



Symphonie
von
GUSTAV MAHLER

Für Pianoforte zu vier Händen

bearbeitet von
OTTO SINGER.

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LEIPZIG
C. F. PETERS.

Symphonie N° 5.

I.

1. Trauermarsch.

Gustav Mahler.

In gemessenem Schritt. Streng. Wie ein Kondukt.

Secondo.

Primo. 4 g. Orch. ff p ff Str. u. FAG.

A Pesante. *trm trm trm tr* ff g. Orch. (ohne Ob.) dim.

trm trm pp *trm trm* pp Fag. Vic. u. C.B.

B Etwas gemessener. pp Fag. Cl. u. Br. *sempre pp*

C.R. pizz.

Symphonie N° 5.

I.

1. Trauermarsch.

Gustav Mahler.

In gemessenem Schritt. Streng. Wie ein Kondukt.

Primo.

Trp. 3 3 3 3 3 3 3

p *sfz* *molto* *f* *f*

Trp. *sfz* *sfz* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

g. Orch. (ohne Ob.)

Hr.

A

Pesante.

dim. *p schwer* *poco f* *p* *pp* *poco f*

Hr.

Pos.

B

Etwas gemessener.

VI.Lu.Vic.

p *pp*

piangendo

pp (sopra)

Pos. p

Detailed description: This system shows the first two staves of music. The upper staff is in treble clef and contains a melodic line with dynamics from *pp* to *p*. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

tr

sfz Fagu. C.B.

sfz tr

pp

pp

p Str. Hr. Fag. Cl.

Detailed description: This system continues the music with two staves. It features woodwind parts with dynamics like *sfz* and *pp*. The lower staff has a piano part with triplets and dynamics like *pp* and *p*. There are also trills and a 'C' marking above the piano part.

sfz trun

crése.

ff trun

g. Orch.

Str. u. Fag.

2132

Detailed description: This system shows a more complex texture with woodwinds and strings. Dynamics range from *sfz* to *ff*. There are trills, crescendos, and a '4' marking above the piano part. The lower staff has a piano part with triplets and dynamics like *pp*.

ff

trun

sfz

trun

g. Orch.

ff trun

Detailed description: This system features a piano part with a *ff* dynamic and a woodwind part with a *sfz* dynamic. There are trills, a '14' marking above the piano part, and a 'D' marking above the woodwind part. The lower staff has a piano part with triplets and dynamics like *pp*.

ff

trun

pp

pp

Detailed description: This system concludes the page with a piano part featuring *ff* dynamics and woodwinds with *pp* dynamics. There are trills, triplets, and a '3' marking above the piano part. The lower staff has a piano part with triplets and dynamics like *pp*.

sempre *pp* *espressivo* *pp* *Vlc.*

This system shows the beginning of a musical passage. The upper staff features a melodic line with slurs and accents, starting with a dynamic marking of *sempre pp* and *espressivo*. The lower staff contains a bass line with some rests. A *pp* marking appears at the end of the system, and the instrument *Vlc.* is indicated.

pp *sfz* *p* *pp* *p* *Trp. u. Cl. C*

This system continues the musical passage. The upper staff has a melodic line with triplets and accents, marked with *pp*. The lower staff has a bass line with triplets and accents, marked with *sfz*, *p*, and *pp*. The instrument *Trp. u. Cl. C* is indicated.

sfz *sfz* *sfz* *ff g. Orch.* *sfz*

This system continues the musical passage. The upper staff has a melodic line with triplets and accents, marked with *sfz*. The lower staff has a bass line with triplets and accents, marked with *sfz*, *ff g. Orch.*, and *sfz*. The instrument *Trp.* is indicated.

ff Hr. *sfz* *sfz* *trm*

This system continues the musical passage. The upper staff has a melodic line with triplets and accents, marked with *ff Hr.*, *sfz*, and *sfz*. The lower staff has a bass line with triplets and accents, marked with *trm*.

ff g. Orch. *ff* *f* *f*

This system concludes the musical passage. The upper staff has a melodic line with triplets and accents, marked with *ff g. Orch.*, *ff*, *f*, and *f*. The lower staff has a bass line with triplets and accents.

Musical score for brass and percussion instruments. The score is written in bass clef with a key signature of two sharps (D major). It consists of six systems of staves.

- System 1:** Horns (Hr. u. Pos.) and Contrabass (Contrafag. Tuba u. C.B.). Dynamics include *pp*.
- System 2:** Horns (Hr. u. Pos.) and Contrabass (Contrafag. Tuba u. C.B.). Dynamics include *p*.
- System 3:** Horns (Hr. u. Pos.) and Percussion (Pk.). Dynamics include *pp*.
- System 4:** Horns (Hr. u. Pos.) and Percussion (Pk.). Dynamics include *pp*.
- System 5:** Horns (Hr. u. Pos.) and Percussion (Pk.). Dynamics include *pp*.
- System 6:** Horns (Hr. u. Pos.) and Percussion (Pk.). Dynamics include *pp*, *tr*, and *ppp*.

Additional markings include accents (*>*), slurs, and dynamic markings such as *pp*, *p*, and *ppp*. The percussion part includes a section for "gr. Trommel" (snare drum) at the bottom right.

Vi. Fag. Cl.

(ob.)

pp

Br. u. Vlc.

espr.

Ob. Cl. u. Fl. E

sehr steigend

p espr.

espr.

(vi.)

pp

Hizbl.

3

sfz

F

pp espr.

pp

morendo

Vlc.

Trp. 2

3

3

3

pp dim.

pp

Plötzlich schneller. *Leidenschaftlich. Wild.*

Pos. *f* 1 2 3 4 5

Fag. Tuba
Vcl. C.B.

Hlzbbl. *ff* *rinforz. molto*

sfz *sfz* *marcato*

H

Pr. 8

I Hr. *ff*

Hlzbbl. u. Hr. *ff* *ff sempre* *sfz dim.*

Plötzlich schneller. Leidenschaftlich. Wild.

vi. *ff sfz p sempre ff ff sfz*

Trp. *sempre ff p ff sfz*

ff leidenschaftlich sfz ff sfz ff

sfz sfz sfz dim. mf ff Trp.

ff mf sfz sfz Stru. Bl.

Trp. 3 ff rinforz. ff sfz sfz

Trp. hervortretend

sfz sfz sfz p sfz p cresc.

Hr.

K val (Trp.) f f (Hr.) cresc. g. Orch. ff

poco rit. a tempo Hr. u. Pos. Hr. u. Trp.

L ff dim.

Allmählich sich beruhigend. p Str. u. Fag. p dim. pp

vi. 3

(Trp.) *sfz*

p molto espr. cresc.

sfz molto cresc.

ff

sfz

K *b*

ff Pos.

sfz

sfz

sfz g. Orch.

fff

ff

8. *poco rit.*

VI. u. Fl.

fff a tempo

ff marcatisissimo

sfz

Trp.

sfz

cresc.

ff

Trp.

Allmählich sich beruhigend.

mf Trp.

sfz

dim.

p

Unmerklich zu Tempo I zurückkehren.

g. Orch.
cresc. molto *ff* *ff* *ff*

Tempo I.

Fag. Vlc. *mf* *dim.* *dim.* *pp*

Tuba u. C. B. *sfz* *sfz* *Schwer.*

M

Pos. Hr. u. Trp. *p*

Pk. Fag. C.B.

N

Hr. Fag. *cresc.* *sfz*

p subito *pp* *pp*

Str. Hr. u. Holzbl.

Unmerklich zu Tempo I zurückkehren.

Trp.

f *sfz cresc.* *ff*

g. Orch.

Pos.

Tempo I.

Schwer. M
Cl. Ob. Fl.

mf *sfz* *p* *cresc.*

3 3 3 1 3

Hr. u. Trp.

sfz *p* *cresc.* *p*

(Hr. Fag.)

sfz *espr.* *cresc.* *sfz*

Trp. Br.

N

sfz *p subito* *f* *pp*

3 3

First system of musical notation, featuring piano and bass staves with complex rhythmic patterns and dynamic markings such as *f* and *p*.

Second system of musical notation, including piano and bass staves. Dynamic markings include *pp*, *ppp*, and *pp*. Performance instructions like "Pos." and "Pk." are present.

