



No. 1928

CHOPIN

Sonate Op. 65; Polonaise Op. 3

Klavier und Violoncello

(Balakirew)



Sonate

für
Pianoforte und Violoncello
von

FR. CHOPIN

OP. 65.

Kritisch revidierte Ausgabe

von
M. BALAKIREW.

POLONAISE, OP. 3.

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Polonaise brillante.

Op. 3.

(Joseph Merk gewidmet.)

Introduction.

Lento.

Violoncello.

Pianoforte.

Lento. (M.M. ♩ = 89.)

espress.

p

sf *leggierissimo*

dimin.

p *sf* *leggierissimo*

rallent.

rallent.

A *a tempo*

a tempo

First system of musical notation. It consists of three staves: a top bass staff, a middle grand staff (treble and bass clefs), and a bottom bass staff. The top staff has a *cresc.* marking. The middle staff has a *p* marking and a *cresc.* marking. The bottom staff has a *Red.* marking and asterisks.

Second system of musical notation. It consists of three staves. The top staff has a *p* marking. The middle staff has a *p* marking, a *cresc.* marking, and a *dimin.* marking. The bottom staff has a *Red.* marking and asterisks.

Third system of musical notation, starting with a section marker 'B'. It consists of three staves. The top staff has a *dimin.* marking. The bottom staff has a *Red.* marking and asterisks.

Fourth system of musical notation. It consists of three staves. The middle staff has an *sfp* marking. The bottom staff has a *Red.* marking and asterisks.

C
Poco più mosso.

Musical score for system C, measures 1-4. The system includes a piano staff (left) and a vocal staff (right). The piano staff features a melodic line with triplets and a bass line with chords. The vocal staff has a melodic line with triplets. Dynamics include *poco rall.* and **Poco più mosso.**. There are two *Red.* markings with asterisks below the piano staff.

Musical score for system C, measures 5-8. The system includes a piano staff (left) and a vocal staff (right). The piano staff features a melodic line with triplets and a bass line with chords. The vocal staff has a melodic line with lyrics "scen - do". Dynamics include *f*, *p*, *cresc.*, and *f*. There are two *Red.* markings with asterisks below the piano staff.

Musical score for system C, measures 9-12. The system includes a piano staff (left) and a vocal staff (right). The piano staff features a melodic line with triplets and a bass line with chords. The vocal staff has a melodic line. Dynamics include *sf*, *p*, *cresc.*, and *f*. There are two *Red.* markings with asterisks below the piano staff.

Musical score for system D, measures 13-16. The system includes a piano staff (left) and a vocal staff (right). The piano staff features a melodic line with triplets and a bass line with chords. The vocal staff has a melodic line. Dynamics include *ff*, *dimin.*, *p legatissimo*, and *sf*. There are two *Red.* markings with asterisks below the piano staff.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a bass clef, and a grand staff with a treble and bass clef. The top staff begins with a piano (*p*) dynamic. The grand staff includes a *cresc.* marking in the treble and a *sf* marking in the bass. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Second system of musical notation. It features three staves. The top staff contains a *poco rall.* marking. The grand staff includes a piano (*p*) dynamic in the treble and a *pp* dynamic in the bass. The system ends with a *Red.* symbol and an asterisk.

Third system of musical notation. It consists of three staves. The top staff has a *rallent.* marking. The grand staff includes a *cresc.* marking in the bass and a *sf* dynamic in the treble. The system concludes with a *Red.* symbol and an asterisk.

Fourth system of musical notation. It consists of three staves. The grand staff includes a *dimin.* marking in the treble. The system concludes with a *Red.* symbol and an asterisk.

Alla Polacca.

Allegro.

con spirito

Allegro con spirito. (♩ = 96.)

f *sfz*

sfz

E
pizz.

elegantamente

*Red. ** *Red. ** *Red. **

arco

*Red. ** *Red. ** *Red. ** *Red. **

p

*Red. **

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a melodic line featuring slurs and accents, marked with a forte 'F' dynamic and the instruction 'dolce'. The lower staff contains a piano accompaniment with chords and moving lines. The word 'brillante' is written in the lower staff. A 'Red.' (Reduction) symbol and an asterisk are placed below the lower staff.

Second system of musical notation, continuing the grand staff from the first system. It features similar melodic and accompanimental textures. The 'Red.' symbol and asterisk are repeated below the lower staff.

