

Tant belle mi son pensado

Casanatense, f. 145v-146r

Edited by Clemens Goldberg

The musical score is presented in three systems, each with four staves. The first system (measures 1-10) features a vocal line with lyrics 'Tant bel mi son pen - sa - do ma - ri si mi ba - tes A la - mi men i - ray' and a lute accompaniment. The second system (measures 11-20) continues the vocal line with 'He - la - mi mo - glie - re che con - sel as a - ghut Jo te te - nir ond - ra - de' and includes a double bar line. The third system (measures 21-30) concludes the vocal line with 'cho - me lai - gle dun duch non col par - tir de cha - sa por a - ver - ton'. The score includes various musical notations such as treble and bass clefs, a 3/8 time signature, and a key signature of one flat (B-flat).

11

He - la - mi mo - glie - re che con - sel as a - ghut Jo te te - nir ond - ra - de

21

cho - me lai - gle dun duch non col par - tir de cha - sa por a - ver - ton

30

de - ghut E mes - chinchon - fe - re

Der Text ist polylingual und wird nach Cortona eingefügt. Der erste Vers ist in Casanatense im Tenor als Incipit unterlegt.