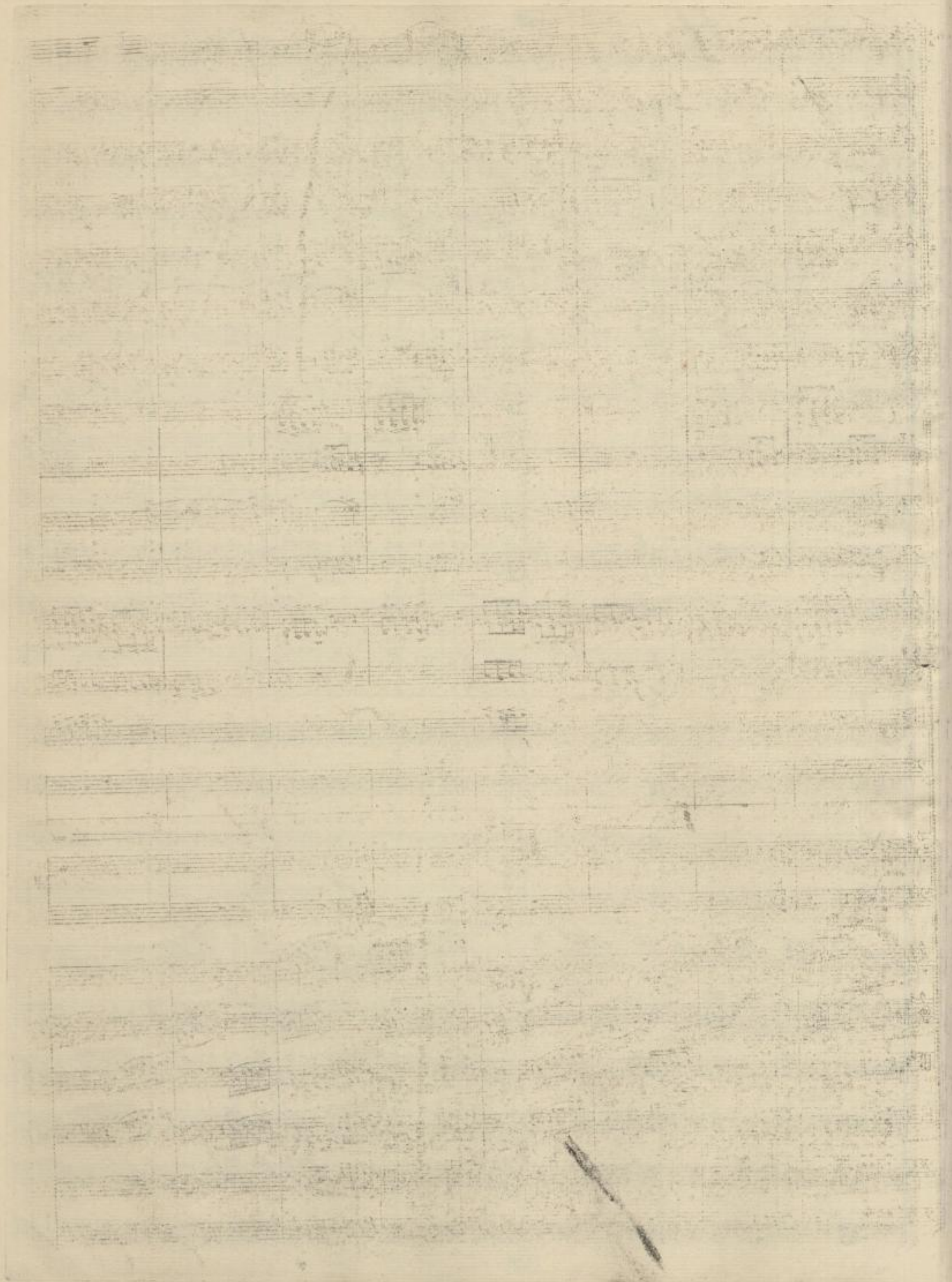
Vl. II

Vcl.

Cb.

