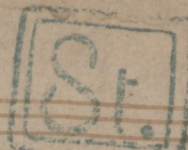


T. B. 37

128

VIII 238



Concerto in D<sub>m</sub>  
*per il*  
Violino Principale.

Due Violini

Due oboè

Due Corni

Violetta

Basso

Del. Sig. Antonio Pachschmidt

adme Zinck





*Allo: Spiritoso*

Violetta, *m*

Concerto

This is a handwritten musical score for a violin concerto, titled "Violetta". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Allo: Spiritoso". The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked "no." (noisy). There are also numerical markings (1, 2, 3, 4, 6, 7) above the notes, likely indicating fingerings or bowing techniques. The score is written in a cursive, historical style.



*poco Adagio*

*Sigue Menuets /*



*Minuetto*  $\text{B}\sharp$   $\frac{3}{4}$

*Variatio I<sup>ma</sup>*  $\text{B}\sharp$   $\frac{3}{4}$  *And.<sup>te</sup>*

*II<sup>da</sup>*  $\text{B}\sharp$   $\frac{3}{4}$  *And.<sup>te</sup>*

*III<sup>ta</sup>*  $\text{B}\sharp$   $\frac{3}{4}$

*IV<sup>ta</sup>*  $\text{B}\sharp$   $\frac{3}{4}$

*V<sup>ta</sup>*  $\text{B}\sharp$   $\frac{3}{4}$

*Minuetto Da Capo*  
*ma senza Ripresa* *Fine*



*Violino* *Principale*







Handwritten musical score for a string ensemble, consisting of seven staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *Tutti*. The music is written in a style characteristic of the 18th or 19th century.

V. Solo.



Solo.

A handwritten musical score consisting of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, historical style. The final staff concludes with a double bar line and a sharp sign. The paper shows signs of age, including some staining and foxing.



*Solo.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "Solo." is written at the top left. The first staff has a "f" marking. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The notation is highly detailed, with many notes and slurs, suggesting a complex and expressive piece of music. The paper shows signs of age, including foxing and some staining.



*poco Adagio*  $\text{C}^{\#}$   $\text{C}$

*p.* *f.* *Solo.* *f.* *p.* *f.* *p.* *f.* *p.* *fortissimo*



Handwritten musical score for three staves. The notation is dense and complex, featuring many beamed notes and rests. A dynamic marking of *Forte* is written above the second staff. The music is written in a treble clef with a key signature of one sharp (F#).

Menuetto  $\frac{3}{4}$

Handwritten musical score for two staves. The first staff begins with the title "Menuetto" and a time signature of  $\frac{3}{4}$ . The notation is in a treble clef with a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.

Segue Variationi



Variatione  $\# 3$   
I ma

II  $\# 3$

III  $\# 3$



The image shows a page of handwritten musical notation. It features two main parts: Violin IV and Violin V. Each part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation is dense, consisting of many sixteenth and thirty-second notes, often beamed together in groups. There are also some rests and dynamic markings. The paper is aged and shows some staining, particularly a large brown spot on the right side of the page.

*Allegretto Da Capo ma Senza Ripresa!! f. fine.*







7.) x

Allo: Spiritoso.

Violino Primo w

Est VIII 230

Concerto fe.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allo: Spiritoso.' and the piece is identified as 'Concerto fe.'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'no.', 'f.', and 'Bp.'. A prominent feature is a large, rectangular section of the eighth staff that has been completely blacked out with ink. The manuscript shows signs of age, with some staining and ink bleed-through from the reverse side of the page.



Handwritten musical score for violin, consisting of ten staves of music in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', 'no.', and 'Solo.'

Staff 1: *q.*, *w*, *f*, *no.*, *Solo.*

Staff 2: *f*, *no.*

Staff 3: *f*, *no.*

Staff 4: *f*, *no.*, *f*, *no.*, *f*

Staff 5: *no.*

Staff 6: *f*, *no.*

Staff 7: *no.*, *f*, *no.*

Staff 8: *f*, *Solo.*

Staff 9: *p*

Staff 10: *V: L.*



Handwritten musical score for the first system, consisting of five staves. The music is in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* and *mo.* are present throughout the system.

