

# Scène des Sylphides

Clarinetto in C (Violino)

Andante con moto ma molto espressivo

H. Molbe, Op. 66

*p dolce*

*p*

*p*

*poco cresc.*

*mf*

*fz*

*p*

22 Engl. horn

*pp*

*cresc.*

*f marc.*

29 *rall.* *a tempo*

Engl. horn

*p dolce*

35

*p*

42 *cresc.*

47 *p* *marc.*

2 Engl. horn

# Clarinetto in C (Violino)

55 *p dolce* *p* *fz* *p*

63 *p*

69 *p*

75 *p* *mf marc.* Engl. horn *p*

83 *f* *f*

91 *p* *p*

98 Engl. horn *p* *mf* *fz*

107 *p* *pp* *fz*

115 *p dolce* *p*

121 *f* *p* *pp*

130 *p* *pp* *ppp*

Detailed description: This page of a musical score for Clarinet in C (Violino) contains ten staves of music, numbered 55 to 130. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *p dolce*, *p*, *fz*, *mf marc.*, *f*, *pp*, and *ppp*. The score includes several dynamic swells and decays, as well as accents. There are two entries for the English horn, both marked with a 'tr' (trill) symbol. The first entry is at measure 75, where the English horn part begins in 4/4 time and then changes to 6/8 time. The second entry is at measure 98. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is expressive and dynamic, with a range from piano to fortissimo.