

7
Six

GRAND

ORCHESTRA TRIOS

Proper for small or great Concerts

Dedicated

To the Right Honourable

LORD PITTENWEEM

(now *Earl of Kelly*)

by

J. STAMITZ.

Opera Prima

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VIOLINO PRIMO

SONATA I

The musical score is written for Violino Primo and consists of 13 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics: *F.* (forte), *F. P.* (fortissimo), *P.* (piano), and *F. P.* (fortissimo). Performance instructions include *N.m.* (no music) and *Volta* (repeat). The score contains several triplets and slurs, and ends with a double bar line and a repeat sign.

VIOLINO PRIMO

Andante ma non Adagio

F. P. F. P. F. P. F. P.

Pianis. P.

F. Fortifs.

P.

F.

P. F. P. F. P. F. P. F. P. Pianiss.

P. F.

Fortifs.

F. P. P.

P. F.

Trio. F. P.

Menuet D.C. P.

7
VIOLINO PRIMO

Allegro

F.

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.

P.

Cres. f.

F.

Fortis.

P.

F.

P.

F.

Pianis.

F.

Fortis.

F.

P.

F.

P.

F.

VIOLINO PRIMO

Allegro affai.

SONATA II

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro affai.' The score begins with a treble clef and a common time signature (C) that changes to 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'P.' (piano), 'Pianis.' (piano fortissimo), and 'cres. f.' (crescendo fortissimo). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Andante poco Adagio

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante poco Adagio'. Dynamic markings include *P.*, *Cres.f.*, *F*, *Fortis.*, *P.*, *F.*, *P.*, and *F*. The second staff continues with *P.*, *cres.f*, *F.*, *Fortis.P*, and *Pianis.*. The third staff has *F.*, *P.*, *F.*, and *P.*. The fourth staff includes *P.*, *cres.f*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *cres.f.*, *F.*, and *P. fortis.*. The fifth staff starts with *Pianis.*, *P.*, *cres.f*, *F*, *P.*, *F.*, and *P.*. The sixth staff has *Pianis.*, *rinf.*, *P.*, and *cres.f.* *F.*. The seventh staff begins with *fortis.* *P.*, *F.*, *P.*, *F.*, and *P.*. The eighth staff is titled 'Menuet' and includes *F.* and *P.*. The ninth staff has *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *cres.f.*, *F.*, and *il fine*. The tenth staff is titled 'Trio' and includes *Pianis.*, *cres.f.*, *F.*, *Pianis*, *Volti*, *rinf.*, *cres.f.*, *F.*, *Pianis.*, *F.*, and *Menuet D.C.*

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a consistent eighth-note rhythmic pattern, often with slurs and accents. The dynamics are varied, including *Presto*, *Pianis.*, *Fortis.*, *P-*, *F-*, *cres.f.*, *m*, and *w*. The score includes repeat signs and concludes with a double bar line and a fermata.

Presto *P-* *F-* *P-*

Pianis. *F-* *Fortis.* *P-* *F-* *Fortis.*

P- *F-* *P-* *cres.f.* *F-* *Fortis.*

Pianis. *cres.f.*

F- *Fortis.* *cres.f.*

Fortis. *P-*

F- *P-* *F-*

Pianis. *F-* *Fortis.* *P-*

F- *Fortis.* *P-* *F-*

cres.f. *m* *m*

P- *Pianis.* *F-* *Fortis.*

cres.f.

F- *Fortis.*

VIOLINO PRIMO

SONATA III

Allegro molto

The musical score is written for the first violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro molto'. The score is divided into 12 staves. Dynamics include fortissimo (F), piano (P), and pianissimo (Pianis.). There are numerous accents and slurs throughout. Technical markings include triplets and hairpins. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

P. *Pianis.*
Larghetto *rinf.* *F.* *P.*

F. *P.* *rinf.* *P.*

F. *P.* *cres.f.* *F.* *P.* *P.*

F. *P.* *F.* *P.* *Pianis.* *cres.f.*

Fortis. *P.* *F.* *P.*

F. *P.* *F.* *P.* *cres.f.* *F.* *P.*

F. *P.* *F.* *P.* *F.* *Mouet* *F.* *P.*

F. *P.*

F. *P.* *F.* *P.* *F.* *P.* *Pianis.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *il Fine*

P. *Trio* *F.* *P.*

F. *P.*

VIOLINO PRIMO

The musical score consists of 12 staves of music. The first two staves are in 3/4 time and feature a melody with dynamic markings of *F.* and *P.*, and include a *Menuet D.C.* section. The third staff is in 6/8 time and is marked *Giga Prestissimo*. The remaining staves continue the piece with various dynamics including *F.*, *P.*, *Fortis*, and *mf*. The score includes numerous musical notations such as slurs, accents, and triplets.

VIOLINO PRIMO

SONATA IV

Presto affai

The musical score for Violino Primo, Sonata IV, page 10, is written in G major and 2/4 time. The tempo is marked "Presto affai". The score consists of 11 staves of music. The dynamics are varied, including Fortissimo (F.), Fortis., Pianissimo (P.), Crescendo (Cres.f.), and Piano (P.). The music features slurs, accents, and first endings. The key signature has one sharp (F#) and the time signature is 2/4. The score is written for Violino Primo.

