

Hautbois

Les

Brigands



opéra Bouffes
en 3 actes

offenbach-

A 37

(Hautbois)

3 actes



Ouverture

Handwritten musical score for Hautbois, titled "Ouverture". The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked "all: marcato". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, and *cres...*. There is a section marked "all^{to}" and another marked "Solo. p". The score concludes with a double bar line and a final key signature change to one sharp (F#).

Handwritten musical score, measures 8 through 31. The notation includes various rhythmic values and rests, with a large 'B' marking the beginning of a section. The key signature is two sharps (F# and C#). The tempo/mood is marked 'all.' (allegretto). The time signature is 2/4. The score concludes with a double bar line and the word 'enchaine' (enchaîné).

(Solo de cor) au lever du rideau

Handwritten musical score for a solo cor (solo horn) part, measures 1 through 4. The notation includes various rhythmic values and rests, with a large 'N° I' marking the beginning of the section. The key signature is two sharps (F# and C#). The tempo/mood is marked 'all.' (allegretto). The time signature is 2/4. The score concludes with a double bar line and the word 'enchaine' (enchaîné). The lyrics are: "pas de es co - pette et mouyants pisto -".

D

de de ve tu de

lu ver- tu de

de obli de la ve tu de

nu-tu fo

all: 6 Lento

6.

à en on ne s'attendait pas - à en on ne s'attendait pas à

Handwritten musical score for a piece featuring an oboe and a vocal soloist. The score is written on ten systems of staves. The first system includes the instruction "8. oboe" and a key signature of one flat. The second system includes the instruction "du alle" and a key signature change to two flats. The third system includes the instruction "des lurons" and a key signature change to one flat. The fourth system includes the instruction "solo". The fifth system includes a key signature change to one sharp. The sixth system includes a key signature change to two sharps. The seventh system includes a key signature change to one sharp. The eighth system includes a key signature change to one sharp and a time signature change to 3/8. The ninth system includes a key signature change to one sharp and a time signature change to 3/8. The tenth system includes a key signature change to one sharp and a time signature change to 3/8. The score is marked with various dynamics including *du*, *alle*, *des lurons*, *solo*, *f*, *ff*, *fz*, and *all.*. There are also handwritten markings such as "B" and "25" in the top right corner. The bottom of the page features the text "tout exap - le les trois".

8. oboe

du alle

des lurons

solo

f

ff

fz

all.

B

25

tout exap - le les trois

[illegible]

Presto

ff

Allegro

4

1/2 plus Bas

complet

M. 2

Cha voilà la voilà "la belle fille"

Allegro

solo

Handwritten musical score for a piano piece, measures 1-10. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. A fermata is placed over the final note of the first system.

Mod 3 nous le tenons nous le tenons

Handwritten musical score for a piano piece, measures 11-20. The key signature has two flats (B-flat, E-flat) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. A fermata is placed over the final note of the first system.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A large, curved line is drawn across the staves, starting from the left margin and ending near the middle of the page. The score concludes with a double bar line.

Handwritten musical score on three staves, separated from the previous section by a large, bold diagonal slash. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature, followed by the tempo marking *all.^o* (allegro). The second staff starts with a bass clef and a key signature of three flats. The third staff begins with a treble clef and a key signature of three flats. The tempo marking *écoute chef* is written above the first staff. The score concludes with a double bar line.

Handwritten musical score, measures 5 through 12. The key signature is three flats (B-flat, E-flat, A-flat). Measure 5 is marked with a '5.' and a fermata. Measures 6 and 7 are marked with '6.' and '7.' respectively. The word 'obv.' is written above measure 7. Measure 8 has a '3' with a fermata. Measure 9 has a 'fo' marking. Measure 10 has a '12' marking. Measure 11 has a '12' marking and a 'fo' marking. Measure 12 has a '12' marking and a 'fo' marking. The word 'Complet' is written below measure 12.

No 4 Bis gorges des montagnes

Handwritten musical score for 'No 4 Bis gorges des montagnes'. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score consists of six staves. The first staff has a '2' and a 'ff' marking. The second staff has a '7' marking. The third staff has a '2' marking. The fourth staff has a '2' marking. The fifth staff has a '2' marking. The sixth staff has a '2' marking and a 'ff' marking. The word 'Fin' is written at the end of the score.

22-5

Je vais te le dire

Handwritten musical score for Violon and Clarinet Solo. The score is written on 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'all.' (allegretto). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also performance instructions like 'Violon' and 'Clarinet Solo'. The score is written in a cursive, handwritten style.

Handwritten musical score for a piece, likely for guitar, featuring multiple staves with notes, rests, and dynamic markings. A large diagonal line is drawn across the score, and a circled 'D' with 'anima' written next to it is visible in the middle section.