ff

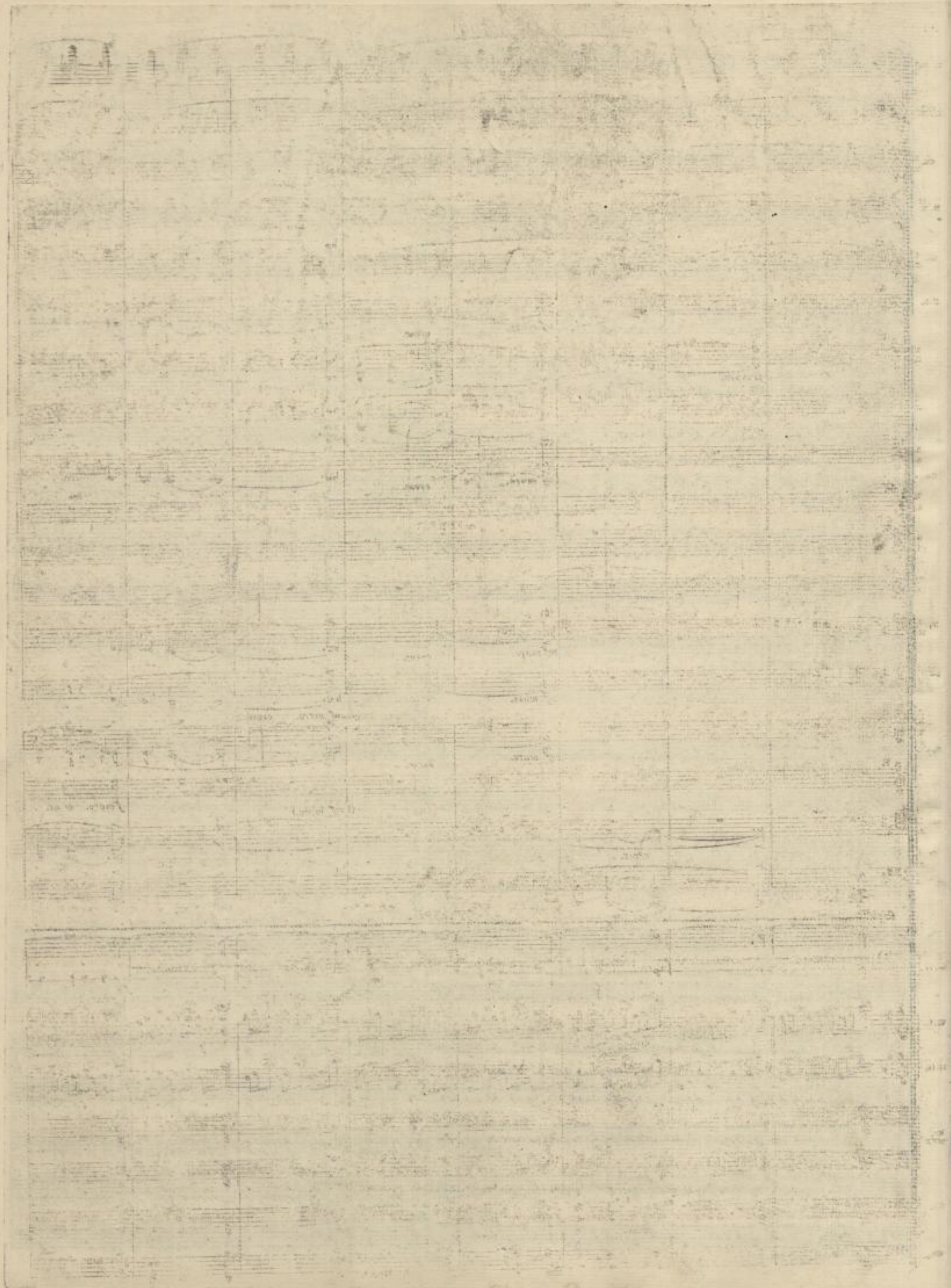
42



Or. Fl. 1
 Kl. Fl.
 Ob. 1
 K. H.
 Cl. 1
 Bol.
 Hr. 1
 Hr. 2
 Hr. 3
 Fe. 1
 Fe. 2
 Ctr.
 Tmp. 1
 Tmp. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 Pos. 5
 Pos. 6
 Pos. 7
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 Pos. 81
 Pos. 82
 Pos. 83
 Pos. 84
 Pos. 85
 Pos. 86
 Pos. 87
 Pos. 88
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 Pos. 91
 Pos. 92
 Pos. 93
 Pos. 94
 Pos. 95
 Pos. 96
 Pos. 97
 Pos. 98
 Pos. 99
 Pos. 100

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The paper has a faint grid pattern, with vertical lines separating the systems and horizontal lines separating the staves within each system. The notation includes various musical symbols such as notes, rests, and beams, though the handwriting is somewhat faded and difficult to read. The overall appearance is that of an old, well-used manuscript page.

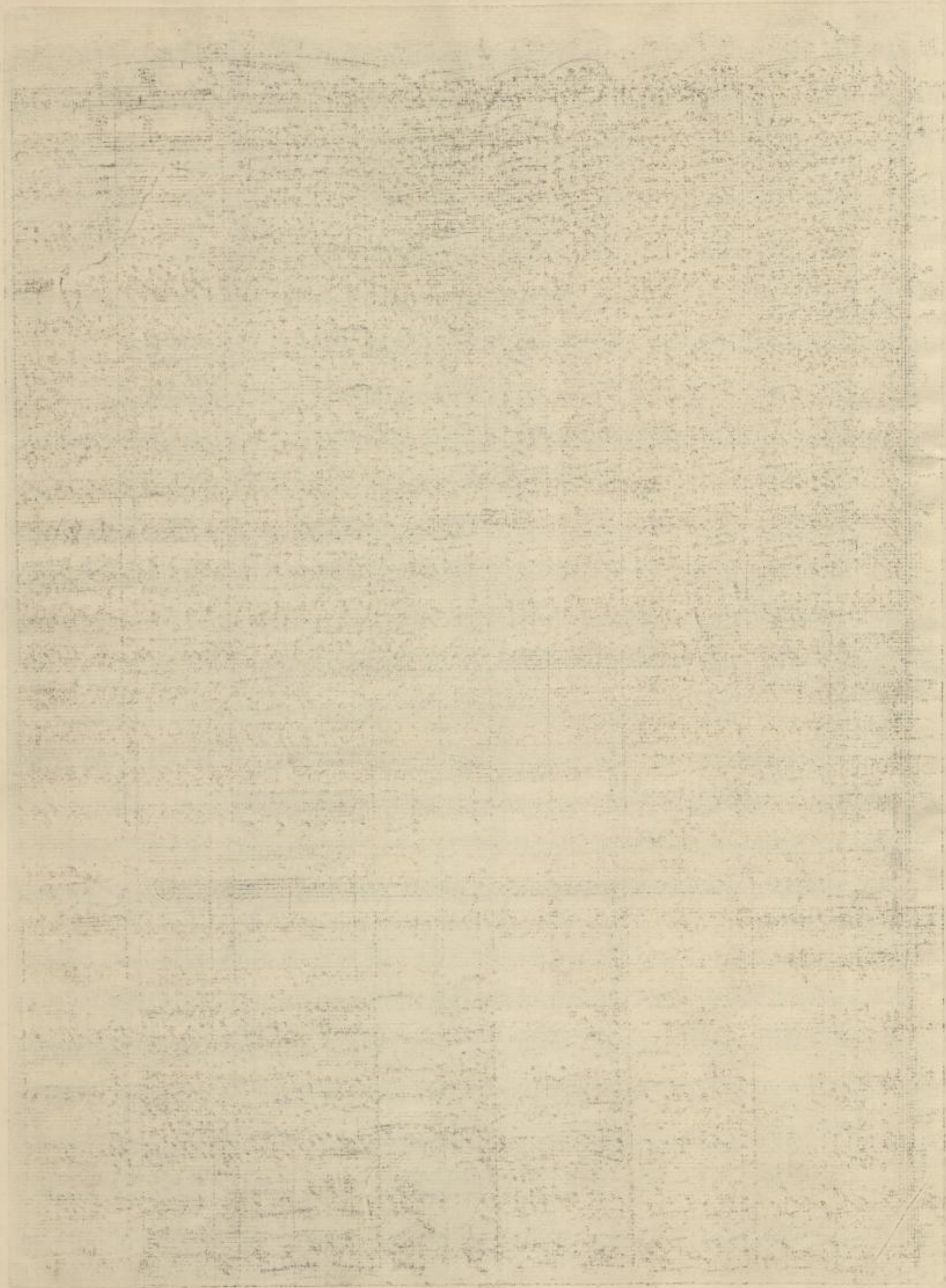
Cor. Fl. 1. *p cresc.*
 Cor. Fl. 2. *f cresc.*
 Fl. 1. *f cresc.*
 Fl. 2. *mf cresc.*
 Cl. 1. *f cresc.*
 Cl. 2. *f cresc.*
 Fag. 1. *p cresc.*
 Fag. 2. *p cresc.*
 Hr. 1. *f cresc.*
 Hr. 2. *f cresc.*
 Fk. 1. *p cresc.*
 Fk. 2. *p cresc.*
 Cfx. *p cresc.*
 Trp. 1. *p doch hervortretend cresc.*
 Trp. 2. *III. mf cresc.*
 Pos. 1. *p doch hervortretend cresc.*
 Pos. 2. *mf cresc.*
 Tbn. *mf cresc.*
 Pk. *p cresc.*
 Bek. *p cresc.*
 Vl. I. *p cresc.*
 Vl. II. (cel.) *p cresc.*
 Br. (cel.) *p cresc.*
 Vcl. *p cresc.*
 Cb. *p cresc.*



43 Feurig bewegt.

Gr. Fl. 1, 2
Kl. Fl. 1, 2
Ob. 1, 2
E. H.
Cl. 1, 2
Fag. 1, 2
Cb.
Hr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Trp. 1, 2
Pos. 1, 2
Tbn. 1, 2, 3
Pk.
Bok.
Hr. Luft
Vi. I.
Vi. II. (aus.)
Br. (aus.)
Vi.
Cb.

