

**-MMXX-**

**-Francesco Mencarini-**

**-Nox et Dies Op. 33-**

*Per SAB soli, Violoncello, Contrabbasso, Organo (o Harmonium) e Pianoforte*

]*f o W ij*[

# *-NOX et DIES Op.33-*

## *I. Nox*

A Rossana, Paolo, Annalisa, Alessio

Francesco Mencarini

*Adagio morto* ♩ = 75

The musical score consists of six systems of music, each with a different instrument or section:

- System 1:** Organo (two staves, treble and bass clef) and Cb. (Contrabbasso). The Organo part starts with a sustained note followed by a series of eighth-note patterns. The Cb. part has sustained notes.
- System 2:** Org. (Organ). The first measure shows a melodic line with grace notes. The second measure is marked *lunga* and *pp*.
- System 3:** Contrabbasso (Cello) and Organo. The Cello part is pizzicato (indicated by *pizz.*) with eighth-note patterns. The Organo part has sustained notes.
- System 4:** Organo (two staves, treble and bass clef). The Organo part has sustained notes.
- System 5:** Cb. (Contrabbasso) and Org. The Org. part is marked *sempre legatissimo*.
- System 6:** Vc. (Violoncello) and Org. The Vc. part has sustained notes. The Org. part has sustained notes.

Measure numbers 5, 9, and 10 are indicated in red at the beginning of their respective systems.

13

Vc. *cantando molto*

Cb.

Org.

17

Vc.

Cb.

pp

Org.

21

Vc.

f mp

Cb.

Org.

25

Vc.

f

Cb.

Org.

This image shows four staves of a musical score for strings and organ. The staves are grouped by measure number: 13, 17, 21, and 25. The instruments included are Cello (Vc.), Double Bass (Cb.), Organ (Org.), and Violin (not explicitly labeled but implied by the context). Measure 13 starts with a sustained note from the Cello, followed by eighth-note patterns from the Double Bass and Organ. Measure 17 begins with a sustained note from the Cello, followed by eighth-note patterns from the Double Bass and Organ. Measure 21 starts with eighth-note patterns from the Cello, followed by sustained notes from the Double Bass and Organ. Measure 25 begins with sustained notes from the Cello, followed by eighth-note patterns from the Double Bass and Organ. The score uses a mix of standard musical notation and expressive markings like slurs and dynamic changes (e.g., *cantando molto*, pp, f, mp).

**29**

Musical score for measures 29-30. The score includes parts for Vc. (Violin), Cb. (Cello), and Org. (Organ). The key signature is A major (three sharps). Measure 29 starts with a melodic line in Vc. followed by sustained notes in Cb. and Org. Measure 30 continues with sustained notes in all three instruments.

**33**

Musical score for measures 33-34. The score includes parts for Vc., Cb., and Org. The key signature changes to D major (two sharps). Measure 33 features sustained notes in Vc. and Cb. with a dynamic marking of *ppp*. Measure 34 continues with sustained notes in all three instruments.

**39**

Musical score for measures 39-40. The score includes parts for Cb. and Org. The key signature is A major (three sharps). Measure 39 shows sustained notes in Cb. and Org. Measure 40 continues with sustained notes in both instruments.

**41**

Musical score for measures 41-42. The score includes parts for Vc., Cb., and Org. The key signature is A major (three sharps). Measure 41 features eighth-note patterns in Vc. with a dynamic marking of *mf*. Measure 42 continues with sustained notes in Cb. and Org.

**45**

Vc. Cb. Org.

**49**

Vc. Cb. Org.

*mp ff*

**51**

Vc. Cb. Org.

*mp ff*

**53**

Vc. Cb. Org.

54

Vc.

Cb.

Org.

Measure 54: Cello (Vc.) plays eighth-note pairs with slurs. Double Bass (Cb.) plays sustained notes. Organ (Org.) plays sustained notes with grace notes.

55

Vc.

Cb.

Org.