N° 6

Comment il s'est tiré de sa première affaire

Handwritten musical score for a piece, likely for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a key with two flats and a 3/4 time signature. A large diagonal line is drawn across the score, and a circled 'D' with 'anima' written next to it is visible in the middle section.

Handwritten musical score on 13 staves. The score is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. It includes various musical notations such as notes, rests, beams, and dynamic markings. Handwritten annotations include "all. vivo", "Solo", "ff", "m.f.", "cres.", "diminu", and "fo". There are also some markings that look like "3", "5", "7", and "I".

Handwritten musical score on ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers 6 and 8 are indicated above the staves.

Dynamic markings include *pp*, *crise.*, *cris.*, *ff*, *fo*, *solo*, *et de maître*, and *mfo*.

Lyrics are written below the staves: "se avec les die elue de son for".

The score is divided into two main sections by a diagonal line. The first section contains measures 1 through 7, and the second section contains measures 8 through 13.

Handwritten musical score on ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Lyrics (French):

- jeu tant pin cheval et va -
- li - se je te l'ap -
- ici D. from the Corbe D.
- Fin du numéro



Final

FINAL.

Mod^{to} grosso undante

J'en aurai deux

animé

B

Anime!

Handwritten musical score for the first system, featuring treble and bass staves with notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 3/4. A large bracket on the left side of the first two staves is labeled "G".

Handwritten musical score for the second system. The first staff is marked "tr. - moder. I" and "Solo". The second staff has a large "I 9" marking. The key signature changes to one sharp (F#) and the time signature to 3/4.

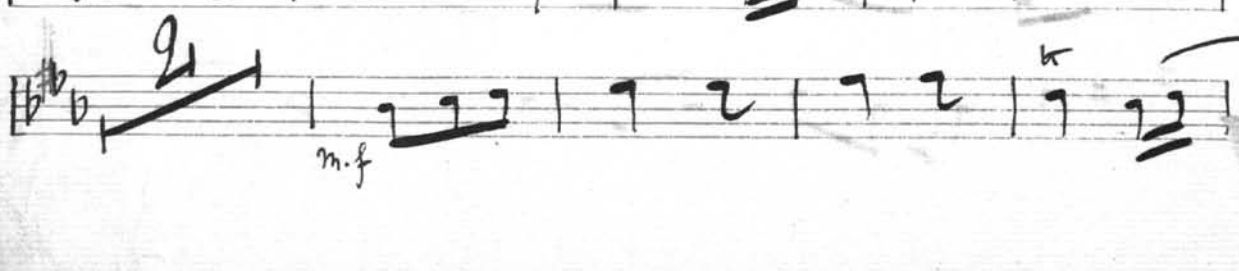
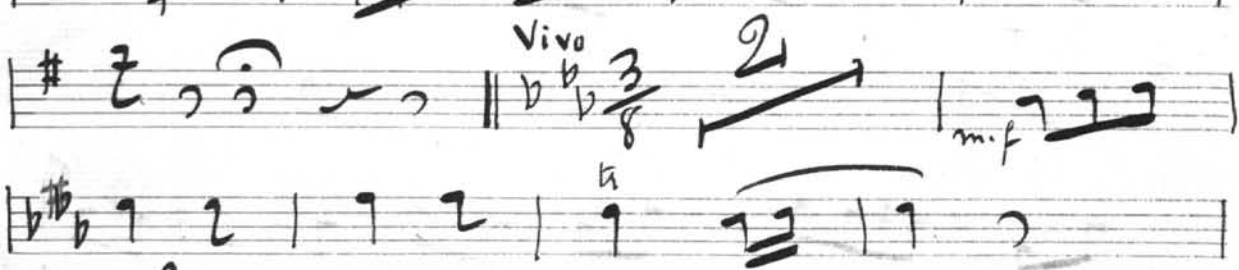
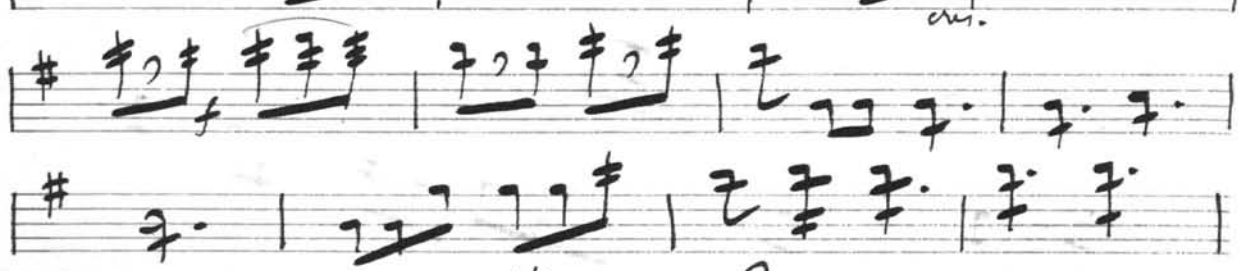
Handwritten musical score for the third system, featuring vocal lines with lyrics: "obé-ri-er le chu-jeun" and "ri-er le chu-". The key signature has three sharps (F#, C#, G#).