VIOLINO PRIMO

II

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: Dynamics F, P, F, P, F, P.
- Staff 2: Dynamics F, P, F, P, F, P, P *cres. f.*
- Staff 3: Dynamics F, *Piu. f.*, *Fortis.*, P, F.
- Staff 4: *Piano*, *Andante ma non Adagio.*, F, P.
- Staff 5: Dynamics F, P, F, P, F, P, P.
- Staff 6: Dynamics F, *Fortis.*, F, *Fortis.*, P, F, P, F.
- Staff 7: Dynamics P, F, P, *Smorzato*, P, *hr*.
- Staff 8: Dynamics F, P, F, P, F, P, F, P, F.
- Staff 9: Dynamics P, F, P, F, *fortis.*, P.
- Staff 10: Dynamics P, *fortis.*, P, F, P, *Smorzato*.

VIOLINO PRIMO

Musical score for Violino Primo, page 12. The score consists of ten staves of music in G major and 3/4 time. The movements and markings are as follows:

- Staff 1:** *Mouvet* (likely Minuet), *P.* (Piano), *F.* (Forte), *h* (hairpins).
- Staff 2:** *h* (hairpins), *il fine* (end of movement).
- Staff 3:** *Trio P.* (Piano), *F.* (Forte), *P.* (Piano), *F.* (Forte), *P.* (Piano), *Pianis.* (Pianissimo), *h* (hairpins).
- Staff 4:** *F.P.* (Forte Piano), *F.P.* (Forte Piano), *F.P.* (Forte Piano), *F.P.* (Forte Piano), *F.P.* (Forte Piano), *F.P.* (Forte Piano), *h* (hairpins), *Mouvet D C* (Minuet D.C.).
- Staff 5:** *Allegro Spirit.* (Allegro Spiritoso), *R.* (Ritardando), *h* (hairpins), *F.P.* (Forte Piano), *P.* (Piano).
- Staff 6:** *P.* (Piano), *F.* (Forte).
- Staff 7:** *P.* (Piano), *cres. f.* (crescendo fortissimo), *F. fortis.* (Forte fortissimo), *h* (hairpins).
- Staff 8:** *P.* (Piano), *h* (hairpins), *F.* (Forte).
- Staff 9:** *P.* (Piano), *h* (hairpins), *cres. f.* (crescendo fortissimo), *F.* (Forte), *fortis.* (fortissimo).
- Staff 10:** *P.* (Piano), *P.* (Piano), *P.* (Piano), *F.* (Forte), *P.* (Piano).
- Staff 11:** *F.* (Forte), *P.* (Piano), *Pianis.* (Pianissimo), *cres. f.* (crescendo fortissimo), *F.* (Forte), *fortis.* (fortissimo).
- Staff 12:** *h* (hairpins), *fortis.* (fortissimo).

VIOLINO PRIMO

SONATA V

Presto

The musical score for Violino Primo, Sonata V, page 13, is written in G major and 2/4 time. It begins with a *Presto* tempo marking. The score consists of 12 staves of music. The dynamics are marked as follows: *F.* (Fortissimo), *P.* (Piano), *Cres. f.* (Crescendo fortissimo), *Fortis.* (Fortissimo), *Pianis.* (Pianissimo), *F. fortis.* (Fortissimo), and *Fortis. P.* (Fortissimo Piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

The musical score consists of ten staves of music for the Violino Primo part. The notation includes various dynamics and tempo markings:

- Staff 1:** Starts with *P.* (Piano) and *Lento.* (Lento). Dynamics include *cres.f.* (crescendo fortissimo), *P.*, and *Pianis.* (Pianissimo).
- Staff 2:** Features *cres.f.* markings.
- Staff 3:** Includes *F.* (Fortissimo), *Fortis.* (Forzando), *P.*, and *Smorzato* (Ritardando).
- Staff 4:** Starts with *P.* and includes *Smorzato* markings.
- Staff 5:** Contains *F.*, *P.*, *F.*, and *P.* dynamics.
- Staff 6:** Includes *Cres.f.*, *F.*, *Fortis.*, and *P.* dynamics.
- Staff 7:** Starts with *F.P.* (Forzando Piano) and *cres.f.* markings.
- Staff 8:** Features *Fortis.*, *P.*, and *Smorzato* markings.
- Staff 9:** Includes *Muet.* (Muetto), *P.*, *P.*, and *F.* dynamics.
- Staff 10:** Contains *P.*, *F.*, *P.*, *F.*, *il fine*, *Trio P.*, *P.*, *rinf. P.* (rinforzando Piano), *rinf. P.*, and *cres.f.* markings.
- Staff 11:** Starts with *F.*, *P.*, *cres.f.*, *F.*, *Pianis.*, *P.*, and *cres.f.* markings.
- Staff 12:** Includes *F.*, *Fortis.*, and *Muet. D. C.* (Muetto Da Capo).
- Staff 13:** Starts with *Allegro* and includes *F.* dynamics.

7
VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *F* (forte), *P* (piano), *Fortis.*, and *Pianis.*. There are also several *tr* (trill) markings. The music concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

SONATA VI

Allegro di Molto

Musical score for Violino Primo, Sonata VI, Allegro di Molto. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including F (forte), P (piano), fortis, and Cres. f. (crescendo fortissimo). The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents.

Larghetto

Musical score for Violino Primo, Sonata VI, Larghetto. The score consists of two staves of music in G major, 2/4 time. It features dynamics including P (piano), rin. f. (ritardando fortissimo), and Pianis. (pianissimo). The music is characterized by slower, more melodic lines with slurs and accents.