Third system of musical notation, featuring piano and bass staves. Includes dynamic markings *pp* and *pp*, and performance instructions for "Br." (trumpet) and "G. B. pizz." (guitar).

Fourth system of musical notation, including piano and bass staves. Features dynamic markings *pp espr.*, *pp*, *pp espr. cresc.*, and *molto*. Performance instructions include "steigernd" and "Vlc." (violin).

Fifth system of musical notation, featuring piano and bass staves. Dynamic markings include *P*, *f*, *dim.*, *p*, *sfz*, *sfz*, *ff*, *dim.*, and *p*.

Sixth system of musical notation, including piano and bass staves. Dynamic markings include *p* and *p cresc.*

Flzbl. u. Str. *p* *sfz* *p* *sfz* *pp*
f dim. *p* *f*

Fl. Cl. *sfz* *pp* *sfz*
 (singend)

VI. I. *molto espr.* *pp* *pp*
 VI. II.

steigernd *pp cresc.*

Fl. u. VI. *molto* *f* *ff*
 Hr.

VI. *p* *f* *ff* *sfz* *molto cresc.*

Hr.
 Pos.
 Klagend.
 R. Orch.
 Poco meno mosso.
 dim.
 pp
 Vic. G. B. Tuba u. Fag.
 dim.
 dim.
 streng im Tempo
 dim.
 Schwer.
 zurückhaltend
 verlöschend
 pp
 Hlzl. Hr. Trp. Pos.
 pp
 Temp. I.
 pp
 pizz. u. Hr.
 (gr. Trommel allein)
 1
 2
 pp
 (pizz.)
 Pk.
 8
 8
 8

ff sfz sfz sfz ff

ff sfz sfz

Klagend.

ff g. Orch.

f Trp. 3 pp f 3

Poco meno mosso.

dim.

p dim. f 3 p 3

streng im Tempo

streng im Tempo

pp verlöschend pp

Schwer.

zurückhaltend

Vic. C. B.

mf p 3 Fl. pp 3

Tempo I.

Stürmisch bewegt. Mit grösster Vehemenz.

The musical score is arranged in five systems. The first system includes parts for C.B. (Corno Bassi), Violins and Basses (Vic. u. FaG.), and Pos. (Posoni). The second system features the Flute (Fl.) and Bassoon (Fag.). The third system is for the Trumpet (Trp.). The fourth system includes Horns (Hr.), Violins (Vic.), and Brass (Br.). The fifth system is for the C.B., Fag., and Tuba. Dynamics range from *mf* to *ff* and *sfz*. Articulations include accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 2/4.

2.

Stürmisch bewegt. Mit grösster Vehemenz.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following elements:

- System 1:** Features a first ending bracket labeled "1". The woodwinds (Trp. u. Vi., Pos., Hizbl.) play staccato passages with dynamic markings *fff*, *ff*, and *sfz*. The strings play a rhythmic accompaniment.
- System 2:** Continues the woodwind and string parts. A section labeled "A" is marked with *ff* dynamics.
- System 3:** Includes parts for Horns (Hr.) and Violins (Vi.). The woodwinds play staccato passages with *sfz* and *ff* dynamics. The strings play a rhythmic accompaniment.
- System 4:** Features a section labeled "B" with a first ending bracket labeled "1". The woodwinds play staccato passages with *sfz* dynamics. The strings play a rhythmic accompaniment.
- System 5:** Continues the woodwind and string parts. A section labeled "VI." is marked with *sfz* dynamics. The strings play a rhythmic accompaniment.

First system of musical notation, featuring piano and bass staves with various musical notations including triplets and dynamic markings.

Second system of musical notation, including piano and bass staves with dynamic markings such as *ff* and *sfz*.

Third system of musical notation, including piano and bass staves with dynamic markings such as *sfz* and *ff*. Includes performance instructions like *Pos.*, *D*, and *Hizbl.*

Fourth system of musical notation, including piano and bass staves with dynamic markings such as *sfz*, *pp*, and *più pp*. Includes the instruction *Bedeutend langsamer (im Tempo des ersten Satzes „Trauermarsch“)*.

Fifth system of musical notation, including piano and bass staves with dynamic markings such as *p molto cantando* and *pp*. Includes performance instructions like *Vic.* and *1 3 4*.

First system of the score, featuring piano and violin parts. The piano part includes a dynamic marking of *sfz* and a circled '8' above the staff. The violin part has a circled '1' above the staff.

Second system of the score, featuring piano and horn parts. The piano part includes a dynamic marking of *sfz* and a *trem.* marking. The horn part is labeled 'Hr. Trp.' and has a dynamic marking of *ff*.

Third system of the score, featuring piano and string parts. The piano part includes a dynamic marking of *sfz* and a *ff* marking. The string part is labeled 'Str.' and has a dynamic marking of *sfz*. The tempo marking *drängend* is present above the piano part.

Bedeutend langsamer (im Tempo des ersten Satzes „Trauermarsch“).

Fourth system of the score, featuring piano and woodwind parts. The piano part includes dynamic markings of *sfz*, *pp*, and *p*. The woodwind part is labeled 'Fl.' and has a dynamic marking of *sfz*. The string part is labeled 'Cl. u. Fl.' and has dynamic markings of *pp* and *sfz*. The tempo marking *drängend* is present above the piano part.

Fifth system of the score, featuring piano and woodwind parts. The piano part includes dynamic markings of *sfz* and *p*. The woodwind part is labeled 'Fl.' and has a dynamic marking of *sfz*.

Cl. *f subito*

pp *p* *sfz* *sfz*

sfz *Vic. u. Fag.* *cresc.* *molto* *p* *sfz* *sfz* *sopr.*

sfz *f* *p* *p* *f* *Hr. Fag. Fl.*

p *Fag. Cl.* *p* *cresc.* *f*

Hr. *etwas zurückhaltend* *Tempo I subito.* *cresc.* *ff* *Pos. Hr. Trp.* *p* *mf*

The musical score consists of several systems of staves. The top system includes a piano part with dynamics *ppp* and *pp*, and a clarinet part (*Cl.*) with a first ending bracket labeled '1'. The second system features a violin part (*Vl. I.*) with dynamics *pp espr.* and *pp*, and a viola part (*Vlc.*) with dynamics *sfz* and *sfz*, marked *(zart)*. The third system includes a woodwind section with *f* for Flute I and II (*Fl. u. VI. II.*), *sfz* for Horns and Oboe (*Hr. u. Ob.*), and *p* for Flute II (*Fl.*), with the instruction *(tief halten)*. The fourth system features a violin part (*Vl. I. u. Vlc.*) with dynamics *sfz* and *f*, and a viola part (*VI. II. u. Br.*) with dynamics *p* and *f*. The fifth system includes a woodwind section with *sfz* for Oboe II (*Ob. VI. II.*) and *f* for Violin I (*Vcl. VI. I.*), and a flute part (*VI. Fl.*) with dynamics *f* and *p*. The sixth system features a woodwind section with *sfz* and *cresc.* for Oboe I (*Ob. VI. I.*) and *ff* for Violin I (*Vcl. VI. I.*), and a flute part (*VI. Fl.*) with dynamics *f* and *sfz*. The seventh system includes a woodwind section with *f* and *ff* for Oboe I (*Ob. VI. I.*) and *ff* for Violin I (*Vcl. VI. I.*), and a flute part (*VI. Fl.*) with dynamics *dim.* and *sfz*. The score is marked *Tempo I subito* and includes the instruction *etwas zurückhaltend*. Dynamics range from *ppp* to *ff*. Performance instructions include *pp espr.*, *pp*, *sfz*, *f*, *p*, *molto*, *cresc.*, *Tempo I subito*, *etwas zurückhaltend*, *dim.*, and *(zart)*.

