

# ARIE

„Vorrei spiegarvi, oh Dio“  
(Einlage in Anfossi's Oper „Il curioso indiscreto“)  
für Sopran mit Begleitung des Orchesters

Mozart's Werke.

Serie 6. N<sup>o</sup> 25.

## W. A. MOZART.

Köch. Verz. N<sup>o</sup> 418.

Componirt in Wien am 20. Juni 1783.

Adagio.

Oboe I.

Oboe II.

Fagotti.

Corno in D.

Corno in A.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello e Contrabasso.

(Clorinda.)

Vorrei spiegarvi, oh Dio! qual

è l'af - fan - no mi - o, qual è l'af - fan - no, l'af - fan - no mio;

ma mi con - na il fa - to, ma mi con - na il fa - to a pian -

ge-re e ta-cer, a - pian - ge-

re e - ta - cer. Ar - der non può il mio co-re per

chi vor-reb-be a-mo-re e fa-che cru-da io sem-bri, un bar-ba-ro do-

*p* *cresc.* *p*  
*mf* *mf* *p*  
*f* *f* *p*

ver, e fa-che cru-da io sem-bri, un bar-ba-ro, un bar-ba-ro do-ver. Vor.

*cresc.* *p* *cresc.* *f* *p*  
*cresc.* *p* *p* *cresc.* *p*  
*cresc.* *p* *p* *cresc.* *p*  
*cresc.* *p* *p* *cresc.* *p*  
*cresc.* *f* *p* *cresc.* *f* *p*  
*f* *p* *cresc.* *f* *p*

rei spiegar-vi, oh Di-o! qual è l'affan - no mi-o, qual è l'af - fan - no, l'af - fan

no mio; ma mi condan-na il fa-to, ma mi condan-na il

fa - to a pian

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment. Dynamics include piano (*p*) and *pp*. The key signature has three sharps (F#, C#, G#).

ge-re e ta-cer, a pian-ge-re, a ta-cer, a pian-ge-re e ta-

This system contains the next six measures. The vocal line continues with lyrics. The piano accompaniment features a prominent sixteenth-note pattern in the right hand. Dynamics include piano (*p*) and *pp*. The key signature remains three sharps.

Allegro.

cer. — Ah con.te, par. ti. te, cor. re. te, fug. gi. te, par. ti. te, cor. re. te, fug. gi. te lon. ta. no da me, lon. ta. no da

senza sord.  
arco  
p  
arco  
p  
arco  
p  
cresc.  
cresc.  
cresc.  
cresc.

me; la vo. stra di. let. ta E. mi. lia va. spet. ta, lan. guir non la fa. te, è de. gna da.

f  
a 2.  
p  
fp  
f  
fp  
f  
p  
f  
p  
f  
p

musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *cresc.*, *fp*, and *p*. The vocal line includes the lyrics: mor. Ah stel - le spie - ta - te! ne - mi - che mi sie - te, ne - mi - che mi

musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *f*, *p*, and *a 2.*. The vocal line includes the lyrics: sie - te. Mi per - do s'ei resta, oh Dio! mi per - do. Ah con - te, par - ti - te, cor - re - te, fug.



più allegro.

This system contains the first vocal entry and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "gi-te, la vo-stra di-let-ta E-mi-lia va-spet-ta, — lan-guir non la fa-te, è de-gna d'a-mor. Par." The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The piano part includes a series of sixteenth-note patterns in the right hand and a steady bass line in the left hand.

This system contains the second vocal entry and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "ti-te, cor-re-te, da-mor non par-la-te, è vo-stro il suo cor; par-ti-te, cor-re-te, da-". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both marked with a forte-piano (*fp*) dynamic. The piano part features a series of sixteenth-note patterns in the right hand and a steady bass line in the left hand.

The first system of the musical score consists of ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The vocal line starts with the lyrics "mor non par-la" and continues with "te, è vo stro il suo cor, è vo stro il suo". The piano accompaniment includes dynamic markings of *fp* (fortissimo piano) and *f* (forte) in the later measures.

The second system of the musical score continues the composition with ten staves. The piano accompaniment features a prominent crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The vocal line continues with the lyrics "cor, è vo stro il suo cor, è vo stro il suo cor." The piano accompaniment includes dynamic markings of *p* (piano), *fp* (fortissimo piano), and *f* (forte). The system concludes with a final cadence.