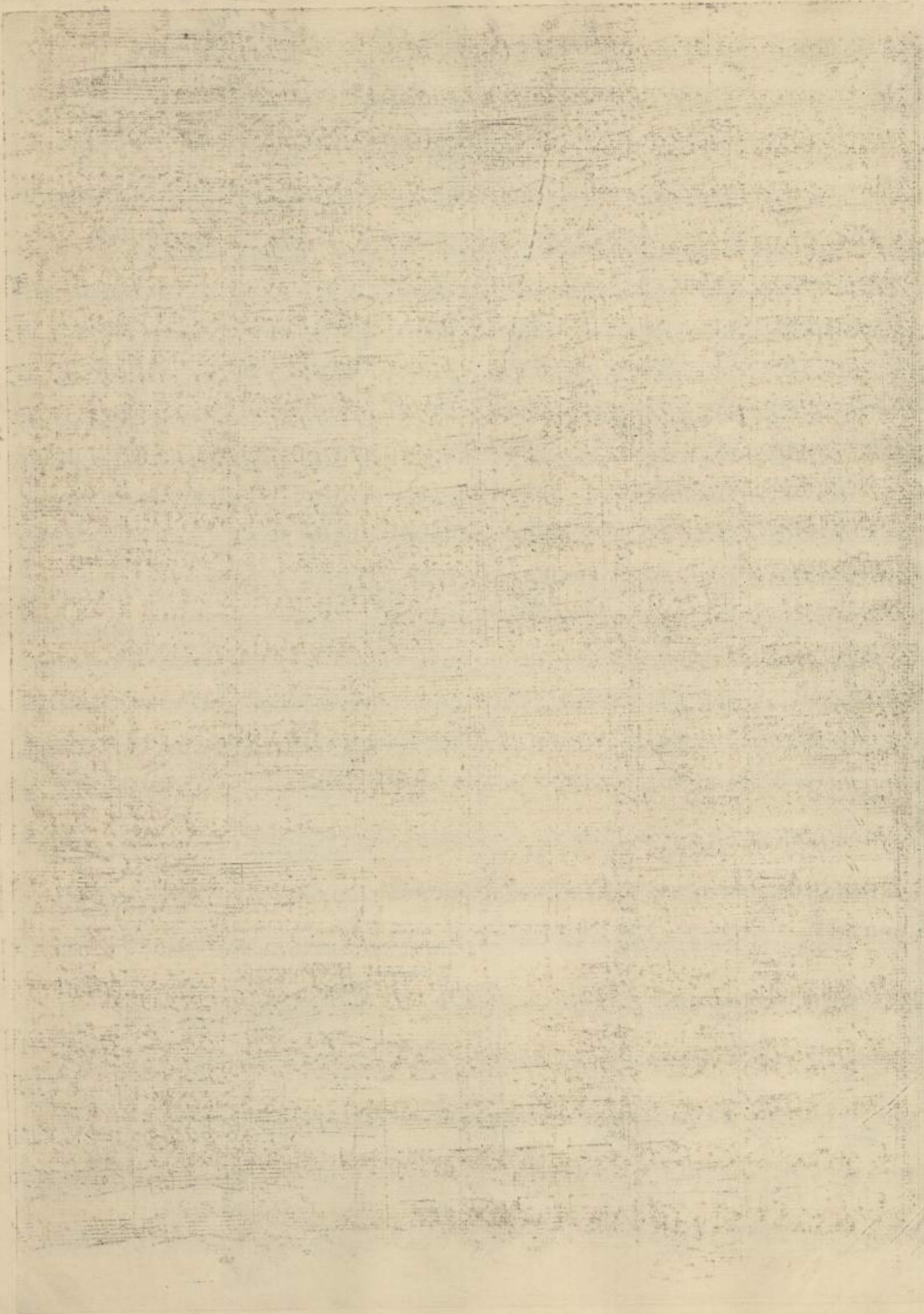
4. Sept. 08



This page contains a musical score for measures 44 through 48. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Flutes:** Grand Flute (Gr. Fl.) and Piccolo Flute (Pic. Fl.)
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Cl. A.), and Bass Clarinet (Bcl.)
- Brass:** Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), and Tuba (Tub.)
- Strings:** Violins I (VI. I.), Violins II (VI. II.), Violas (Br.), Cellos (Vcl.), and Double Basses (Cb.)
- Percussion:** Snare Drum (Pn.), Cymbals (Cym.), and Tom-toms (Tm.)
- Other:** Piano (P.) and Reference parts (Ref. I. u. II.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number '90' is in the top left, and the measure number '44' is in the top right. A handwritten 'A. Spl. O' is in the top right corner. The measure number '44' is also printed at the bottom center of the page.



4.504

Gr. Fl. 1, 2

Cl. Fl.

Ob. 1, 2

E. H.

Cl. 1, 2

Bcl.

Hr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Pc. 1, 2

Cfx.

Trp. 1, 2

Fob. 1, 2

Tb. 1, 2

Pk. 1, 2

Bsk.

Vi. I.

Vi. II.

Vc.

Cb.

stacc.

get.