VIOLINO PRIMO

Cres. f. F. P. Smorzato

P. F. P.

F. P.

F. P.

F. P.

Smorzato

Menuet

P. F. P. F.

P. F. P. F. *il fine*

Trio

F. P. F. P. Pianis. F. P.

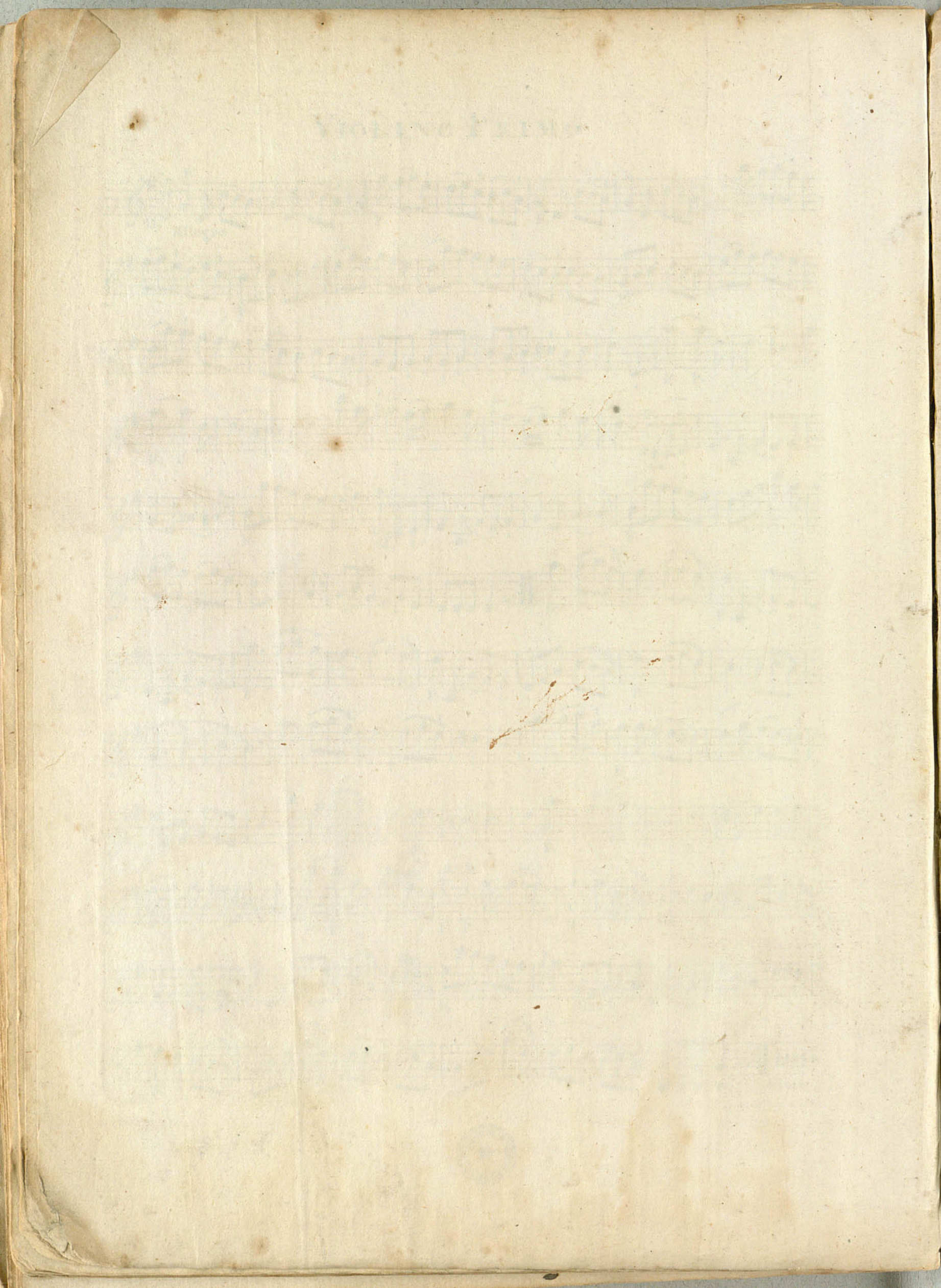
P. F. P.

F. P. Pianis. F. Menuet D. C.

VIOLINO PRIMO

This page contains a single system of musical notation for the first violin part. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "Allegro". The score begins with a dynamic marking of "F." (forte) and includes various musical notations such as slurs, accents, and dynamic changes to "P." (piano) and "F. P." (pianoforte). The piece concludes with a double bar line and the word "Finis".



