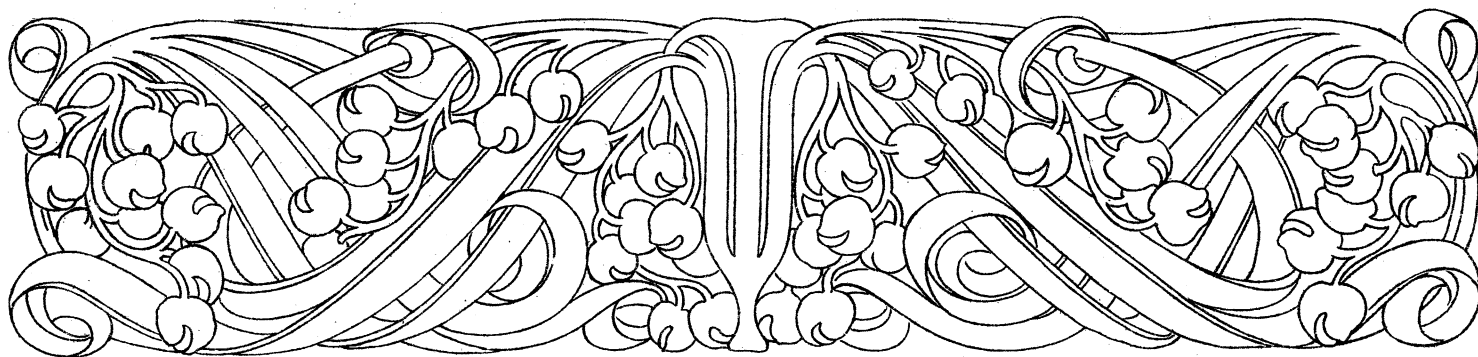




JEAN LOUIS DUPORT

KONZERT EMOLL
FÜR VIOLONCELL UND PIANOFORTE

EINGERICHTET UND HERAUSGEGEBEN VON
FRIEDRICH GRÜTZMACHER



Allegro moderato.

Tutti.

*) N^o 4 der sechs Violoncell-Concerte des Meisters, im Originale mit Begleitung von zwei Violinen, Viola, Bass, zwei Oboen und zwei Hörnern.
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Violoncello solo.

3

p

f

cresc. poco

mf

p

restez

p più cresc.

f

p

cresc.

mf espress.

dim.

p

cresc.

restez

fz

dim.

p

cresc.

f

p

restez

cresc. poco

poco

sempre f

fz

ff

fz

dim.

p

Tutti.

1 2 3 4 5 6 7 8

Violoncello solo.

cresc. - - - *mf* - - - *ff* - - - *poco calmand.*

Solo. tranquillo

p ma espress.

dim. - - - *meno*

pp - - - *cresc.* - - -

mf - - - *f*

p

f - - - *p* - - - *f* - - - *poco calmand.* - - - *f* - - - *p dolce* - - - *mf* - - - *dim.* - - -

gliss.

mf - - - *mf* - - - *pp* - - - *mf* - - - *dim.* - - -

pp - - - *cresc.* - - - *mp* - - -

mf - - - *pp* - - - *cresc.* - - -

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Violoncello solo.

5

f con bravura

p

f

p

cresc.

espress.

dim. e poco calmand.

p

mf

pp

mf

p

2a

mf

pp

mf

p

cresc.

sf

restez

f

dim.

p

restez

p

cresc.

sf

p

poco cresc.

mf più cresc.

Tutti.

f

ff

Romanze.

Violoncello solo.

Andantino.

Tutti.

Solo.

The score is for a Violoncello solo, titled "Romanze." in "Andantino." tempo. It begins with a "Tutti." section, followed by a "Solo." section, and ends with a "Tutti." section. The key signature is one sharp (F#) and the time signature is common time (C).

The score includes various musical notations and dynamics:

- Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *e rall.* (e tempo rallentando), *e rit.* (e tempo ritardando).
- Articulation:** Trills (*tr*), slurs, and various fingerings (1, 2, 3, 4, 0, 2^a, 4^a).
- Tempo/Style:** *a tempo* (return to tempo).

The score is written for a single cello, with the key signature of one sharp (F#) and a common time signature (C). The piece is marked "Andantino." and "Tutti." at the beginning, and "Solo." in the middle section.

p *cresc.*
f *tr* *mf* *cresc.*
f *poco* *mf cresc.*
f *dim. poco* *a* *poco*
tr *gliss.* *cresc.* *f* *acceler.*
rall. e dimin. *a tempo* *p dolciss.*
cresc. *mf* *restez* *p cresc.*
f *p* *sonore* *mf*
p *dim.* *e rall.* *pp*

Rondo.

Violoncello solo.

Allegretto.

Tutti.

Solo.

Musical score for Violoncello solo, Rondo, Allegretto. The score is written for a single cello, using both bass and treble clefs. It features various musical notations including notes, rests, slurs, and dynamic markings. The piece is divided into sections marked "Tutti" and "Solo". The tempo is "Allegretto". The key signature has one sharp (F#). The score includes measures numbered 1 through 12. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line.

Dynamics and markings include: *mf*, *p*, *p poco cresc.*, *cresc.*, *e rall.*, *acceler. s'in*, *al Tempo I.*, *f*, *p*, *lento*, *fz*, *mf*, *ff*, *p dolce*, *cresc.*, *tranquillo ed espress.*, *pp*, *p dol.*, *sf*, *p cresc.*

Fingerings and other markings include: *1*, *2*, *3*, *4*, *tr.*, *gliss.*, *3^a*, *2^a*, *1^a*, *0*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*.

Violoncello solo.

trm

f

p

molto

f

p

cresc.

sf

f

p

cresc.

fz

p

cantando

mf

p

mf

dim.

restez

cresc.

p

agitato

f

sempre f 1a

dim.

a tempo

p

e rit.

co cresc.

mf

acceler. s'in

al Tem-

lento

f

p

cresc.

e rall.

f

po I. Tutti.

f

cresc.

mf

f

mf

1 2 3 4 5 6 7

Violoncello solo.

Solo.

p dolce

più f

p

più f

f

p

mf

p

cresc.

sf

pp

p ma espress.

f

pp

sf

meno

mf

pp

cresc.

espress

f

f

dim.

dolce

mf

mf

dim.

p

più

The musical score is written for a cello solo in A major (three sharps). It consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *dim.* (diminuendo) are used throughout. Performance instructions like *dolce* (sweetly), *espress* (expressive), and *più* (more) are also present. The score features a variety of musical techniques including triplets, sixteenth-note runs, and slurred passages.

V A. 3094.