ff

p

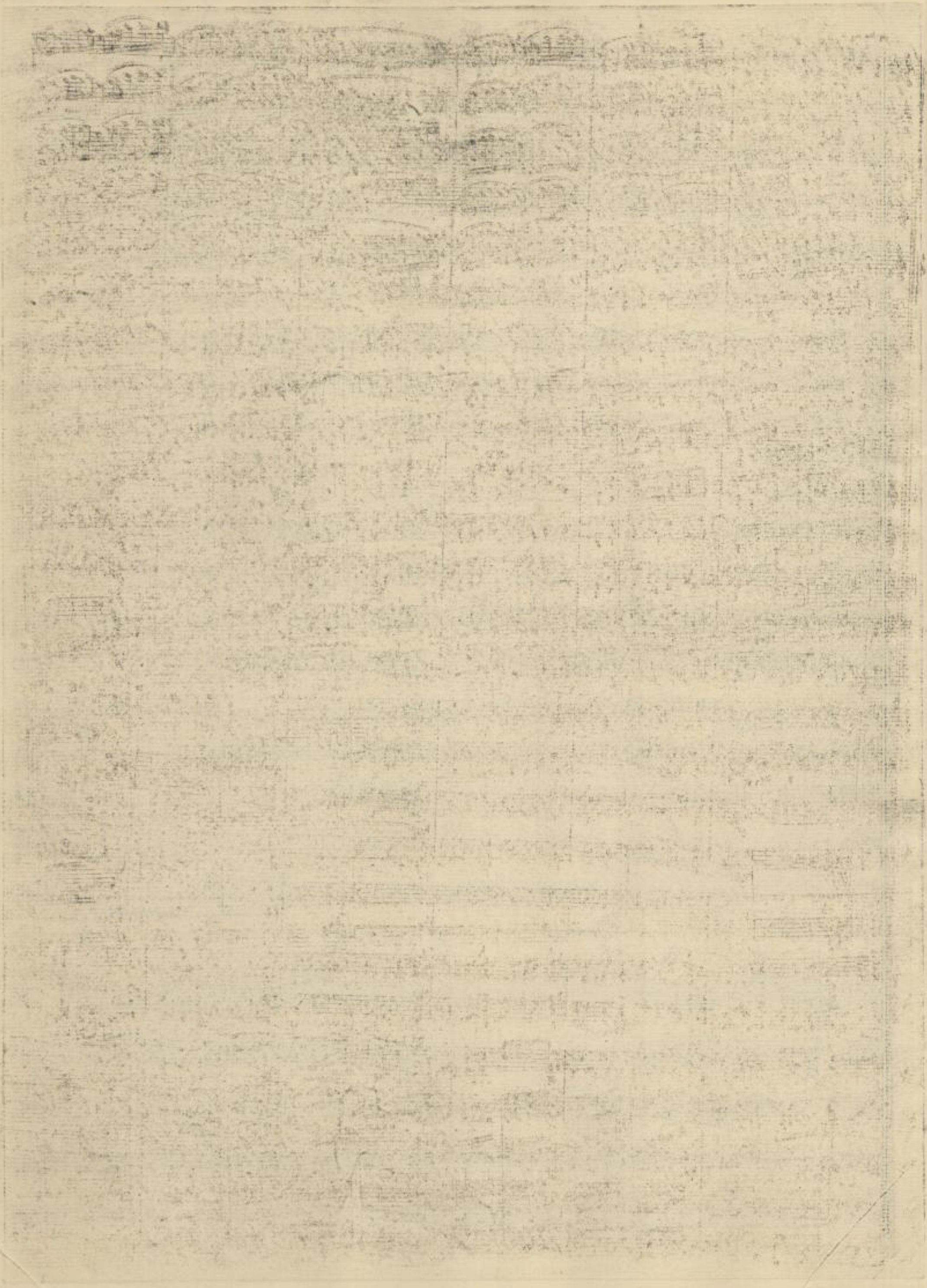
stacc.

get.

stacc.

stacc.

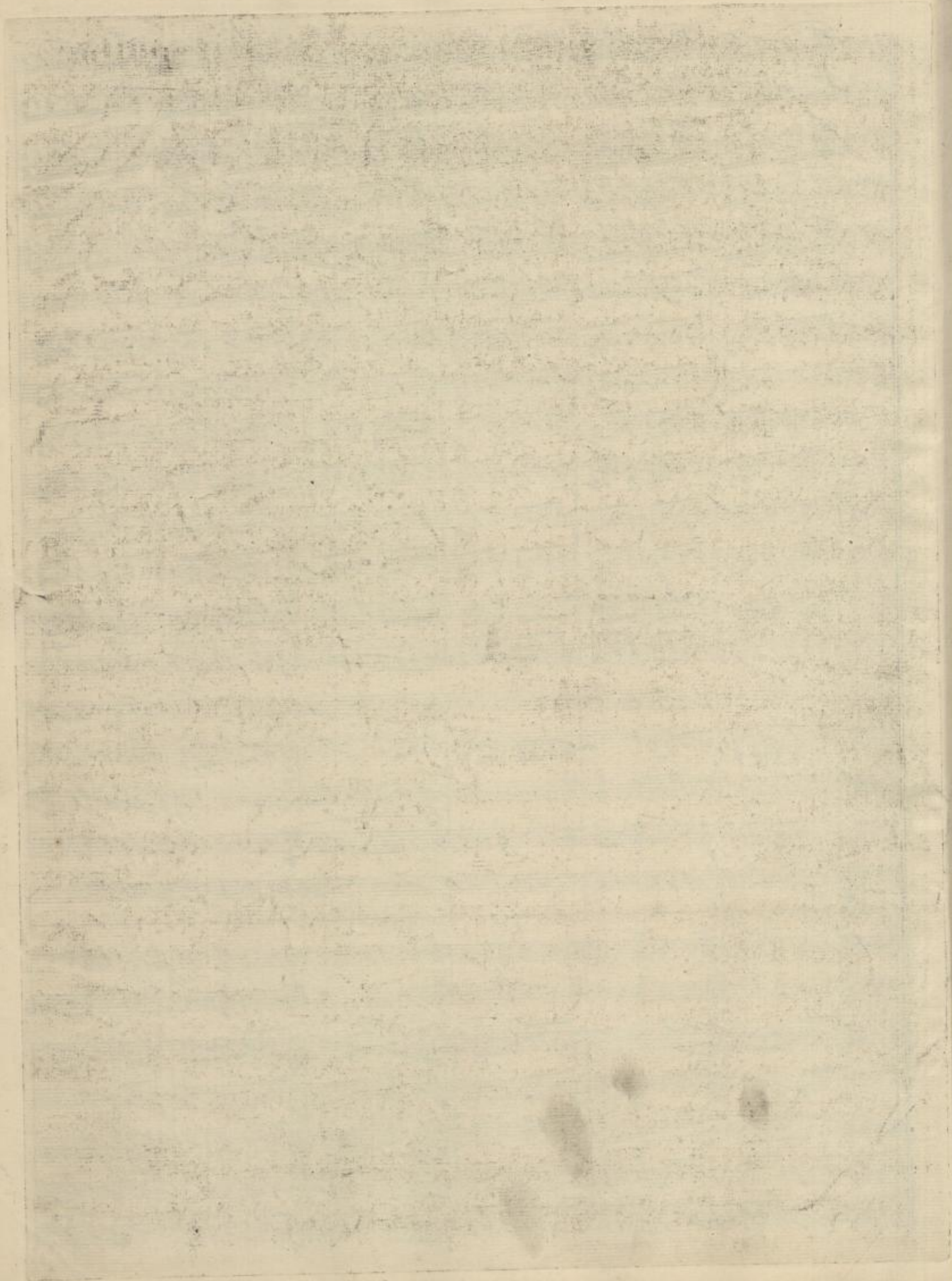
stacc.