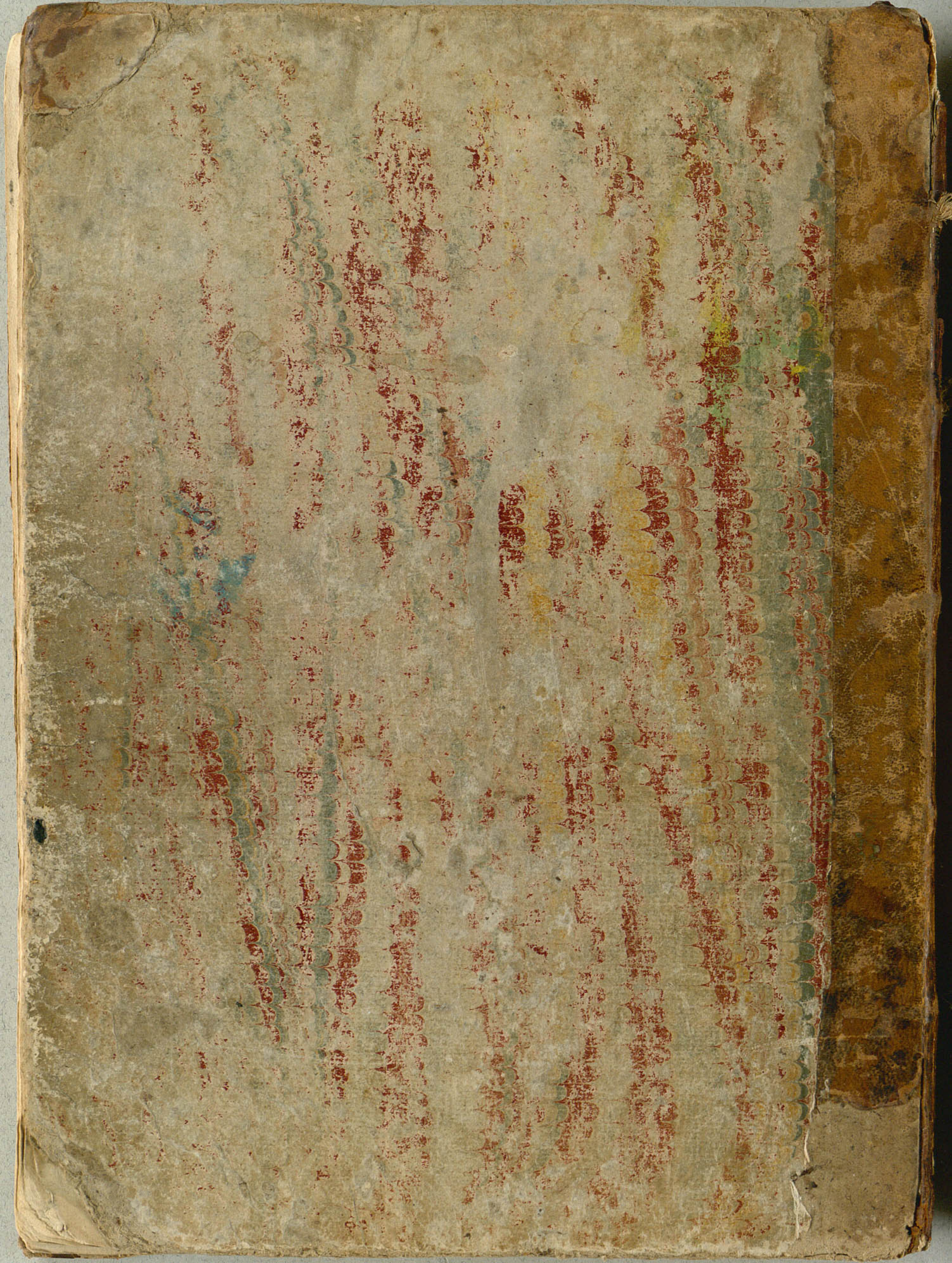


17

ll

all 4 lines

2/8 or 35



Six

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VIOLINO SECONDO

1

SONATA I

Allegro,

The musical score is written for the second violin part of a sonata. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include *F* (forte) and *P* (piano). Articulations include accents (*acc.*) and slurs. Technical markings include trills (*tr*), first endings (*1*), and triplets (*3*). The piece ends with the instruction 'Volti'.

Volti

VIOLINO SECONDO

Andante ma non Adagio

The musical score for Violino Secondo, page 2, is written in 2/4 time. It begins with a *Piano* dynamic and a tempo marking of *Andante ma non Adagio*. The score consists of 12 staves of music. The first staff starts with a *Piano* dynamic. The second staff includes *F* and *P* dynamics. The third staff features *P*, *F*, *P*, and *Pianissimo* dynamics. The fourth staff includes *P* and *F* dynamics. The fifth staff has *P* and *F* dynamics. The sixth staff is marked *Fortissimo*. The seventh staff starts with *P*. The eighth staff includes *F*, *P*, *F*, *P*, *F*, and *P* dynamics. The ninth staff features *P* and *Pianissimo* dynamics. The tenth staff includes *F* and *P* dynamics. The eleventh staff is marked *Fortissimo*. The twelfth staff concludes with *Fortissimo* dynamics and a double bar line.

VIOLINO SECONDO

Minuetto

P

F

F

il Fine

Trio

P

1

Allegro

Minuet D.C.

P

F

P

1

F

P

F

1

P

F

Cresc F

F

Fortis

P

F

P

F

Pianis

F

P

For Fortis

P

1

F

P

F

P

F

VIOLINO SECONDO

SONATA II

Allegro Afssai

F P F P

F P F

P Cresc F F

P

Pianis F

P F F P Pianis

F P

Pianis F

Cres F P

P

Cres F P

P

VIOLINO SECONDO

Pianis

P F

1 Piano

Andante Poco Adagio CresF F Fortis P F

F P CresF F Fortis P Pianis

1 P CresF F F F P

CresF F Fortis Pianis

CresF F F Pianis rinf P CresF F

Fortis P F P F P

Minuet F P F P F P

Pianis

il Fine Trio Cres

F Pianis F

rinf Cres F Pianis F Volti

Minuet DC

VIOLINO SECONDO

Presto
F *P* *F* *P* *P*

Fortis *P*

Cresf *Fortis* *Pianis*

Cresf *F*

Fortis *Cresf*

Fortis *P*

Pianis *F* *P*

Fortis

P *F* *Fortis*

P *F* *Cresf* *F*

Fortis *Pianis*

Cresf *F* *Fortis*

VIOLINO SECONDO

SONATA III

Allegro Molto *F*

VIOLINO SECONDO

Larghetto
rinf *Pianifs*
F *P* *rinf* *P*
FP *cresf* *F* *P*
P *F* *P* *F* *P* *Pianifs*
cresf
F *Fortifs* *P*
F *P* *F* *P*
F *P* *cresf* *F* *P*
F *P* *cresf* *F* *P*
Minuet
F *P* *F* *P* *F* *P* *F*
P *F*
F *P* *F* *P* *Pianifs*
F *P*
Trio
il Fine *P*
F *P*