C.B. Vic. Fag. *ff*

Tuba Pos. Fag. Vic. C.B. *sempre ff*

Trp. Vic. Fag. Ob. *3*

Pos. Cl. Ob. *3*

cresc. *ff* *ff* *fff* *sfz* *dim. p*

H *ff* *sfz* *p* *sfz* *p* *pp dim.* *ppp* *rit.* *Vic. p*

Langsam, aber immer $\frac{2}{2}$

dim. sempre ppp *pp klagend* *sempre pp ma espressivo*

Pk. *8*

1 *ff* Hr. Trp. Pos. *ff* *Hizbl.* u. V.I. *sfz* *ff* *ff*

f *mf* *cresc.* *ff* *ff* *ff*

Trp. *G♭* *♭*

ff *ff* *ff* *fff* *sfz*

V.I. *Hizbl.* *Trp.* *Hizbl.*

dim. *ff* *sfz* *sfz* *p* *sfz* *sfz*

sfz *dim.* *pp* *rit.* *2* *2* *Secondo* **15**

Langsam, aber immer $\frac{2}{2}$.

Tempo moderato (wie im ersten Teil).

Vlc. *pp* *Hizbl.* *sfz*

Hizbl. I *p espr.* VI. Vlc. *sfz p cresc.* *p cresc.* (grosser Ton)

Vlc. *p* *pp subito* Hr. (nicht mehr schleppen)

K *sfz* *p* *sfz* *p* *sfz* *mf* Hr. *pp* *mf*

Trp. Vel. *f* *f* *ff* *poco cresc.*

Tempo moderato (wie im ersten Teil).

VI. Fl. *sfz*
 Secondo. Hr. *p*
pp *poco marc.* *sfz* (sopra)

sfz *sfz* I *p* Pos. VI. *Fl.*
 (sopra)

VI. *sfz* *p* *pp* *p* *cresc.* (nicht mehr schleppen)
 Cl. Fag. Hlzbbl.

f *p subito* *p* *sfz*

molto *p cresc.* *sfz* *molto* *p subito* *molto cresc.* *poco rit.* linke Hand
 Str. u. Fl.

a tempo

unmerklich belebend

immer noch drängend

ff
Pos.
ff
ff

C. B. Vic.

Plötzlich wieder bedeutend langsamer (Tempo des ersten Satzes, Trauermarsch)

ff
ff
p Str. u. Hlzbl.
Tuba.
C. B.

sf
p
pp
sf
pp
vic.

Più mosso subito, aber immer noch nicht so

f
Fag.
C. B.

schnell wie zu Anfang.

p
ff

a tempo *unmerklich belebend* *immer noch drängend*

ff *ff_{vi.}* *ff* *ff*

Trp. Hr. VI.

Plötzlich wieder bedeutend langsamer (Tempo des ersten Satzes „Trauermarsch“).

Hizbl. Trp. *ff* *ff* *ff* *ff* *ppp* *pp*

Str. Hizbl. *p espr.*

(schwungvoll) *sfz* *p* *p* *sfz* *L*

VI.

Più mosso subito, aber immer noch nicht so schnell wie zu Anfang.

cresc. *f* *Ob. Cl. 3* *3* *3* *3*

VIc.

sfz *sfz* *f* *f* *f* *f*

VI.

Piano introduction featuring a series of triplets in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *sfz* and *fz*.

unmerklich drängend

Hr. u. Str. *poco a poco cresc.*

ff

String and woodwind section starting with a *poco a poco cresc.* marking. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. Dynamics include *sfz* and *ff*.

Pesante (plötzlich anhaltend).

Hr. Trp.

Tempo I subito.

H. Vl. u. Br.

sfz, *f*, *ff*

Pk.

Woodwind and percussion section. The woodwinds play a melodic line with slurs and accents, while the percussion provides a rhythmic accompaniment. Dynamics include *sfz*, *f*, and *ff*. The tempo marking is *Tempo I subito.*

M

Trp.

sfz, *ff*

Woodwind section starting with a *M* marking. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. Dynamics include *sfz* and *ff*.

ff Hr. u. Pos.

f Vlc. C.B.

sfz, *ff* Hr. Trp. Pos.

Woodwind and string section. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. Dynamics include *ff*, *f*, and *sfz*.

ff sfz sfz sfz

3 3 3

unmerklich drängend *Pesante (plötzlich anhaltend).*

vi. p sfz poco a sfz poco cresc. sfz sfz ff ff

Trp. u. Vi.

Tempo I subito.

ff ff sfz sfz

Hizbl. u. Vi.

M VI. u. Fl.

sfz sfz ff sfz sfz sfz

Trp.

Hizbl. u. Vi.

sempre ff

Trp.

2 1

3 *mf* Pos. Tuba *f* *sfz*

ff *sfz* Fag. Cl. u. Str.

fff Tuba. Str. Pos. Hlzb.

Etwas langsamer (ohne zu schleppen).

p *sfz* *sfz*

N Pos. Hr. *p* Pos. 3

Vic. Cl. *sfz* *sfz* Hr. Ob. *pp* *poco a poco cresc.*

p *sempre p* *pp*

vi.
sfz

8 Hlzbl. u. VI.
sfz ffstacc. fff mf. Trp. cresc. sfz sfz sf

Etwas langsamer (ohne zu schleppen).

Hlzbl.
p p p sfz sfz N(vi.)
sehr hervortretend Hr. marcato

sfz sfz sfz (Hlzbl.) molto cresc. p subito

0 vi. (sopra) pp Trp.

sfz cresc. *molto* *ff* g. Orch. marcato

Trp. Pos. *ff* sempre marc. sfz

Hr. Pos. 3 Trp. *espr.* 3

sfz *steigernd* *Gehalten.*

cresc. *fp* g. Orch. cresc. p ff ff

System 1: Grand staff with piano and strings. Dynamics include *cresc.*, *poco a poco*, *ff g. Orch.*, and *più cresc.*. Features triplets and slurs.

System 2: Grand staff with piano and strings. Dynamics include *fff* and *sempre ff*. Features triplets and slurs.

System 3: Grand staff with piano and strings. Dynamics include *sfz*, *nicht eilen.*, *Hizbl.*, and *ff Vl. Vlc.*. Features triplets and slurs.

System 4: Grand staff with piano and strings. Dynamics include *p espr.*, *molto pp*, *espr.*, *steigernd*, *Gehalten.*, *cresc.*, *ff*, *sfz*, and *pp*. Features slurs and accents.

System 5: Grand staff with piano and strings. Dynamics include *noch stärker werdend*, *g. Orch. fff*, *sfz*, *nicht eilen*, and *f*. Features triplets and slurs.

Wuchtig.

etwas drängend

ff Pos. Tuba. Fag. C.B. *sfz* *sfz* *sfz* *sfz* *sfz* *fff wild*

Rh *sfz* Holzbl. u. Str.

unmerklich drängend *fff wild* *marc.*

S *Hr.*

rit. *Pesante (plötzlich etwas anhaltend).* *f* *Str. u. Fag.* *Pos.* *Allmählich fließender.* *sempref*

Wuchtig. *Str. u. Hlzb.* *fff* *fff* *meno f* *etwas drängend*

sfz *ff* *sempre ff* *Hlzb. Br.* *Hr. u. VI.*

unmerklich drängend *sfz* *ff* *ff* *sfz* *sfz* *ff* *wild*

R

Trp. Hlzb. *sfz* *p* *fff* *sfz* *p* *fff*

rinforz.

S *(mf)* *fff* *rit.*

Hr. *Trp.*

Pesante (plötzlich etwas anhaltend). *Trp. Hr. Pos. Allmählich fließender.*

sfz *sfz* *Str.* *sfz* *sempre ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

nicht schleppen (Tempo I)

vorwärts (unmerklich)

Musical score for the first system, featuring piano and strings. The piano part is in the upper staff, and the string part is in the lower staff. Dynamics include *sfz* and *ff*. The piano part has a fermata over a chord.

Musical score for the second system, featuring trumpet and piano. The trumpet part is in the upper staff, and the piano part is in the lower staff. Dynamics include *ff* and *sfz*. The trumpet part has triplets and a *Pos.* marking.

Musical score for the third system, featuring piano and strings. The piano part is in the upper staff, and the string part is in the lower staff. Dynamics include *sfz*, *ff cresc.*, *fff*, and *poco a poco dim.*. The piano part has a *Höhepunkt* marking and a *Trp. Hr.* marking.

Musical score for the fourth system, featuring piano and strings. The piano part is in the upper staff, and the string part is in the lower staff. Dynamics include *dim.*, *f*, and *mf*. The piano part has a *ritenuto* marking.