Handwritten musical score for the fourth system. The first staff has a large "8" marking. The second staff has a "Gallo" marking. The key signature has three sharps (F#, C#, G#).

Handwritten musical score for the fifth system. The first staff has a large "I 9" marking. The key signature has three sharps (F#, C#, G#).

Handwritten musical score for the sixth system. The first staff has a large "I 9" marking. The key signature has three sharps (F#, C#, G#).

Tutti.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal slash is drawn across the middle of the page, starting from the top left and ending near the bottom right. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal slash is drawn across the middle of the page, starting from the top left and ending near the bottom right. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal slash is drawn across the middle of the page, starting from the top left and ending near the bottom right.

Annotations and markings include:

- cris.* (crescendo) above the first staff.
- 8* (measure number) above the second staff.
- ff* (fortissimo) above the third staff.
- all. vivo* (allegro vivo) above the fourth staff.
- 2/4* (time signature) above the fourth staff.
- alla solo* (alla solo) above the fifth staff.
- 3/8* (time signature) above the fifth staff.
- m.f.* (mezzo-forte) above the fifth staff.
- o tempo* (o tempo) above the sixth staff.
- Fatti.* (Fatti) above the eighth staff.
- rit.* (ritardando) below the eleventh staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Key markings and annotations include:

- mil.* (militaire) and *Vivo* at the top.
- fo* (forzando) markings on the second and third staves.
- A key signature change from three flats to three sharps occurs between the fourth and fifth staves.
- Measure numbers 11, 12, 13, 14, and 15 are indicated.
- Solo de Pistons* is written above measure 15.
- A double bar line with repeat dots is followed by *Allo poco* and *mod.to* (moderato).
- Measure 14 includes the instruction *je entends un bruit de* (I hear a noise of).
- Measure 15 includes the instruction *de l'art* (of art).
- Measure 16 includes the instruction *de l'art* (of art).
- Measure 17 includes the instruction *de l'art* (of art).
- Measure 18 includes the instruction *de l'art* (of art).
- Measure 19 includes the instruction *de l'art* (of art).
- Measure 20 includes the instruction *de l'art* (of art).
- Measure 21 includes the instruction *de l'art* (of art).
- Measure 22 includes the instruction *de l'art* (of art).
- Measure 23 includes the instruction *de l'art* (of art).
- Measure 24 includes the instruction *de l'art* (of art).
- Measure 25 includes the instruction *de l'art* (of art).
- Measure 26 includes the instruction *de l'art* (of art).
- Measure 27 includes the instruction *de l'art* (of art).
- Measure 28 includes the instruction *de l'art* (of art).
- Measure 29 includes the instruction *de l'art* (of art).
- Measure 30 includes the instruction *de l'art* (of art).
- Measure 31 includes the instruction *de l'art* (of art).
- Measure 32 includes the instruction *de l'art* (of art).
- Measure 33 includes the instruction *de l'art* (of art).
- Measure 34 includes the instruction *de l'art* (of art).
- Measure 35 includes the instruction *de l'art* (of art).
- Measure 36 includes the instruction *de l'art* (of art).
- Measure 37 includes the instruction *de l'art* (of art).
- Measure 38 includes the instruction *de l'art* (of art).
- Measure 39 includes the instruction *de l'art* (of art).
- Measure 40 includes the instruction *de l'art* (of art).
- Measure 41 includes the instruction *de l'art* (of art).
- Measure 42 includes the instruction *de l'art* (of art).
- Measure 43 includes the instruction *de l'art* (of art).
- Measure 44 includes the instruction *de l'art* (of art).
- Measure 45 includes the instruction *de l'art* (of art).
- Measure 46 includes the instruction *de l'art* (of art).
- Measure 47 includes the instruction *de l'art* (of art).
- Measure 48 includes the instruction *de l'art* (of art).
- Measure 49 includes the instruction *de l'art* (of art).
- Measure 50 includes the instruction *de l'art* (of art).
- Measure 51 includes the instruction *de l'art* (of art).
- Measure 52 includes the instruction *de l'art* (of art).
- Measure 53 includes the instruction *de l'art* (of art).
- Measure 54 includes the instruction *de l'art* (of art).
- Measure 55 includes the instruction *de l'art* (of art).
- Measure 56 includes the instruction *de l'art* (of art).
- Measure 57 includes the instruction *de l'art* (of art).
- Measure 58 includes the instruction *de l'art* (of art).
- Measure 59 includes the instruction *de l'art* (of art).
- Measure 60 includes the instruction *de l'art* (of art).
- Measure 61 includes the instruction *de l'art* (of art).
- Measure 62 includes the instruction *de l'art* (of art).
- Measure 63 includes the instruction *de l'art* (of art).
- Measure 64 includes the instruction *de l'art* (of art).
- Measure 65 includes the instruction *de l'art* (of art).
- Measure 66 includes the instruction *de l'art* (of art).
- Measure 67 includes the instruction *de l'art* (of art).
- Measure 68 includes the instruction *de l'art* (of art).
- Measure 69 includes the instruction *de l'art* (of art).
- Measure 70 includes the instruction *de l'art* (of art).
- Measure 71 includes the instruction *de l'art* (of art).
- Measure 72 includes the instruction *de l'art* (of art).
- Measure 73 includes the instruction *de l'art* (of art).
- Measure 74 includes the instruction *de l'art* (of art).
- Measure 75 includes the instruction *de l'art* (of art).
- Measure 76 includes the instruction *de l'art* (of art).
- Measure 77 includes the instruction *de l'art* (of art).
- Measure 78 includes the instruction *de l'art* (of art).
- Measure 79 includes the instruction *de l'art* (of art).
- Measure 80 includes the instruction *de l'art* (of art).
- Measure 81 includes the instruction *de l'art* (of art).
- Measure 82 includes the instruction *de l'art* (of art).
- Measure 83 includes the instruction *de l'art* (of art).
- Measure 84 includes the instruction *de l'art* (of art).
- Measure 85 includes the instruction *de l'art* (of art).
- Measure 86 includes the instruction *de l'art* (of art).
- Measure 87 includes the instruction *de l'art* (of art).
- Measure 88 includes the instruction *de l'art* (of art).
- Measure 89 includes the instruction *de l'art* (of art).
- Measure 90 includes the instruction *de l'art* (of art).
- Measure 91 includes the instruction *de l'art* (of art).
- Measure 92 includes the instruction *de l'art* (of art).
- Measure 93 includes the instruction *de l'art* (of art).
- Measure 94 includes the instruction *de l'art* (of art).
- Measure 95 includes the instruction *de l'art* (of art).
- Measure 96 includes the instruction *de l'art* (of art).
- Measure 97 includes the instruction *de l'art* (of art).
- Measure 98 includes the instruction *de l'art* (of art).
- Measure 99 includes the instruction *de l'art* (of art).
- Measure 100 includes the instruction *de l'art* (of art).

