



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with approximately 18 staves of music, arranged in a single column. The notation is somewhat faint and difficult to read due to the age and the quality of the reproduction. The paper has a prominent vertical crease down the center, and there is some staining or discoloration at the top left corner. The music appears to be a single melodic line, possibly for a voice or a single instrument, with various note values and rests. The overall appearance is that of an old, well-used manuscript page.



Handwritten musical score on aged paper with multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including a prominent diagonal crease and some staining.

Vertical text on the right margin, likely a page number or reference mark, appearing as "11" repeated down the page.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10' at the top center. The notation is organized into several systems, each consisting of multiple staves. The notes are written in dark ink and are mostly quarter and eighth notes, with some rests. The paper shows signs of wear, including faint smudges and a slightly uneven texture. The overall appearance is that of an old, well-used manuscript page.

VI. II. *Bog.*  
 Br.  
 Viol. (Mus.)

VI. I. *Bog.*  
 VI. II.  
 Br.  
 Viol.

*immer pp*

88

Fl. 1.  
 E. H.  
 Bcl. A.  
 Hr. 1. E.  
 2.  
 Fag. 1.  
 2.  
 VI. I.  
 VI. II.  
 Br.  
 Viol.  
 Cb.

*Ohne Dämpfen.*

etwas steigend

89

Fl. 1.  
 Oh. 1.  
 2.  
 E. H.  
 Clar. 1.  
 2.  
 Bcl. A.  
 Hr. 1. E.  
 2.  
 Fag. 1.  
 2.  
 VI. I.  
 VI. II.  
 Br.  
 Viol.  
 Cb.

*cresc.*  
*marc.*  
*f marc.*

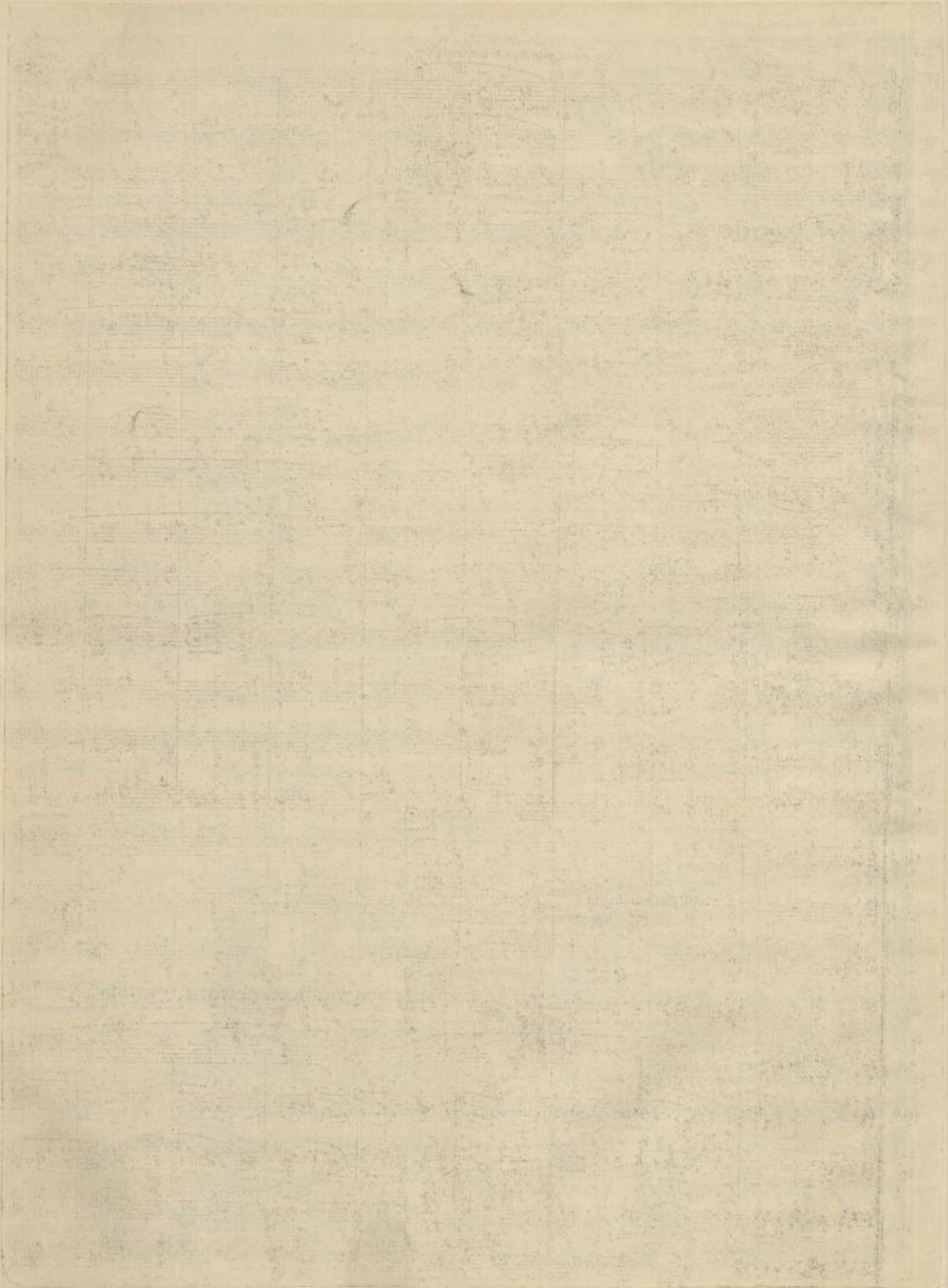
*etwas steigend*

89









(Nur ganz allmählich anwachsend)

Fl. 1. 2. *cresc.*

Oboe 1. 2. *p sehr gesangvoll cresc.*

E.H. *p sehr gesangvoll cresc.*

Clar. 1. 2. *p sehr gesangvoll cresc.*

Bcl. *mf p sehr gesangvoll cresc.*

Hr. 1. 2. *p sehr gesangvoll cresc.*

Hr. 3. 4. *p cresc. poco cresc.*

Ohne Dämpfer.

