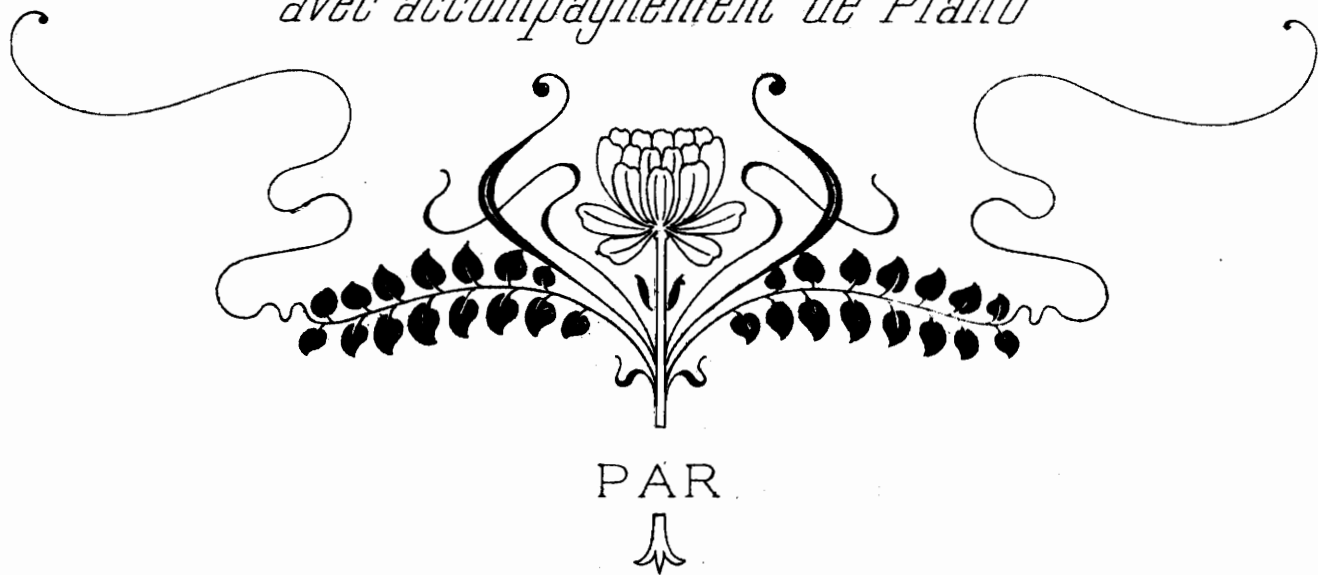


Concours du Conservatoire de Musique(1900)

à Monsieur J. MELLET

1^{er} Solo de Cornet à Pistons

avec accompagnement de Piano



GEORGES HÜE

Prix net : M

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1^{er} SOLO DE CORNET A PISTONS

avec accompagnement de PIANO.

Georges HÜE.

à Monsieur J. MELLET.

Maestoso.

PIANO. *ff*

dim. *poco ad lib.* *rall.* *Tempo.*

dim. pp *f* *Tempo.*

8^{ve} basse

dim. *p* *poco ad lib.* *cresc. f* *rall. molto.* *Tempo.*

f *dim. p* *pp* *f*

8^{ve} basse

1 Tempo.

f Tempo. *dim.*

p *f* *p* *mf* *dim.*

p *cresc.* *f* *poco ad lib.* *p* *sf* *rall.*

pp *sf*

Moderato.

Moderato.

très doux.

2

dolce espressivo.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *poco sf*, *dim.*, *p*, and *mf*. The lower staff (bass clef) features a complex accompaniment with slurs and ties.

Second system of musical notation. The upper staff (treble clef) includes dynamics *cresc.*, *f*, and *dim.*. The lower staff (bass clef) includes dynamics *cresc.*, *f*, and *dim.*, with a prominent triplet figure.

Third system of musical notation. The upper staff (treble clef) includes the dynamic *espress.*. The lower staff (bass clef) includes the dynamic *p* and features a triplet figure. The system concludes with a *mf* dynamic in the upper staff.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) includes a triplet figure and the instruction *suiv.* (followed). The system concludes with a *mf* dynamic in the upper staff.