2.
101
opus
101

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across 12 staves. The key signature is one sharp (F#) for the first 11 staves and two flats (Bb, Eb) for the last two staves. The time signature is not explicitly written but appears to be 4/4. The notation includes many slurs, ties, and dynamic markings like 'mf' and 'moderato'. There are also handwritten annotations like 'Solo', '11.', '12.', 'I G', and 'picci'.

Handwritten musical score on 12 staves. The score is in B-flat major (two flats) and includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 3:** "Sole" written above the staff.
- Staff 4:** "Tempo I" written above the staff.
- Staff 5:** "un poco" written above the staff.
- Staff 6:** "all:z" written below the staff.
- Staff 7:** "Violon" written above the staff.
- Staff 8:** "all:z" written below the staff.
- Staff 9:** "Poco Brio" written above the staff.

The score features complex rhythmic patterns, including a 6/8 time signature and a 2/4 time signature. The final measure of the last staff is marked with a double bar line and a repeat sign.

Handwritten musical score on 12 staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and accidentals. A large 'X' is drawn across the middle of the page. Annotations include 'Vivo' above the 6th staff and 'Piu lento' above the 10th staff. The word 'Fin' is written at the end of the 12th staff.

en cas de Bis reprendre au ~~fin~~

28

2^e

n° 8

entr'acte

Handwritten musical score for Entr'acte n° 8. The score is written on multiple staves, featuring treble and bass clefs, key signatures of two sharps (F# and C#), and various time signatures including 3/4, 9/8, and 4/8. The tempo marking "all." is present at the beginning. The score includes dynamic markings such as *ff* (fortissimo) and *Plus vite.* (Faster). A large section of the score is crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten: ~~Fin~~ *all:* ~~Fin~~ *enchained*

26

Handwritten text, possibly a signature or name, partially obscured by a dark scribble.

N^o 9 Bis *Il ne perdez pas une minute*

N^o 10

alleg toutes les deux alleg

25

Solo

9.91

Cesat

N° II

C'est ce bon Pietro

all.^{to}

I *Solo*

p

Handwritten musical notation at the top of the page, possibly a title or a specific instruction.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes several measures with dynamic markings like *sol*, *ten*, *rit*, and *con*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of 11 staves. The first four staves show a complex melodic and harmonic development with various accidentals and a large '4' marking. The fifth staff begins with a vocal line with the lyrics 'hu hu hu hu hu hu'. The subsequent staves continue the instrumental accompaniment with various rhythmic patterns and dynamics like 'f' and 'p'. The piece concludes with a double bar line.

