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DUOS Hermann Hofmann Kreutzer Präger TRIOS Berger (2) Blanc (3) Blumenthal (2) Boely (3) Bruni (9) Cremont Dont (2) Dotzauer Godard Hermann Herzogenberg Hoffmeister Kreutzer Krommer Manns(5)	Pleyel Pössinger (3) Präger (3) Raimondi Ries H. (6) Schmitt (3) Taneiev Viotti (9) QUARTETS Ambrosio Arensky Bargiel (2) Bazzini (2) Bendl Bree J van (2) Carreno Cherubini (3) Chvala (2) Cui (3) Davidov Dittersdorf(2)	Draeseke (3) Fesca Fibich Fuchs (4) Gernsheim (4) Godard (2) Goldmark Grädener (2) Herzogenberg Jensen Kiel (4) Kirchner Klughardt (2) Kopylov (2) Krehl Krommer(3) Kuhlau Litolff Luigini Macfarren Napravnik(3)	Novacek (2) Onslow (17) Perry Pleyel (10) Prout (2) Raff (7) Reinagle (3) Reinecke (2) Reissiger (6) Rheinberger Ries F. (5) Rode Rubinstein (6) Scharwenka (2) Simonetti (2) Spohr (12) Stanford (2) Stenhammar(5) Taneiev S. (6) Volkmann (3) Zelenski (3)	QUINTETS Ambrosio Barnekow Bazzini Berger Dessoff Fétis Krommer (3) Onslow (13) Ries F. Rubinstein Spohr (2) Svendsen SEXTETS Davidov Gade Hofmann Krug Ölander Raff Rubinstein	OCTETS Bargiel Gade Malling Raff Spohr Svendsen PIANO TRIOS Hummel Lachner (5) Reissiger (4) Spohr (5) PIANO 4TETS Hurlstone Parry Stanford PIANO 5TETS Arensky Jadassohn (3) Spohr (2) Stanford
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MERTON MUSIC

MOZART

SIX EVEN EARLIER STRING QUARTETS

Volume 2
K. 158, 159 & 160

VIOLIN I

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QUARTET in F

VIOLIN I
Mozart K.158

Allegro.

Un poco Adagio.

Musical score for Violin I, measures 1-20. The score is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *p*, *fp*, *f*, and *cresc.* There are trills and slurs throughout. Section markers **A** and **B** are present.

Presto.

Musical score for Violin I, measures 21-30. The score is in G major and 2/4 time. It features a variety of dynamics including *f*, *p*, and *cresc.* There are trills and slurs throughout. Section marker **A** is present.

Musical score for Violin I, measures 31-60. The score is in G major and 3/4 time. It features a variety of dynamics including *p*, *f*, *mf*, and *cresc.* There are trills and slurs throughout. Section markers **C**, **D**, **E**, and **F** are present.

Andante, un poco Allegretto.

Violin I score for page 4, featuring ten staves of music. The tempo is marked 'Andante, un poco Allegretto'. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *p*, *f*, and *mf*. Performance markings include trills (*tr*), accents (*^*), and slurs. Section markers 'A' and 'B' are present. The piece concludes with a double bar line and a repeat sign.

Violin I score for page 13, featuring ten staves of music. The key signature is two flats (Bb, Eb) and the time signature is common time (C). Dynamics include *p*, *f*, and *mf*. Performance markings include trills (*tr*), accents (*^*), and slurs. Section markers 'D4' and 'E' are present. The piece concludes with a double bar line.

QUARTET in E flat

VIOLIN I
Mozart K.160

Allegro.

Tempo di Menuetto.

Men. da capo
senza ripetizione.

QUARTET in B flat

VIOLIN I
Mozart K.159

Andante grazioso.

Musical score for Violin I on page 6, measures 1-12. The score is in B-flat major and 3/4 time. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Andante grazioso.' The first measure is marked with a fermata and a dynamic of *mf*. The piece features various dynamics including *f*, *p*, *fp*, and *p cresc.*. There are several slurs and phrasing marks throughout. A section marked 'A' begins at measure 10. The score concludes with a double bar line at measure 12.

