

Harmonia a 5

Johann Heinrich Schmelzer (c.1620–23 –1680)

20

25

29

31

38

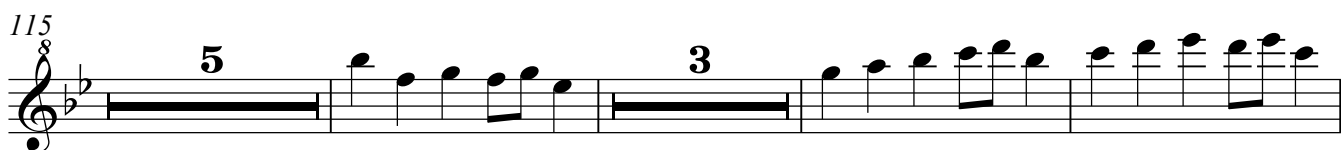
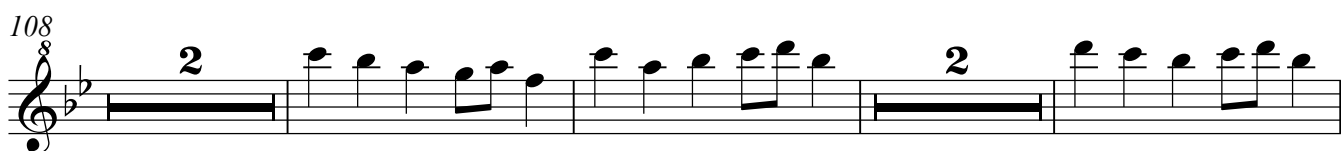
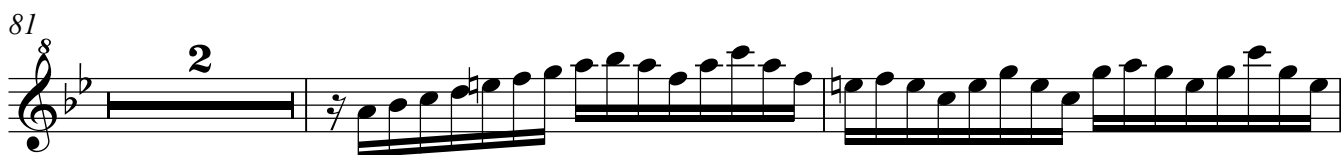
42

57

62

65

10



Harmonia a 5

Johann Heinrich Schmelzer (c.1620–23 –1680)

18

4

26

2

31

34

38

2

44

9

2

58

62

67

7

76

2

Descant Recorder

80

83



93

93

[illegible]

106

113

3

128

Musical notation for measure 128, featuring a treble clef, key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes.

132

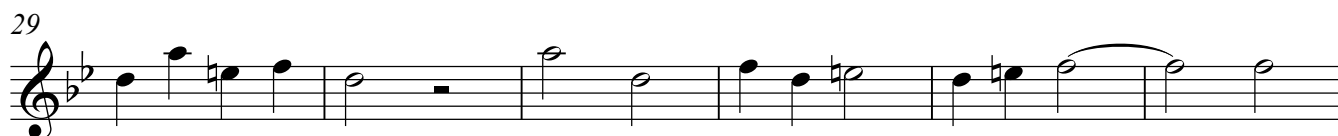
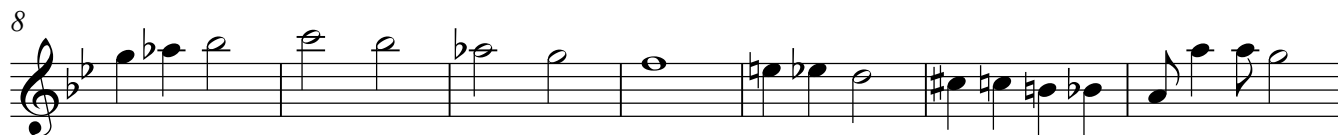
Measure 132: Treble clef, key signature of two flats (B-flat and E-flat). The melody begins on G4 (first space), followed by a half rest, a quarter rest, and a quarter rest. The second half of the measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E-flat5, and a quarter note F5.

