

BERCEUSE
 DE L'OPÉRA
 LA
REINE DE SABA
 DE GOUNOD
 pour
PIANO
 par
F. LISZT.

N° 18350.

Pr. 45 kr.

Propriété pour tous pays.

MAYENCE
 chez les fils de B. Schott.
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LES SABÉENNES

de la Reine de Saba

de GOUNOD.

BERCEUSE .

F. LISZT.

Andante (63 = ♩)

Piano . *una corda sempre.*

dolcissimo.

a tempo. *animez un peu*

rit.

p *p*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

rall. *a tempo.*

p *cresc.* *dim.* *sempre arpeggiando.*

Ped ⊕ Ped ⊕ Ped

a tempo.

rit. pp *p* *p* *pp*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

animez un peu.

p cresc. f rit. dim.

sempre arpeggiando.

Ped Ped ⊕ Ped ⊕

p cresc. poco a poco

Ped ⊕ Ped Ped Ped ⊕

poco a poco dim.

Ped ⊕

a tempo.

piu dolce e un poco rit. sempre dolcissimo.

Ped Ped

a tempo. animez un peu

rit. p p cresc.

Ped Ped Ped ⊕ Ped ⊕ Ped

rit. *pp sempre*
Ped

smorzando.
Ped Ped

animez un peu.
Ped

rit. *a tempo.* *crescendo.*
Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped Ped

8

sempre dolcissimo.

Ped

OSSIA.

sempre dolcissimo.

smorzando e poco ritenuto.

long. dolcissimo.

ppp

ppp

Ped

smorzando e poco ritenuto.

8

ppp

8

sempre pp

Ped

Ped

Ped

Musical notation system 1, measures 1-4. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with slurs and trills. Fingerings are indicated with numbers 1-5. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *ppp*. Pedal markings are present below the bass staff.

Musical notation system 2, measures 5-8. Continues the melodic and harmonic development. The right hand has a dense texture with many notes. The left hand continues with a steady accompaniment. Dynamics include *ppp*.

Musical notation system 3, measures 9-12. The right hand features several trills marked with *tr*. The left hand has a more active melodic line. Dynamics include *pp*. Pedal markings are present.

Musical notation system 4, measures 13-16. The right hand has a rapid, repetitive melodic pattern with trills. The left hand has a steady accompaniment. Dynamics include *pp*. The word *perdendo.* is written in the right hand staff. Pedal markings are present.

Musical notation system 5, measures 17-20. The right hand features triplets and slurs. The left hand has a steady accompaniment. Dynamics include *ppp*. Pedal markings are present.