This page of a musical score is a complex orchestration for a symphony. It features the following instruments and parts:

- Woodwinds:** Flutes (Fl. I, II), Oboes (Ob. I, II), English Horn (E. H.), Clarinets (Cl. I, II), Bassoon (Fag.), and Contrabassoon (Cra.).
- Brass:** Trumpets (Trp. I, II), Trombones (Tbn. I, II, III), and Tuba (Tb.).
- Percussion:** Snare Drum (Pk.), Bass Drum (Bck.), and Cymbals (Cym.).
- Strings:** Violins I and II (VI. I, II), Violas (Vcl.), Cellos (Cb.), and Double Basses (Cb.).
- Piano:** A grand piano part is included, marked with a forte (f) dynamic.

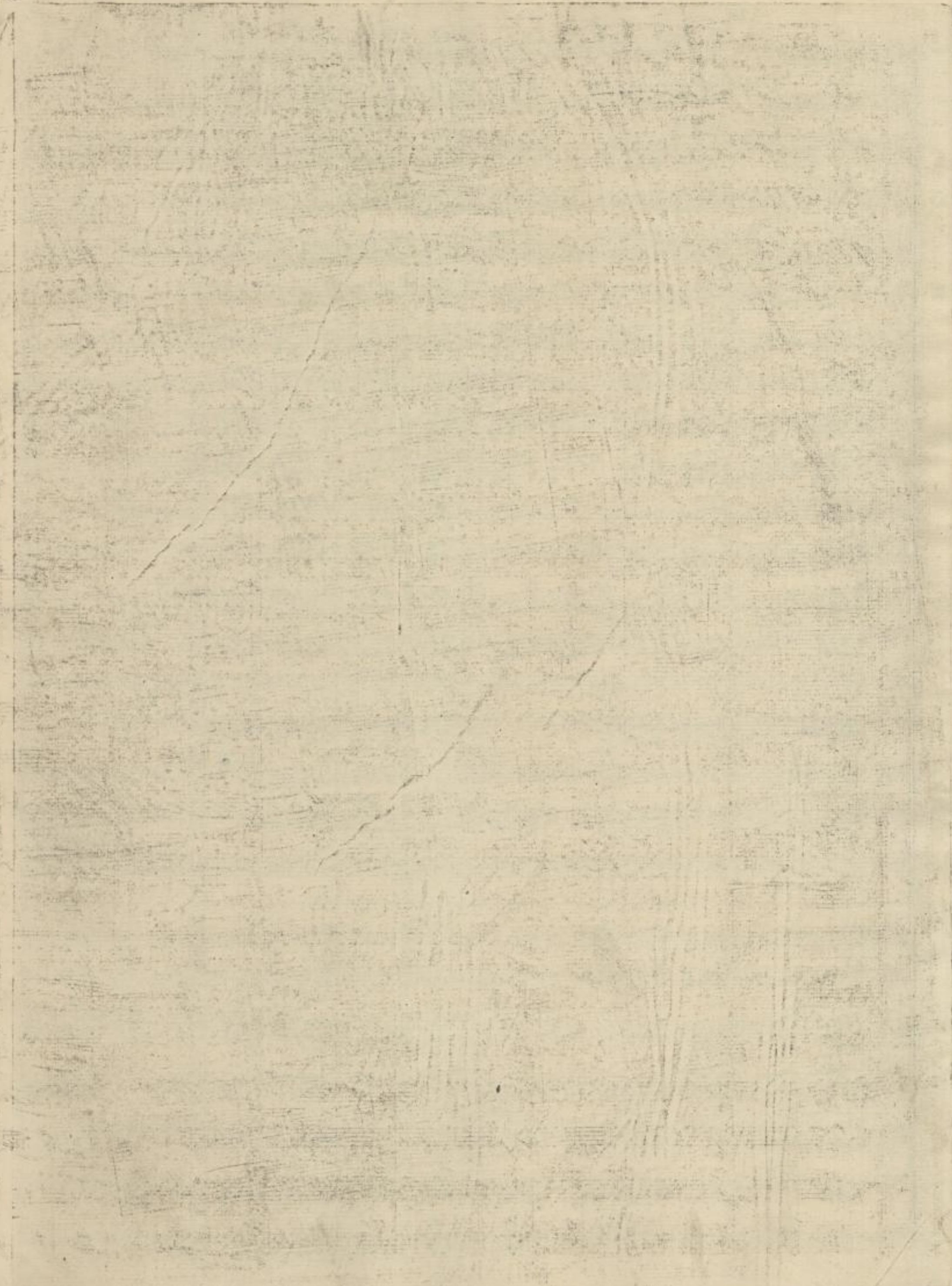
The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings like *more.* and *ff*.



This page of a musical score contains the following instruments and parts:

- Woodwinds:**
 - Gr. Fl. (1, 2)
 - Kl. Fl. (1, 2)
 - Ob. (1, 2)
 - Kor. (1, 2)
 - Cl. (1, 2)
 - Fag. (1, 2)
 - Engl. Horn (1, 2)
 - Pos. (1, 2)
 - Trom. (1, 2)
 - Tr. (1, 2)
- Brass:**
 - Hr. (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
 - Fg. (1, 2)
 - Cf. (1, 2)
 - Tp. (1, 2)
 - Pon. (1, 2)
 - Tu. (1, 2)
- Strings:**
 - Vi. I. (1, 2)
 - Vi. II. (1, 2)
 - Br. (1, 2)
 - Viol. (1, 2)
 - Ch. (1, 2)
- Percussion:**
 - Pk. (1, 2)
 - Gr. Tr. (1, 2)
- Other:**
 - Hrf. I. u. II. (1, 2)

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), and *stacc.* (staccato). Performance instructions include *immer f bleiben!* (always stay forte!), *p marc.* (piano, marcato), and *stacc. trem.* (staccato tremolo). The page number '45' is printed at the top left and bottom center, and '98' is at the top right.