Trp. 1. 2. *p cresc.*

Tbn. 1. 2. *p cresc.*

Tu. *p cresc. (aber nur wenig)*

Viol. I. *p sehr gesangvoll cresc.*

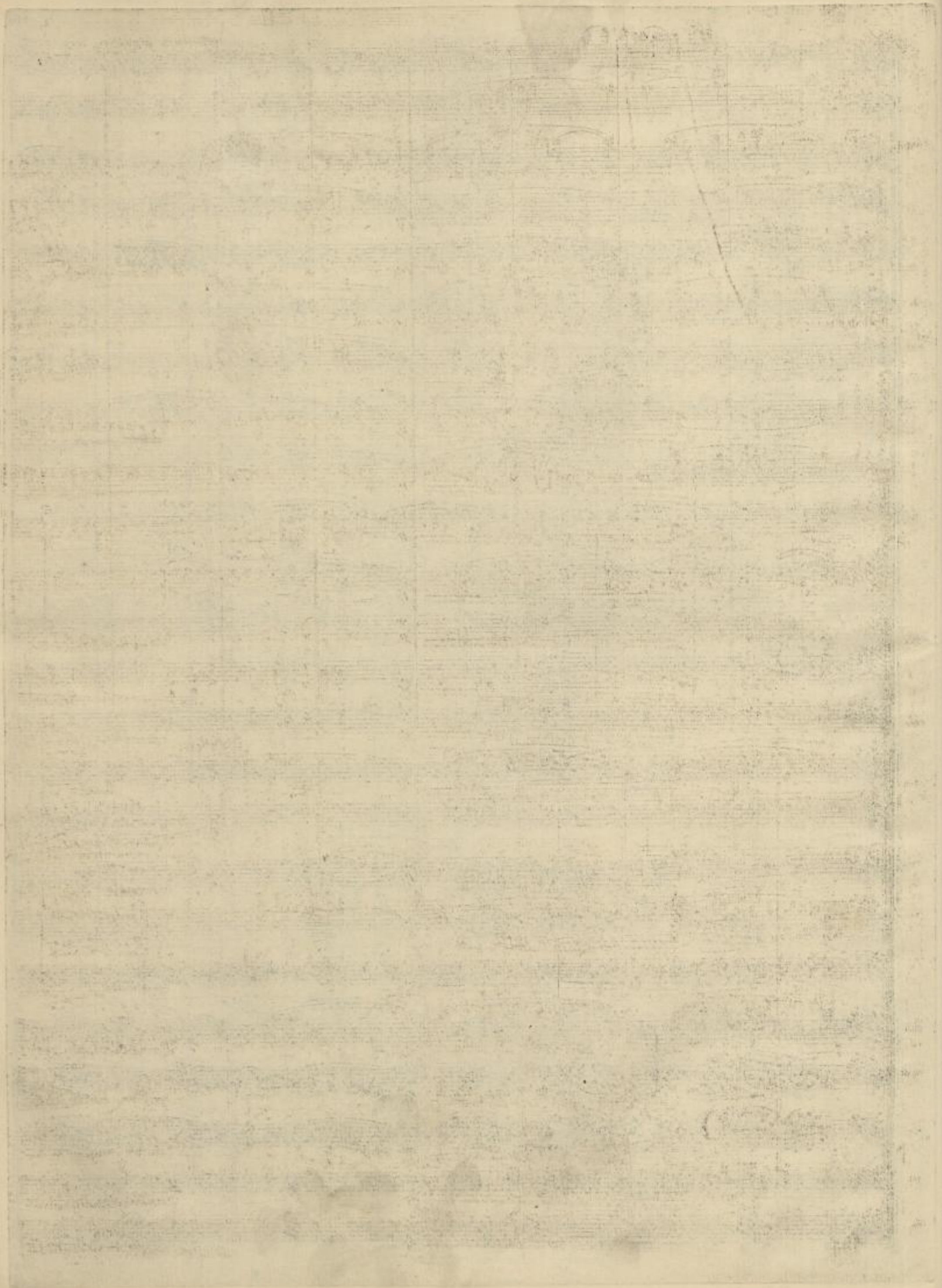
Viol. II. *poco marc. p cresc.*

Br. *p poco marc. cresc.*

Vol. *Bog. p cresc.*

Cel. *Bog. p cresc.*

(Nur ganz allmählich anwachsend)



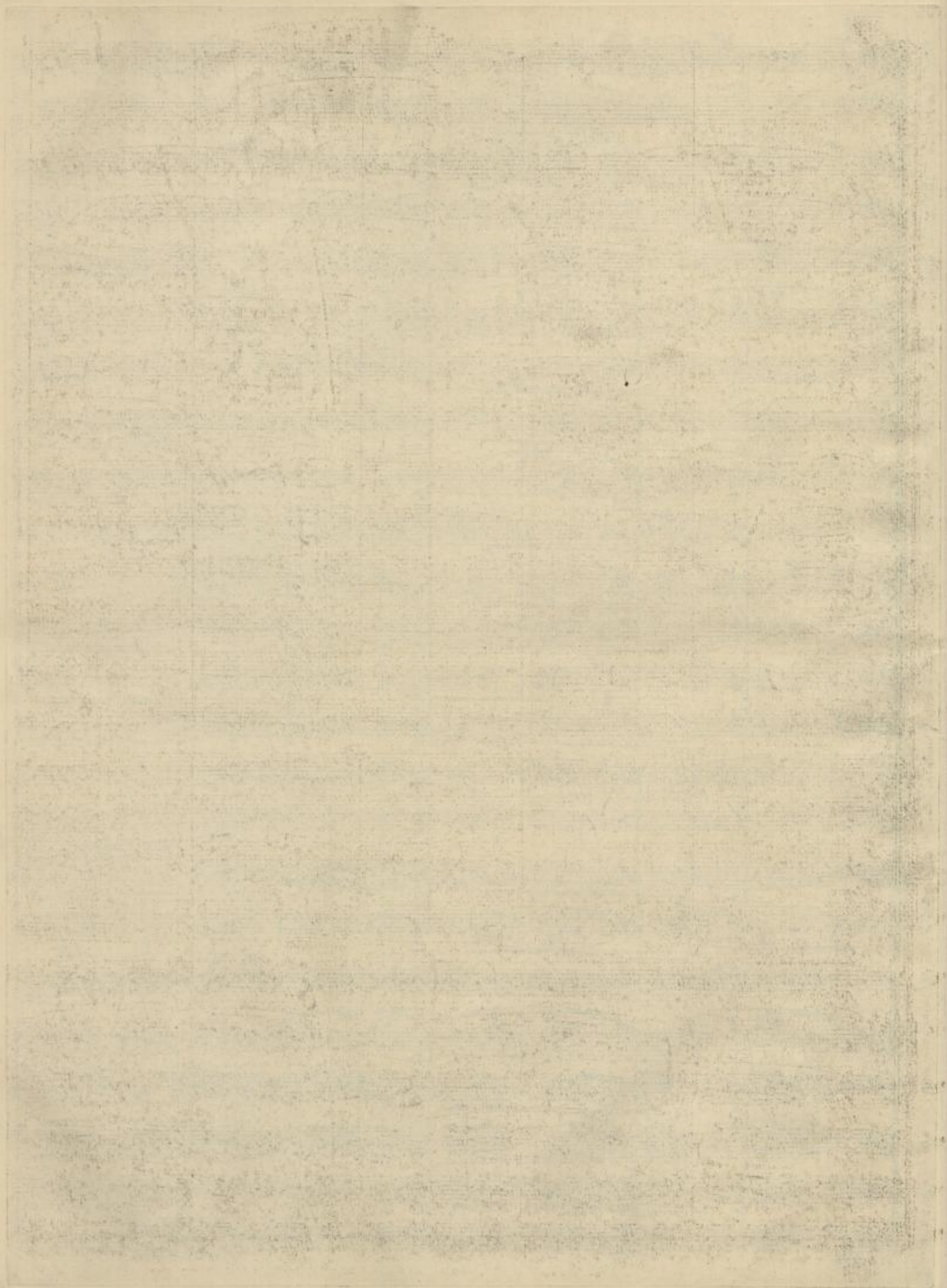
*allmählich bewegter*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
K. H.  
Clar. 1  
Clar. 2  
Bas.  
Hr. 1  
Hr. 2  
Hr. 3  
Fag. 1  
Fag. 2  
Fag. 3  
Tromp. 1  
Tromp. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Perc.  
Viol. I  
Viol. II  
Hr.  
Viol.  
Cb.