Third system of musical notation. The upper staff shows a more complex melodic passage with many slurs and ties. The lower staff continues with harmonic support. The 'Red.' symbol and asterisk are present.

Fourth system of musical notation. The upper staff contains a dense melodic line with slurs and ties. The lower staff has a more rhythmic accompaniment. The instruction 'p legatissimo' is written in the lower staff, followed by 'poco a poco dimin.' (poco a poco diminuendo).

Fifth system of musical notation, the final system on the page. It shows the continuation of the melodic and accompanimental parts. The 'Red.' symbol and asterisk are present.

ff con forza

ff

8

G.

Red. *

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a fermata and a dynamic marking of 'ff'. The middle staff has a treble clef and contains a complex, fast-moving passage with a dynamic marking of 'ff con forza'. The bottom staff has a bass clef and contains a bass line with a dynamic marking of 'ff'. A 'G.' chord symbol is placed above the top staff. A 'Red.' marking with an asterisk is located below the bottom staff.

fp

Red. *

This system contains the second system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a dynamic marking of 'fp'. The middle staff has a treble clef and contains a complex, fast-moving passage with a dynamic marking of 'fp'. The bottom staff has a bass clef and contains a bass line with a dynamic marking of 'fp'. A 'Red.' marking with an asterisk is located below the bottom staff.

plizz.

Ossia

elegantamente

Red. *

This system contains the third system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a dynamic marking of 'plizz.'. The middle staff has a treble clef and contains a complex, fast-moving passage with a dynamic marking of 'elegantamente'. The bottom staff has a bass clef and contains a bass line with a dynamic marking of 'elegantamente'. A 'Red.' marking with an asterisk is located below the bottom staff.

arco

dimin.

Red. *

This system contains the fourth system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a dynamic marking of 'arco'. The middle staff has a treble clef and contains a complex, fast-moving passage with a dynamic marking of 'dimin.'. The bottom staff has a bass clef and contains a bass line with a dynamic marking of 'dimin.'. A 'Red.' marking with an asterisk is located below the bottom staff.

H cantabile

p
ben tenuto

p *legat.*

con forza *cresc.*

dolce *fp*

First system of musical notation. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with chords and slurs. A dynamic marking *p leggieriss.* is present in the lower right of the system.

Second system of musical notation. The upper staff features a complex melodic line with many slurs and accents. The lower staff has a bass line with chords. A dynamic marking *legatissimo* is placed above the lower staff.

Third system of musical notation. The upper staff has a melodic line with slurs and dynamic markings *con forza* and *cresc.*. The lower staff has a bass line with chords and dynamic markings *f*, *cre*, and *scen*.

Fourth system of musical notation. The upper staff has a melodic line with slurs and dynamic markings *sf*. The lower staff has a bass line with chords and dynamic markings *sf*. A vocal-like marking *do* is present above the lower staff.

Fifth system of musical notation. The upper staff has a melodic line with slurs and dynamic markings *sf* and *p*. The lower staff has a bass line with chords and dynamic markings *sf* and *p*.

a tempo
rall.
a tempo
p
rall.

p legatiss. e leggier.

Leg. * *Leg.* * *Leg.* *

Leg. * *Leg.* * *Leg.* * *Leg.* *

L
dolce
sfz brillante

Leg. *

First system of musical notation. It consists of a grand staff with three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex melodic line in the upper staves with many sharps and accidentals, and a bass line with chords and some accidentals. There are two asterisks (*) in the bass line. The word "Red." is written below the bass line in two places.

Second system of musical notation, continuing the grand staff from the first system. It features similar complex melodic and bass line structures with many accidentals. There are two asterisks (*) in the bass line and the word "Red." written below the bass line.

Third system of musical notation, continuing the grand staff. The melodic line continues with a series of notes and accidentals, while the bass line consists of chords and single notes.

Fourth system of musical notation. The grand staff continues. The word *p legatissimo* is written in the bass line of the first measure. The word *poco a poco dimin.* is written in the bass line of the second measure. There are some slurs and accents in the notation.

Fifth system of musical notation, continuing the grand staff. The music concludes with a final cadence in the upper staves and a bass line with some notes and rests.

ff con forza

8

Red.