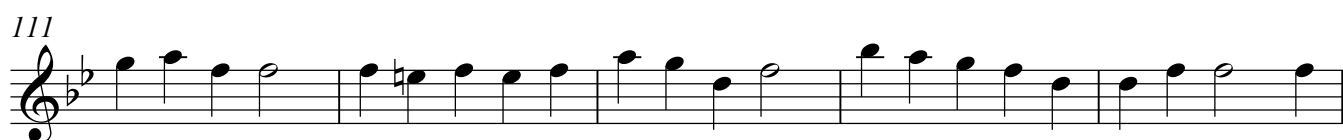
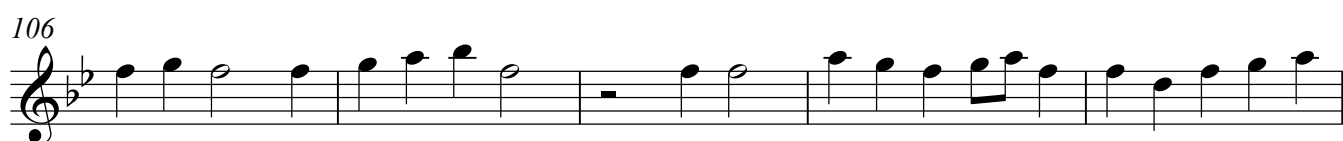
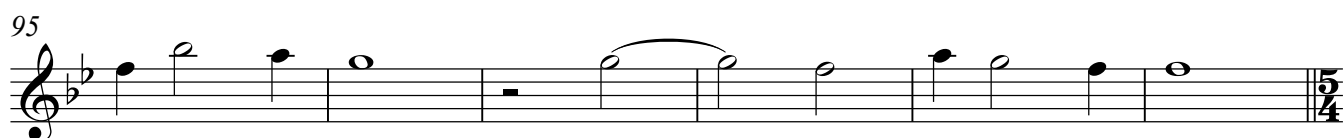
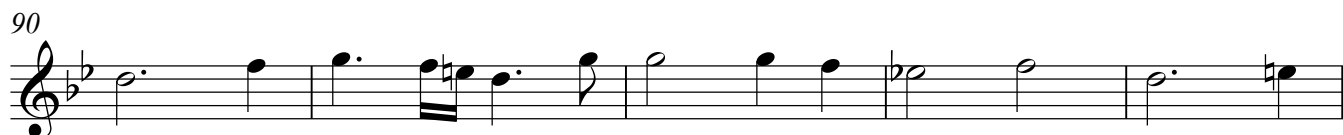
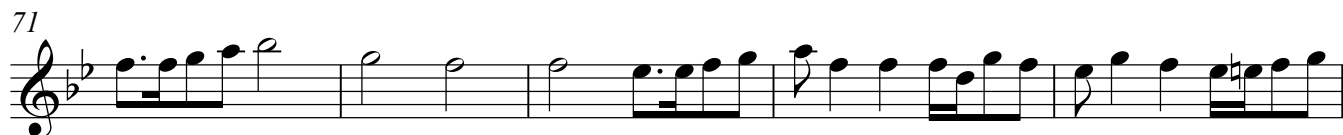
134

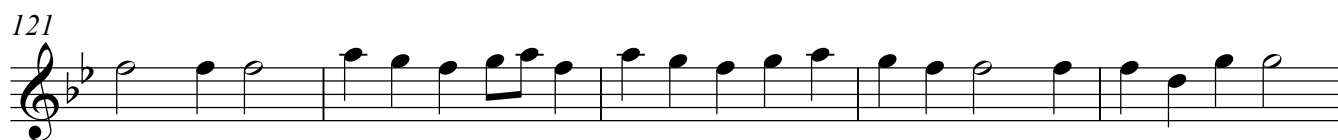
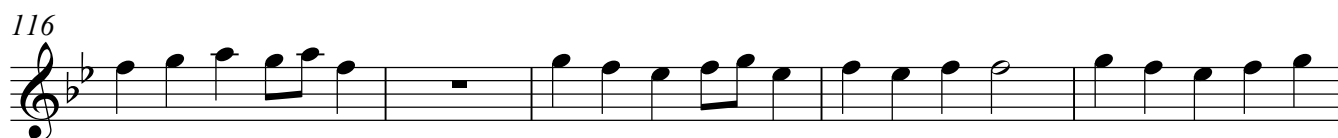
Musical notation for measure 134, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line.