N^o II Ce que je vous ai dit ou just ici

all^o

f

allégro

M^e I 2

Nous lui dirons si gentiment

f

rit

3/4

tous

reggers

Molto

Vivo

mf

rit

3

Handwritten notes and scribbles in the left margin, including a small drawing of a person's head.

3. *allegro*

4

Si pre-nu que lion de-vi-m

lion de-vi-m lion de-vi-m

4

4

I

I

ff

8

lion de-vi-m

lion de-vi-m lion de-vi-m

Presto.

ff



No 13

Voici nos hommes



Gallet

34
33
après
Ballet

Nº 14 Ayez l'air de vrai Marmite

Mod^{to}

5

8

sol^o Ouf - mu lous ayons -

l'air de vrai marmite

6

all^{to}

3

l'air de vrai marmite

5

sol^o

7

I

fo

crs.

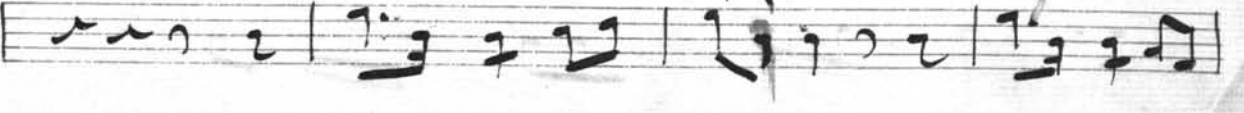
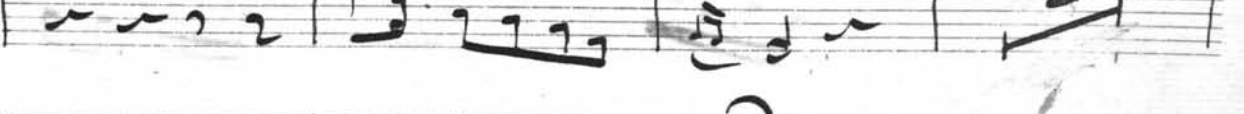
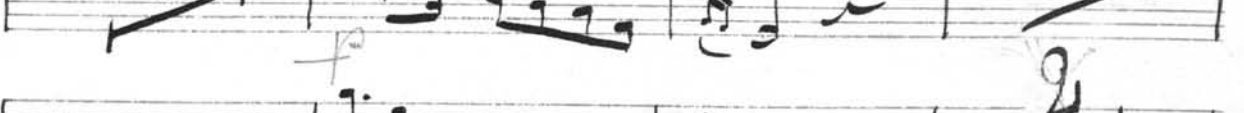
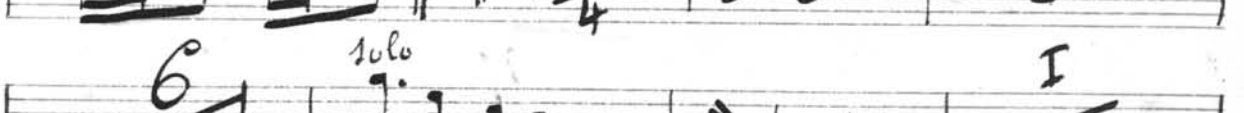
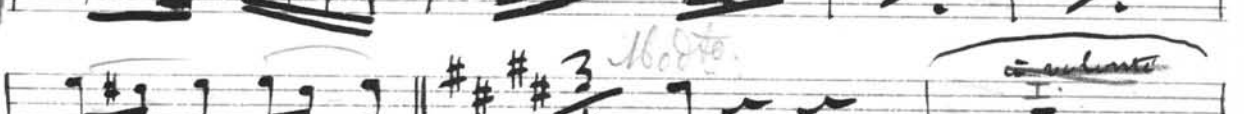
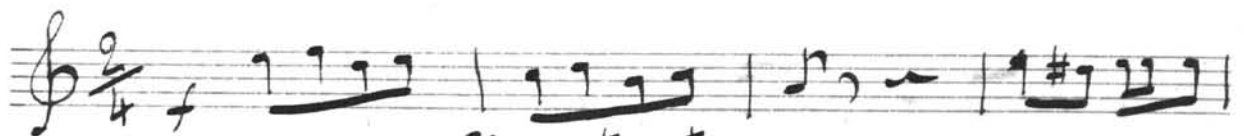
Tutti

fo



No 15

Et ne faites pas les malins



Handwritten musical score on ten staves. The first nine staves are in treble clef with a key signature of three sharps (F#, C#, G#). The tenth staff is in bass clef. The music includes various notes, rests, and dynamic markings. There are handwritten annotations in French and Italian, including "ri", "si", "del mi", "c'est allu de nos fai-ces", and "Vingt-huit bas". A section marked "I 5" starts at measure 16. The score ends with a double bar line and a fermata.