*allmählich bewegter*

*allmählich bewegter*

*allmählich bewegter*



24. Nov. 50

Fl. 1. *f* *cresc. molto*

Fl. 2. *f* *cresc. molto*

Ob. 1. *marc.* *f* *cresc. molto*

Ob. 2. *marc.* *f* *cresc. molto*

E.H. *marc.* *f* *cresc. molto*

Clap. 1. *marc.* *f* *cresc. molto*

Clap. 2. *marc.* *f* *cresc. molto*

Bas. *marc.* *f* *cresc. molto*

Hr. 1. *f* *cresc. molto*

Hr. 2. *f* *cresc. molto*

Hr. 3. *f* *cresc. molto*

Hr. 4. *f* *cresc. molto*

Hr. 5. *f* *cresc. molto*

Hr. 6. *f* *cresc. molto*

Trp. 1. *f marc.* *cresc. molto*

Trp. 2. *f marc.* *cresc. molto*

Tb. 1. *f marc.* *cresc. molto*

Tb. 2. *f marc.* *cresc. molto*

Tb. 3. *f marc.* *cresc. molto*

Tu. *f marc.* *cresc. molto*

VI. I. *f* *cresc. molto*

VI. II. *f marc.* *cresc. molto*

Vcl. *f* *cresc. molto*

Cb. *f* *cresc. molto*

Handwritten musical score on aged paper, featuring multiple staves and a central diagrammatic element.

The page contains approximately 15 horizontal staves of musical notation. The notation is handwritten and includes various notes, rests, and bar lines. A central section of the page features a diagrammatic element consisting of a vertical line with several horizontal lines extending from it, resembling a simplified staff or a structural diagram. This diagram is positioned between the upper and lower groups of musical staves.

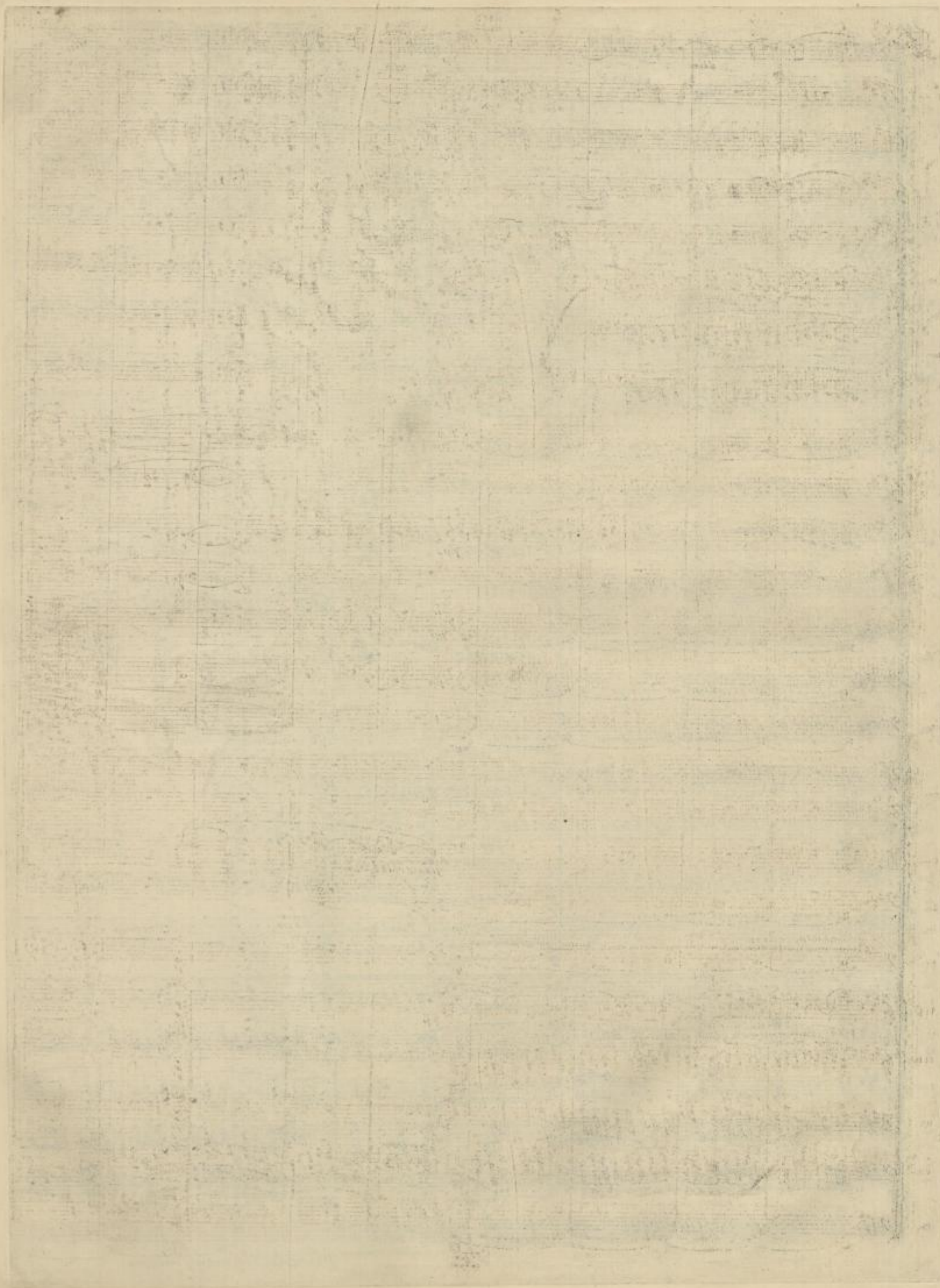
The paper is heavily aged, showing significant discoloration, foxing, and some physical damage, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript or a historical working draft.





Handwritten musical score on aged paper, featuring multiple staves and a complex grid structure. The page is divided into several vertical columns by faint lines, suggesting a multi-measure rest or a complex rhythmic structure. The notation is dense and includes various musical symbols, including notes, rests, and possibly clefs, though they are difficult to discern due to the fading and age of the document. The overall appearance is that of an early manuscript or a working draft of a musical composition.







Handwritten musical score on aged paper, featuring multiple staves and a grid structure. The page is heavily faded and contains illegible text and musical notation.

At the top center, there is a faint title: *Op. 10, No. 1*. To the right of the title, there is a faint word: *Andante*.

The page is divided into two main sections by a vertical line down the center. Each section contains several staves of music. The notation is extremely faint and mostly illegible. There are some faint markings that appear to be notes and rests, but they cannot be accurately transcribed.

The paper shows signs of age, including discoloration and some small stains. There is a small mark on the right edge of the page, possibly a tear or a fold.

Tempo I (etwas eilend)

Sehr breit.

ritard.

The musical score for page 180, measures 97-100, is arranged in a standard orchestral format. The top section (measures 97-100) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Poh.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vcl.), and Cello (Cb.). The bottom section (measures 97-100) includes parts for Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vcl.), and Cello (Cb.).

Key performance instructions and dynamics include:

- Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone:** *f marc.* (measures 97-100)
- Violin I, Violin II, Viola, Cello:** *p cresc.* (measures 97-100)
- Violin I, Violin II, Viola, Cello:** *pizz.* (measures 97-100)
- Violin I, Violin II, Viola, Cello:** *nicht gef.* (measures 97-100)
- Violin I, Violin II, Viola, Cello:** *Mit Dämpfer.* (measures 97-100)
- Violin I, Violin II, Viola, Cello:** *(Dämpfer auf)* (measures 97-100)
- Violin I, Violin II, Viola, Cello:** *ff marc.* (measures 97-100)

ritard.

Tempo I (etwas eilend)

Sehr breit.

Main body of the page containing multiple columns of handwritten text, possibly a ledger or account book, with faint grid lines visible.



Wie früher. (♩ = 80)

Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, 3, 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, and Percussion (Pk.) staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Wie früher. (♩ = 80)".

Violin I (VI. I. (get.)), Violin II (VI. II. (get.)), Viola (Viola (get.)), and Violoncello (Vcl. (get.)) staves. The Violin parts are marked "Mit Dämpfer. (Dämpfer auf)" and "pp". The Viola and Cello parts are also marked "pp". The tempo remains "Wie früher. (♩ = 80)".

Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Clar.), Bassoon (Bas.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), and Percussion (Pk.) staves. The music continues with various dynamics and articulations. A measure number "98" is indicated at the top of this section.

Violin I (VI. I. (get.)), Violin II (VI. II. (get.)), Horn (Hr.), Trombone (Tbn.), and Violoncello (Vcl.) staves. The Violin parts are marked "pp". The Horn and Trombone parts are marked "p". The Cello part is marked "pizz." and "pp". The tempo remains "Wie früher. (♩ = 80)".

98 gedehnt

98 gedehnt

(Klingen lassen)

marcato

Bass

Bass



Von hier an nicht zurückhalten.

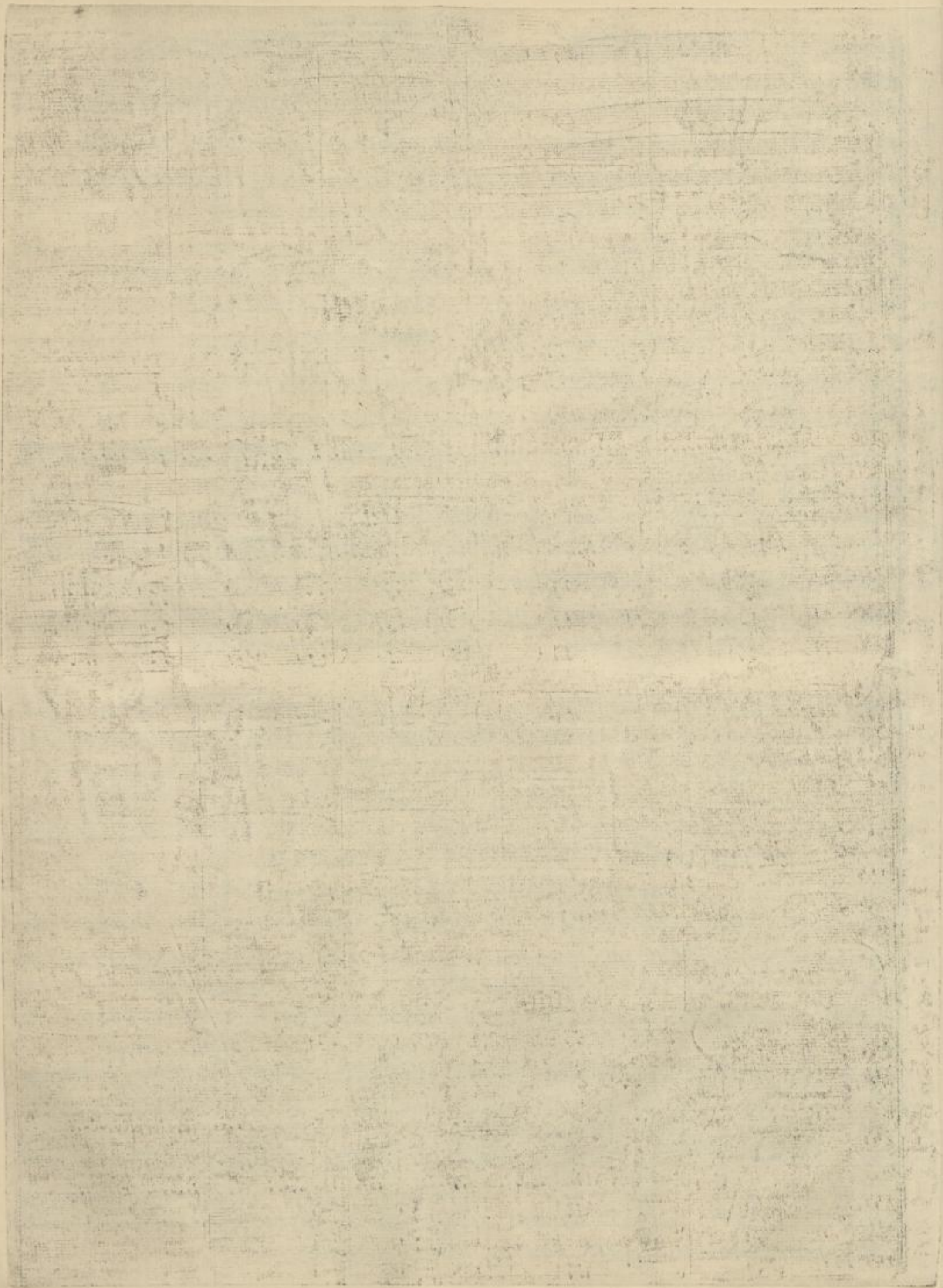
99 (Pochende Pulse) Im gleichen Zeitmass, doch erregt. (♩ = 80)

Fl. I, II  
K. H.  
Clar. I, II  
Fag. I, II  
Hr. I, II, III, IV  
Trom. I, II  
Pk.  
Trom. I, II  
Vi. I (Viol.)  
Vi. II (Viol.)  
I. u. II. Vi. (Viola)  
I. u. II. Vi. (Violoncello)  
Cb. (Cont.)

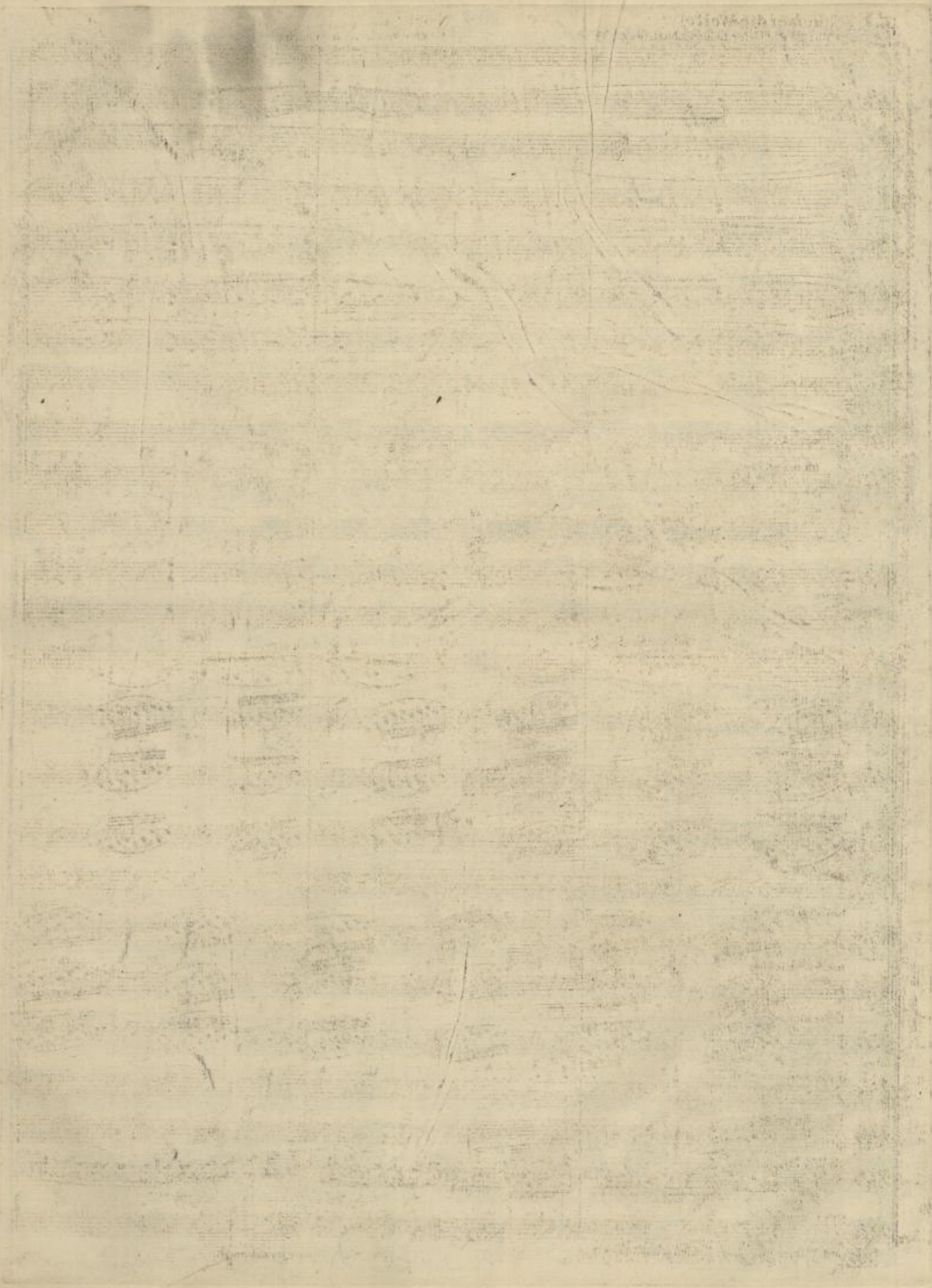
Von hier an nicht zurückhalten.