Tempo I subito. Etwas langsamer als zu Anfang.

nicht eilen

Musical score for the fifth system, featuring piano and strings. The piano part is in the upper staff, and the string part is in the lower staff. Dynamics include *p*, *pp morendo*, *sfz*, and *f*. The piano part has a *Br.* marking and a *wild* marking.

Pos. Trp.

nicht schleppen (Tempo I)

vorwärts (unmerklich)

First system of the score. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets. Dynamics include *ff*, *fff* Str. u. Bl., and *sfz*. There are also markings for *3* and *4*.

Second system of the score. It continues the piano accompaniment. Dynamics include *f p cresc.*, *molto*, and *ff*. There are markings for *tr* (trills) and *accelerando* followed by *a tempo*. The system ends with a *sfz* dynamic.

Third system of the score. It includes a woodwind part (Hr. Trp.) and a string part (Str. Hlzb.). Dynamics include *ff*, *molto*, and *fff*. There is a marking for *Höhepunkt* (climax) with a downward arrow. The system concludes with *poco a poco dim.* and *tr* markings.

Fourth system of the score. It features a woodwind part (Hr. Trp. Pos.) and a string part (Str. Hlzb.). Dynamics include *mf*, *f*, and *mf*. There is a marking for *ritenuto* and *dim.*. The system ends with a *3* marking.

Tempo I subito. Etwas langsamer als zu Anfang.

nicht eilen

Fifth system of the score. It features a woodwind part (Hlzb.) and a string part (Trp.). Dynamics include *pp*, *f*, *ff*, and *sfz*. There is a marking for *wild*. The system ends with a *3* marking.

Meno mosso.

nicht eilen

g. Orch. *fff*

Pos. *ff*

Hr. u. Trp. *sfz* *sfz*

Pos. Tuba, Contrafag. u. C.B. *ff*

V

sfz *sfz* *ff* *fff*

f Hr. *dim.* *dim.* *p*

Meno mosso.

nicht eilen

The musical score is arranged in five systems, each with two staves. The first system includes a grand staff with a piano part and a string part. The piano part features a *fff* dynamic marking for the orchestra and a *sfz* marking for the soprano. The string part includes a *ff* marking for the trumpet and clarinet. The second system continues the piano and string parts with various articulations and dynamics. The third system includes a *sfz* marking for the piano part. The fourth system includes a *fff* marking for the piano part. The fifth system includes a *dim.* marking for the piano part and a *mf* marking for the string part. The score is marked with various dynamics including *fff*, *ff*, *sfz*, *mf*, and *dim.*, and includes performance instructions such as *nicht eilen* and *Meno mosso.*

dim. *pp* *ppp* *morendo*

Vic. *pp* C.B.

sempre pp W

Cl. *p* *dim.* Br. Fag.

Hr. *poco rit.* C.B. Tuba. *sfz* *pp* *morendo* *ppp* *pizz.* *pp* (folgt lange Pause)

sfz *p* *p* *ppp* *mf*

Str.

Hizbl.

Trp.

pp *dim.* *Hizbl. u. Hrf.*

Str. Flageolet

W

sfz *p* *sfz* *p* *Trp.*

vi.

sfz *p* *pp* *poco rit.* *poco f* **1** *(folgt lange Pause)*

Br. *(sopra)* *Vlc.* *morendo*

II. 3. Scherzo.

Kräftig, nicht zu schnell.

poco rit. a tempo

Hr. *f* *fp* *ff*

Cl. Fag. *p*

f *keck* *sfz*

f *ff* *ffwichtig*

Hr. *ff*

Cl. Fag. Str. *ff*

Br. u. Vic. *ff*

A

B

II. 3. Scherzo.

Kräftig, nicht zu schnell.

Secondo.

poco rit.

a tempo

f VI. Fl.

Hr.

fp

fp

non legato

sfz

VI. I.

A

fp

f keck

sfz

sfz

B

8

8

VI. u. Fl.

f

sfz

sfz

f

sfz

3

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/2. The score includes the following elements:

- System 1:** Piano part with *dim.* marking. Tuba, Fag., and Pos. enter with *f* dynamics.
- System 2:** Piano part with *fp* dynamics. Horns (Hr.) and Clarinet (Cl.) are indicated.
- System 3:** Piano part with *f* dynamics. Horns (Hr.) and Bassoon (Fag., Cl.) are indicated.
- System 4:** Piano part with *ff* dynamics. String and woodwind parts (Str. u. Holzbl.) are indicated. A dynamic shift to *p* occurs later in the system.
- System 5:** Piano part with *ff* dynamics. Violins (Vic.) are indicated.

First system of musical notation. The upper staff contains a melodic line with dynamic markings *f* and *fp*. The lower staff contains a bass line with dynamic markings *f* and *p*. A *cresc.* (crescendo) marking is present in the lower staff. The key signature is two sharps (F# and C#).

Second system of musical notation. The upper staff features a melodic line with dynamic markings *fp*, *f*, *p*, *cresc.*, *fp*, *f*, and *p*. The lower staff has dynamic markings *f* and *p*. A *cresc.* marking is also present. A *C* time signature change is indicated above the staff. The key signature remains two sharps.

Third system of musical notation. The upper staff contains a melodic line with dynamic markings *sfz*, *f*, and *f*. The lower staff has dynamic markings *sfz*, *f*, and *f*. A *cl.* (clarinet) part is indicated in the lower staff. A *vi.* (violin) part is also indicated. The key signature changes to one sharp (F#).

Fourth system of musical notation. The upper staff features a melodic line with dynamic markings *f*, *ff*, *pp*, *ff*, and *pp*. The lower staff has dynamic markings *ff*, *pp*, *ff*, and *pp*. A *vi. u. Hlzl.* (violin and viola) part is indicated. A *D* time signature change is indicated above the staff. The key signature changes to one sharp (F#).

Fifth system of musical notation. The upper staff contains a melodic line with dynamic markings *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *p*, and *ff*. The lower staff has dynamic markings *ff* and *ff*. A *Trp.* (trumpet) part is indicated in the upper staff. A *Str.* (strings) part is indicated in the lower staff. The key signature changes to one sharp (F#).

First system of musical notation, primarily in bass clef. It includes dynamic markings *f* and *mp*, and instrument labels "Fag. CB." and "Pos. Tuba".

Second system of musical notation, primarily in bass clef. It includes dynamic markings *p*, *sfz*, and *f*, and instrument labels "Fag. Vic. CB." and "Hr.".

Third system of musical notation, split between treble and bass clefs. It includes dynamic markings *fp*, *sfz*, *pp*, and *f*, and instrument labels "Cl. u. Trp." and "Hr.".

Fourth system of musical notation, split between treble and bass clefs. It includes dynamic markings *f*, *sfz*, and *ff*, and instrument labels "Fag. Cl." and "CB. Vel. Fag.".

Fifth system of musical notation, primarily in bass clef. It includes dynamic markings *p*, *cresc.*, *fp*, *ff*, and *ff*, and a section marked with a "3" indicating a triplet.

Vi. u. Trp.

ff *f* *ff*

fp *sfz* *sfz* *fp* *8* *E*

sfz *f* *dim.* *p* *sfz* *p* *sfz* *p* *cresc.* *f* *8*

fp *f* *ff* *Trp. u. Hizbl.* *8* *F*

ff *2*

Etwas ruhiger.

Br. Fag.

pp Str. pp p

pp pp

G 1

Tempo I. 2 f f Str. 4 p Pos.

sfz sfz Hr. H ff

ff 2

Etwas ruhiger.

vi. I. *p*

pp *zart* Ob. u. Str.

pp G

molto espr. *f* *sfz* *p* *f* *p* *sfz* *Hizbl.*

Tempo I.

Trp.

ff *ff* *H* *vi.* *sfz* *Hizbl.*

sfz *sfz* *1* *1* *ff* *wild!* *vi. I.*

Br. *fff wild* *fff* *wild* *fff* *ff* C.B. u.Vic.

ff Str.

mf

ff *sfz* *sfz* *sfz* *sfz*

Hr. *f molto espr.* *sostenuto*

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various dynamics including *sfz* and *ff*. The lower staff contains a bass line with a *sfz* dynamic marking at the end.