Fin *2 fois* *Fin*

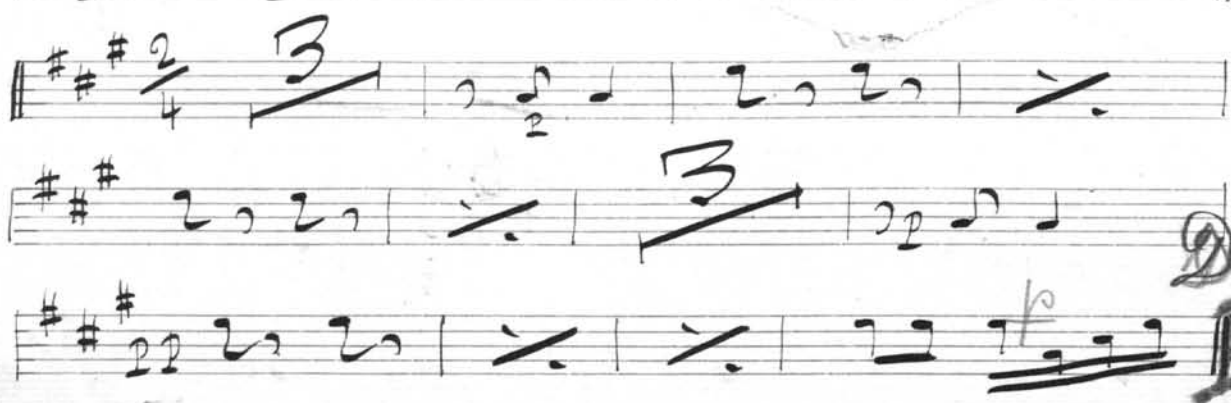
Fin
~~Handwritten scribbles and markings~~

1 couplet
N° 16 *Bien D*

Comment vous vous êtes aimés



Final. n° 12 et ne faites pas les malins



Handwritten musical score on ten staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. A large '3' is written over the sixth staff, and a '5' is written over the fourth staff. The word 'Silo' is written above the fourth staff, and 'f' is written above the fifth staff. The word 'Allegro' is written above the eighth staff. The word 'musique militaire' is written below the eighth staff. The word 'mi' is written below the first staff, and 'lu lu lu lu diu' is written below the second staff. The word '7' is written below the third staff.



40

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), notes, rests, and dynamic markings. A large 'B' is written at the end of the second staff, and 'Tutti' is written above the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat), time signatures (3/4, 2/4, 6/8, 2/2, 3/4, 2/4), and dynamic markings (f, ff, m/f, rit, hal, all). The score is divided into sections by repeat signs and includes tempo markings like "Tutti" and "Moderato".

Key features of the score include:

- Staff 1:** Starts with a treble clef, a B-flat key signature, and a 3/4 time signature. It contains a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth notes.
- Staff 3:** Features a series of eighth notes, some beamed together.
- Staff 4:** Includes a "cres." (crescendo) marking and a "rit." (ritardando) marking. It ends with a double bar line and a key signature change to B-flat major.
- Staff 5:** Starts with a treble clef, a B-flat key signature, and a 2/4 time signature. It contains a series of eighth notes.
- Staff 6:** Includes a "Solo" marking and a "Tutti" marking. It features a series of eighth notes.
- Staff 7:** Includes a "Moderato" marking and a "Tutti" marking. It features a series of eighth notes.
- Staff 8:** Starts with a treble clef, a B-flat key signature, and a 2/4 time signature. It contains a series of eighth notes.
- Staff 9:** Includes a "rit." (ritardando) marking and a "hal." (half note) marking. It features a series of eighth notes.
- Staff 10:** Includes a "m/f" (mezzo-forte) marking and a "rit." (ritardando) marking. It features a series of eighth notes.

7

Handwritten musical score on 15 staves. The music is in G major (one sharp) and 4/4 time. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a large '3' in the middle.

animez un peu

Presto

Handwritten musical score on 15 staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'B' is written in the center of the manuscript. The tempo markings 'animez un peu' and 'Presto' are at the top, and 'rallo' and 'moins vite' are further down. The piece concludes with a double bar line and a repeat sign.

Fin du 2^e Acte

en cas de Bis reprendre au

hh

Acte 3.

N^o 18 entr'acte

Handwritten musical score for Acte 3, N^o 18 entr'acte. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo marking is *all.^o*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *ff*. There are also handwritten annotations like "1^{re} fois" and "2^e fois" above some notes. The score ends with a double bar line and the word "enchaine".