99 Im gleichen Zeitmass, doch erregt. (♩ = 80)

Fl. I, II  
K. H.  
Clar. I, II  
Fag. I, II  
Hr. I, II, III, IV  
Trom. I, II  
Pk.  
Trom. I, II  
Vi. I (Viol.)  
Vi. II (Viol.)  
I. u. II. Vi. (Viola)  
I. u. II. Vi. (Violoncello)  
Cb. (Cont.)







101 (Sehnen in die Weite)  
Mit Wärme und tiefer Leidenschaft. (♩ = 69)

Fl. 1. 2.

R.H. *p marc.*

Clar. 1. 2. *pp*

Bcl. *pp*

Hr. 1. 2. *p marc.*

Fag. 1. 2. *pp*

Trp. 1. 2. *pp*

Pos. 1. 2. *pp*

Tb. *pp* (III. Dämpfer auf)

Pk. *p*

Hr. Lu. II. *f marc.*

Vi. I. *pp* Ohne Dämpfer; mit vollem Bogen

Vla. I. *p* Immer mit Dämpfer.

Vla. II. *p* Immer mit Dämpfer.

Vcllo. *p* Immer mit Dämpfer.

Vcl. *p* Immer mit Dämpfer.

Viola. *p* Immer mit Dämpfer.

Violon. *p* Immer mit Dämpfer.

Viola. *p* (1. Spieler Dämpfer auf)

Vcllo. *p* Immer mit Dämpfer.

Viola. *p* (8) pizz. Ohne Dämpfer.

Violon. *p* pizz. Ohne Dämpfer.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 18 horizontal staves. Each staff begins with a clef, likely a soprano or alto clef, and contains various musical notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of wear, including some smudges and discoloration. The overall appearance is that of an old, possibly historical, manuscript page.





This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into a grid of approximately 10 horizontal staves and 5 vertical measures. The notes are written in dark ink, though they are somewhat faded and difficult to read clearly. The paper shows signs of wear, including some staining and discoloration, particularly towards the bottom and right edges. The overall appearance is that of an old, possibly draft, manuscript page.

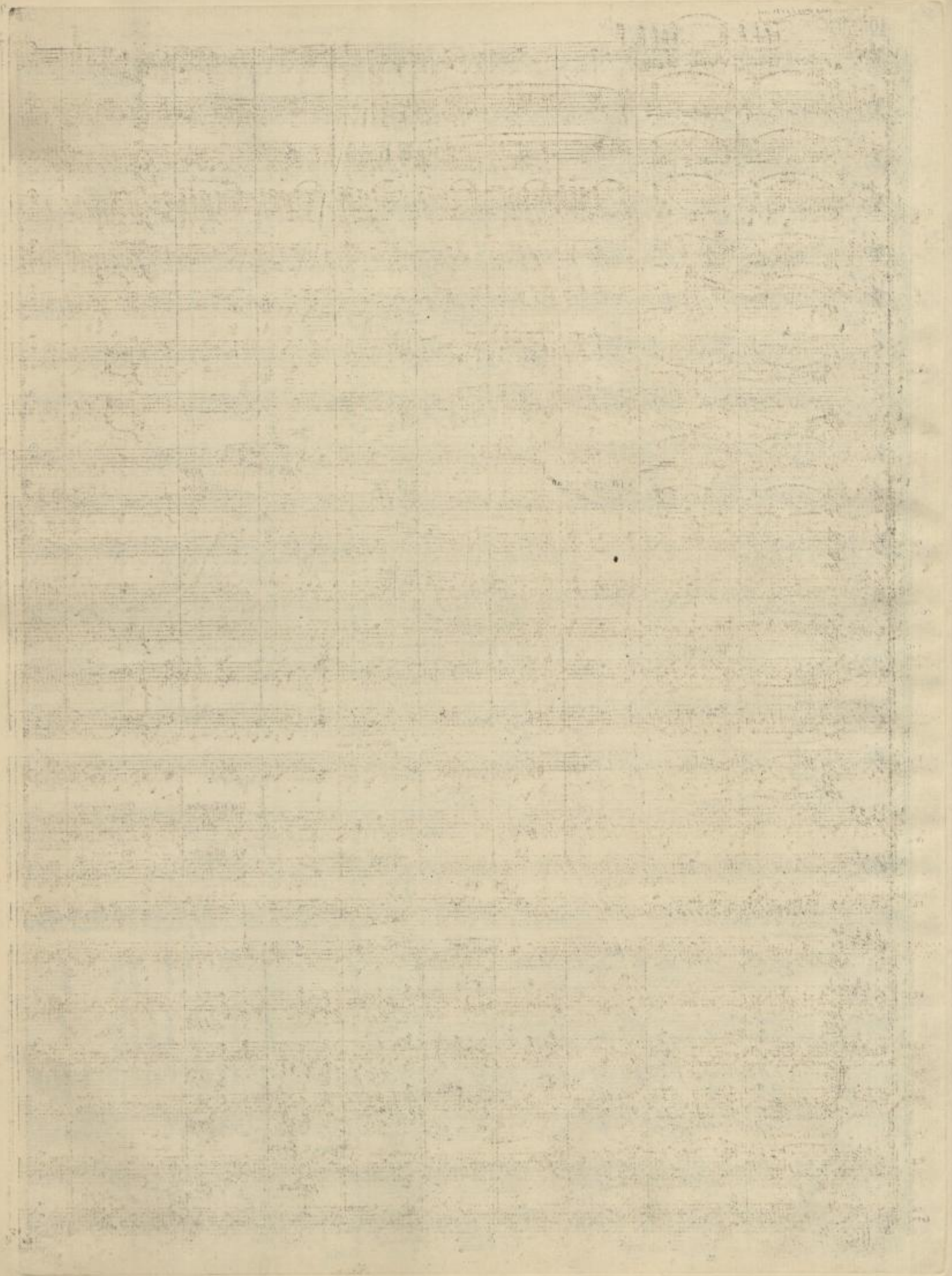


*[Faint, illegible text and markings, possibly bleed-through from the reverse side of the page.]*



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into a grid of approximately 10 horizontal staves and 12 vertical measures. Each staff begins with a clef, likely a soprano or alto clef. The notes are handwritten in dark ink, with some notes beamed together. There are also some markings that appear to be rests or specific rhythmic values. The paper shows signs of age, including some foxing and a slightly uneven texture. The overall appearance is that of a historical manuscript or a composer's sketch.









