

à Mademoiselle Lydia Nervil

LA RIVIÈRE

Poem by Camille Bruno

Music by JULES MASSENET

N° 20.

Allegretto.

CHANT. *p dol.* *pp*

Ah!

Allegretto.

PIANO. *p*

p *cres.* *f*

f

p

La ri - vière chantait ain - si Un beau ma - tin, dans la prai -

f

dol. *mf*

- ri - e : « Vous qui che - minez par i - ci, Regardez-moi

rall. *dim.* *a Tempo.*

done, je vous pri - e!

rall. *a Tempo.*

p

J'ai ma robe en tissu d'argent, Sou - ple, sa - ti - née et pas chau - de,

J'ai mon voile au reflet changeant Fait de saphir et d'éme - rau -

p
 - de; Ah!

mf
 Tantôt je prends pour mes hochets Les pail-

mf
 - let - tes, les é - tin - cel - les, Tantôt je joue aux ri - co -

- chets Pour épouvan - ter les sar - cel - les. Ah! —

f *sf*

p *dim.* *p* *dol.*

Ou bien aux rameaux des buissons Je fais vibrer des

cor des douces Et j'accompagne ces chansons Du trille de l'eau sur les

tr. *p* *pp*

mousses. Ah!

dol.

f J'ai de beaux cou - ples a - moureux Dont la barque aux mol - les ca -

f bien chanté.

- res - - - ses Vient ef - fleurir mes flots ombreux, Dis -

p

rall. *a Tempo.*

- crets té - moins de leurs i - vres -

rall. *a Tempo.*

sf *pp*

p *f*

_ses... Ah!

un peu retenu
pp

J'ai des dé_ses _ pé _ rés aus_si
un peu retenu

Qui cher_chent l'é _ ter_nel mys_tè _ re

rall. *Lent*

f *p* *pp*

Et que j'ense _ ve _ lis i _ ci Loins des mécomp_tes de la ter _ re.

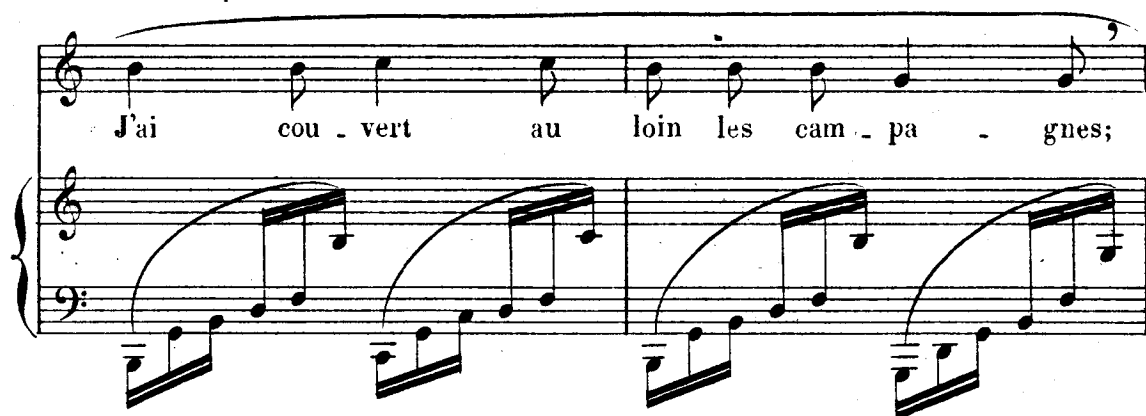
Lent

a Tempo subito - alerte.



Par - fois, m'é - chap - pant de mes bords,

a Tempo subito - alerte.



J'ai cou - vert au loin les cam - pa - gnes;



Dans mes im - pé - tu - eux ef - forts J'ai



bat - tu le flanc des mon - ta - gnes;

Calme - sans lenteur.

p

Mais, quand le Sei - gneur a par -

Calme - sans lenteur.

lé, ——— Aussi sou - mi - se qu'u - ne

non - ne, Re - ve - nue en mon

lit sa - blé, J'ai re - pris mon

cours mo - no - to - ne. Ah!

f

pp

f

Le ciel est beau Ah!

mf

p

la terre aus - si, Ah!

pp

p

dol.

Dieu nous ai - me, Ah!

f

et tout nous le cri - - - e.

f

p

f

pp *dol.*

La ri - viè - re chantait ain - si, Un beau ma -

dim. *pp*

-tin, dans la prai - ri - - - e.

mf

Ah!

mf

Ossia. *p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a *pp* (pianissimo) dynamic, marked with an accent and a slur over a series of eighth notes. The piano accompaniment features chords in the left hand and single notes in the right hand, with a *pp* dynamic in the left hand and a *p* (piano) dynamic in the right hand. The system concludes with a *p* dynamic in the right hand.

The second system of the musical score continues the vocal and piano parts. The vocal line includes a *dim.* (diminuendo) marking. The piano accompaniment features chords in the left hand and single notes in the right hand, with a *dim.* marking in the left hand. The system concludes with a fermata over the final note of the vocal line and a piano accompaniment ending with a fermata.

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line includes a *p* (piano) dynamic and a fermata over the final note, with the text "Ah!" written below. The piano accompaniment features chords in the left hand and single notes in the right hand, with a *p* dynamic in the left hand and a *p* dynamic in the right hand. The system concludes with a fermata over the final note of the vocal line and a piano accompaniment ending with a fermata.

First system of the musical score. It consists of two vocal staves (soprano and alto) and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff (treble and bass clefs) and a key signature of one sharp. The time signature is 6/8. The vocal staves have the lyrics "Ah!" written below them. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand, with a fermata over the final measure.

Second system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff and a key signature of one sharp. The time signature is 6/8. The vocal staves have the lyrics "rall. ten." and "a Tempo." written above them. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand, with a fermata over the final measure. The piano part includes markings for "dim." (diminuendo) and "pp" (pianissimo).

Third system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff and a key signature of one sharp. The time signature is 6/8. The vocal staves have the lyrics "tr." (trill) and "lent." (lento) written above them. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand, with a fermata over the final measure. The piano part includes markings for "f" (forte), "p" (piano), "dim." (diminuendo), and "pp" (pianissimo).