Second system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff includes a section marked "Str." with a *ff* dynamic marking.

Third system of musical notation. It consists of two staves. The upper staff is marked "Trp." and includes dynamics *ff*, *p*, and *f*. The lower staff includes a section marked "Hr." with a *f* dynamic marking.

Fourth system of musical notation. It consists of two staves. The upper staff includes dynamics *f*, *sfz*, *ff*, and *pp*. The lower staff includes dynamics *p*, *espr.*, *sfz*, and *sfz*.

Fifth system of musical notation. It consists of two staves. The upper staff features a complex melodic line with many notes. The lower staff includes a *f* dynamic marking.

VI. I.
 ff Hr. 3

(sopra) 4 K
 ff Pos. Ctrfag. C. B. Vic. Trp. Str. fff

etwas zurückhaltend
 Hr. fff f ff lang verklingend pp 10

quasi a tempo zurückhaltend L a tempo
 Hr. f rit. lang verklingend pp p 10

rit. a tempo lang rit. Molto moderato.
 verklingend (sopra) pp morendo pp Str. pizz.

1 *f* *Hr.ubl.* *sfz* *sfz* *Hr.* *ff*

Str. *ff* *pp* *Str.* 1 *p.* 2 *p.* 3 *p.* 4 *p.* *etwas zurückhaltend*

fff *pp subito* 1 2 3 4 *zurückhaltend* 1 *lang* *pp* *Secondo* *(sopra)*

quasi a tempo *rit.* *lang* *zurückhaltend* *L a tempo* *p* *dim.* *verklingend* *mf^{vle.}* *p* *rit.* *(sopra)*

ndo a tempo *verklingend* *p* *(Echo)* *Hr.* *lang* *rit.* *dim.* *ppp* *Molto moderato.* 2 *pp*

sempre pp *Fag.* *poco rit.* *a tempo*
dim. *p etwas stärker als vorher*

M *pp*

fließender, aber immer gemässigt *Fag.* *Hr.* *pp* *p molto espr.*

Vlc. u. Cl. *espressivo* *N*

espr. *p* *Fag.* *pp* *pp* *espr.* *Vlc.* *Pk.* *ppp* *Pk. u. C.B.*

sempre pp

poco rit. *a tempo*

1 2

pp *Str. pizz.* *p etwas stärker als vorhin* (sopra)

M

1

Ob. schüchtern pp

pp

molto espressivo

Cl.

p

pp

fliessender, aber immer gemässigt

VI. I.

espr. molto cantabile

Hr.

N

Hr.

espr.

Fl.

VI. I.

pp

p *Ob.*

espr.

pp

Trp. espr.

ppp

Ob. *pp* *f* *Hr.*

Fag. *espr.*

pp VI.I.

Ob. *p molto espr.*

Fl. Cl. *pp* *pp*

espr.

sfz *f* *p* *Hr.* *espr.* *f*

(Pos.)

rit. - - - *a tempo* *pp* (Echo) *molto rit.*

verklingend *p* *Hr. Vic.* *sf* *p* *pp*

a tempo moderato.

allmählich bewegter, ins Tempo I übergehend.

pp Str. pizz. cresc. **f**

ff p *Tempo I. (nicht eilen).*

Vic. C.B. Fag. **sfz**

sfz **ff**

sfz **ff**

Pos. Str. u. Fag.

(sopra) **ff non legato**

Pos. Tuba, Fag.

a tempo moderato.

allmählich bewegter, ins Tempo I übergehend.

VI. I.
schwungvoll
cresc.
p cresc.
molto
ff vic.

f
f
ff
 Tempo I. (*nicht eilen*).
 P
 1 2 *ff* VI. Hlzb1.

ff
f
ff
 Pos.

1 2 3 4

5 *ff* Hr.
ff Trp.

R Hlzb1.
ff
sfz
 Trp.

poco rit. a tempo

Hr. *ff*

Str. *sfz* *ff* Hr. *ff* Str. u. Fag. *p*

S *sfz* *sfz* *sfz* *sfz*

T *sfz* *ff g. Orch.* *fp*

Br. Vic. *sfz* C.B. Vic. *sfz*

poco rit. a tempo

ff g. Orch. *più ff* 2 1 *f* *f* Hlzb. *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *p* *ff* Str. u. Fl.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *ff* g. Orch.

marcatissimo sfz

sfz *ff* *sfz* *p* *ff*

ff Hlzb. *sfz* VI.

First system of musical notation. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with various dynamics including *sfz*, *f*, and *p*. The lower staff is also in bass clef and contains a rhythmic accompaniment. A dynamic marking of *1* is present at the end of the system.

Second system of musical notation. The upper staff is in bass clef with a key signature of two sharps. It includes a vocal line marked *pp (sopra)* and an orchestral line marked *f g. Orch.*. The lower staff is in bass clef and provides accompaniment. A dynamic marking of *U* is visible above the staff.

Third system of musical notation. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with dynamics *sfz* and *sfz*. The lower staff is in bass clef with a key signature of two sharps, containing a rhythmic accompaniment with first and second endings indicated by '1' and '2'.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with dynamics *ff*, *sfz*, and *ff*. The lower staff is in bass clef with a key signature of two sharps, containing a rhythmic accompaniment with dynamics *sfz* and *ff*.

Fifth system of musical notation. The upper staff is in bass clef with a key signature of two sharps, containing a melodic line with dynamics *ff* and *ff*. The lower staff is in bass clef with a key signature of two sharps, containing a rhythmic accompaniment with dynamics *ff* and *ff*. A dynamic marking of *2* is present at the end of the system.

First system of musical notation. The upper staff contains a melodic line with dynamic markings *sfz*, *f*, *sfz*, and *vi. pp*. The lower staff contains a bass line with rests and some notes.

Second system of musical notation. The upper staff is labeled *linke Hand* and contains a complex melodic line with fingerings 1 and 2, and a *(Fl.)* marking. The lower staff contains a bass line with dynamic marking *ff. Orch.*

Third system of musical notation. The upper staff features a melodic line with dynamic markings *sfz* and *fff*, and includes fingerings 3, 4, 5, and 8. The lower staff contains a bass line with dynamic marking *fff*.

Fourth system of musical notation. The upper staff contains a melodic line with dynamic markings *fff*, *vi.*, and *ff*, and includes a *V* marking. The lower staff is labeled *Hrzb. u. Trp.* and contains a bass line with dynamic markings *fff* and *Trp.*

Fifth system of musical notation. The upper staff contains a melodic line with dynamic markings *sfz*, *sempre ff*, and *fff*, and includes a *Str.* marking. The lower staff is labeled *Trp.* and contains a bass line with dynamic marking *fff*.

Hr.
 fff Str.

(Pos.)
 fff sehr heftig Str.

W

Das Tempo unmerklich etwas einhaltend. (Hr.)
 fff Str.
 pp Pos. Tuba, Fag.

p marc. espressivo
 Pos.
 Wieder zum Tempo I zurückkehrend.
 pp Str.
 pp espressivo

First system of musical notation. The upper staff contains a melodic line with fingerings (2 1, 2 3 1) and slurs. The lower staff contains a bass line with a dynamic marking of *Hr.*

Second system of musical notation. The upper staff continues the melodic line with fingerings (1, 1, 8) and slurs. The lower staff contains a bass line with a dynamic marking of *fff sehr heftig*.

Third system of musical notation. The upper staff contains a melodic line with a *W* marking and slurs. The lower staff contains a bass line with a dynamic marking of *ff* and a marking of *Hr. u. Flzbl.*

Fourth system of musical notation. The upper staff contains a melodic line with a *tr* marking and slurs. The lower staff contains a bass line with a dynamic marking of *p Flzbl.* and a tempo instruction: *Das Tempo unmerklich etwas einhaltend.*

Fifth system of musical notation. The upper staff contains a melodic line with a dynamic marking of *pp* and a marking of *(Fl.)*. The lower staff contains a bass line with a dynamic marking of *p* and a marking of *pp*. A tempo instruction reads: *Wieder zum Tempo I zurückkehrend.* The system concludes with a dynamic marking of *sfz*.