VIOLINO SECONDO

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a piano (P) dynamic. The second staff includes a forte (F) dynamic and a hairpin crescendo (hr). The third staff is marked 'Giga Prestissimo' and starts with a forte (F) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff features a forte (F) dynamic and a hairpin crescendo (hr). The sixth staff includes first fingerings (1) and a piano (P) dynamic. The seventh staff has a forte (F) dynamic and a hairpin crescendo (hr). The eighth staff includes a forte (F) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff includes a forte (F) dynamic. The eleventh staff has a piano (P) dynamic and a hairpin crescendo (hr). The twelfth staff includes a forte (F) dynamic and a hairpin crescendo (hr), ending with the instruction 'Fortis' and a double bar line.

Minuet D C

Giga Prestissimo

Fortis

VIOLINO SECONDO

Presto Assai

SONATA III

The musical score for Violino Secondo, Sonata III, page 10, is written in G major and 2/4 time. The tempo is marked 'Presto Assai'. The score consists of 14 staves of music. The dynamics are marked as follows: **Fortis** (F), **Pianis** (P), **Cresc** (Crescendo), and **Piu f** (Piu forte). First endings are marked with a '1' above the staff. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Piano *h*
Andante ma non Adagio

F P F P F P F P F P

Fortis P Fortis P F Fortis P F

Smorzato

F P F P F P F P F P F P

F P F P F P F P F P F P

Smorzato

Minuet F P F P F P F P

Trio *h* il Fine P F P F P F

Pianis

Minuet

Detailed description: This is a page of a musical score for the second violin part. The score is written on a single staff with a treble clef and a key signature of two sharps (D major or F# minor). The tempo and mood are marked 'Andante ma non Adagio'. The piece begins with a 'Piano' dynamic and a hairpin crescendo. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'Piano' (P) to 'Fortis' (F). Performance instructions include 'Andante ma non Adagio', 'Fortis', 'Smorzato' (twice), and 'Pianis'. There are also markings for 'Minuet' and 'Trio'. The score ends with 'il Fine' and a repeat sign.

VIOLINO SECONDO

Allegro, Spirito

Musical score for Violino Secondo, first section. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including F, P, Cres, and F Fortis.

SONATA V

Presto

Musical score for Sonata V, second section. It consists of ten staves of music in treble clef with a key signature of two flats (Bb). The music features various dynamics including P, F, Cres, Fortis, and Pianis.

VIOLINO SECONDO

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: F, Fortis, P, F, P, F, P, F, P, Fortis, P.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: F, P, F, P, F, Fortis, Pianis.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Tempo: Lento. Dynamics: F, P, Cresf, Pianis.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: Cresf, F, Fortis, P.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Tempo: Smorzato. Dynamics: P.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Dynamics: F, P, F, P.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Dynamics: Cresf, F, Fortis, P.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Dynamics: PP, F, P, Cresf, F, Fortis.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Tempo: Smorzato. Dynamics: P.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Tempo: Minuet. Dynamics: F, P, F, P, F.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Dynamics: P, F, P, F, il Fine, Trio, Cresf, F.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. Dynamics: Cresf, F, Pianis, P, rinf, P, rinf, Cresf.

Musical staff 13: Treble clef, key signature of two flats, 3/4 time. Dynamics: Fortis, P, Pianis, Minuet D C, Volti.

VIOLINO SECONDO

1

Cres F Fortis

P F

1

P F

1

P F

P F

Piano

Larghetto

rinf

P Cresc F P

Smorzato

P F

P

F P

F P

Smorzato

Volti

VIOLINO SECONDO

Minuet

Trio

Allegro





1
Six

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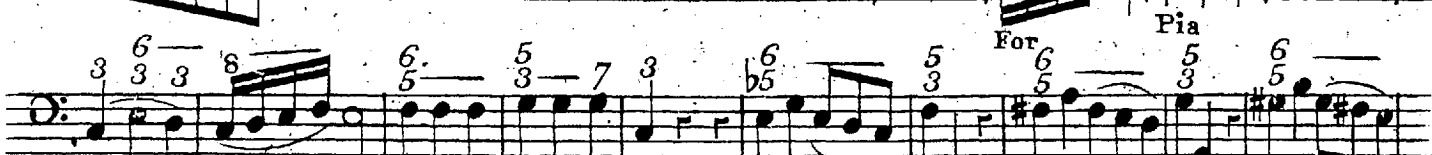
BASSO