Handwritten musical score for the second system, consisting of three staves. The first staff begins with the tempo marking *Allegro* and a common time signature *C*. The music continues with complex rhythmic figures and dynamic markings including *mo.*, *f.*, *p.*, and *fortissimo*. The system concludes with a double bar line and a decorative flourish.



Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo) are present. The piece concludes with a double bar line and a repeat sign.

Lieque Menudo



**Menuetto**  $\text{G}\sharp\text{D}\text{A}$   $\frac{3}{4}$

**Variatione**  $\text{G}\sharp\text{D}\text{A}$   $\frac{3}{4}$   
**Ima** *no.*

**II**  $\text{G}\sharp\text{D}\text{A}$   $\frac{3}{4}$

**III**  $\text{G}\sharp\text{D}\text{A}$   $\frac{3}{4}$



Handwritten musical score for a Minuetto. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two trills marked 'IVta' and 'Vta' with a 3/4 time signature. The piece concludes with a double bar line and a repeat sign.

1 Minuetto Da Capo: ma Senza Ripresa //



*Allo: Spiritoso.*

*Violino Secondo*

Est VIII 230

*Concerto*

*fe.* *no.* *fe.* *no.*

*fe.*

1 2 3 4 5 6 7 8 9

*ff. p.* *ff.* *fe.*

*Solo.* *no.*

*for* *no.*

*f* *no.* *fe.* *no.*

1 2 3 4 5 *fe.*

*no.* *fe.*



*p*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations include dynamic markings such as *p* (piano), *no:* (noisy), and *fe:* (fermata). There are also numerical markings (1, 2, 3, 4, 5, 6) and a circled '3' above a staff. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several dynamic markings and performance instructions:

- f.* (forte) appears on the first and fourth staves.
- no:* (piano) is written above the second, third, and seventh staves.
- fortissimo* is written below the sixth staff.
- A large, decorative flourish is present on the fifth staff.
- The word *Adagio* is written in a large, cursive hand at the beginning of the sixth staff.

The music features complex textures with multiple voices or instruments, including dense chordal passages and melodic lines. The paper shows signs of age, with some staining and wear along the left edge.



A handwritten musical score consisting of ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the second and sixth staves, and 'f' (forte) appears on the second and seventh staves. Some notes are marked with 'p' or 'f' above them. There are also some markings like '3' and '70' below notes. The score ends with a decorative flourish on the tenth staff.

Liege Mezzetto.



*Menuetto*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

*Variatione I<sup>ma</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

*Variatione II<sup>da</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

*Variatione III<sup>ta</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

*Variatione IV<sup>ta</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

*Variatione V<sup>ta</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

*Variatione VI<sup>ta</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

*Variatione VII<sup>ta</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$



Handwritten musical score for Violino II, measures 1-12. The score is written on six staves in G major (one sharp). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'V' mark is present above the third measure.

V  
3  
4<sub>o</sub>

Mus. Minuetto Da Capo. ma senza Ripresa!

Violino Secondo





Allo: spiritoso  
Concerto

Basso

Ess. VIII 230

Handwritten musical score for Bassoon, consisting of 11 staves of music. The score is in G major (one sharp) and 2/4 time. The tempo is marked "Allo: spiritoso". The piece is titled "Concerto" and is identified as "Ess. VIII 230". The instrument is "Basso". The score includes various dynamics such as forte (f), mezzo-forte (mf), piano (p), and sforzando (sf), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.



Handwritten musical score consisting of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *no:*, *f*, and *fe.* are present throughout the piece. The score concludes with a large, decorative flourish.