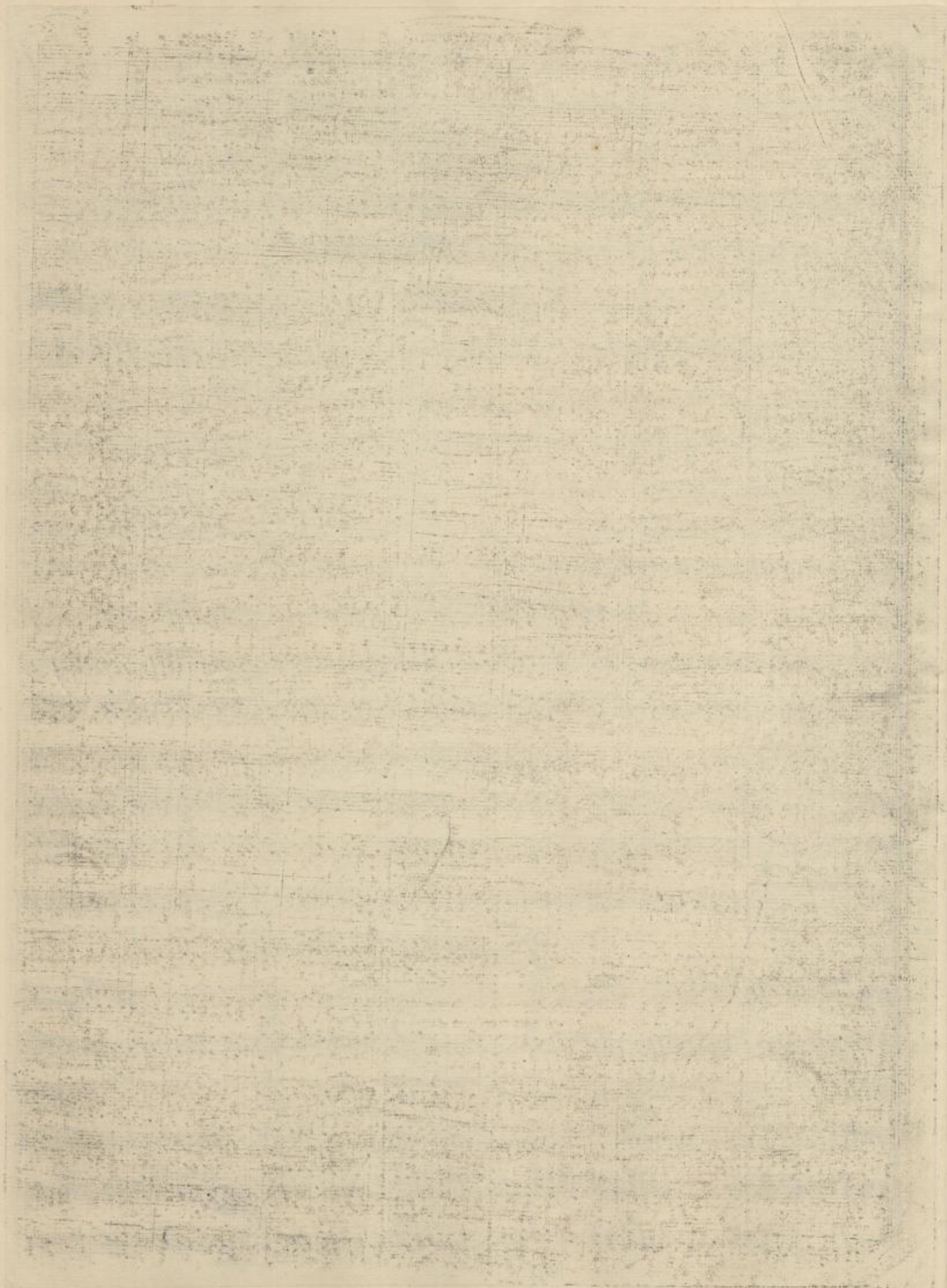


This page of a musical score, numbered 94, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** Bas. 1, Bas. 2
- Horns:** Hr. 1 through Hr. 12
- Trumpets:** Trp. 1, Trp. 2
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Percussion:** Prk., Gr. Tr.
- Violins:** VI. I., VI. II.
- Cellos/Double Basses:** Vl. (Violoncello), Cv. (Contrabasso)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *cresc.*, *p marc.*, *mf marc.*, and *f marc.*. Performance instructions like *Alleg.* and *Allegro* are also present. The page shows a progression of musical ideas across the staves, with many parts featuring long, sustained notes or chords.

Handwritten musical score on aged, yellowed paper. The page features multiple staves of music, organized into systems. The notation includes notes, rests, and other musical symbols. The paper shows signs of wear, including faint smudges and discoloration. The text is written in a cursive or semi-cursive hand, typical of historical musical manuscripts. The score is divided into measures by vertical bar lines, and the staves are grouped by horizontal lines. The overall appearance is that of an antique manuscript page.



Mit stählerner Energie. (100-104)

Or. Fl. 1 *piu f*

Kl. Fl. *piu f*

Ob. 1 *piu f*

K. H. *piu f*

Cl. 1 *piu f*

Bcl. *piu f*

F. 1 *piu f*

F. 2 *piu f*

F. 3 *piu f*

Hr. 7 *piu f*

Hr. 8 *piu f*

Hr. 9 *piu f*

Hr. 10 *piu f*

Hr. 11 *piu f*

Hr. 12 *piu f*

Tu. 1 *piu f*

Cte. *piu f*

Trp. 1 *piu f*

Trp. 2 *piu f*

Pos. 1 *piu f*

Tb. *piu f*

K. Tr. *piu f* Hier Gegenrhythmus sehr hervortretend! (Ebene)

Gr. Tr. *piu f*

VI. I. *piu f*

VI. II. *piu f*

Br. (uss.) *piu f*

Vcl. *piu f*

Ch. *piu f*

Kühn aufschwingend.

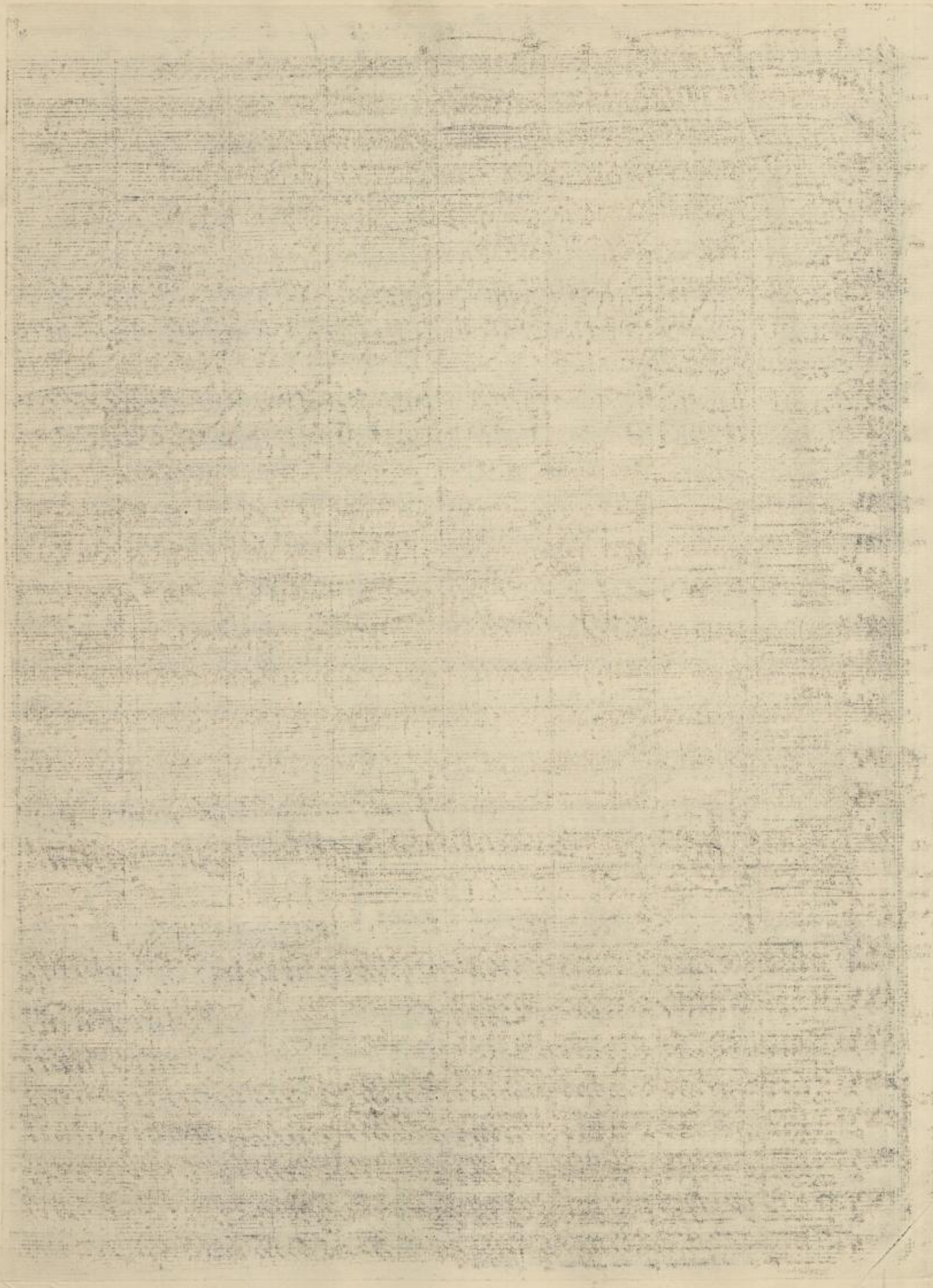
The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes, Clarinets, Bassoons, Oboes) and strings (Violins I & II, Violas, Cellos, Double Basses). The bottom section includes brass (Trumpets, Trombones, Horns) and percussion (Timpani, Snare Drum, Cymbals, Bass Drum). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'marcatissimo' (very fast). The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'ff marc.' and 'nicht gef.' (not to be played). The score is divided into measures, with some measures containing rests. The page number 47 is in the top center, and 97 is in the top right corner. The title 'Kühn aufschwingend.' is written above the first staff.