Kräftig. (Tempo I.)

cresc. *ff wuchtig* Hr. u. Str. *p* *sfz* *f* Pos.u. Tuba

Hr. Trp. *sfz* *mf* *sfz* *marc.* *sfz* *sfz* *ff* C.B.

X. Pos. Tuba, Vlc. Br. *sfz* *sfz*

fff *fff* *p*

p C.B. Vlc. *sfz*

Kräftig. (Tempo I.)

Str. *ff* *sfz* *sfz*

First system of the score, featuring a piano introduction with a forte (ff) dynamic and subsequent sforzando (sfz) accents.

Second system of the score, continuing the piano introduction with dynamic markings such as sfz.

X
 Trp. Holzbl. VI. *ff* *sfz*

Third system of the score, marked with a large 'X' and dynamic markings including ff and sfz.

VI. PI. *ff* *fp*

Fourth system of the score, featuring dynamic markings such as ff and fp, and a section labeled VI. PI.

Fag. Hr. *p* *sfz* *p*

Fifth system of the score, featuring dynamic markings such as p, sfz, and p.

poco a poco cresc.

Str. *pp subito*

mf

cresc.

cresc.

f

Hr.

cresc.

ff Hr. *Alles übertönend!*

molto rit.

Langsam.

sempre f

ff g. Orch.

Red.

lange Fermata

Tempo I. (subito) Hr.

(a tempo)

rit.

ff g. Orch.

ff

(nicht rit.)

Red.

poco a poco cresc.

pp subito
Str.

mf

f

cresc.

ff (Hizbl.)

ff

ff

sfz

sfz

sfz

sfz

sfz

sfz

sempre ff
g. Orch.

molto rit.

pp

Langsam. lange Fermata

Tempo I. (subito)

(a tempo) rit.

ff g. Orch.

2

4

Secondo.

a tempo (schnell) *langsam* *a tempo* *rit.*

ff Str. *ppp* Pos. *f* *pp*

a tempo *rit.* *a tempo*

pp *ff* *pp* *dim.* *ppp*

A rit. *rit.* *molto rit.* *a tempo moderato.*

pp *morendo* *p* Str. pizz. *f* *hr.*

rit. *a tempo (mässig)* *rit.* *rit.*

f *cl.* *p* C.B. Tuba *pp* *verklingend*

Tempo I subito.

ppp Gr. Trommel. *ppp* Str.

a tempo (schnell.) *langsam f* *a tempo* *rit.*

Str. *pp* *pp* *f*

a tempo *f Hr.* *rit.* *a tempo* *ff Hr.* *A rit.*

sfz pp *sfz* 1 2 3 4 *p*

rit. *molto rit.* *a tempo moderato.*

pp (Echo) *mf* *morendo* *p*

rit. *a tempo (mässig)* *rit.*

pp *f* *pp* *f* *Via Hr.*

rit. *- Tempo I subito.*

dim. *p* *verklingend* *4* *ppp Str.* *sfz* *sfz*

p (Echo)

Più mosso. *drängend*

ff sfz Pos. sfz sfz Str.

5 4 3 2 1

B Hr. ff sfz sfz sfz sfz sfz sfz

C Trp. Pk. (Hr.) sfz Pos.

noch rascher

Hr. Trp. Pos. ff

Pk. $\begin{matrix} 2 & 2 & 2 & 2 \\ 3 & 3 & 3 & 3 \end{matrix}$

Hr. ff sfz G. Orch.

ff Hr. u. Str.

Più mosso.

drängend

Trp. *ff* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *ff* Str. *sfz* *ff*

sfz *ff* *ff* Hr. Holzbl.

noch rascher

fff VI. Holzbl. Trp.

fff 4 *fff* G. Orch.

III.

4. Adagietto.

Sehr langsam. *pp* Str. Hrf. *molto rit.* *a tempo (molto adagio)* *pp subito* *sempre dolcissimo*

espr. *Nicht schleppen. (Etwas flüssiger als zu Anfang).* *espr.* *pp*

rit. *Wieder äusserst langsam* *pp* *sempre pp* Hrf. u. Str. *pp poco a poco cresc.* *etwas drängend* *A* *Vi.* *pp* *espr.*

III.

4. Adagietto.

Sehr langsam. *molto rit.* *a tempo (molto adagio)*

VI. I. *pp espressivo*
 Secondo.

Nicht schleppen. (Etwas flüssiger als zu Anfang).

pp *pp seelenvoll*
 Vel.

(sopra) *p espr.* *rit.*

Wieder äusserst langsam.

etwas drängend

VI. *pp mit Empfindung* *pp* *poco a poco* *cresc.*

zurückhaltend

ff *p* *3* *3* *3* *3* *3*

B *Fließender.* *sfz* *sfz* *sfz* *cresc.* *f*

p *Str. allein* *pp subito* *pp* *p* *cresc.*

espr. *pp subito* *sfz* *sfz* *molto cresc.* *P espress.*

Red. *

zurückhaltend

molto ff *p espr.* *pp*

mit Wärme. Fließender.
VI. I. B

f grosser Ton *espr.* *molto f* *sfz*

f *ff* *p* *Str. allein* *sfz*

pp subito *pp*

8

cresc. *pp subito* *molto cresc.* *p* *cresc.*

molto cresc. *pp subito* *zurückhaltend* *molto rit.* *morendo*

Tempo I (molto Adagio). *ppp* *pp* *pp*

espr. *con 8va* *noch langsamer* *morendo*

zögernd *ppp* *poco - - a - - poco*

cresc. *f* *più cresc.* *ff viel Ton* *sehr zurückhaltend* *lang* *f* *p* *morendo*

molto cresc. *espr.* *zurückhaltend*
pp subito *sempre dim.*

molto rit. *morendo* *ppp* *p molto espr.*

Tempo I (molto Adagio) *pp* **D** *pp (sopra)* *morendo* *zögernd*

mit innigster Empfindung *noch langsamer* *pp* *poco* *a* *poco* *cresc.*

E *f* *più cresc.* *ff breit, viel Ton* *sehr zurückhaltend* *dim.* *lang*
f *mf* *p*

5. Rondo-Finale.*)

Allegro.

a tempo

vi.l. *lang pp lang* **1** *mf* *Fag.* *zögernd* **3** *f* *Hr.* *f*

Allegro commodo (Hauptzeitmass).

etwas langsamer *riten.* *Primo.* *ci. Fag. Hr.* *f* *p* *f* *p* *f* *p* *f* *p*

sfz *sfz* *p* *p* *f* *Str. dazu* *p* *p* *f* *p*

f *f* *fp* *f*

nicht eilen

Vol. *p* *f* *p* *f* *f* *sfz* *sfz* *sfz*

5. Rondo - Finale.

Allegro. *zögernd* Allegro. *a tempo*

Hr. Secondo

etwas langsamer *riten.* Allegro commodo (Hauptzeitmass).

Cl. Ob.

Holzbl. *A*

Holzbl.

f p

nicht eilen

Trp.

First system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains a melodic line with various dynamics including *p leggiero*, *f*, *p*, and *cresc.*. The lower staff provides harmonic accompaniment.

Second system of musical notation. The upper staff includes a section labeled 'B' and features dynamics such as *Str.*, *p subito, leggiero*, *sfz*, and *f*. The lower staff includes the instruction 'Fag. dazu'.

Third system of musical notation, continuing the melodic and harmonic development. Dynamics include *dim.*, *p*, *f*, *sfz*, *cresc.*, and *f*.

Fourth system of musical notation. The upper staff includes a section labeled 'C' and features dynamics like *sfz*, *f*, and *Hr.*. The lower staff includes the instruction 'p'.

Fifth system of musical notation, the final system on the page. It begins with the tempo marking 'Grazioso. (Nicht eilen.)'. The upper staff includes a section labeled '(sopra)' and features dynamics like *p* and *pp*. The lower staff includes the instruction 'Str. u. Fag.'.