This system features a grand staff with a treble and bass clef. The bass line begins with a melodic phrase marked 'ff' and 'con forza'. A large slur covers the right-hand part, which contains a descending melodic line. A small '8' is written above the first measure of the right hand. A 'Red.' (ritardando) marking is placed below the first measure of the bass line.

M.

fp

This system continues the grand staff. The right hand features a series of chords and arpeggiated figures. The left hand has a steady eighth-note accompaniment. A 'M.' (Molto) marking is at the beginning, and 'fp' (fortissimo piano) is written in the first measure of the right hand.

Ossia

sf

f

This system includes an 'Ossia' section, indicated by a small treble clef and a key signature change. The main right-hand part continues with complex chordal textures. 'sf' (sforzando) and 'f' (forte) markings are present.

pizz.

Red.

This system features a 'pizz.' (pizzicato) marking above the first measure of the bass line. The right hand has a melodic line with slurs and accents. The left hand continues with rhythmic accompaniment. Multiple 'Red.' markings are scattered throughout the system.

First system of musical notation. It consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with some rests. The grand staff contains dense, rapid sixteenth-note passages in both hands. Dynamic markings include *f* and *f*. There are several *Red.* markings with asterisks below the grand staff.

Second system of musical notation. Similar to the first, it features a bass line and a grand staff with rapid sixteenth-note passages. Dynamic markings include *cresc.* and *f*. *Red.* markings with asterisks are present below the grand staff.

Third system of musical notation. The bass line has a melodic line starting with a forte *f* dynamic. The grand staff continues with rapid sixteenth-note passages. Dynamic markings include *sf* and *sf p*. A *Red.* marking with an asterisk is located below the grand staff.

Fourth system of musical notation. The bass line features a melodic line with a forte *f* dynamic. The grand staff contains rapid sixteenth-note passages. Dynamic markings include *sf*. *Red.* markings with asterisks are placed below the grand staff.

Fifth system of musical notation. The bass line has a melodic line starting with a pianissimo *pp* dynamic. The grand staff features rapid sixteenth-note passages. Dynamic markings include *sf p*. *Red.* markings with asterisks are located below the grand staff.

First system of musical notation. It consists of a grand staff with three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with a dynamic marking of *p*. The grand staff below contains a complex piano accompaniment with a dynamic marking of *sf*. There are some markings below the grand staff, including *Red.* and an asterisk ***.

Second system of musical notation. It consists of a grand staff with three staves. The top staff has a dynamic marking of *pp*. The grand staff below has a dynamic marking of *sf* and includes the instruction *cresc.* and *sfp delicatiss.* There are also markings below the grand staff, including *Red.* and an asterisk ***.

Third system of musical notation. It consists of a grand staff with three staves. The top staff has a dynamic marking of *cresc.*. The grand staff below has a dynamic marking of *poco a poco cresc.* There are also markings below the grand staff, including *Red.* and an asterisk ***.

Fourth system of musical notation. It consists of a grand staff with three staves. The top staff has a dynamic marking of *f*. The grand staff below has a dynamic marking of *ff* and includes a dynamic marking of *sf*. There are also markings below the grand staff, including *Red.* and an asterisk ***.

Fifth system of musical notation. It consists of a grand staff with three staves. The top staff has a dynamic marking of *f*. The grand staff below has a dynamic marking of *sf*. There are also markings below the grand staff, including *Red.* and an asterisk ***.

pp
sf p
Red. * Red. * Red. *

This system contains three staves. The top staff has a melodic line with a *pp* dynamic. The middle staff has a complex melodic line with a *sf p* dynamic and a slur with an '8' above it. The bottom staff has a bass line with a *Red.* marking and asterisks.

p
sf
sf
cre - scen - do -

This system contains three staves. The top staff has a melodic line with a *p* dynamic. The middle staff has a complex melodic line with *sf* and *sfp* dynamics. The bottom staff has a bass line with *sf* dynamics and the lyrics "cre - scen - do -".

poco a poco

This system contains two staves. The top staff has a melodic line with a *poco a poco* marking. The bottom staff has a bass line with a *poco a poco* marking.

cresc. P
sf
f

This system contains three staves. The top staff has a melodic line with a *cresc.* marking and a *P* dynamic. The middle staff has a complex melodic line with a *sf* dynamic and a slur with an '8' above it. The bottom staff has a bass line with *sf* and *f* dynamics.

