

A R I E T T E

„Un bacio di mano“

Mozart's Werke.

(Einlage in Anfossi's Oper „Le gelosie fortunate“)

Serie 6. N^o 40.

für Bass mit Begleitung des Orchesters

von

W. A. M O Z A R T.

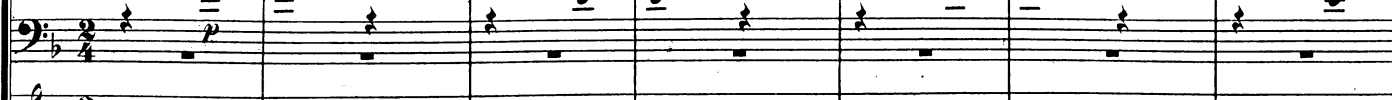
Köch. Verz. N^o 541.

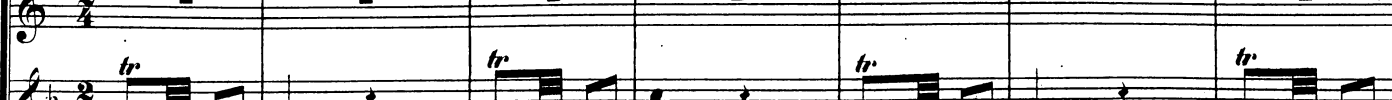
Componirt in Wien im Mai 1788.

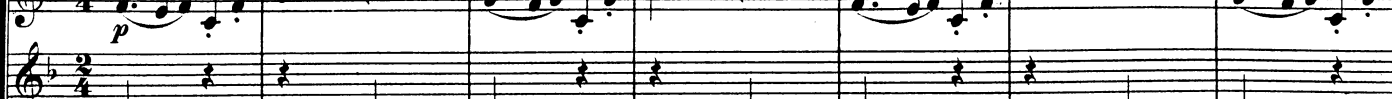
Allegretto.

Flauto. 

Oboi. 

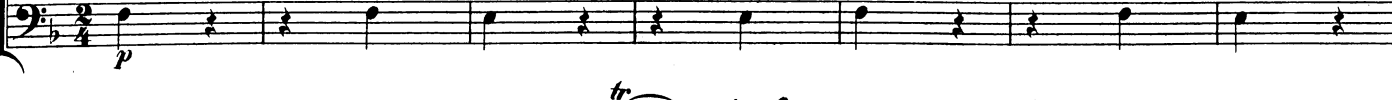
Fagotti. 

Corni in F. 

Violino I. 

Violino II. 

Viola. 

Basso. 

Violoncello e Contrabasso. 

(M. Giro.)
Un bacio di mano vi fa mara-viglia, e poi bella figlia







vo - le - te sposar, e poi bella figlia vo - le - te spo - sar.

Voi siete un po' ton-do, mio ca-ro Pom-peo, l'u-san-ze del mondo an-da-te a stu-diar, an-date, an-da-te, an-

da-te a studiar, an-date, an-da-te, an-da-te a stu-diar. Un

uom, che si spo - sa con gio - vin vez - zo - sa, a certi capricci, dee pria rinun - ciar, dee pria rinun - ciar, dee li - be - re

vo - glie la - sciar alla moglie, dee sem - pre le por - te a - per - te la - sciar, a - per - te le por - te la -

The first system of the musical score consists of eight staves. The first four staves are for piano accompaniment: the first two are treble clef and the next two are bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes. The fifth staff is the vocal melody in treble clef, and the sixth staff is the vocal bass line in bass clef. The lyrics are written below the vocal staves.

sciar, a - per - - te le por - te lasciar, dee chiu - de - re gli oc - chi, gli o - rec - chi, la boc - ca, se il

The second system of the musical score continues the composition with eight staves. The piano accompaniment (staves 1-4) maintains its rhythmic pattern. The vocal melody (staves 5-6) continues with the same melodic line. The lyrics are written below the vocal staves.

re de - gli scioc - chi non vuo - le sembrar. Voi siete un po' ton - do, mio ca - ro Pom - pe - o, l'u - sanze del mondo an -

da - te a stu - diar, an - da - te, an - da - te, an - da - te a stu - diar, an - da - te, an - da - te, an - da - te a stu - diar, an - da - te a stu -

diar, an - da - te a stu - diar, lu - san - ze del mon - do an - da - te a stu - diar.