

The Year Book Press Series of Unison and Part-Songs.

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Weep You No More, Sad Fountains

TWO-PART SONG

Words by
16TH CENTURY

Music by
E. J. MOERAN

Lento. (♩ = about 46)

Key A Minor.

SOPRANOS. *pp* :d' :— } Weep

ALTOS. *pp* :m } Weep —

PIANO. *mp* *p* *pp*

mp :t .l :l .se | t :l :— .l | r' :— .l :t .d' }

you no more, sad foun - tains, What need you flow so

mp :— .l :s .f :— .m | m .m :— . : | .r :l .f :m .r }

— you no more, sad foun - tains, What need you flow so

|| 1 : - : - . | .se : l , t : r' .d' | s' : f' .r' |

p fast? Look how the snow-y moun - tains Heaven's

|| d : - : - . | m : m .m : t .l | m' .r' : - .t |

p fast? Look how the snow-y moun-tains Heaven's

p *mp*

Red. *

|| t .d' : m' : - .l | t : - : - . | t m : m : m |

p sun doth gent - ly waste. But my sun's

|| 1 .l : m .s : fe .fe | se : - : - . | s .d : t , : l , |

p sun doth gent - ly waste. But my sun's

p *pp*

E Minor

Red. *

|| f .s : m | l : s : - .m | f .m : s .f : m .r |

mp heaven - ly eyes, View not your wee - ping, That

|| 1 , r : de | d : t , .d : l , .m | r .d : t , r : de .t , |

mp heaven - ly eyes, View not your wee - ping, That

mf *Decresc.*

Red. *

A Minor

|| t, :r | f : - :r , }
 now lies slee - ping, soft - ly, now
 || 1, :se, | d : - :t, }
 now lies slee - ping, soft - ly, now

* Red. * Red. *

|| m' : - .r' :t .1 | d' : - :1 | - : - . : }
 soft - ly lies - slee - ping.
 || m :fe :s .r | m .1 :1 : - | - : - . : }
 soft - ly lies - slee - ping.

Red.

|| : :d' | - :t .1 :1 .se | t :1 : - .1 }
 Sleep is a re - con - ci - ling, A
 || : : | m .1 :s .f :f .m | d .m :m : - . }
 Sleep is a re - con - ci - ling,

* Red.

|| r' : - .l : t .d' | l : - : - . | se : l .t : r' .d' |
 rest that peace be - gets; Doth not the sun rise
 || .r : l .f : m .r | d : - : - . | .m : m ., m : t .l |
 A rest that peace be - gets; Doth not the sun rise

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in 2/4 time and feature lyrics in both French and English. The piano accompaniment is in 2/4 time and includes dynamic markings such as *mp* and *mf*. There are also some performance instructions like *Red.* and asterisks.

|| s' : f' .r' | t .d' : ma' : - .d' | t : - : - . }
 smi - ling When fair at even he sets?
 || t .m' : r' .t | l .la : s .d' : l .l | t : - : - . }
 smi - ling When fair at e ven he sets?

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are in French and English. The piano accompaniment features dynamic markings like *mf* and *mp*, and includes performance instructions such as *Red.* and asterisks.

E Minor
 || t .m : - .m : - .m | f .s : m | l : s : - .m }
 Rest you, then, rest sad eyes, Melt not in
 || t .m, : l .l, | l, .r : de | m : - .d : - .m }
 Rest you, then, rest sad eyes, Melt not in

The third system of the musical score includes two vocal staves and piano accompaniment. The lyrics are in French and English. The piano accompaniment has dynamic markings like *p* and *mp*, and includes performance instructions such as *Red.* and asterisks.

i .m :s .f :m .r | t, :r | f : - :r }
 wee - ping, While she lies slee - ping,
 r .d :t, .r :de .t, | l, :se, | d : - :t, }
 wee - ping, While she lies slee - ping,

The first system of the musical score consists of three staves. The top two staves are vocal lines for the soprano and alto parts, respectively. They contain the lyrics 'wee - ping, While she lies slee - ping,'. The bottom staff is the piano accompaniment, featuring a melodic line in the right hand and a supporting bass line in the left hand. The music is in A minor and 2/4 time. Dynamics include *p* (piano) and *pp* (pianissimo).

Ad. * *Ad.* *
 A Minor
 s^r : - .d' :t | m' : - .r' :t .l | d' : - :l }
 soft - ly, now soft - ly lies - slee - -
 m^t : - .l :s .fe | m :fe .fe :s .r | m .l :l : - }
 soft - ly, now - soft - ly lies - slee - ping. -

The second system continues the musical score with three staves. The vocal lines contain the lyrics 'soft - ly, now soft - ly lies - slee - ping.' and 'soft - ly, now - soft - ly lies - slee - ping.' The piano accompaniment continues with a similar melodic and harmonic structure. The tempo marking *Ad.* (Adagio) is present. Dynamics include *pp* (pianissimo).

- :l : - : - *ppp* : : : : ||
 - ping. - *ppp* : : : : ||

The third system concludes the musical score with three staves. The vocal lines end with 'ping.' and 'ping.' followed by a double bar line. The piano accompaniment features a long, sweeping melodic line in the right hand that spans across the system, ending with a *ppp* (pianissimo) dynamic. The left hand provides a steady bass accompaniment. The tempo marking *Ad.* (Adagio) is present.