Die Kunst der Musik und die Wissenschaft

This page contains a handwritten musical score on aged, yellowed paper. The notation is organized into two main systems, each consisting of multiple staves. The upper system includes a vocal line with lyrics written below the notes, and several accompaniment staves. The lower system appears to be a piano accompaniment, featuring a grand staff with treble and bass clefs. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. The overall layout is typical of a manuscript page from a historical music collection.

# Das Flammenzeichen und der Notschrei.

**106** Etwas lebhafter. (♩ = 80)

Musical score for measures 106-107. The score includes parts for Flute (Fl.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Fag.), Kettentrommel (Kl. Tr.), Trommel (Togl.), Tambourin (Tamb.), Violin I (V.I.), Violin II (V.II.), Horn (Br.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 2/4 time and features dynamic markings such as *pp*, *p*, *ff*, and *sfz*. Performance instructions include "gedämpft", "sehr ruhig", and "L. allein".

**106** Etwas lebhafter. (♩ = 80)

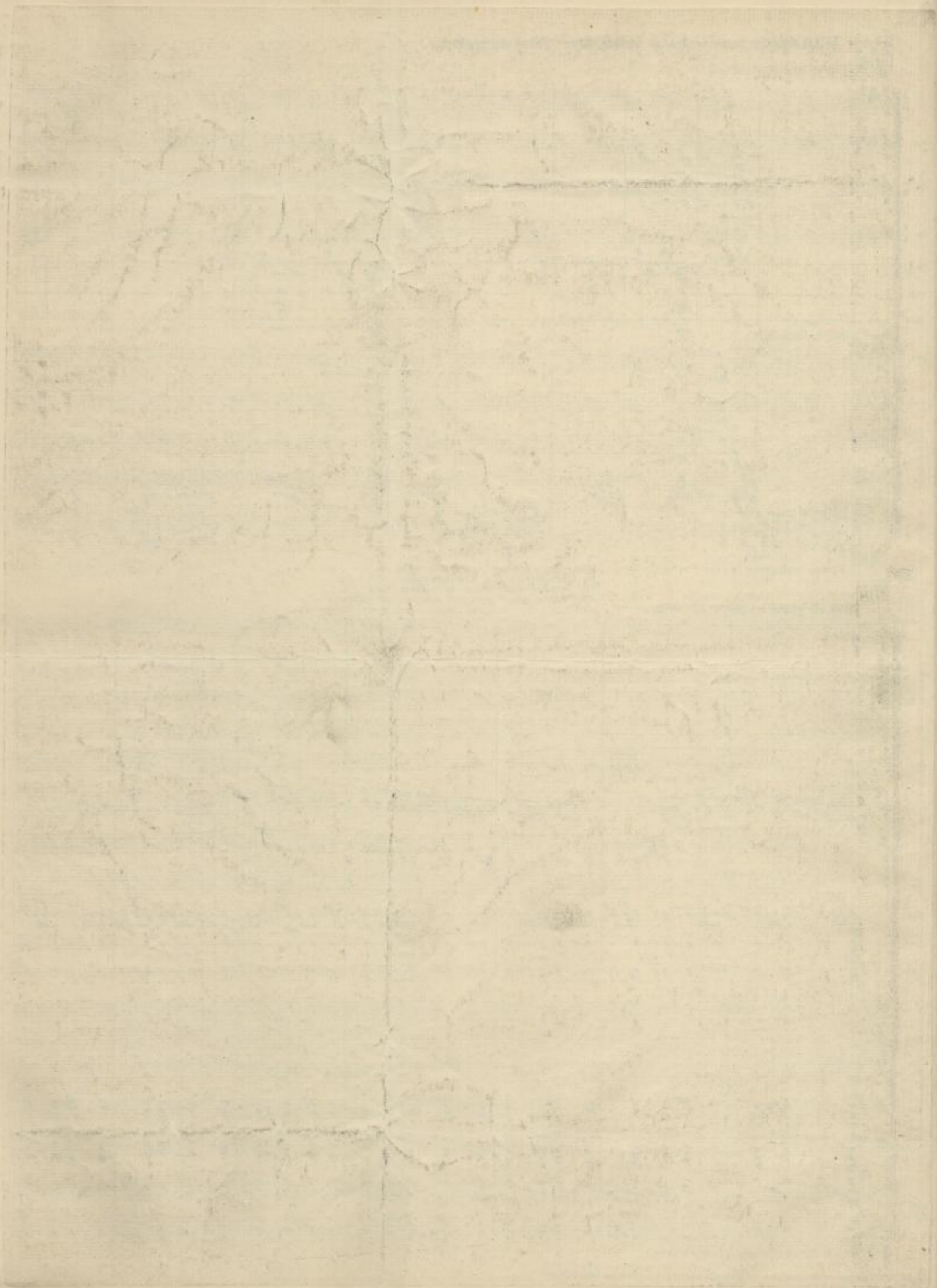
„Und sieht! Und sieht! an weisser Wand  
Da kam's hervor wie Menschenhand;  
Und schrieb, und schrieb an weisser Wand  
Buchstaben von Feuer, und schrieb und schwand.“

**107** Noch ein wenig lebhafter. (♩ = 96-92)

Musical score for measures 107-108. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Fag.), Horn (Br.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 2/4 time and features dynamic markings such as *pp*, *p*, and *sfz*. Performance instructions include "in F. Mit Dämpfer" and "Alle sehr gedämpft. Wie aus weiter Ferne!".

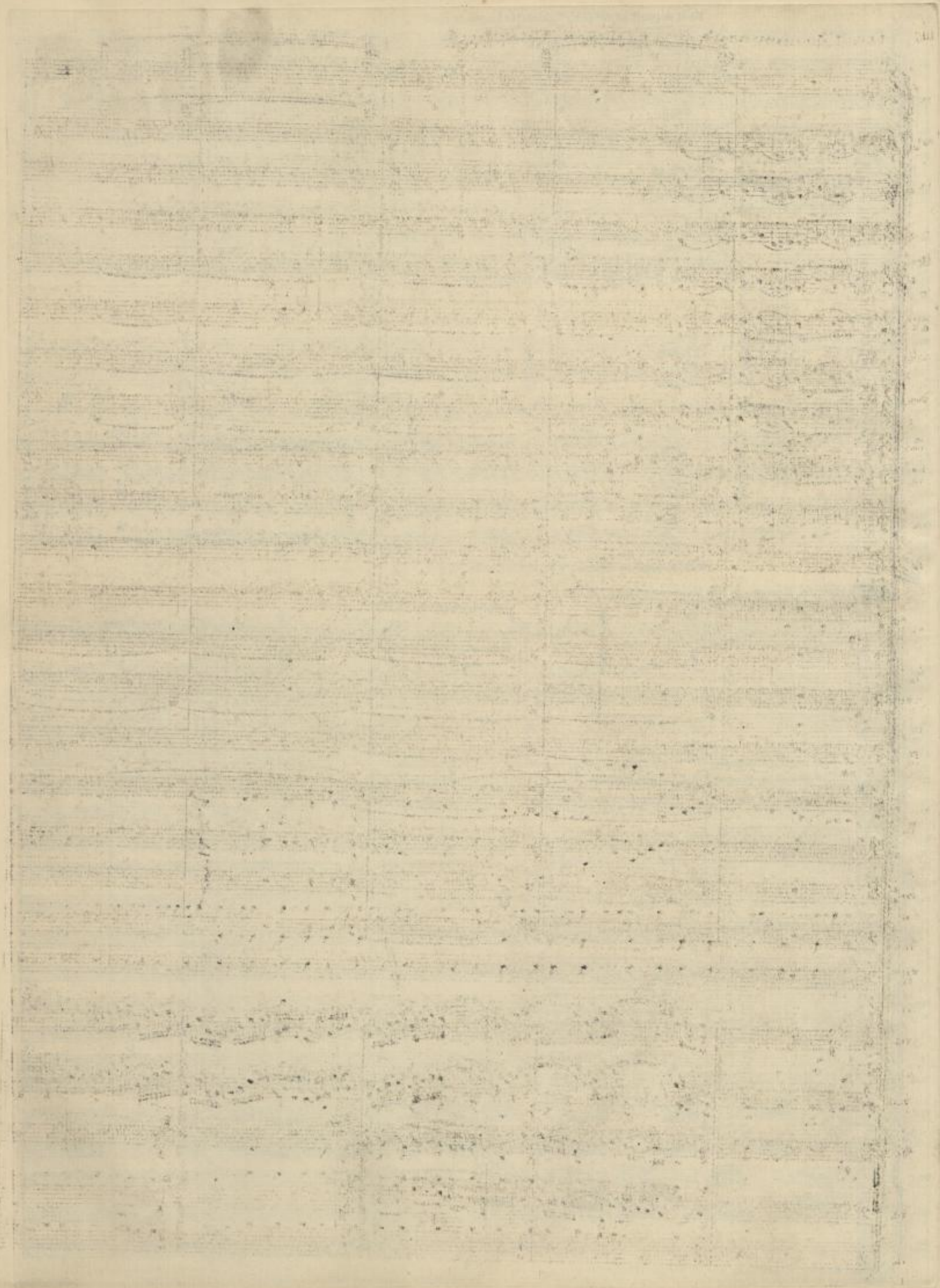
**107** Noch ein wenig lebhafter. (♩ = 96-92)