The first system of the musical score consists of three staves. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand staff in treble and bass clefs. The music features a complex texture with many beamed notes and slurs. A dashed rectangular box highlights a specific section in the middle staff.

The second system continues the musical piece. It features a grand staff with a treble clef and a bass clef. The music is characterized by dense, beamed passages in both hands. Dynamic markings include a forte *f* at the beginning and a fortissimo *ff* later in the system. There are also accents (>) placed over several notes.

The third system of the score shows a continuation of the dense musical texture. It includes a grand staff with treble and bass clefs. A dynamic marking of *sempre ff* (always fortissimo) is present. The notation includes many slurs and beamed notes, creating a sense of continuous motion.

The fourth and final system on the page features a grand staff with treble and bass clefs. It includes a dynamic marking of *fff* (fortississimo). The music concludes with a final chord in the bass clef staff. There are some markings like *8* and *8* with dots above notes in the upper staves.

EDITION PETERS

Bei Bestellungen wolle man nur die Nummern angeben.

No.	VOLONCELLO. VOLONCELLO ALLEIN.	No.	VOLONCELLO UND KLAVIER. (Fortsetzung.)	No.	KLAVIERQUARTETTE.
238	Bach: 6 Sonaten (Suiten) (Becker).	8283	Reger: Op. 116 Sonate A moll.	2065	Becker, Albert: Op. 19 Quartett D moll.
288a	— Dieselben, alte Ausgabe (Grützmacher).	1943a/k	Romberg: 10 Konzerte (Grützmacher).	294	Beethoven: Op. 16 Quartett Es dur.
8242	Bottermund: Op. 4 Paganini-Variationen.	2023a	— Op. 42, 46, 66, Nationallieder (Grützmacher).	1495	Bungert: Op. 18 Quartett Es dur.
2077	Dotzauer: Op. 107, 12 Übungsstücke.	2023b	— Op. 60, 51, 61, Konzertstücke (do.)	8246	Goetz: Op. 6 Quartett E dur.
2729	— Op. 120, 18 Exercices (Schröder).	2891	Schubert: Ausgewählte Lieder (Goltermann).	1741	Mendelssohn: Sämtliche Klavierquartette.
2531a/b	— Etüden, Auswahl, progress. (do.), 2 Hefte.	2878	Schumann: Op. 70, 73, 102, Allegro etc.	272	Mozart: Quartette G moll und Es dur.
2508	Duport: 21 Etüden.	2374	— Op. 129 Konzert.	8386	Prinz Louis Ferdinand: Op. 5 Quartett.
8469	Franchoomme: Op. 7 Capricen (Klengel).	8063a/c	Sinding: Op. 66, 6 Stücke, 3 Hefte.	1347	Schubert: Quartett (Adagio und Rondo).
8470	— Op. 35 Etüden (Klengel).	8259	— Op. 105 Nordische Ballade.	2980	Schumann: Op. 47 Quartett Es dur.
1417a/b	Grützmacher: Op. 88 Technologie, 2 Hefte.	9465	Volkmann: Op. 33 Konzert A moll.	2177	Weber: Op. 8 Quartett B dur.
2837a/b	— Op. 72 Etüden, 2 Hefte.	8449/50	Wagner-Album, 2 Bände.		
2248	Kummer: Op. 57 Etüden (leicht).	2943	Weihnachts-Album (Goltermann).		
2107	— Op. 106 Studien (mittelschwer).				
8268	Merk: Op. 11, 20 Exercices (Becker).				
1994	Schröder: Die ersten Übungen.				
	ZWEI VOLONCELLI.				
2532a/b	Dotzauer: Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte.	9375	Beethoven: Duo für Viola u. Violoncello (Stein).	2738a/b	Trio-Album: Originale u. Arrangements, 2 Bände.
2593	— Op. 103 Trois Sonates (Schröder).	2413	— Romanzen für Viola und Klavier.	237	Bach: Trios für 2 Violinen und Klavier.
2169	Romberg: Op. 43, 8 Sonaten (Grützmacher).	2648	Campagnoli: Op. 22, 41 Caprices.	231	— Konzert für 2 Violinen und Klavier.
	VOLONCELLO UND KLAVIER.	9490	Grieg: Op. 46 Peer Gynt-Suite I f. Viola u. Klav.	166a	Beethoven: Trios, Band I.
289	Bach, J. S.: 3 Sonaten.	9489	— 6 lyrische Stücke für Viola und Klavier.	166b	— do. Band II (Septett und 2. Symphonie).