Handwritten musical score consisting of three staves. The first staff begins with the tempo marking *poco Adagio* and the time signature  $\text{C} = \text{H} \frac{4}{4}$ . The music is written in treble clef with a key signature of two sharps. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *no:*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, and *fortissimo*. The score ends with a final note and a fermata.



Handwritten musical score for a piece in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a section marked 'se.' and another marked 'no.'. The second and third staves continue the piece with various rhythmic patterns and dynamics. The fourth staff concludes with a decorative flourish.

Handwritten musical score for a piece titled "Menuetto" in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a section marked 'se.' and another marked 'no.'. The second staff continues the piece with various rhythmic patterns and dynamics, ending with a decorative flourish.

Handwritten musical score for a piece titled "Variatione Ima." in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a section marked 'se.' and another marked 'no.'. The second and third staves continue the piece with various rhythmic patterns and dynamics. The fourth staff concludes with a decorative flourish.



Minuetto Da Capo ma Senza Ripresa / & Fine



*Allo. Spiritoso*

Oboe Primo

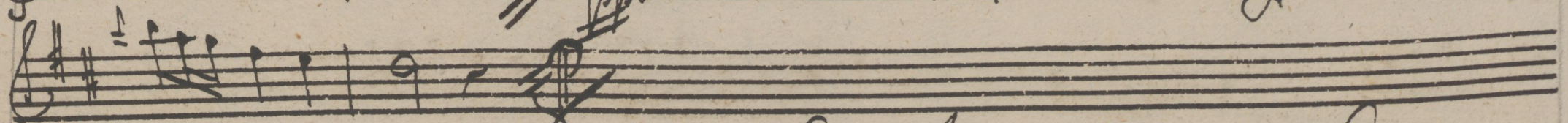

Est VIII 230

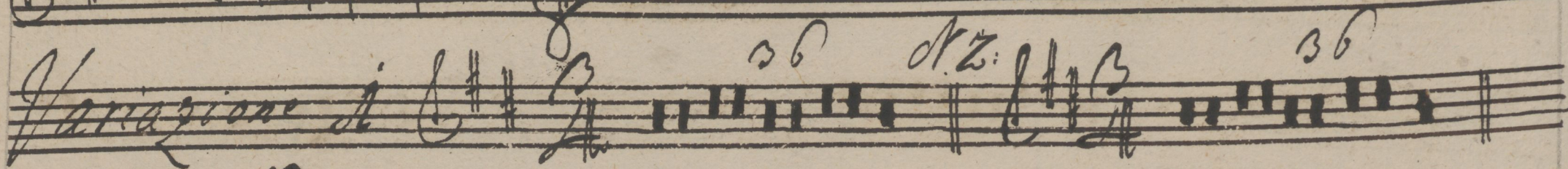
*Concerto*

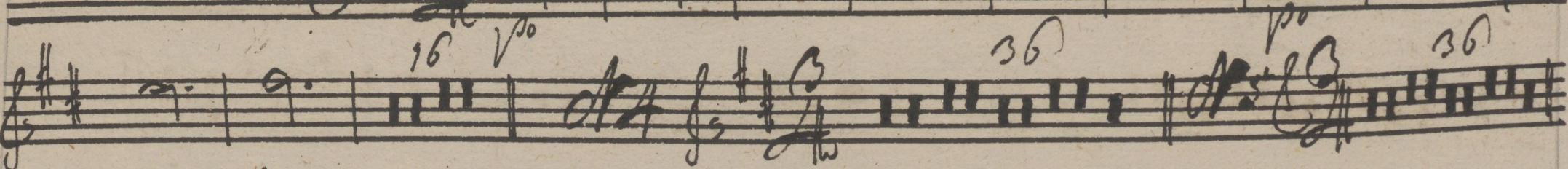
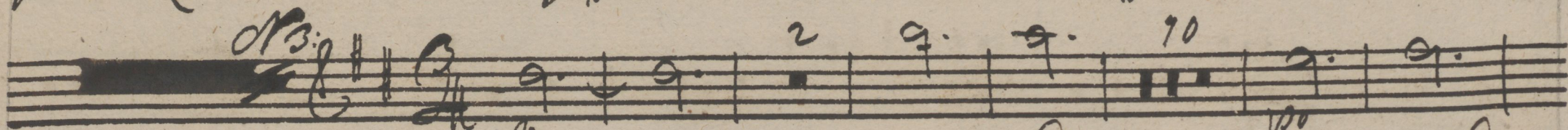
The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Various performance markings are present throughout, including accents, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers are written in the left margin: 44, 48, and 49. The final staff concludes with the tempo and mood instruction *Adagio Tacet* and a large checkmark.