\* Diese 8 Takte des 1. Hornes sind nötigenfalls durch das 2. Horn zu verstärken.





Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and bar lines. The notation is dense and spans the entire page.

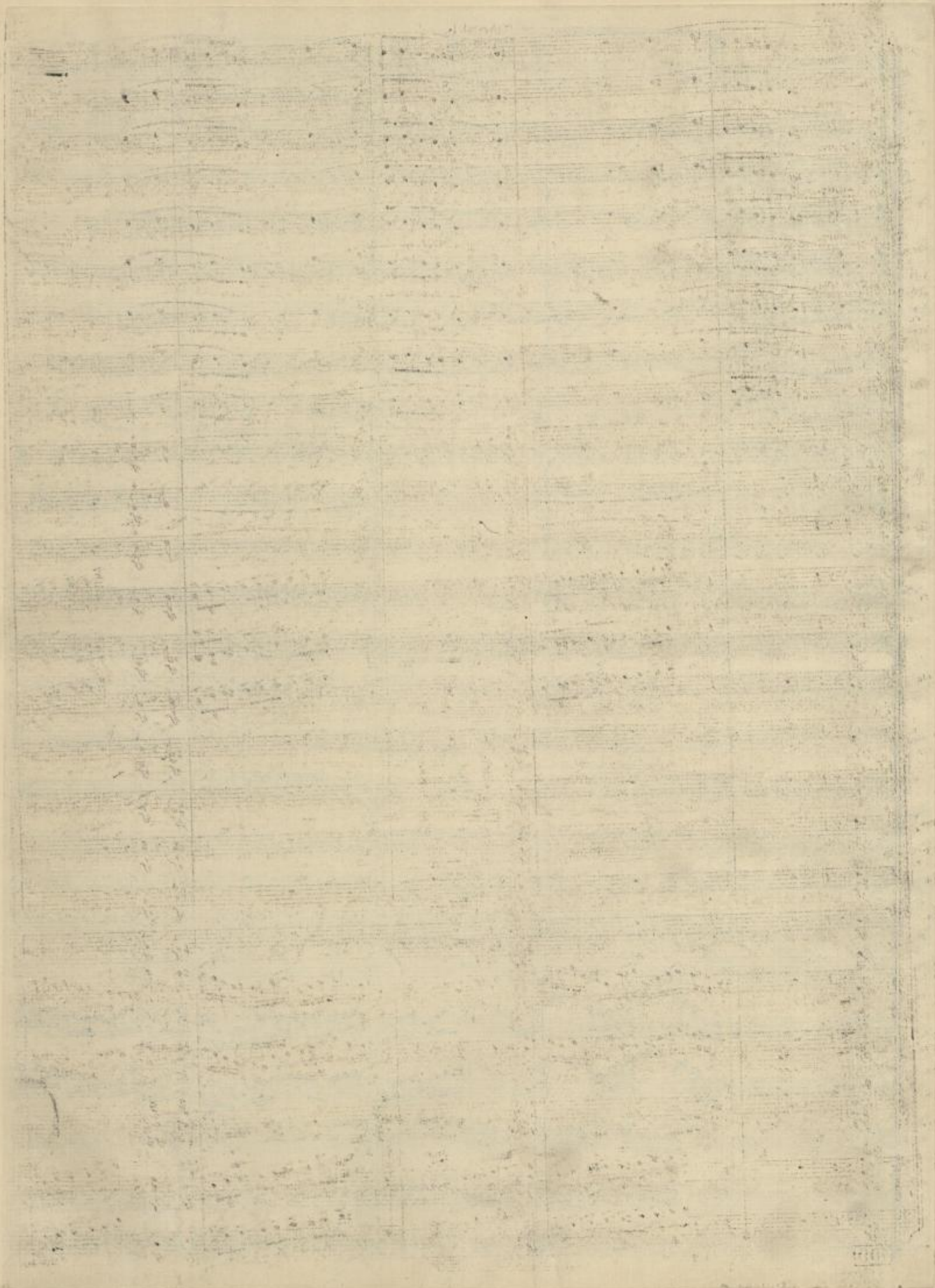


The image shows a single page of handwritten musical notation on aged, yellowish paper. The score is organized into approximately 18 horizontal staves. Each staff contains musical notes, rests, and bar lines, though the ink is somewhat faded and the handwriting is cursive. The notation appears to be a complex piece, possibly for a multi-instrument ensemble or a large choir. The paper shows signs of age, including some staining and discoloration, particularly towards the edges. The overall appearance is that of an antique manuscript.

This page of a musical score, numbered 192, contains the following parts and markings:

- Flute (Fl.):** Two staves with melodic lines and slurs.
- Oboe (Ob.):** Two staves with melodic lines and slurs.
- Clarinet (Cl.):** Two staves with melodic lines and slurs.
- Bassoon (Bas.):** One staff with melodic lines and slurs.
- Horn (Hr.):** Three staves with sustained notes and dynamic markings like  $pp$ .
- Trumpet (Trp.):** Two staves with sustained notes and dynamic markings like  $pp$ .
- Trombone (Tbn.):** Two staves with sustained notes and dynamic markings like  $pp$ .
- Percussion (Perc.):** Two staves with rhythmic patterns.
- Violin I (VI. I.):** One staff with a complex, fast-moving melodic line.
- Violin II (VI. II.):** One staff with a complex, fast-moving melodic line.
- Brass (Br.):** One staff with rhythmic patterns.
- Cello/Double Bass (Cel. & Kb.):** One staff with rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like  $pp$  and  $p$ . There are also some handwritten annotations in the lower right corner, possibly indicating performance instructions like *rit.* (ritardando).