Secondo. Str. *f* *sfz* *sfz* *sfz*

cresc. *fp leggiero* *f* *B sempre p* Fl. Cl. dazu

p *sf* *sfz* *sfz* *sfz* *sfz* *ff* *dim.* *Hlzb.*

p *dim.* *morendo ppp* *f* *C*

Grazioso. (Nicht eilen.) *pp* *VI.*

sfz
p
p
f

ff Pos. Hr. Trp.
p Str.
f
ff
p

a tempo I subito.
rit.
f 6 *Primo*
ff Bl. u. Str.
ff

E
p
sfz cresc.
f p
f
p

f
p
molto
p *sfz* *sfz* *sff* *f* *sfz* *sfz* *ff*

Hrbf. *espr.* *sempre p* *cresc.* *f* *cresc.* *f*

ff *p* Str. *f* *mf* *f* *mf*

Pos. Trp. Hr.

Fl. Ob. u. Str. *f* *p* *f* *ff* *p*

Trp. *rit.* *a tempo I subito*

Bl. u. Str. *ff* *ff*

cresc. *f* *p* *p* *sfz*

sfz *molto* *ff* *sfz* *sfz* *sfz*

Sempre l'istesso tempo.

mf non legato
C. B. Vic.

sempre mf

nicht eilen

non legato

p

non legato

p

dim.

pp

Grazioso.

pp Str.

p

pp

Sempre l'istesso tempo.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music begins with a dynamic marking of *sf* (sforzando) and a rehearsal mark '1'. The lower staff contains several notes with accents and dynamic markings like *p* (piano) and *sfz* (sforzando). The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

nicht eilen

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music starts with a dynamic marking of *ff* (fortissimo) and the instruction 'Hizbl. u. VI.'. The lower staff features notes with accents and dynamic markings like *p* (piano) and *sfz* (sforzando). The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Grazioso.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music begins with a dynamic marking of *sfz* (sforzando) and includes a *f* (forte) marking for a Trp. (Trumpet) part. The lower staff contains notes with dynamic markings like *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). The system ends with a double bar line and a key signature change to one sharp (F#).

zart aber
Str.

pp

ausdrucksvoll

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music starts with a dynamic marking of *f* (forte) and includes a *F* (Fortissimo) marking. The lower staff features notes with accents and dynamic markings like *p* (piano) and *pp* (pianissimo).

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with notes and dynamic markings like *p* (piano) and *pp* (pianissimo). The system ends with a double bar line and a key signature change to no sharps or flats.

First system of musical notation, bass clef, two staves. The right staff features a dynamic marking *f*.

Second system of musical notation, bass clef, two staves. Includes dynamic markings *sfz espr.* (Fag. dazu), *sfz*, *poco rit.*, *dim.*, *ppp Str.*, and *pistacatissimo*.

Third system of musical notation, treble and bass clefs, two staves. Includes dynamic markings *p* and *pp*, and a *C.B.* marking.

Fourth system of musical notation, bass clef, two staves. Includes dynamic markings *dim.* and *ppp Str.*

Fifth system of musical notation, bass clef, two staves. Includes dynamic marking *sempre pp*.

schwungvoll

p subito

espr. *sfz* *sfz* *poco rit.* *cresc.* *ff* *dim.* *pp*

a tempo (nicht eilen)

8 ^{VI.I.}

ppp *espr. p*

Hr.

dim. *pp*

H VI.I. Cl. (ob.)

Str.

sempre *pp*
dim.
p
sfz
sfz
f
 Str. *p*

p
p
p
sfz cresc.
sfz
sfz

f
ff
p
 Tuba, Fag. C. B.
f
f
f

f
dim.
f

p
f
p
f
ff Pos.
mf
molto

marc.
Fl.
pp
sempre pp
Fag. u. Trp.
poco marc.

f sempre
Hr. u. Vl.
f

f marcato
Hr.
ff Hr. u. Vl.
f Hr.

p
Str.
Hr. u. Trp.

ff

Nicht eilen.

fff Str. u. Hr. *ff*

f *ff*

K *ff martellato* Str.

Hr. *fp* Trp. Hr. Pk. *f* *fp* Bl. u. Pk. *f* *p*

p Tuba, Fag. *mf* Str. *dim.* *f* *sfz* *p*

f *p* *f* *mf*

Tuba, Str. u. Fag.

Nicht eilen.

First system of musical notation. It consists of two staves. The upper staff is for the Violin (vi.) and the lower for the Horn (Hr.). The violin part begins with a *fff* dynamic and features a series of sixteenth-note patterns with accents. The horn part has a more melodic line with some triplet markings. The system concludes with a *ff* dynamic marking.

Second system of musical notation. It consists of two staves. The upper staff is for the Clarinet (Cl.) and the lower for the Trumpet (Trp.). The clarinet part has a melodic line with some slurs. The trumpet part has a more rhythmic accompaniment. A *K* (Coda) symbol is placed above the clarinet staff. The system ends with a *sfz* dynamic marking.

Third system of musical notation. It consists of two staves. The upper staff is for the Violin (vi.) and the lower for the Horn (Hr.). The violin part has a melodic line with some slurs and accents. The horn part has a more rhythmic accompaniment. The system includes dynamic markings such as *fp*, *ff*, and *f*. A *L* (Crescendo) symbol is placed above the violin staff. The system ends with a *f* dynamic marking.

Fourth system of musical notation. It consists of two staves. The upper staff is for the Violin (vi.) and the lower for the Horn (Hr.). The violin part has a melodic line with some slurs and accents. The horn part has a more rhythmic accompaniment. The system includes dynamic markings such as *p*, *ff*, *f*, and *sfz*. A *martellato* marking is placed above the violin staff. The system ends with a *ff* dynamic marking.

Fifth system of musical notation. It consists of two staves. The upper staff is for the Violin (vi.) and the lower for the Horn (Hr.). The violin part has a melodic line with some slurs and accents. The horn part has a more rhythmic accompaniment. The system includes dynamic markings such as *f*, *p*, *ff*, and *sfz*. The system ends with a *sfz* dynamic marking.

sehr hervortretend

First system of musical notation, featuring piano (p) and forte (ff) dynamics, and a horn (Hr.) part.

Second system of musical notation, featuring *sempre ff* and *sempre p* dynamics.

Third system of musical notation, featuring *M* marking, *sf* dynamics, and *dim.* (diminuendo).

Fourth system of musical notation, featuring *Grazioso.* marking, *mf* dynamics, and *p Str.u. Fag.* (piano strings and bassoon).

Fifth system of musical notation, featuring *espr.* (espressivo) marking and *p* dynamics.

1 *mf* Str.u.Cl.

The first system of the score consists of two staves. The upper staff is for strings and clarinet, marked with a first ending bracket and a dynamic of *mf*. The lower staff is for bass clef instruments. The music is in a minor key and features a steady eighth-note pattern.

mf

The second system of the score consists of two staves for piano. The music continues with a similar eighth-note pattern, marked with a dynamic of *mf*.

M
cresc. *ff* Str. u. Fl. *non legato* *p* Pos. *f*

The third system of the score consists of two staves for piano. It begins with a *cresc.* marking and a dynamic of *ff*. The upper staff is marked *Str. u. Fl.* and the lower staff is marked *Pos.*. The music transitions to a *non legato* style and ends with a dynamic of *p*.

Grazioso.
Trp. *cresc.* *sfz* *ff* Trp. Str. u. Holzbl. *p subito* *pp* *sfz*

The fourth system of the score consists of two staves. The upper staff is for trumpet, marked *Trp.*, and the lower staff is for woodwinds, marked *Trp. Str. u. Holzbl.*. The tempo is marked *Grazioso.*. The music features a *cresc.* leading to *sfz*, then *ff*, followed by *p subito* and *pp*, and finally *sfz*.

p *pp subito*

The fifth system of the score consists of two staves for piano. The music continues with a dynamic of *p* and *pp subito*. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support.

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand contains a melodic line with a horn (Hr.) entry. The left hand provides a rhythmic accompaniment. Dynamics include *p subito* and *(sopra)*.

Second system of the musical score. It continues the grand staff notation. The right hand has a horn (Hr.) and violin (Vlc.) entry. Dynamics include *sfz*, *pp*, *f sfz*, *p*, and *ff*.