SONATA I

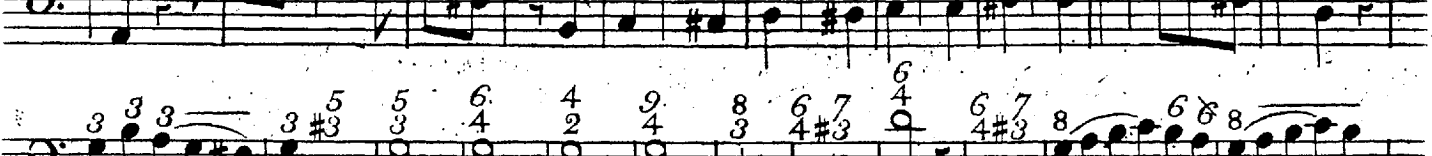
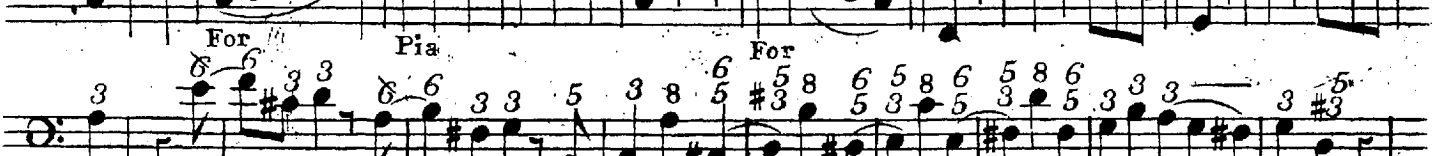
4/4 For Allegro



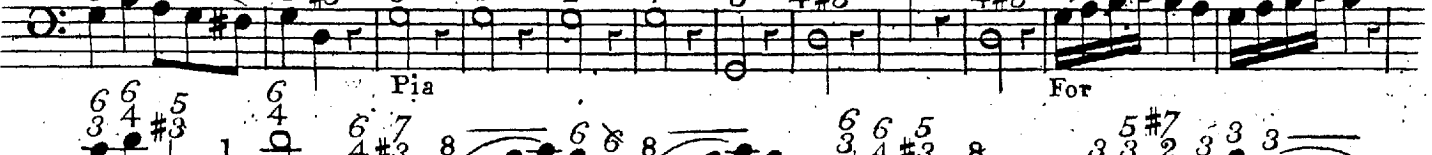
For Pia



For Pia



Pia For



Pia For



For



Pia For



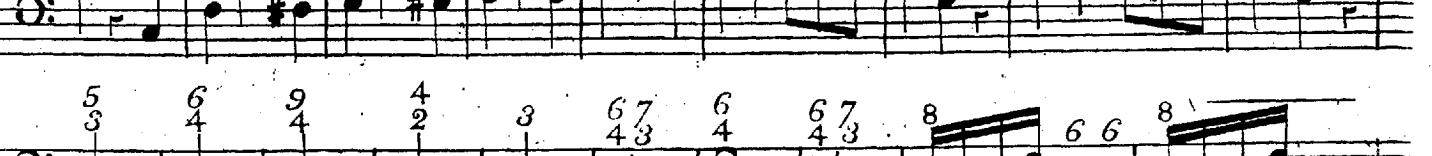
Pia For



For



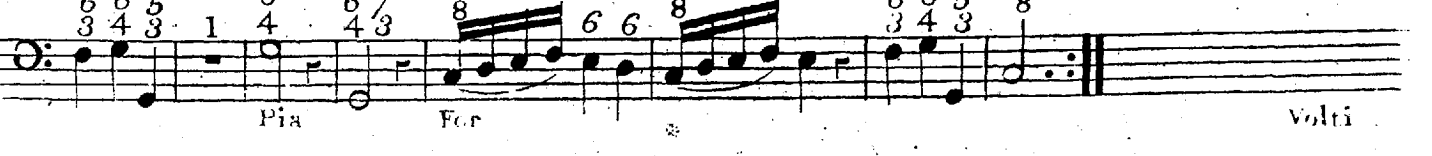
Pia For



Pia For



Pia For



BASSO

The musical score is written for Bassoon and consists of several sections:

- First Section:** Starts with a treble clef and a 2/4 time signature. It includes dynamic markings such as *Pia*, *Andante*, *ma non Ad*, and *Pianis*. The music features a mix of eighth and sixteenth notes with various fingerings indicated above the staff.
- Second Section:** Continues with similar dynamics and includes the marking *For*.
- Third Section:** Features a change to a 3/4 time signature and includes dynamic markings *For*, *Fortis*, and *Pia*.
- Fourth Section:** Returns to a 2/4 time signature and includes *For*, *Pia*, and *For* markings.
- Fifth Section:** Includes *For*, *Pia*, and *Fortis* markings.
- Sixth Section:** Labeled *Minuet* in 5/4 time, featuring *For*, *Pia*, and *For* markings.
- Seventh Section:** Labeled *Trio* in 3/4 time, featuring *Pia* and *For* markings.
- Eighth Section:** Continues with *Pia* and *For* markings.
- Ninth Section:** Labeled *Minuet Da Capo* in 3/4 time, featuring *Pia* markings.

BASSO

This musical score for Bassoon is divided into two systems of five staves each. The first system begins with the tempo marking 'Allegro' and includes dynamics such as 'For' (Forzando), 'Pia' (Pianissimo), and 'Cresc. f.' (Crescendo fortissimo). The second system includes 'Pianis.' (Pianissimo) and 'Fortis' (Fortissimo). The score is heavily annotated with fingerings (numbers 1-5) and slurs. It concludes with a double bar line and repeat dots.

BASSO

SONATA II

Allegro Affai

The musical score is written for Bassoon and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro Affai'. The score includes various dynamics: 'Pia' (Piano), 'For' (Forzando), 'Cresc. f.' (Crescendo forte), and 'Pianis' (Pianissimo). Numerous fingering numbers (1-8) and slurs are present throughout the piece. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line.