Measure 55: Cello (Vc.) and Double Bass (Cb.) continue their eighth-note patterns with slurs. Organ (Org.) plays sustained notes with horizontal stems extending to the right.

56

Vc.

Cb.

Org.

Measure 56: Cello (Vc.) and Double Bass (Cb.) continue their eighth-note patterns with slurs. Organ (Org.) plays sustained notes with grace notes.

58

Vc.

(attacca Dies)

fff

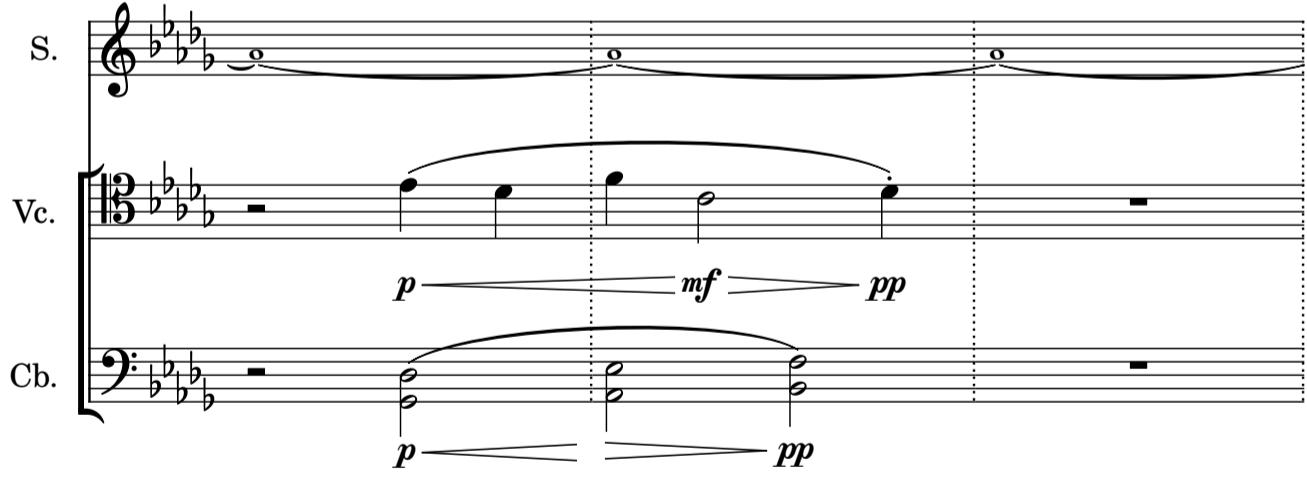
Measure 58: Cello (Vc.) decrescendo followed by a fermata. The text '(attacca Dies)' appears above the staff, and the dynamic fff is indicated below the staff.