N^o 19

Handwritten musical score for N^o 19. The score is written on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo marking is *tr. moder.*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *ff*. There are also handwritten annotations like "1^{re} fois" and "2^e fois" above some notes. The score ends with a double bar line and the word "enchaine".

Handwritten musical score on 15 staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- A large bracket spanning the first four staves.
- A large bracket spanning the last four staves.
- 2^a* and *7* markings on the fourth staff.
- Finis* and *Allegro* markings on the fifth staff.
- Recit:* (Recitativo) marking on the fifth staff.
- M. - Trompette* (Trumpet) marking on the sixth staff.
- all^o* (allegro) marking on the tenth staff.
- Large numbers *3*, *5*, and *5* written below the staves, likely indicating fingerings or measures.

46



No 19 (Pis)

Sans huit jours et alors



No 20

Passe

et de battements en battements
all: vivo



Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of ten staves. The first staff has a measure with a fermata and the number '8' above it. The second staff has a measure with a fermata and the number '4' above it. The third staff has the word 'Chant' written above it. The fourth staff has a measure with a fermata and the number '12' above it. The fifth staff has a measure with a fermata and the number '13' above it. The sixth staff has a measure with a fermata and the number '12' above it. The seventh staff has a measure with a fermata and the number '12' above it. The eighth staff has a measure with a fermata and the number '12' above it. The ninth staff has a measure with a fermata and the number '12' above it. The tenth staff has a measure with a fermata and the number '12' above it.

N° 21. Les espagnols attention à sont eux.

Handwritten musical score for a piece in B-flat major, 3/4 time. The score consists of five staves. The first staff has the tempo marking 'all.' and the time signature '3/4'. The second staff has the tempo marking 'all.' and the time signature '3/4'. The third staff has the tempo marking 'all.' and the time signature '3/4'. The fourth staff has the tempo marking 'all.' and the time signature '3/4'. The fifth staff has the tempo marking 'all.' and the time signature '3/4'.

rit.

M^{te} maestoso

corpsure

5

Modere

4

et puis sans scandale

faire note melle

unmy en fan

obvi

c'est le jeune sei-yeurs

donc l'antre

Soli

Soli

P

P

D

D

ff

N^o 2 I Bis

Et à moi aussi

all^o

f



Final

No 22 final

Un bon billet de mille francs

au motif



Handwritten musical score on page 51, featuring multiple staves with notes, rests, and various musical markings.

Staff 1: Key signature: two sharps (F# and C#). Time signature: 6/8. Measure 15 is marked with a large "15".

Staff 2: Lyrics: "ci sont les vrais et sont donc faux ceux". Measure 4 is marked with a "4".

Staff 3: Key signature changes to two flats (Bb and Eb). Measure 5 is marked with a "5".

Staff 4: Measure 6 is marked with a "6".

Staff 5: Key signature changes to three flats (Bbb, Ebb, and Ab). Measure 7 is marked with a "7". Lyrics: "les guillottes". Measure 8 is marked with a "3" and "4".

Staff 6: Measure 6 is marked with a "6".

Staff 7: Measure 5 is marked with a "5".

Staff 8: Measure 3 is marked with a "3".

Staff 9: Key signature changes to three sharps (F#, C#, and G#). Measure 3 is marked with a "3".

Staff 10: Key signature changes to two sharps (F# and C#). Measure 13 is marked with a "13". Measure 14 is marked with a "14".

Staff 11: Lyrics: "suffir si vous comparez et me com". Measure 2 is marked with a "2".

Staff 12: Measure 2 is marked with a "2".

Staff 13: Measure 4 is marked with a "4".

Staff 14: Measure 4 is marked with a "4".

Staff 15: Measure 4 is marked with a "4".

Staff 16: Measure 4 is marked with a "4".

Staff 17: Measure 4 is marked with a "4".

Staff 18: Measure 4 is marked with a "4".

Staff 19: Measure 4 is marked with a "4".

Staff 20: Measure 4 is marked with a "4".

Staff 21: Measure 4 is marked with a "4".

Staff 22: Measure 4 is marked with a "4".

Staff 23: Measure 4 is marked with a "4".

Staff 24: Measure 4 is marked with a "4".

Staff 25: Measure 4 is marked with a "4".

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Staff 27: Measure 4 is marked with a "4".

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Staff 50: Measure 4 is marked with a "4".

Staff 51: Measure 4 is marked with a "4".

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Staff 88: Measure 4 is marked with a "4".

Staff 89: Measure 4 is marked with a "4".

Staff 90: Measure 4 is marked with a "4".

Staff 91: Measure 4 is marked with a "4".

Staff 92: Measure 4 is marked with a "4".

Staff 93: Measure 4 is marked with a "4".

Staff 94: Measure 4 is marked with a "4".

Staff 95: Measure 4 is marked with a "4".