BASSO

The musical score is written for Bassoon and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** *Andante Poco Adagio*, *Pianis*, *For*, *Fortis*, *Pia*, *For*
- Staff 2:** *For*, *Pia*, *Cre.f.*, *For*
- Staff 3:** *Fortis P*, *Pianis*, *For*, *Pia*, *For*
- Staff 4:** *Pia*, *For*, *For*, *For*, *Pia*
- Staff 5:** *Cre.f.*, *For*, *Fortis*, *Pianis*
- Staff 6:** *For*, *Pianis*, *Pia*, *Cre.f.*
- Staff 7:** *Minuet*, *For*, *Pia*, *For*, *Pia*, *For*, *Pia*
- Staff 8:** *For*, *Trio*, *Pianis*
- Staff 9:** *cre.f.*, *For*, *P*, *For*, *Pia*
- Staff 10:** *rin.f.*, *cre.f.*, *For*, *Pia*, *For*, *Minuet. Da Capo*

BASSO

This musical score is for the Bassoon part of a piece. It consists of 14 staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The score is heavily annotated with fingerings and dynamic markings.

Staff 1: Starts with a **Presto** marking. Dynamics include **For** and **Pia**. Fingerings include 5 3 5, 3 5 8 6 5, 5 3 6 6 3, 3 5 6 4 #3, 1 6 6 6 8.

Staff 2: Dynamics include **For**, **Pia**, **For**, **Fortis**, **Pia**, **For**, **Pia**. Fingerings include 3-3 #3 #5 6, 1 6 6 6 8, 3-3 #3, 3 #3, 4 5 6 4 3, 3 3, 3 #3, 4 5 6 4 3 3 3.

Staff 3: Dynamics include **For**, **Fortis**, **Pianis**. Fingerings include 1 2-3 4 5 6 #7 8, 6, 3 6 6 6, 6 4 #3, 8, #3 5 3 6.

Staff 4: Dynamics include **For**. Fingerings include #3 6 6, #3 5 3 6 #3 6 6, 1 1 1 2-3 4 5 6 #7 8, 6.

Staff 5: Dynamics include **Fortis**, **Pia**. Fingerings include 3 6 6 6, 6 4 #3, 8, #3 3 5 3 6 6 #3, 8, 5.

Staff 6: Dynamics include **For**, **Fortis**, **Pia**, **Pianis**. Fingerings include 3 6 6 3, 6 6 8 6 6, 7 6 5, 4 3, 3 5 8 6 5, 6 3 5 6 4 #3, #3.

Staff 7: Dynamics include **For**, **Pia**, **For**, **Fortis**. Fingerings include 6 #3 3 #3, 3 3 6 #3 #3 #3, #3 6 3 3 3, 3 6 6 3, 8, 5 3 8.

Staff 8: Dynamics include **For**, **Pia**. Fingerings include 5-3 3 3, 8, 5 8 5, 3 3 5 3 5 6 8 7 6 5, 4 3, 1 6 6 6 6 3-3 7.

Staff 9: Dynamics include **Fortis**, **Pia**, **For**, **Fortis**, **Pia**, **For**, **Pia**. Fingerings include 5 6, 1 6 6 6 6 3, 3 7, 3 3 3 2 3, 4 3 3 3, 3 3 4 5 6 5 3 3 3.

Staff 10: Dynamics include **For**, **Pianis**. Fingerings include 1 2-3 4 3 6 7 8, 6, 3 6 6 6 4 3 8, 8 3 5 3 6.

Staff 11: Dynamics include **Cre. f.**, **For**, **Pianis**. Fingerings include 6 3 6 6, 8 3 5 3 6, 6 3 6 6, 1 1 2 3 4 5 6 7 8.

Staff 12: Dynamics include **Fortis**. Fingerings include 6, 3 6 6 6 4 3, 8.

BASSO

5 3 6 3 4 6 5 6 6 6 8 6 4 5 6 3 6 6 6 6 6 3

Larghetto For rinf. Pianis

For Pia For Pia For Pia

3 7 3 6 b7 8 6 5 8 6 b7 6 5 6 b7 6 4 7 2 8 3 5 3 6 7

F P F P Pia

For Pia For Pia Pianis Cref. For

Fmo 7 Pia

F P Cref. F P

Minuet

For Pia For Pia

For Pia Pianis

Trio

Pia For Pi

For Pia For For Pia

For Pia For Minuet D.C.

BASSO

This musical score is for the Bassoon part of a piece. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The score is heavily annotated with fingerings and dynamics. Fingerings are indicated by numbers 1-5 above or below notes, often with slurs or accents. Dynamics include *For* (Forzando), *Pia* (Piano), and *Fortis* (Fortissimo). The tempo is marked *Giga Presto* at the beginning. The score concludes with a double bar line and repeat dots.