*Menuet* 



*Variation I* 



*Menuet Da Capo, ma Senza Ripresa*



*All. Spiritoso*

Oboe 2<sup>do</sup>

Esc VIII 230

*Concerto*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a fluid, cursive style. The second staff contains a trill marking 't' and a fingering '4'. The third staff has a fingering '1' and a dynamic marking 'f'. The fourth staff features a series of sixteenth-note patterns with dynamic markings 'f' and 'ff', and a fingering '4'. The fifth staff has a dynamic marking 'f' and a fingering '4'. The sixth staff includes a dynamic marking 'f' and a fingering '2'. The seventh staff has a dynamic marking 'f' and a fingering '4'. The eighth staff contains a dynamic marking 'f' and a fingering '4'. The ninth staff has a dynamic marking 'f' and a fingering '4'. The tenth staff concludes with a double bar line and a fermata.

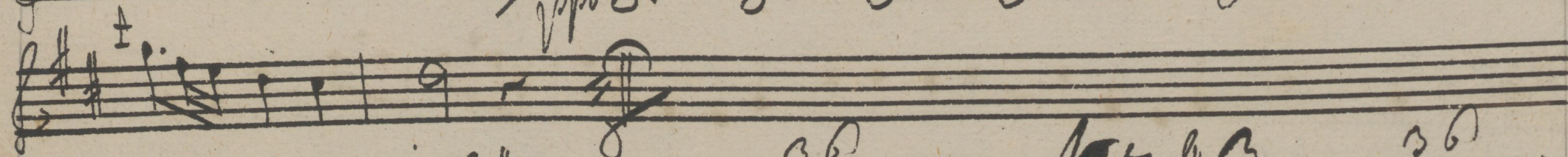
*Adagio Tacet*

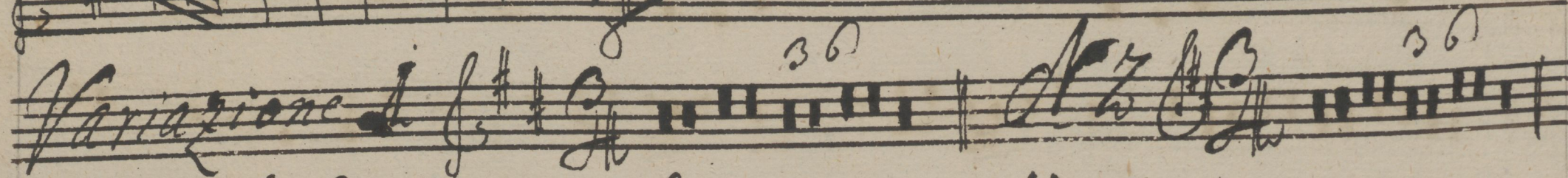
*Fine*

