

Sünf Stücke

für
VIOLONCELL

mit Begleitung des Pianoforte
komponiert von

August Nöelck.

→ OP. 15. ←

- Nº1. Prélude..... Pr. M.1,20.
Nº2. Liebeslied._*Love-Song.*_Chant d'amour.. Pr. M.1,50.
Nº3. Ständchen._*Serenade.*_Sérénade..... Pr. M.1,20.
Nº4. Melancholie._Melancholy._Mélancolie.. Pr. M.1,20.
Nº5. Souvenir lyrique..... Pr. M.1,50.

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*für Russland:
P. NELDNER, RIGA.

Melancholie

MÉLANCOLIE.

MELANCHOLY.

für Violoncello mit Begleitung des Pianoforte, komponiert von

August Nölek.

Op.15 N^o 4.

Sehr gehalten.

Violoncello. *p espressivo* *cresc.*

PIANO. *mf sf* *p* *sf cresc.* *sf*

accel. e cresc. *calando*

accel. e cresc. *calando* *sf*

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ANDRÉ 15657

a tempo

a tempo *espress.*

sf *p* *espress. dolce*

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a melodic line marked *a tempo* and *espress.* The lower staff is in bass clef and contains a piano accompaniment. It starts with a dynamic marking of *sf* (sforzando), followed by *p* (piano), and then *espress. dolce* (expressive and dolce).

cresc.

p *cresc.*

This system contains the third and fourth staves. The upper staff continues the melodic line with a *cresc.* (crescendo) marking. The lower staff continues the piano accompaniment, also marked with *cresc.* and starting with a dynamic of *p*.

cresc. *dolce*

cresc. *fsf.*

This system contains the fifth and sixth staves. The upper staff is marked with *cresc.* and *dolce*. The lower staff is marked with *cresc.* and *fsf.* (fortissimo sforzando).

pp *poco rit.*

p *pp* *poco rit.*

This system contains the seventh and eighth staves. The upper staff is marked with *pp* (pianissimo) and *poco rit.* (poco ritardando). The lower staff is marked with *p* (piano), *pp*, and *poco rit.*

Compositions

pour

Violoncelle avec accompagnement de Piano.

Luigi Forino.

	M.	S.
Op. 19. Angelus (Sursum Corda)	1	50
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Op. 22. Sur les flots , Barcarolle	1	50
Op. 23. Mazourka	1	80
Op. 24. Tarantella	1	80

Aug. Noelck.

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H. Heberlein.

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M. Lewandowsky.

Op. 3.
Deux Morceaux.

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Louis Hegyesi.

Op. 12.

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No. 2. Sérénade	1	80

David Popper.

	M.	S.
Op. 10. Sarabande et Gavotte	1	80
Op. 48. Menuetto	2	50
Op. 51. Mazourke No. 6	2	—

Johann André,

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