For 5 6 7 8 6 6 5 *Pia* *For* 6 5

Giga Presto

5 3 4 6 6 #3 4 6 4 3 5 3 4 6 6 5 3 4 6 6 5

3 4 6 6 3 6 4 4 4 8 *Pia* 6 3 6 6 3 6 6 3

For *Pia*

b7 3 6 6 6 b3 1 b3 3 4 6 b3 b6 4 4 3 1 4 3 5 3 4 6 6 5

3 4 6 6 5 3 4 6 6 6 3 3 6 4 5 4 4 3

For *For*

5 3 4 4 7 6 6 4 6 6 6 8 5 4 3 7 4 2 8 3 6 3 5

5 3 7 8 5 3 8 4 3 5 3 8 3 5 3 8 3 5 3 6 3 4 7 3

For *Pia*

6 3 3 3 6 4 6 b7 3 6 6 8 6 5 6 6 6 5 6 6 5 3 4 6

6 3 5 3 5 3 6 4 7 5 6 4 3 3 b5 3 6 5 6 6 4

For

5 4 3 8 b6 b7 6 b6 b7 6 b6 7 6 5 b3

Pia

1 b3 3 3 b3 4 3 1 8 6 5 3 4 3 5 3 4 3 6 6 5 6 6 5 6

6 3 5 6 6 5 4 3 8 6 3 6 4 5 4 3 8

For *Fortis*

BASSO

SONATA IV

For
 Prest Affai

Pia For Pia

For Pia For Fortis Pia For Pia For

Pia For Pia For

For For Fortis

Pia For

Pia

For Cref. Fortis

Pia Cref. Pia

For Pia For Pia For

For For

BASSO

Fortis Pia For Pia For Pia

Formo For Pia For Pia

For Pia For Pia For Pia Cref. For

Fortis

Piano 8 And^{to} ma non Adagio For Pia For Pia

For Pia For Pia For Pia For Fortis Pia

F. Fortis Pia For Pia For Pia For

P. Smorzato P.

F. P. F. P. F. P. F. P. F. P.

P. F. P. F. P. F. P.

F. P. Smorzato Volta

Detailed description: This is a page of musical notation for the Bass part of a piece. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as Fortis, Pia, Formo, Piano, and Smorzato. It also features performance instructions like 'And^{to} ma non Adagio' and 'Volta'. Fingering numbers (1-5) are placed above or below notes. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the word 'Volta'.

BASSO

Minuet

Musical notation for the first system of the Minuet section, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of two staves with various notes, rests, and dynamic markings like 'F.' and 'P.'

Trio

Musical notation for the second system of the Trio section, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of two staves with various notes, rests, and dynamic markings like 'F.' and 'P.'

Allegro Spirit^o

Musical notation for the third system of the Allegro Spirit section, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of two staves with various notes, rests, and dynamic markings like 'F.', 'P.', and 'Cres.'

D. C. Minuet

Musical notation for the fourth system of the D. C. Minuet section, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of two staves with various notes, rests, and dynamic markings like 'F.', 'P.', and 'Cres.'

Planis

F. Fortis

BASSO

The musical score is written for Bassoon and consists of several sections:

- First Section:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a tempo marking of *Lento* and a dynamic of *P.* (Piano). The music features a series of eighth and sixteenth notes with various fingerings indicated above the notes. Dynamics progress through *Cresc.* (Crescendo), *F. P.* (Forzando Piano), and *Pianis* (Pianissimo).
- Second Section:** Continues with similar rhythmic patterns. Dynamics include *Cresc. f.* (Crescendo forte), *F.* (Forzando), and *Fortis* (Forzando forte).
- Third Section:** Marked *Smorz.* (Smorzando) and *P.*. It includes a repeat sign and a key signature change to two flats (B-flat and E-flat).
- Fourth Section:** Features a variety of dynamics including *F.*, *P.*, *Cresc.*, *F. Fortis*, and *P.*. It includes a key signature change to one sharp (F#) and a 4/4 time signature.
- Fifth Section:** Labeled *Minuet* in 4/4 time. It starts with *P.* and includes dynamics like *Cresc. f.*, *F.*, *Fortis*, and *Smorz.*
- Sixth Section:** Labeled *Trio* in 4/4 time. It begins with *F.*, *P.*, *F.*, and *P.*, followed by *Cresc. f.*, *F.*, and *Cresc. f.*
- Seventh Section:** Labeled *Pianis.* in 4/4 time. It starts with *F.* and includes *P. rinf.* (Piano rinforzando), *Cresc. f.*, *F.*, and *Fortis*.
- Eighth Section:** Labeled *Minuet Da Capo* in 4/4 time. It begins with *P.* and includes dynamics like *P.*, *P. F.* (Piano Fortissimo), and *P.*
- Ninth Section:** Labeled *D.* (Duet) and *Allegro* in 3/8 time. It starts with *P.* and includes *P.*, *P. F.*, and *P.*
- Tenth Section:** Continues the *Allegro* section with dynamics *F.* (Forzando) and *P.*

BASSO

15

Musical score for Bass, measures 1-15. The score is written on five staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5 above the notes. Dynamic markings include *P.* (piano) and *F.* (forte), with *Fortis* appearing at the end of the system. A repeat sign is present at the end of the fifth staff.

SONATAVI

Allegro di Molto

Musical score for Sonata VI, measures 1-15. The score is written on five staves in a single system. It begins with a treble clef and a key signature of one sharp (F-sharp). The tempo is marked *Allegro di Molto*. The music features a mix of eighth and sixteenth notes, with many triplets and complex fingerings. Dynamic markings include *P.* (piano), *F.* (forte), *Cresf.* (crescendo), and *Fortis*. A repeat sign is present at the end of the third staff.

BASSO

Larghetto
rin.f. *P.* *Pianis.* *Cresf.*
F. *P.* *Smorz.* *P.*
F. *P.* *F.* *P.*

Smorz:
F. *P.* *F.* *P.*

Minuet
Trio *P.*
Pianis *F.* *P.*
F. *P.* *F.* *P.*
F. *P.* *Pianis* *F.* *Minuet D.C.*

BASSO

D. F. Allegro

The musical score is written for Bassoon in D major and 3/8 time. It begins with a dynamic marking of *f* (forte) and an *Allegro* tempo. The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1 through 5. Dynamic markings alternate between *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots.