Nicht zurückhalten; in glühender Begeisterung.

This page of a musical score is densely packed with staves for various instruments. The instruments listed on the left include:

- Gr. Fl. (Great Flute)
- Kl. Fl. (Clarinet)
- Ob. (Oboe)
- K. H. (Kor Anglais)
- Cl. (Clarinets)
- Bas. (Bassoons)
- 1. Hr. (Horn 1)
- 2. Hr. (Horn 2)
- 3. Hr. (Horn 3)
- 4. Hr. (Horn 4)
- 5. Hr. (Horn 5)
- 6. Hr. (Horn 6)
- 7. Hr. (Horn 7)
- 8. Hr. (Horn 8)
- 9. Hr. (Horn 9)
- 10. Hr. (Horn 10)
- 11. Hr. (Horn 11)
- 12. Hr. (Horn 12)
- Fg. (Fagott)
- Oft. (Oفت)
- 1. Trp. (Trumpet 1)
- 2. Trp. (Trumpet 2)
- 3. Trp. (Trumpet 3)
- 4. Trp. (Trumpet 4)
- 5. Trp. (Trumpet 5)
- 6. Trp. (Trumpet 6)
- Pos. 1. (Posaune 1)
- Pos. 2. (Posaune 2)
- Pos. 3. (Posaune 3)
- Pos. 4. (Posaune 4)
- Pos. 5. (Posaune 5)
- Pos. 6. (Posaune 6)
- Pos. 7. (Posaune 7)
- Pos. 8. (Posaune 8)
- Pos. 9. (Posaune 9)
- Pos. 10. (Posaune 10)
- Pos. 11. (Posaune 11)
- Pos. 12. (Posaune 12)
- Pos. 13. (Posaune 13)
- Pos. 14. (Posaune 14)
- Pos. 15. (Posaune 15)
- Pos. 16. (Posaune 16)
- Pos. 17. (Posaune 17)
- Pos. 18. (Posaune 18)
- Pos. 19. (Posaune 19)
- Pos. 20. (Posaune 20)
- Pos. 21. (Posaune 21)
- Pos. 22. (Posaune 22)
- Pos. 23. (Posaune 23)
- Pos. 24. (Posaune 24)
- Pos. 25. (Posaune 25)
- Pos. 26. (Posaune 26)
- Pos. 27. (Posaune 27)
- Pos. 28. (Posaune 28)
- Pos. 29. (Posaune 29)
- Pos. 30. (Posaune 30)
- Pos. 31. (Posaune 31)
- Pos. 32. (Posaune 32)
- Pos. 33. (Posaune 33)
- Pos. 34. (Posaune 34)
- Pos. 35. (Posaune 35)
- Pos. 36. (Posaune 36)
- Pos. 37. (Posaune 37)
- Pos. 38. (Posaune 38)
- Pos. 39. (Posaune 39)
- Pos. 40. (Posaune 40)
- Pos. 41. (Posaune 41)
- Pos. 42. (Posaune 42)
- Pos. 43. (Posaune 43)
- Pos. 44. (Posaune 44)
- Pos. 45. (Posaune 45)
- Pos. 46. (Posaune 46)
- Pos. 47. (Posaune 47)
- Pos. 48. (Posaune 48)
- Pos. 49. (Posaune 49)
- Pos. 50. (Posaune 50)
- Pos. 51. (Posaune 51)
- Pos. 52. (Posaune 52)
- Pos. 53. (Posaune 53)
- Pos. 54. (Posaune 54)
- Pos. 55. (Posaune 55)
- Pos. 56. (Posaune 56)
- Pos. 57. (Posaune 57)
- Pos. 58. (Posaune 58)
- Pos. 59. (Posaune 59)
- Pos. 60. (Posaune 60)
- Pos. 61. (Posaune 61)
- Pos. 62. (Posaune 62)
- Pos. 63. (Posaune 63)
- Pos. 64. (Posaune 64)
- Pos. 65. (Posaune 65)
- Pos. 66. (Posaune 66)
- Pos. 67. (Posaune 67)
- Pos. 68. (Posaune 68)
- Pos. 69. (Posaune 69)
- Pos. 70. (Posaune 70)
- Pos. 71. (Posaune 71)
- Pos. 72. (Posaune 72)
- Pos. 73. (Posaune 73)
- Pos. 74. (Posaune 74)
- Pos. 75. (Posaune 75)
- Pos. 76. (Posaune 76)
- Pos. 77. (Posaune 77)
- Pos. 78. (Posaune 78)
- Pos. 79. (Posaune 79)
- Pos. 80. (Posaune 80)
- Pos. 81. (Posaune 81)
- Pos. 82. (Posaune 82)
- Pos. 83. (Posaune 83)
- Pos. 84. (Posaune 84)
- Pos. 85. (Posaune 85)
- Pos. 86. (Posaune 86)
- Pos. 87. (Posaune 87)
- Pos. 88. (Posaune 88)
- Pos. 89. (Posaune 89)
- Pos. 90. (Posaune 90)
- Pos. 91. (Posaune 91)
- Pos. 92. (Posaune 92)
- Pos. 93. (Posaune 93)
- Pos. 94. (Posaune 94)
- Pos. 95. (Posaune 95)
- Pos. 96. (Posaune 96)
- Pos. 97. (Posaune 97)
- Pos. 98. (Posaune 98)
- Pos. 99. (Posaune 99)
- Pos. 100. (Posaune 100)

The score features dynamic markings such as *fff marc.* and *fff nicht get.* throughout. The bottom of the page repeats the instruction: *fff Nicht zurückhalten; in glühender Begeisterung.*



Handwritten musical score on aged paper with multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including a prominent diagonal crease and some staining.

