

Trauermarsch.

(aus Op.44.)

Un poco largamente.

Violoncell.

Un poco largamente.

p e tenuto

6.

Pianoforte.

ped.

p e tenuto

ped.

mf

dimin.

tenu ben marcata

mf

dimin.

p

4

5

5

3

p diminu.

pp

dimin.

pp

ped.

2. *pp* *pizz.*
sempre pp
Pa.

B *arco*
p molto dolce *poco cresc.*
Verschiebung.
p molto dolce *poco cresc.* *segue*
Mit Pedal.

mp *pp* *p* *poco cresc.*
mp *pp* *p* *poco cresc.*

C
mp *pp* *p*
mp *pp* *p*

più cresc. *mf*
più cresc. *mf*

First system of the musical score. It consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a *dimin.* marking, followed by a *pp* dynamic, and then a *cresc.* marking. The grand staff also features *dimin.* and *pp* markings, with a *cresc.* marking later. Fingerings are indicated with numbers 1-5.

Second system of the musical score. It features a first ending bracket labeled "1." at the end. The bass staff has a *mp* dynamic, and the grand staff has *mp* and *pp* dynamics. Fingerings are indicated with numbers 1-5.

Third system of the musical score. It features a second ending bracket labeled "2." and a section marked "D". The instruction "Ohne Verschiebung." is written above the grand staff. The bass staff has a *p* dynamic, and the grand staff has a *p* dynamic. Fingerings are indicated with numbers 1-5.

Fourth system of the musical score. It includes a *p* dynamic marking and a *ped.* (pedal) marking. Fingerings are indicated with numbers 1-5.

Fifth system of the musical score. It includes *mf* and *dim.* dynamic markings. Fingerings are indicated with numbers 1-5.

E

tema marc.

p

sf

p

pf

F

dimin.

pp

p molto dolce

Verschiebung.

p molto dolce

Mit Pedal.

poco cresc.

poco cresc.

mp

pp

p

mp

pp

p

poco cresc.

poco cresc.

First system of musical notation. Bass clef, treble clef. Dynamics: *mp*, *pp*, *più f*. A large 'G' is written above the final measure of the bass line.

Second system of musical notation. Dynamics: *cresc.*. Includes fingerings 2 and 3 in the right hand.

Third system of musical notation. Dynamics: *mf*, *dimin.*, *pp*. Includes fingerings 4 and 4 in the right hand.

Fourth system of musical notation. Dynamics: *cresc.*. Includes fingerings 4 and 5 in the right hand.

Fifth system of musical notation. Dynamics: *mp*, *pp*, *sempre*. Includes fingerings 4 and 5 in the right hand. The text "Ohne Ver-" is written above the final measure.



H
pp *poco*
schiebung.
pp sempre *poco*

più
più

mp *dimin.*
mp *dimin.* *p*

p *dimin.* *pp* *dimin.*
ppf *dimin.* *pp* *ff* *p* *dimin.*

rallent.
pp
rallent.
pp