

Metronome de Maelzel. $\text{♩} = 100$)

N° 8 . VIOLINO I.º

8^e

Allegro

QUINTETTO

Op. 24 .

13 P

Dolce Semplice .

Fz . Fz .

Fz . Cres . F .

Dim . P

Cres . F

F P

N.º 8 . VIOLINO I.º

pp

Cres. f

1.^{re} fois. I

2.^e fois. b

f

Cres. f

f

I

I

15

ff

V.S.

N. 8 VIOLINO I.

Maggiore

P Crescendo. Dimi - nuen - do. Dim.

Cres. F

F P

PP

tr Minore. P Cres. F

3

2 P PP Smorz.

Minuetto.
Allegro.
Impetuoso.

(♩ = 80)

F

I

P

N.º 8. VIOLINO I.º

The musical score for Violino I, N.º 8, is written on 14 staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'I', 'Cres.', 'F', 'P', 'Rf.', 'PP', 'Cres.', 'F', 'pp', 'Cres.', 'F', 'pp', 'Cres.', 'Fin.', 'Maggiore.', '1.º fois.', '2.º fois.', '1.º fois.', '2.º fois.', '1.º fois.', '2.º fois.', 'tr', and 'M. D. C.'.

N.º 8. VIOLINO I.

TEMA . (♩ = 100)

Andante
con
Variazioni.

The musical score is written for Violin I and consists of the following sections:

- TEMA:** The first section, marked "Andante con Variazioni", begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic of *p* (piano) and includes a first ending bracket. The tempo is indicated as 100 beats per minute.
- Var. 1:** The first variation, also in 2/4 time, begins with a dynamic of *p*. It features intricate fingering (e.g., 3 2 3, 4 4 3, 1 2) and includes a *Cres.* (crescendo) leading to a *F* (forte) dynamic, followed by a *P* (piano) and *Rf* (ritardando) section. It concludes with two first endings.
- Var. 2:** The second variation, in 2/4 time, starts with a dynamic of *pp* (pianissimo) and is marked "legate". It includes a *Cres.* section and ends with two first endings.
- Var. 3:** The third variation, in 2/4 time, begins with a dynamic of *p*. It features a *Cres.* section and concludes with two first endings.

N.º 8 VIOLINO I.º

Musical staff with treble clef, key signature of two flats, and a complex melodic line with many accidentals.

Minore. Poco Più lento

First variation (Var. 4) musical staff, starting with a 4/4 time signature and a piano (p) dynamic marking.

Musical staff with treble clef, key signature of two flats, and a melodic line with trills.

Maggiore. Con Leggerezza.

Second variation (Var. 5) musical staff, starting with a 2/4 time signature and a piano (p) dynamic marking.

Musical staff with treble clef, key signature of two flats, and a melodic line with trills.

Musical staff with treble clef, key signature of two flats, and a melodic line with trills.

Musical staff with treble clef, key signature of two flats, and a melodic line with trills. Includes dynamic markings like Dim and P.

Musical staff with treble clef, key signature of two flats, and a melodic line with trills.

Musical staff with treble clef, key signature of two flats, and a melodic line with trills. Includes dynamic markings like P and Cres.

Musical staff with treble clef, key signature of two flats, and a melodic line with trills. Includes dynamic marking FF.

Musical staff with treble clef, key signature of two flats, and a melodic line with trills. Includes dynamic marking p.

Musical staff with treble clef, key signature of two flats, and a melodic line with trills.

Musical staff with treble clef, key signature of two flats, and a melodic line with trills. Includes dynamic markings like Cres, F, and FP.

Musical staff with treble clef, key signature of two flats, and a melodic line with trills. Includes dynamic markings like Rf, PI, Sma, PP, and PPP.

N. 8. VIOLINO I.

(♩ = 96)

Finale.
Allegro
Vivace.

Violino 1^o
Violino 2^o PP. Delicatamente.

N. 8.. VIOLINO I.

Maggiore.

Minore.

N.º 8. VIOLINO I.º

The musical score is written for Violin I in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a forte (F) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Performance instructions include 'Crescendo' (twice) and 'Smorz.' (diminuendo). Dynamics range from forte (F) to pianissimo (PPP). Fingerings (I, 2) and bowings (1, 2) are indicated. The score concludes with a final chord and a 'PPP' dynamic marking.