

N.º 9. VIOLONCELLO 2.º

Met. = 152

Allegro

9.º  
QUINTETTO  
OP. 25

6

I

P

Rf.

Rf.

F

F

I

Fz.

P

Fz.

P

F

F

F

I

tr

I

F

F

F

F

P

Staccato.

Cresc. - - - cen - - - do. F

FP

PP

Cresc.

F

P

Fz. P

Fz. P

Cresc. - - - cen - - - do. F

P

Cresc.

F

I

F

P

P

P

P

P

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The musical score is written for a second cello (Violoncello 2.º) and consists of 15 staves. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Slurs over groups of notes.
- Staff 2:** Dynamic markings: *Fz*, *Rf.*, *Fz*, *Fz*, *I*, *P*, *tr*, *Rf.*
- Staff 3:** Dynamic markings: *Rf.*, *F*, *F*, *P*
- Staff 4:** Dynamic markings: *Rf.*, *P*
- Staff 5:** Dynamic markings: *I*, *P*
- Staff 6:** Dynamic markings: *I*
- Staff 7:** Dynamic markings: *F*, *F*, *F*, *P*, *Staccato*
- Staff 8:** Dynamic markings: *Cres.*
- Staff 9:** Dynamic markings: *FP*, *FP*, *Cres.*, *F*, *P*, *Fz*, *P*
- Staff 10:** Dynamic markings: *Fz*, *P*, *Cres*, *cendo*
- Staff 11:** Dynamic markings: *F*, *Crescendo*, *FF*
- Staff 12:** Dynamic markings: *FP*, *Dim.*, *P*, *Cres*, *en*, *do*
- Staff 13:** Dynamic markings: *F*, *FF*
- Staff 14:** Dynamic markings: *I*

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(♩ = 80)

Andante

Sostenuto

ff pp ff pp

I

ff pp p

ff

Maggiore.

Dim. P p

1.º fois . 2.º fois .

p

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Minore .

ff pp ff pp

I p ff pp

ff pp

p

ff

Dim., p

Smorz., pp pp

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(♩ = 120)

Minuetto

Presto

Musical score for Cello 2nd part, Minuetto, Presto. The score consists of 14 staves of music in 3/4 time. It includes various dynamics (pp, ff, p, f), articulation (accents, slurs), and performance instructions like "Crescendo" and "1<sup>re</sup> fois", "2<sup>e</sup> fois". The key signature changes from one sharp (F#) to two flats (B $\flat$ , E $\flat$ ).

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ff

3

Maggiore . P

PP FF PP I

FF PP Cres. FF

I PP I I I PP I P

F F<sub>7</sub> F<sub>7</sub> PP FF

PP FF PP Cres.

FF PP P

3 3 I I I I FF I

2

FF I I I

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(♩ = 126)

Finale

Allegretto

The musical score is written for a second cello (Violoncello 2°) in a 2/4 time signature. It begins with a tempo marking of 'Allegretto' and a metronome indication of 126 beats per minute. The piece is marked as a 'Finale'. The notation consists of ten staves of music. The first staff includes dynamic markings 'P' (piano) and 'Fz.' (forzando), and a first ending bracket labeled 'I'. The second staff features a slur over a group of notes. The third staff has 'Fz.' and 'P' markings. The fourth staff includes 'Fz.', 'p.' (pianissimo), and a sharp sign. The fifth staff has a first ending bracket labeled 'I'. The sixth staff has 'Fz.' and 'P' markings. The seventh staff includes a '7' (seventh fret) marking and a trill 'tr'. The eighth staff has 'F' (forte) and 'tr' markings. The ninth staff has 'F' and 'P' markings. The tenth staff has 'tr' and 'P' markings, and ends with a first ending bracket labeled 'I'. The music is primarily in the bass clef and includes various articulations such as slurs, accents, and trills.

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Cres - - - cen - - - do . F Dim . P

Dim . P P Cres .

F I

P Cres - - - cen - - - do . F # # #

FF 3 P

I I

F F Minore. 10. V. S.



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Musical score for Violoncello 2, N.º 9. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (P, F, FF, Dim., Cres.), articulation (tr, >), and fingering (I, 2, 5). A section titled "5 Maggiore." begins on the sixth staff. The score concludes with a double bar line and a fermata on the twelfth staff.

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ff

pp

Cres - cen - do

Dim.

p

3

Fz. p

I

Fz. p

I

I

I

Fz.

p

I

I

I

2

ff

Cres

cen - do

ff

ff