Third system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a horn (Hr.) and horn (Hr.) entry. The left hand has a violin (Vlc.) entry. Dynamics include *poco rit.*, *a tempo (nicht eilen.)*, *ff*, *pp*, and *pp*. The instruction *(ohne Pedal)* is present.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a horn (Hr.) entry. The left hand has a violin (Vlc.) entry. Dynamics include *dim.* and *f*.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a horn (Hr.) entry. The left hand has a violin (Vlc.) entry. Dynamics include *dim.* and *p*.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with a dynamic marking of *p subito* and *mf poco marc.*

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a dynamic marking of *pp*.

Third system of musical notation. The upper staff has a dynamic marking of *f* and *ff*. The lower staff has a dynamic marking of *cresc.* and *pp*. A section marked *a tempo (nicht eilen.)* begins with a first ending bracket labeled *Fl.* and *ob.*

Fourth system of musical notation. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *p* and *più f*. It includes performance instructions: *Br. (sopra) (ohne Pedal)* and *Fag. dazu*.

Fifth system of musical notation. The upper staff has a dynamic marking of *pp*. The lower staff has a dynamic marking of *sfz* and *pp*. It includes performance instructions: *(Cl.)* and *(ob.)*.

Vlc.

p

Fag. C. B.
(Durchaus ohne Pedal)

f

p

(Pos.)

p

f

Str. u. Bl.

sfz *sempre f* *sfz* *sfz* *sfz*

fp *ff*

P vlc.

mf *sfz* *p* *sfz* *sfz* *sfz*

f *dim.* *p* *ff*

C. B.

f *(sotto)* *mf* *ff* *sempre ff*

ff

The musical score consists of five systems of staves. The first system includes a grand staff (piano and violin) with dynamic markings *ff* Hr., *sfz* (sopra), and *sfz*. A performance instruction *(Durchaus ohne Pedal)* is written below the piano part. The second system features a grand staff with *f* Trp. and *ff* Str.u.Bl. markings. The third system includes a grand staff with *sfz* and *ff* Hr. markings, and a separate staff for VI. Fl. with *ff* markings. The fourth system includes a grand staff with *ff* Trp. and *ff* markings, and a separate staff with *p* and *sfz* markings. The fifth system includes a grand staff with *sfz* and *cresc.* markings.

Hr.

fff

fff

p

Diagrammatic notation for fingerings and breath marks.

Plötzlich wieder wie zu Anfang.
Allegro commodo (subito).

mf Str. u. Bl.

ff

mf

Diagrammatic notation for fingerings and articulation.

mf

rinforz.

Diagrammatic notation for fingerings and articulation.

Pos. Tuba Fag.
 C. B.

ff

ff

Diagrammatic notation for fingerings and articulation.

ff Str. Holzbl.

ff

Diagrammatic notation for fingerings and articulation.

8

fff Trp.

ff

Plötzlich wieder wie zu Anfang.
Allegro commodo (subito).

mf Str. u. Bl.

ff

mf

Trp.

ff

sfz

sfz

ff

Pos. u. Tuba dazu

p *ff* *ff*

sfz *p* *f* *ff* *sfz* *sfz* *sfz*

sfz *sfz* *ff* *p* *d*

ff *p* *d*

f *Trp.* *f* *Pos. u. Trp.*

dim.
Bl. Vic. u. C.B.

p

ff
 Pos. Hr. Vl.u.Hlz b. sfz

The first system of the score consists of two staves. The upper staff contains a horn part (Hr.) and woodwinds (Vl.u.Hlz b.), both marked with a fortissimo (ff) dynamic. The lower staff contains a string part (Pos.) marked with a forte (f) dynamic. The music is in a key with two flats and a 7/8 time signature.

Str. ff dim. p cresc.

The second system features a string part (Str.) with a fortissimo (ff) dynamic. The music includes dynamic markings for diminuendo (dim.) and piano (p), followed by a crescendo (cresc.) section.

R cresc. f Trp.

The third system includes a woodwind part (R) marked with a crescendo (cresc.) and a forte (f) dynamic. The lower staff features a trumpet part (Trp.) with a forte (f) dynamic.

Vl. I Ob. Cl. ff

The fourth system features a woodwind part (Vl. I Ob. Cl.) marked with a fortissimo (ff) dynamic. The lower staff continues the string accompaniment.

S Hr. Ob. Cl. ff

The fifth system includes a woodwind part (S Hr. Ob. Cl.) marked with a fortissimo (ff) dynamic. The lower staff continues the string accompaniment.

fff p dim.

The sixth system features a woodwind part marked with a fortissimo (fff) dynamic, followed by a piano (p) and diminuendo (dim.) section. The lower staff continues the string accompaniment.

unmerklich etwas einhaltend

System 1: Bass clef, piano (*p*), *pp ma espressivo* Str., 2/2 time signature. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Grazioso.

System 2: Bass clef, *p ma espressivo*, *p*, 3/4 time signature. The music continues with a melodic line and a rhythmic accompaniment.

System 3: Bass clef, 3/4 time signature. This system continues the melodic and rhythmic patterns from the previous systems.

System 4: Treble clef, *pp* Trp., *p* Hr., *mf*, 3/4 time signature. This system introduces a trumpet part and a horn part.

System 5: Treble clef, Hr., Str. *pp*, 3/4 time signature. This system continues the horn and string parts.

System 6: Bass clef, *pp cresc.*, *non legato*, *ff*, Hr., 3/4 time signature. This system concludes the piece with a horn part and a dynamic range from *pp* to *ff*.

unmerklich etwas einhaltend

dim. pp Hrf. u. Holzbl.

This system shows the beginning of a piece. The top staff has a melodic line with a long slur and a fermata. The bottom staff has a piano accompaniment. Dynamics include *dim.* and *pp*. The instrument marking "Hrf. u. Holzbl." is present.

Grazioso.

Hr. 1 p espr. p ob. (Fl.) p Hr.

This system features a horn part (Hr.) in the top staff and a woodwind part (ob., Fl.) in the bottom staff. The tempo is marked *Grazioso.* Dynamics include *p* and *espr.*

p f p p f mf

This system continues the piano accompaniment with various dynamics: *p*, *f*, *p*, *p*, *f*, and *mf*.

vi. pp espr.

This system shows a violin part (vi.) in the top staff and piano accompaniment in the bottom staff. Dynamics include *pp* and *espr.*

sfz ff

This system continues the piano accompaniment with dynamics *sfz* and *ff*.

Str. Fag. u. Hr.

f *pp subito* *sfz* *molto f* *p*

f *f*

p subito *cresc.* *f* *p*

p sfz

p *f* *p subito*

1 3

V

f *p* *sfz*

Fag. C. B.

VI.

Holzbl. *f*

f

pp subito

sfz

immer zart

5
2

sfz

sfz espr.

sfz

Hr. *ff*

VI. Holzbl. *p*

f

piu f

V

Hr. *ff*

VI. *p*

sfz

sfz

f

cresc. molto

ff

ff Pos. Tub. C. B. Vic.

p

ff

Trp.

ff Hr.

Pos.

ff non legato Str.

Trp. Pos.

ff

Pk. Str. Holzbl.

ff sempre Str.

Pesante. (Etwas gehalten.)

W.

VI.
cresc. molto
ff
sfz
 Hizbl. Br.
 Trp. Hr.

ff
mf
cresc.
ff
sempre ff
 VI. u. Fl.

fff
 BI.

meno f
ff Str. Hizbl.
 Ped.

ff marcatisissimo
 BI.

Pesante. (Etwas gehalten)

rit. 3 3 3 3 3 3 3 3 3 3 3

ritard. molto accelerando

Bl.

pesante P ff

(Musical notation with bass clef and triplets)

Allegro molto.

Bl. u. C. B. pizz.

ff

Pos.

(Musical notation with bass clef and piano part)

X

Y

ff

(Musical notation with bass clef and piano part)

Presto.

p ff

Str.

Fag.

(Pos.)

secco

1 2 3 4 1 2 3 4 1

5 4 3 2 1 3

Fine.

(Musical notation with bass clef, piano part, and fingerings)

rit. *f* *rit. molto, accelerando* *Allegro molto.*

Trp.

Str. u. Holzbl.

Presto. Hr. Trp. Pos. *ff* Fl. Cl. Ob. *secco* Hr. Trp.