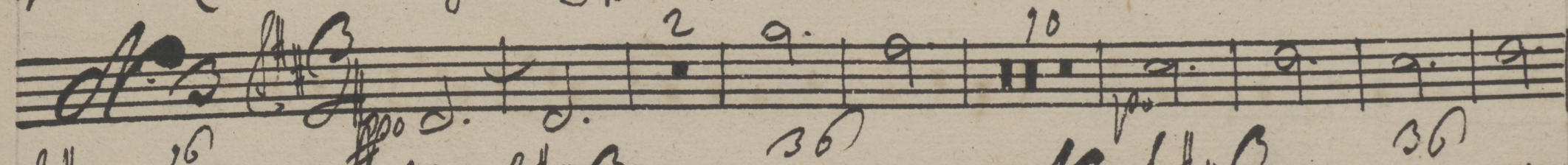


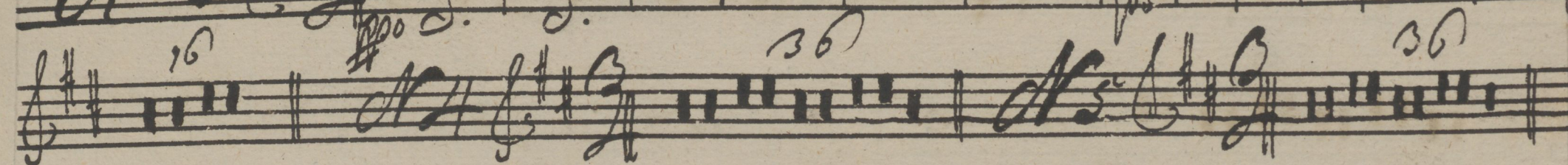
*Menuet*  $\text{G}\sharp\text{A}$   $\text{3/4}$  





*Variatione*  $\text{G}\sharp\text{A}$   $\text{3/4}$  

*Al. 3*  $\text{G}\sharp\text{A}$   $\text{3/4}$  

*Al. 4*  $\text{G}\sharp\text{A}$   $\text{3/4}$  

// *Menuet Da Capo ma Senza Ripresa* //



*Allo: Spiritoso*

Corno Primo, in D.

Esc VIII 230

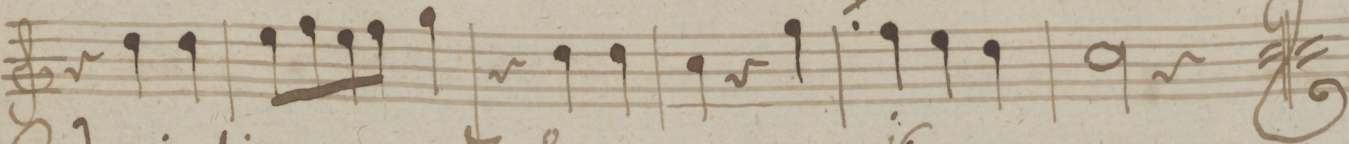
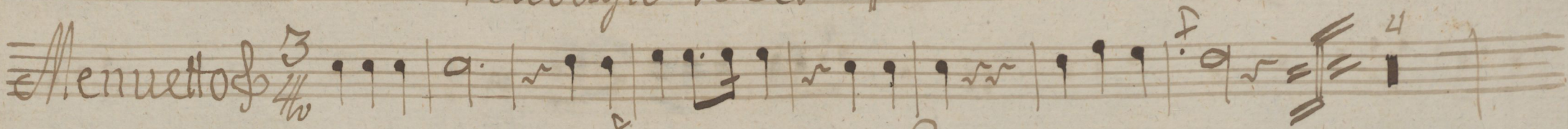
Concerto

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and the word 'Concerto' written below the staff. The music is written in a single system. Dynamics include *no:* (piano), *f:* (forte), *fp:* (fortissimo), and *fe:* (forzando). Articulations such as accents (*^*) and slurs (*w*) are present. Rehearsal marks are indicated by double bar lines with numbers 2, 4, 8, 12, 15, and 16 above them. The score concludes with a large, stylized signature and the initials 'V. S.' written below the final staff.