2063	Bach, Ph. Em.: Sonate G moll.	8700	Herzogenberg: Op. 62 Legenden f. Viola u. Klav.	8189a/c	Berens: Op. 95, 8 leichte Trios.
748	Beethoven: Sämtliche Sonaten.	1993	Hoffmeister: 12 Etüden.	8710	Bossi: Op. 107 Trio D moll.
149	— Op. 17 Horn-Sonate.	2732	Hofmann: Op. 86 Die ersten Studien.	8711	— Op. 123 Trio sinfonico.
748b	— Sämtliche Variationen.	2104	Jansa: Duos für Viola und Violine, 2 Hefte.	1919	Chopin: Op. 8 Trio G moll.
1928	Chopin: Op. 65 Sonate (Balakirew).	2105	Kalliwoda: 6 Nocturnes für Viola u. Klavier.	8631	Corelli: Op. 4, 6 Kammer-sonat. f. 2 Viol. u. Klav.
1918	— Walzer, Mazurkas, Nocturnes etc.	1414	Mozart: 2 Duos für Viola und Violine.	2829	Grieg: Op. 85 Norwegische Tänze (Sitt).
2284	Davidoff: Op. 41 Silhouetten (4 Stücke).	2206	— Symph. concert. f. Violine, Viola u. Klavier.	2799	— Op. 46 Peer Gynt-Suite I (do.)
2461	— Übungen aus der Violoncelloschule.	2599	Pleyel: Op. 69, 3 Duos für Violine und Viola.	192a/c	Haydn: Sämtliche Trios, 3 Bände.
1996	Goltermann: Op. 13, 2 Pièces de Salon.	2372	Schumann: Märchenbilder für Viola u. Klavier.	2980a/c	Hofmann: Op. 115, 3 leichte Trios.
1997	— Op. 15 Duo D moll.	2649	Sitt: Op. 39 Albumblätter für Viola u. Klavier.	763	Hummel: Op. 12, 83, 98, Trios.
2207	— Op. 25 Duo F moll.	1415	Spohr: Op. 13 Duo für Viola und Violine.	1845	Kiel: Op. 33 Trio.
2064	— Op. 96, 4 Salonstücke.			8339a/b	Klassische Stücke, 2 Bände.
2702	— Op. 117, 3 lyrische Stücke.			2641	Marschner: Romanze.
2876	— Op. 126 Moderne Suite.	2739a/b	Quartett-Album: Originale u. Arrangements, 2 Bd.	8363/65	Meister für die Jugend, 3 Bände.
8304	Grieg: Op. 34 Elegische Melodien.	195a/c	Beethoven: Streichquartette, 3 Bände.	1740	Mendelssohn: Sämtliche Trios.
2157	— Op. 36 Sonate A moll.	8336	Boccherini: 9 ausgewählte Quartette.	8255	Mozzkowski: Op. 12, Spanische Tänze.
2830	— Op. 46 Peer Gynt-Suite I.	1346	Cherubini: 3 Streichquartette.	3256	— Op. 71, Suite.
8617	— Op. 56 Peer Gynt-Suite II.	2192	Dittersdorf: Streichquartett.	199	Mozart: Sämtliche Trios (David).
2831a/b	— 12 lyrische Stücke, 2 Hefte.	2489	Grieg: Op. 27 Quartett G moll.	2206	— Symph. concert. f. Violine, Viola u. Klavier.
9494	Händel: Sonate F dur (Cahnbley).	8209	— Unvollendetes Quartett F dur.	167	Schubert: Sämtliche Trios.
8049	Haydn: Konzert D dur (Klengel).	15	Haydn: Sämtliche 83 Streichquartette.	1844	— Op. 148 Nocturne.
8700	Herzogenberg: Op. 62 Legenden.	289a/b	— 15 berühmte Streichquartette, 2 Bände.	2377	Schumann: Op. 63, 80, 110, Trios.
8701	— Op. 94 Sonate Es dur.	8399	Klose: Quartett Es dur.	2378	— Op. 88 Phantasiestücke.
1418a/d	Klassische Stücke, 4 Bände.	1742	Mendelssohn: Sämtliche Streichquartette.	8051	Sinding: Op. 64 Trio A moll.
8625	Liszt-Singer: Meditation.	8475	Mendelssohn, Arnold: Op. 67 Quartett.	8186	— Op. 87 Trio C dur.
2810/12	Meister für die Jugend (Goltermann), 8 Bände.	16	Mozart: 10 berühmte Streichquartette.	2835a/b	Sitt: Op. 63, 2 leichte Trios.
1785a	Mendelssohn: Original-Kompositionen.	17	— Die anderen 17 Streichquartette.	9466	Volkmann: Op. 5 Trio B moll.
8540	Mendelssohn, Arnold: Op. 70 Sonate Fis moll.	8284	Reger: Op. 121 Quartett Fis moll.	1478	Weber: Op. 63 Trio.
2979	Molique: Op. 45 Konzert (Hausmann).	168a/b	Schubert: Streichquartette, 2 Bände.		
2170	Mozart: Fagott-Sonate (Grützmacher).	9220	— 4 ausgewählte Quartette.		
2241	Popper: Op. 69 Suite.	2879	Schumann: Op. 41 Streichquartette.		
8378	Raff: Op. 85 No. 8 Kavatine.	8057	Sinding: Op. 70 Streichquartette.		
		2635	Smetana: Aus meinem Leben.		
		8172a/c	Tschalkowsky: Op. 11, 22, 30, 3 Streichquartette.		
				194	Beethoven: Trios und Serenaden.
				1419	Mozart: Divertimento Es dur.
				8458a/b	Reger: Op. 141a/b, 2 Trios.