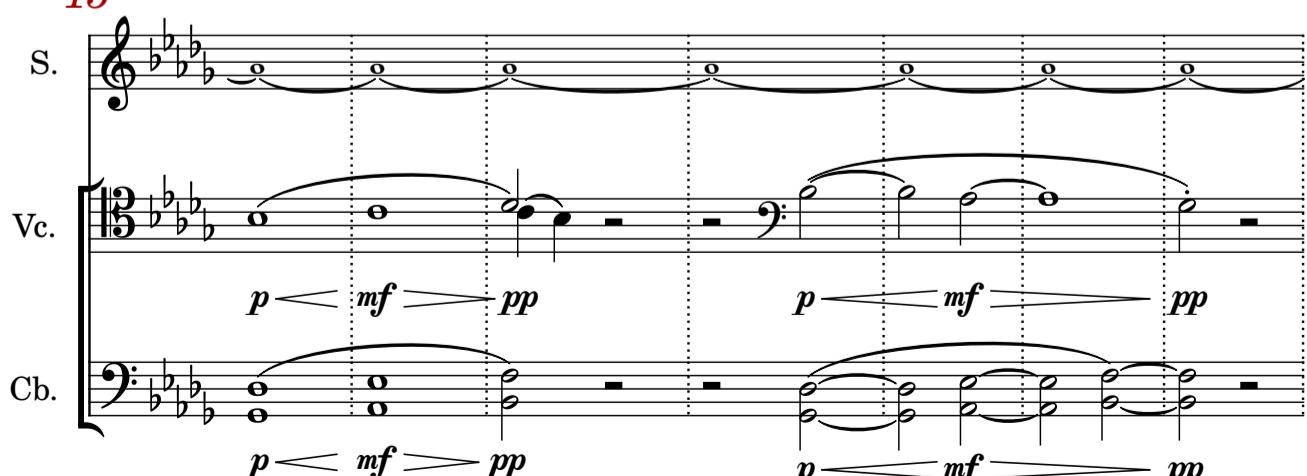
## II. Dies

*Largo rubato* ♩ = 50

Soprano      

**6**      

**12**      

**15**      

22

S.

Vc.

Cb.

Pf.

27

*Indeciso*

Pf.

32

Pf.

34

Pf.

36

S.

Pf.

**41** *Tempo I*

S.

A.

B.

Vc.

Cb.

Pf.

*Ky - ri - e* *le - i - son*

*p*

*p*

*p*

*pizz.*

*ppp*

*p*

*p*

*pp*

43

S.

A.

B.

Vc.

*Ky - ri - e E - le\_i - son\_*

*p*      *pp*

*p*      *pp*

*p*      *pp*

*pppp*

*pp*

Musical score for piano, page 46, titled "Quasi Valse" at tempo 105. The score consists of two staves. The top staff is for the treble clef (Pf.) and the bottom staff is for the bass clef (Pf.). Both staves are in 6/4 time with a key signature of four flats. The music features eighth-note patterns and rests. Measure 1 starts with a dynamic of *mp*. Measures 2-3 show a rhythmic pattern of eighth notes followed by a rest. Measures 4-5 show a similar pattern. Measures 6-7 show a different pattern. Measures 8-9 show another variation. Measures 10-11 show a final variation. Measures 12-13 conclude the section.

50

B.

Pf.

*p* *mp* *pp*

*Chri* - *ste-*

54

S.

*pizz.*

Vc.

*p*

*arco*

Cb.

*p*

Pf.

*p*

*Chri* - -

56

S.

*mf*

*ste-*

A.

*p*

*e - lei*

*mf* *mp*

Vc.

Cb.

Pf.

*mp*

*e - lei* -

*lei* -

59

S. - son\_ e - lei\_

A. - son\_ e - lei - son\_

B. - - - p Chri - mf ste\_

Vc. - - - -

Cb. - - - -

Pf. - - - -

**S.**

*Chri-ste e - le - i - son*

**A.**

*Chri-ste e - le - i - son*

**B.**

*Chri-ste e - le - i - son*

**Vc.**

**Cb.**

*gliss.*

**Pf.**

65

S. *son\_\_*

A. *e - le - i - son\_\_ pp*

B. *son\_\_ e - le\_i - son\_\_ pp*

Vc. *son\_\_ e - le\_i -*

Cb.

Pf. *so: so: so: so:*

69

S. *pp son\_\_*

A. *son\_\_ pp*

B. *son\_\_ pp*

Vc. *- . - . arco*

Cb.

Pf. *so: so: so: so: so: so: so: so:*

71

S.  

72

Vc.    
 Cb.  

*Largo religioso*  $\text{♩} = 50$

*pp* >

77

S.    
 A.    
 B.    
 Vc.    
 Cb.  

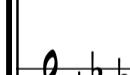
*pp sottovoce*

*Ky-ri-e e - le - i - son*

*Ky-ri-e e - le - i - son*

*Ky-ri-e e - le - i - son*

85

S.    
 A.    
 B.    
 Vc.    
 Cb.  

*Ky-ri - e E - le\_i - son\_*

*E - le - i - son\_* *pp*

*Ky-ri - e E - le\_i - son\_*

*E - le - i - son\_* *pp*

*Ky-ri - e E - le\_i - son\_*

*E - le - i - son\_* *pp*

*pp*

*gliss.* 