Musical score for Violin I on page 11, measures 13-24. The score continues from page 6. It features a variety of musical textures, including triplets and sixteenth-note passages. Dynamics range from *fp* to *f*. Section 'E' is marked at measure 15, section 'F' at measure 18, and section 'G' at measure 21. Section 'H' is marked at measure 23. The score ends with a double bar line at measure 24.

RONDO.
Allegro grazioso.

Musical score for Violin I, page 10, Rondo section. The score is in 2/4 time and B-flat major. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features a melody with eighth notes. The second staff has a forte (*f*) dynamic and includes a first ending bracket. The third staff returns to piano (*p*) and features a melody with eighth notes. The fourth staff has a forte (*f*) dynamic and includes a section labeled 'A'. The fifth staff has a piano (*p*) dynamic and features a melody with eighth notes. The sixth staff has a forte (*f*) dynamic and includes a section labeled 'B' with triplet markings. The seventh staff continues the triplet markings. The eighth staff has a forte (*f*) dynamic and includes a section labeled 'C'. The ninth staff has a piano (*p*) dynamic and features a melody with eighth notes. The tenth staff has a forte (*f*) dynamic and includes a section labeled 'D'. The eleventh staff has a piano (*p*) dynamic and features a melody with eighth notes. The twelfth staff has a forte (*f*) dynamic and includes a trill (*tr.*) and a first ending bracket.

Musical score for Violin I, page 7, Rondo section. The score is in 2/4 time and B-flat major. It consists of 12 staves of music. The first staff has a piano (*p*) dynamic and features a melody with eighth notes. The second staff has a forte (*f*) dynamic and includes a section labeled 'A'. The third staff has a piano (*p*) dynamic and features a melody with eighth notes. The fourth staff has a forte (*f*) dynamic and includes a section labeled 'B' with a 7-measure rest. The fifth staff has a mezzo-forte (*mf*) dynamic and features a melody with eighth notes. The sixth staff has a forte (*f*) dynamic and includes a section labeled 'C'. The seventh staff has a piano (*p*) dynamic and features a melody with eighth notes. The eighth staff has a piano (*p*) dynamic and includes a section labeled 'D'. The ninth staff has a piano (*p*) dynamic and features a melody with eighth notes. The tenth staff has a forte (*f*) dynamic and includes a section labeled 'E'. The eleventh staff has a piano (*p*) dynamic and features a melody with eighth notes. The twelfth staff has a forte (*f*) dynamic and includes a section labeled 'F' and a first ending bracket.

Allegro.

Musical score for Violin I on page 8. The score consists of ten staves of music in 3/4 time, marked *Allegro.* The key signature has two flats. The music begins with a forte (*f*) dynamic and includes several trills (*tr*). Section A starts at the second staff with a piano (*p*) dynamic. Section B begins at the fifth staff with a forte (*f*) dynamic. Section C starts at the seventh staff with a piano (*p*) dynamic and includes a triplet of eighth notes. Section D begins at the eighth staff with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic and a trill.

Musical score for Violin I on page 9. The score consists of ten staves of music in 3/4 time, continuing from page 8. The key signature has two flats. The music begins with a trill (*tr*) and a forte (*f*) dynamic. Section E starts at the second staff with a piano (*p*) dynamic. Section F begins at the third staff with a piano (*p*) dynamic. Section G starts at the fifth staff with a forte (*f*) dynamic. Section H begins at the sixth staff with a piano (*p*) dynamic and includes a triplet of eighth notes. Section I starts at the eighth staff with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic.

Andante, un poco Allegretto.

The musical score for Violin II on page 2 consists of 14 staves of music. It begins with a treble clef and a common time signature. The tempo is marked "Andante, un poco Allegretto." The music features various dynamics including forte (f), piano (p), and mezzo-forte (mf). There are also markings for accents (>) and trills (tr). The score is divided into sections labeled "A" and "B". The piece concludes with a double bar line and a repeat sign.

Tempo di Menuetto.