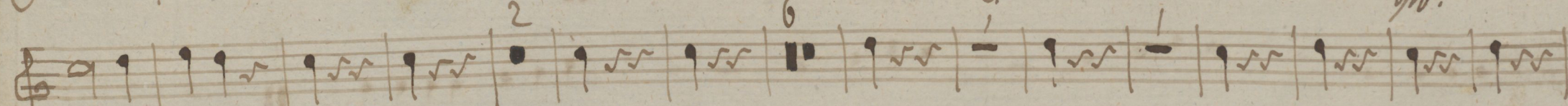
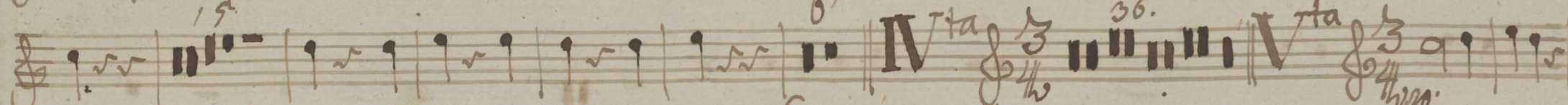
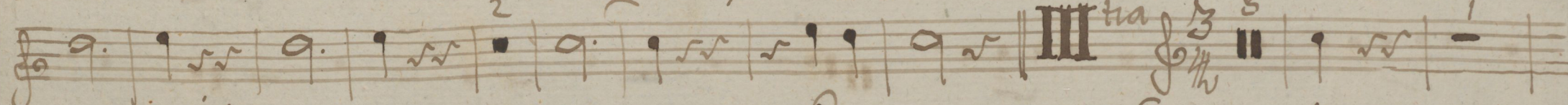
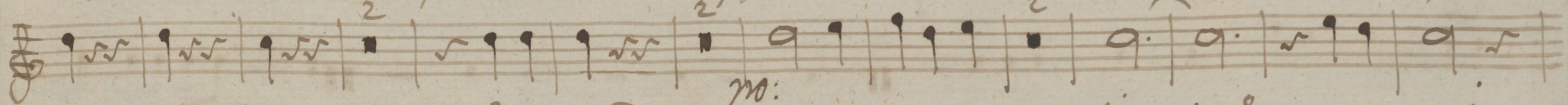
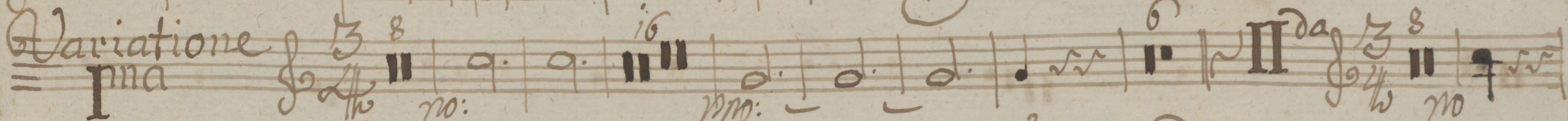


Adagio tacet

Menuetto  $\frac{3}{4}$



Variatione I<sup>ma</sup>



Menuetto Da Capo ma Senza Ripresa



Allo: Spiritoso

Corno Secondo

Esc VIII 230

Concerto.

Handwritten musical score for Corno Secondo, Concerto. The score consists of ten staves of music in treble clef with a common time signature. The music is written in brown ink on aged paper. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "no.", "f.", and "ff.". There are also numerical markings (8, 4, 15, 12, 2, 6, 16) and bar lines throughout the piece.



V. L.



1. Adagio tacet

Menuezzo  $\frac{3}{4}$

Variatione  $\frac{3}{4}$

I ma  $\frac{3}{4}$  8

II da  $\frac{3}{4}$  8

III  $\frac{3}{4}$  8

IV tag  $\frac{3}{4}$  36

V ta  $\frac{3}{4}$  po.

1. Minuetto Da Capo. ma Senza Ripresale & Fine



**Konzerte, vl, orch, D-Dur - UEI EsI VIII 230**

[title vla:] Concerto in D // per il // Violino Principale, // Due Violini,  
// Due oboe, // Due Corni, // Violetta, // Basso. // Del: Sig: Antonio  
Pachschmidt

**ca. 1780**

<https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-viii-230-1>