Staff 96: Measure 4 is marked with a "4".

Staff 97: Measure 4 is marked with a "4".

Staff 98: Measure 4 is marked with a "4".

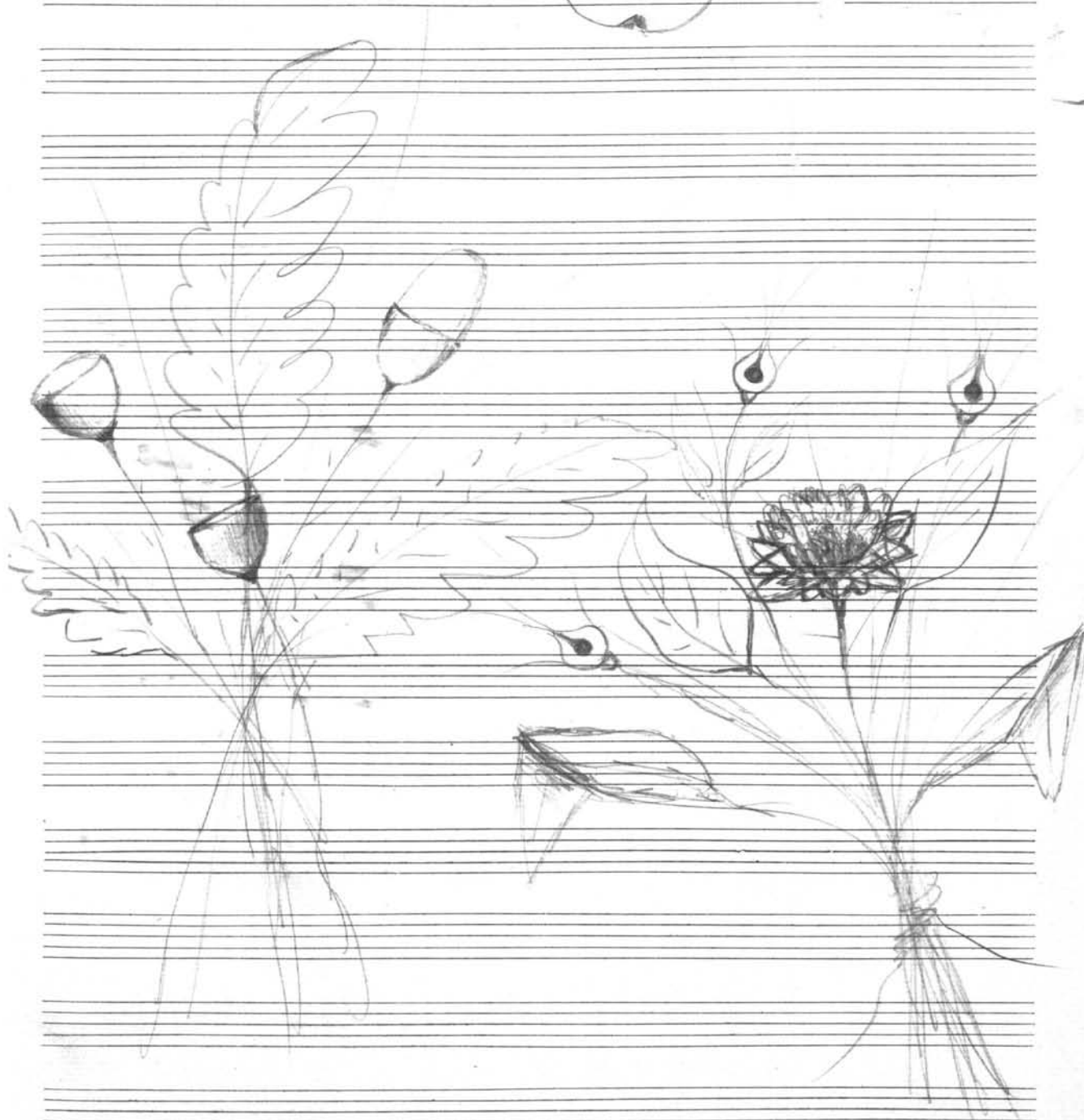
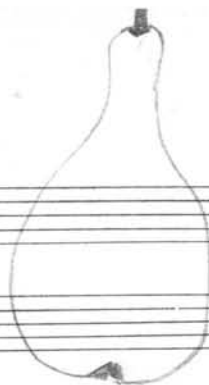
Staff 99: Measure 4 is marked with a "4".

Staff 100: Measure 4 is marked with a "4".

59

Handwritten musical score on ten staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and rests. A large '5' is written above the third staff. A bracket labeled 'mesor' with a sharp sign is on the right. A large 'B' is at the end of the fifth staff. The piece concludes with 'Fin' on the tenth staff.





Modeste Allou

Harvard

1918

BB (Gensini)

12 pms