Pour la coupe il faut joindre ces deux mesures et passer au numéro 4.

COUPURE FACULTATIVE.

rall molto.

surrez.

First system of the musical score. The upper staff features a melodic line with sixteenth-note runs and a trill, marked with a '6' and the instruction *pressez.* The lower staff provides harmonic support with chords and single notes, marked with *rall molto.* and *mf dim.*

Second system of the musical score. The upper staff begins with a **4** *Tempo.* marking. The lower staff features a rhythmic pattern of eighth notes, marked with *p* and *Tempo.*

Third system of the musical score. The upper staff includes markings for *cresc.*, *sf*, *dim.*, and *pressez et augmentez.* The lower staff features a complex rhythmic pattern with triplets, marked with *poco dim.* and *pressez et augmentez.*

Fourth system of the musical score. The upper staff includes markings for *Tempo.*, *ff*, and *dim e rall.* The lower staff features a complex rhythmic pattern with triplets, marked with *sf p* and *suivez.*

Tempo.

dolce.

Tempo.

très doux.

Vivace.

5

mf

Vivace.

pp

poco marcato.

più f

poco più forte.

cresc poco a poco.

6

cresc molto. *ff*

7 Un peu moins vite et bien rythmé.

f

Rall.

First system of musical notation. The upper staff contains a melody with a triplet of eighth notes. The lower staff is a piano accompaniment with chords and a triplet of eighth notes. Dynamics include *ff* and *mf*.

Second system of musical notation. The upper staff continues the melody with eighth notes. The lower staff provides a steady piano accompaniment with chords.

Third system of musical notation. The upper staff features a triplet of eighth notes. The lower staff includes the instruction *suivez.* and *ff*. A bracket labeled *8ve basse* spans the bottom of the system.

Fourth system of musical notation. The upper staff includes a triplet of eighth notes and the dynamic *mf*. The lower staff includes the instructions *dim.*, *mf*, and *cresc.*



First system of musical notation. The top staff (treble clef) contains a melodic line with a *dim.* (diminuendo) marking and a *P espress.* (Piano, expressive) marking. The bottom staff (bass clef) contains a piano accompaniment with chords and moving lines.



Second system of musical notation. The top staff (treble clef) contains a melodic line with a *più cresc.* (più crescendo) marking and a *mf* (mezzo-forte) dynamic. The bottom staff (bass clef) contains a piano accompaniment with a *espress* (expressive) marking and a *poco cresc.* (poco crescendo) marking. A *mf* dynamic is also present in the bottom staff.



Third system of musical notation. The top staff (treble clef) contains a melodic line with a *mf* (mezzo-forte) dynamic. The bottom staff (bass clef) contains a piano accompaniment with chords and moving lines.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a *mf* (mezzo-forte) dynamic. The bottom staff (bass clef) contains a piano accompaniment with a *p* (piano) dynamic. A dashed line at the bottom right indicates an *8^{va} basse* (octave lower) marking.

9

System 9, measures 1-4. The right hand features a melodic line with triplets and a crescendo leading to a piano (*p*) section. The left hand plays a steady eighth-note accompaniment, starting with a fortissimo (*ff*) dynamic.

System 9, measures 5-8. The right hand continues with triplet patterns. The left hand provides a harmonic accompaniment with chords and single notes.

System 9, measures 9-12. The right hand has a melodic phrase with triplets, followed by a fortissimo (*ff*) section. The left hand continues with a steady accompaniment.

10

System 10, measures 1-4. The right hand begins with a melodic line, followed by a mezzo-forte (*mf*) section. The left hand plays a steady accompaniment.

System 10, measures 5-8. The right hand features a melodic line with a wavy line indicating a trill or tremolo, marked *allarg.* The left hand continues with a steady accompaniment, marked *suivez.* The system concludes with a 2/4 time signature.

Molto vivace.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *p* (piano) and *f* (forte). The tempo is marked *Molto vivace*.

Molto vivace gaiment.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *p* (piano). The tempo is marked *Molto vivace gaiment*.

11

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *f* (forte). The measure number 11 is indicated above the staff.

ff animato molto.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *ff* (fortissimo). The tempo is marked *ff animato molto*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics: *ff* (fortissimo).

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