Harmonia a 5

Johann Heinrich Schmelzer (c.1620–23 –1680)

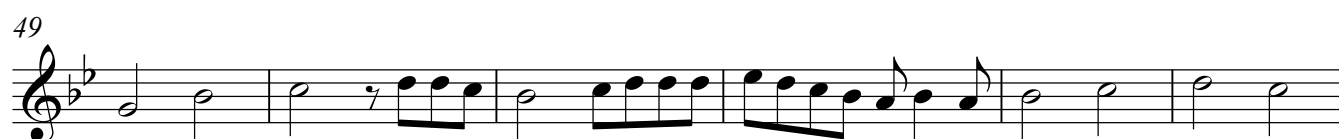
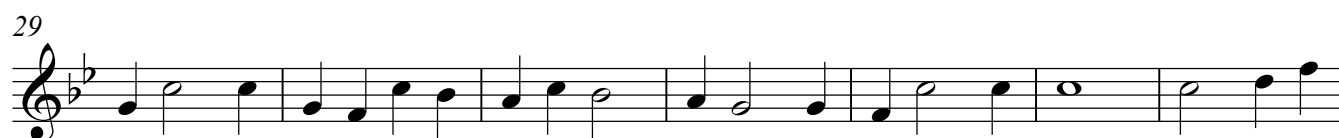






Harmonia a 5

Johann Heinrich Schmelzer (c.1620–23 –1680)





116



121



126

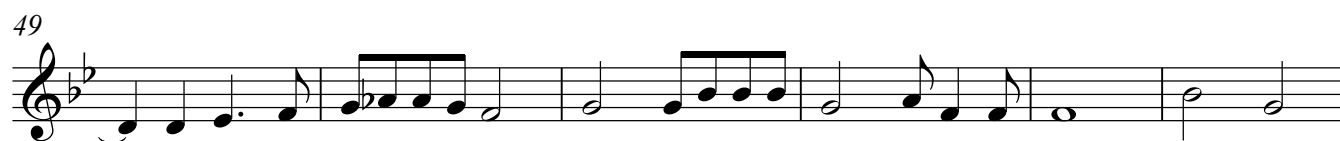
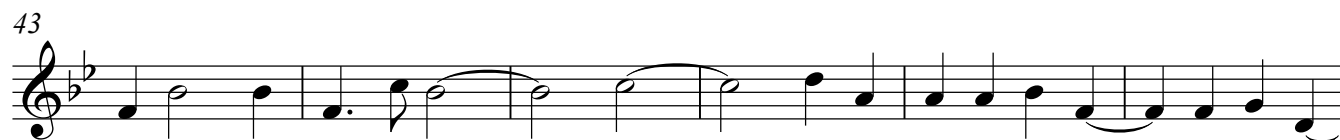
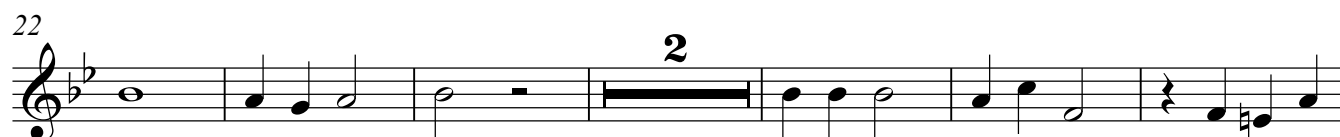


131



Harmonia a 5

Johann Heinrich Schmelzer (c.1620–23 –1680)



122



Harmonia a 5

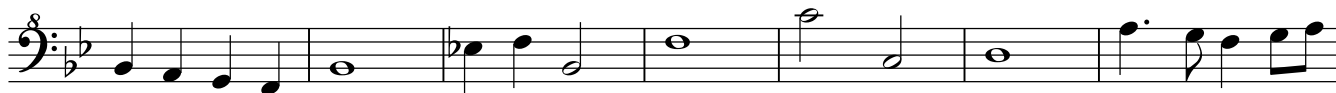
Johann Heinrich Schmelzer (c.1620–23 –1680)



57



64



71



76



83



90



95



101



106



111



116



121



126



131