This page of a musical score contains measures 109 through 113. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, horns, tubas) are marked with *marc.* (marcato). The strings (violins I and II, violas, cellos, and double basses) are marked with *A. marc.* (Allegro marcato). The percussion section, including timpani, snare drum, and cymbals, is also present. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The key signature has one sharp (F#), and the time signature is 4/4. The page number 109 is printed at the top left and bottom left, while 193 is at the top right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with multiple staves of music, each containing notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. The paper shows signs of wear, including foxing and discoloration, particularly towards the bottom and left edges. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fag. 1  
Fag. 2  
Cl. 1  
Cl. 2  
Bcl. 1  
Bcl. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
V.I.  
V.II.  
Vi.  
Cb.  
Kb.

Von hier ab wieder offen!

Von hier ab wieder offen!

Von hier ab wieder offen!

nicht gest.

(d und d) ritard.







This image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with approximately 18 horizontal staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and beams. A prominent feature is a large, dark, diagonal scribble that runs from the upper right towards the center of the page, partially obscuring the underlying notation. The paper shows signs of wear, including foxing and some staining, particularly along the left edge. At the top left, the word "Offida" is printed, followed by "(no. 6)". In the top center, the number "174" is printed within a small box. At the top right, there is some faint, handwritten text that is difficult to decipher. The overall appearance is that of an old, well-used manuscript page.

Immer im gleichen Zeitmass.

gedehnt

Sehr ruhig. (♩ = 69)

1. Fl. 1. *pp*

2. Fl. 2. *pp*

3. Fl. 3. *pp*

Ob. 1. *pp* *klagend* *p marc.* *dim.* *pp*

Ob. 2. *pp*

E.H. *pp*

Cl. 1. *pp*

Cl. 2. *pp*

Bcl. *pp* *dim.* *ppp*

F. 1. *pp*

F. 2. *pp* (I. u. III. Dämpfer nehmen)

Hr. 1. *pp*

Hr. 2. *pp*

Hr. 3. *pp*

Hr. 4. *pp*

Hr. 5. *pp*

Hr. 6. *pp*

Fg. 1. *pp*

Fg. 2. *pp*

Cfg. *pp*

Trp. 1. *pp*

Trp. 2. *pp*

Pos. 1. *pp*

Pos. 2. *pp*

Tb. *pp*

Pk. *p marc.* (Vorbereiten drei Pauken in Gls, Cls, Eln.)

Tamt. *p* *Klingen lassen!*

VL. I. *pp* *Nur 3 Spieler* *p* *cresc.* *mf*

VL. II. *pp* *Nur 3 Pulte* *natürlich* *p* *cresc.* *mf* *natürlich* *p*

VL. III. *pp* *Bog. Am Steg.* *pp get.* *dim.* *ppp* *Nur 3 Pulte* *natürlich* *p* *cresc.* *mf* *natürlich* *p*

Br. *pp* *Bog. Am Steg.* *pp get.* *dim.* *ppp* *Nur 3 Pulte* *natürlich* *p* *cresc.* *mf* *natürlich* *p*

Vcl. *pp* *Nur 4. Am Steg.* *pp dim.* *ppp* *(Alle.)* *natürlich* *p* *cresc.* *mf* *natürlich* *p*

Cb. *pp* *Bog.* *pp dim.* *ppp* *p sehr ausdrucksvoll*

Immer im gleichen Zeitmass.

Sehr ruhig. (♩ = 69)

Handwritten musical score on aged paper, featuring multiple staves and a large, faint watermark or illustration in the center.

The page contains approximately 18 horizontal musical staves, arranged in two groups of nine. The notation is handwritten and includes various symbols such as clefs, notes, rests, and bar lines. The paper is heavily aged, showing significant discoloration, foxing, and some physical damage, including a large, irregular tear or smudge in the center of the page.

A large, faint watermark or illustration is visible in the center of the page, appearing to be a circular emblem or seal, though its details are obscured by the paper's texture and age. The watermark seems to contain some text or a figure, but it is too faded to read accurately.



1. *ausdrucksvoll*  
 2. *ausdrucksvoll*  
 3. *ausdrucksvoll*  
 4. *ausdrucksvoll*  
 5. *ausdrucksvoll*  
 6. *ausdrucksvoll*  
 7. *ausdrucksvoll*  
 8. *ausdrucksvoll*  
 9. *ausdrucksvoll*  
 10. *ausdrucksvoll*  
 11. *ausdrucksvoll*  
 12. *ausdrucksvoll*  
 13. *ausdrucksvoll*  
 14. *ausdrucksvoll*  
 15. *ausdrucksvoll*  
 16. *ausdrucksvoll*  
 17. *ausdrucksvoll*  
 18. *ausdrucksvoll*  
 19. *ausdrucksvoll*  
 20. *ausdrucksvoll*  
 21. *ausdrucksvoll*  
 22. *ausdrucksvoll*  
 23. *ausdrucksvoll*  
 24. *ausdrucksvoll*  
 25. *ausdrucksvoll*  
 26. *ausdrucksvoll*  
 27. *ausdrucksvoll*  
 28. *ausdrucksvoll*  
 29. *ausdrucksvoll*  
 30. *ausdrucksvoll*  
 31. *ausdrucksvoll*  
 32. *ausdrucksvoll*  
 33. *ausdrucksvoll*  
 34. *ausdrucksvoll*  
 35. *ausdrucksvoll*  
 36. *ausdrucksvoll*  
 37. *ausdrucksvoll*  
 38. *ausdrucksvoll*  
 39. *ausdrucksvoll*  
 40. *ausdrucksvoll*  
 41. *ausdrucksvoll*  
 42. *ausdrucksvoll*  
 43. *ausdrucksvoll*  
 44. *ausdrucksvoll*  
 45. *ausdrucksvoll*  
 46. *ausdrucksvoll*  
 47. *ausdrucksvoll*  
 48. *ausdrucksvoll*  
 49. *ausdrucksvoll*  
 50. *ausdrucksvoll*  
 51. *ausdrucksvoll*  
 52. *ausdrucksvoll*  
 53. *ausdrucksvoll*  
 54. *ausdrucksvoll*  
 55. *ausdrucksvoll*  
 56. *ausdrucksvoll*  
 57. *ausdrucksvoll*  
 58. *ausdrucksvoll*  
 59. *ausdrucksvoll*  
 60. *ausdrucksvoll*  
 61. *ausdrucksvoll*  
 62. *ausdrucksvoll*  
 63. *ausdrucksvoll*  
 64. *ausdrucksvoll*  
 65. *ausdrucksvoll*  
 66. *ausdrucksvoll*  
 67. *ausdrucksvoll*  
 68. *ausdrucksvoll*  
 69. *ausdrucksvoll*  
 70. *ausdrucksvoll*  
 71. *ausdrucksvoll*  
 72. *ausdrucksvoll*  
 73. *ausdrucksvoll*  
 74. *ausdrucksvoll*  
 75. *ausdrucksvoll*  
 76. *ausdrucksvoll*  
 77. *ausdrucksvoll*  
 78. *ausdrucksvoll*  
 79. *ausdrucksvoll*  
 80. *ausdrucksvoll*  
 81. *ausdrucksvoll*  
 82. *ausdrucksvoll*  
 83. *ausdrucksvoll*  
 84. *ausdrucksvoll*  
 85. *ausdrucksvoll*  
 86. *ausdrucksvoll*  
 87. *ausdrucksvoll*  
 88. *ausdrucksvoll*  
 89. *ausdrucksvoll*  
 90. *ausdrucksvoll*  
 91. *ausdrucksvoll*  
 92. *ausdrucksvoll*  
 93. *ausdrucksvoll*  
 94. *ausdrucksvoll*  
 95. *ausdrucksvoll*  
 96. *ausdrucksvoll*  
 97. *ausdrucksvoll*  
 98. *ausdrucksvoll*  
 99. *ausdrucksvoll*  
 100. *ausdrucksvoll*