SCHULEN

No.	KLAVIER.	No.	VIOLINE.	No.	GITARRE, ZITHER, MANDOLINE.
2721	Beyer: Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.	2987	Bériot: Op. 102 Violinschule, Bd. I (Hermann).	2480a	Carulli: Gitarreschule (Schick).
3520a/e	Köhler: Op. 249 Prakt. Lehrgang, 5 Bände.	1897a/b	Hermann: Violinschule, 2 Bände.	2900a/c	Darr: Zitherschule (Gutmann), 3 Bände.
1969a/b	— Op. 800 Prakt. Klavierschule, 2 Bände.	2692	Hohmann: Praktische Violinschule (Hermann).	1450a/b	Gutmann: Theoretisch-prakt. Zitherschule, 2 Bd.
8478a/b	Lebert u. Stark: Klavierschule, 2 Bände.	2640	Mæzas: Petite Méthode de Violon.	2736	Schlick: Mandolinenschule.
1322	Wohlfahrt: Op. 88 Volksklavierschule.	8360a/f	Ondříček-Mittelmann: Elementarschule.		
	— Für den Elementarunterricht.	9361a	— Mittelstufe des Violinspiels.		
8471/72	— Kinder-Klavierschule, 2 Bände.	3361	— Meistertechnik des Violinspiels.		
	ORGEL.	1983	Rode, Kreuzer, Baillet: Violinschule.		
		2500	Spohr: Violinschule (Schröder).		
8558	Merkel: Op. 177 Orgelschule (Claußnitzer).			2276	Popp: Op. 387 Erster Flötenunterricht.
2884	Rinck: Prakt. Orgelschule, Teil I (Hänlein).			2417	Demnitz: Elementarschule für Klarinette.
2240a/b	Ritter: Praktische Orgelschule, 2 Bände.	2688	Sitt: Viola- (Bratschen-) Schule.	2418	Hinke: Praktische Elementarschule für Oboe.
	Band I Neue erweiterte Ausgabe von Glaus.				
	HARMONIUM.			2603	Friedlaender: Chorschule.
8598a/b	Karg-Elert: Op. 99 Harmoniumschule, 2 Bände.	2447	Davidoff: Violoncelloschule.	8529	Panofka: Gesangs-ABC.
2179	Reinhard: Harmoniumschule.	2630	Dotzauer: Op. 155 Violoncelloschule (Schröder).	2190	Stockhausen: Gesangsmethode.
		8247	Kummer: Op. 60 Violoncelloschule (Becker).	2073	Vaccal: Praktische Schule des italien. Gesanges.
				1445	Winter: Singschule.