Vertical text on the left margin, possibly a page number or reference:

121

Small text at the top left of the page, possibly a title or subtitle.

Small text at the bottom left of the page.

Gr. Fl. *p* (Kl. Flöte nehmen)

Ob. *p marc.*

K. H. *p*

Cl. *p*

Bcl. *p marc.*

F. *p*

Mr. *p*

Fr. *p*

Ofc. *p*

Trp. *p* Mit Dämpfer.

Poa. *pp*

Tu. *pp*

Fr. *p* (C nach H)

Tzgl. *p*

Hr. I. *mf*

Hr. II. *mf*

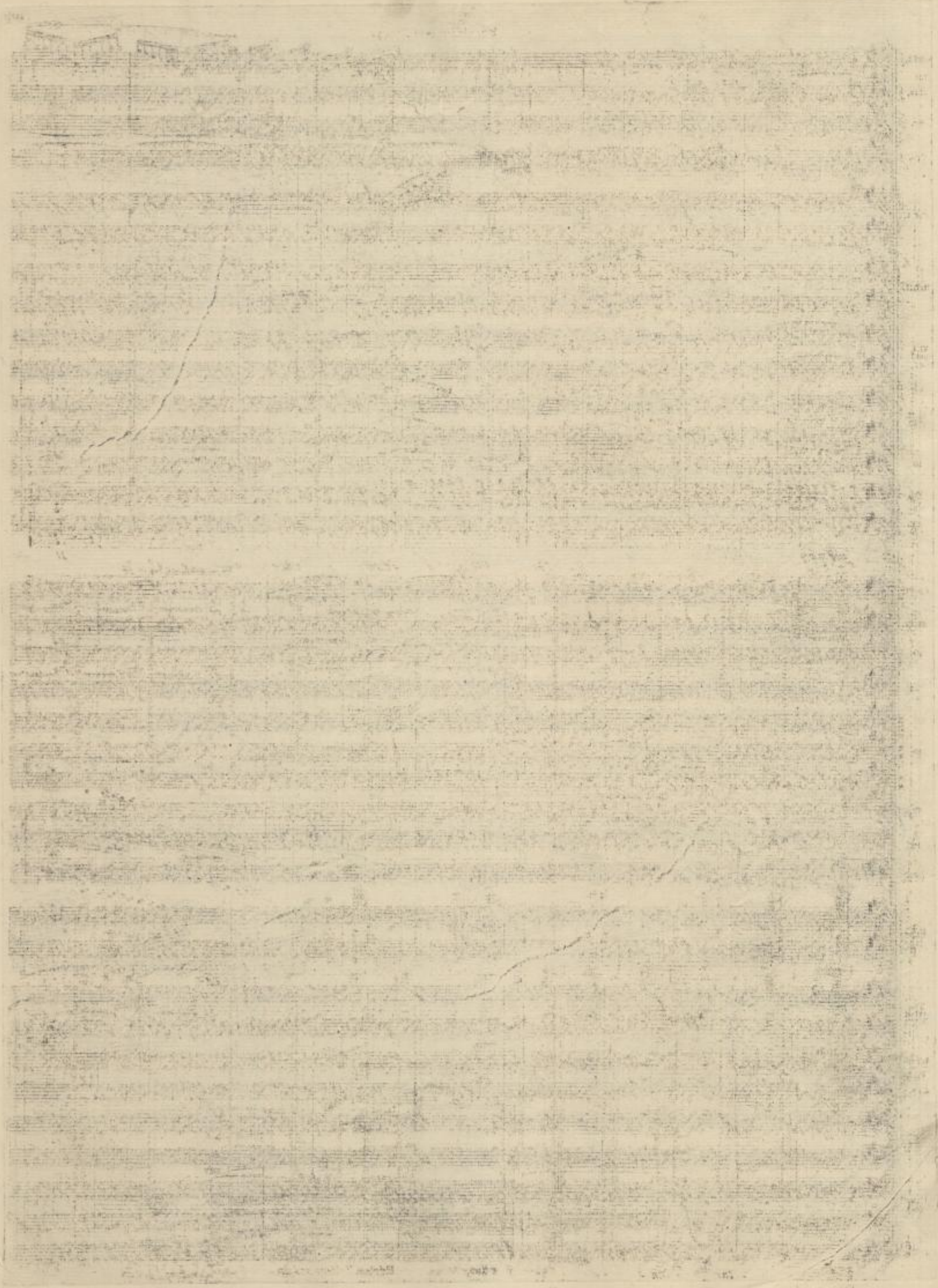
Vi. I. (get.) *p*

Vi. II. (get.) *p*

Br. (sus.) *p*

Vol. (sus.) *gel. p* Springbogen.

Cb. *p* *pizz.*



4.5.6.0

Or. Fl. 1, 2
 Clar. 1, 2
 Hr. 1, 2, 3, 4, 5, 6
 Trp. 1
 Hrf. I
 Hrf. II
 VI. I (Viol. I)
 VI. II (Viol. II)
 Br. (Violoncello)
 Vel. (Viola)
 Kb. (Kontrabaß)

ri - tar - dan - do - Wie vorher. (♩ = ♩)

Gr. Fl. 1, 2
 Kl. Fl. 1, 2
 Cl. 1, 2
 Sol. 1, 2
 Hr. 1, 2, 3, 4, 5, 6
 Trp. 1
 Fk. (Fagott)
 Glsp. (Glockenspieler)
 Hrf. I
 VI. I (Viol. I)
 VI. II (Viol. II)
 1. 3. 5. 7. P. (Viol. III)
 2. 4. 6. 8. P. (Viol. IV)
 Br. (Violoncello)
 Vel. (Viola)
 Kb. (Kontrabaß)

pp, p, mf, f, pp marc., p kurz., immer kurz., 1. u. 4. P., 2. u. 6. P., 3. u. 8. P., 1. allein., 2. allein., pizz., pp, mp

ri - tar - dan - do - Wie vorher. (♩ = ♩)