A

B

C

D

QUARTET in B flat

VIOLIN II
Mozart K.159

Andante grazioso.

p dolce *mf*

p *f*

p *f*

p *f*

p *f*

p cresc. *f* *fp*

fp *fp* *fp* *p*

f

p

VIOLON II

p *f*

p *f*

p *f*

p *f*

cresc. *f*

tr

tr

p *f* *p*

f *p* *f*

p *f*

p *f*

f

Un poco Adagio.

Musical score for Violin II, page 12, measures 1-18. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *fp*, *f*, and *cresc.* along with trills and slurs.

Presto.

Musical score for Violin II, page 12, measures 19-24. The score changes to 2/4 time. It includes dynamics like *f*, *p*, and *A*, with trills and slurs.

Musical score for Violin II, page 5, measures 1-18. The score is in 3/4 time with a key signature of two flats. It includes dynamics like *f*, *p*, *fp*, *mf*, and *p dolce*, along with slurs and triplets.

Allegro.

Musical score for Violin II, page 6. The score is in 3/4 time and two flats. It begins with the tempo marking "Allegro." and a forte (*f*) dynamic. The first staff contains the initial melodic line. The second staff is marked with a piano (*p*) dynamic and contains section label "A". The third staff is marked with a forte (*f*) dynamic. The fourth staff is marked with a piano (*p*) dynamic and contains section label "B". The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a piano (*p*) dynamic and contains section label "C". The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a forte (*f*) dynamic and contains section label "D". The ninth staff is marked with a piano (*p*) dynamic. The tenth staff is marked with a piano (*p*) dynamic and contains a first ending bracket with a "2" above it.

Musical score for Violin II, page 11. The score is in 3/4 time and two flats. It begins with a melodic line marked with a mezzo-forte (*mf*) dynamic. The second staff is marked with a mezzo-forte (*mf*) dynamic. The third staff is marked with a forte (*f*) dynamic. The fourth staff is marked with a forte (*f*) dynamic and contains section label "D". The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a piano (*p*) dynamic and contains section label "E". The ninth staff is marked with a piano (*p*) dynamic and includes a *cresc.* marking. The tenth staff is marked with a piano (*p*) dynamic and includes a *cresc.* marking.

RONDO.
Allegro grazioso.

Musical score for Violin II, page 8. The score is in G minor (one flat) and 2/4 time. It begins with a *p* dynamic and includes dynamic markings of *f* and *p*. The score is divided into sections A, B, C, and D. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fifth staff. Section C starts at the beginning of the seventh staff. Section D starts at the beginning of the ninth staff. The piece concludes with a final *f* dynamic marking.

Musical score for Violin II, page 9. The score continues from page 8 in G minor and 2/4 time. It includes dynamic markings of *p* and *f*. The score is divided into sections E, F, G, and H. Section E starts at the beginning of the first staff. Section F starts at the beginning of the third staff. Section G starts at the beginning of the fifth staff. Section H starts at the beginning of the seventh staff. The piece concludes with a final *f* dynamic marking.

Presto.

Musical score for Viola part of Mozart's Six Even Earlier String Quartets, Volume 2. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (*f*, *p*, *cresc.*), articulations (accents), and fingerings (1, 2, 3). Section markers A, B, C, and D are placed above the staves.

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MOZART

SIX EVEN EARLIER STRING QUARTETS

Volume 2
K. 158, 159 & 160

VIOLA

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QUARTET in F

VIOLA
Mozart K.158

Allegro.

Musical score for Viola, page 2, measures 1-24. The score is in 3/4 time and F major. It features various dynamics (mf, f, p) and articulations (accents, slurs). Key sections are labeled A1, B, C, D, and E1.

Musical score for Viola, page 11, measures 1-12. The score is in 3/4 time and F major. It features various dynamics (p, f, cresc., f, p) and articulations (accents, slurs). Key sections are labeled D and E.

Un poco Adagio.

Musical score for Viola, page 11, measures 13-24. The score is in 3/4 time and F major. It features various dynamics (p, fp, p, f, p, cresc., f) and articulations (accents, slurs). Key sections are labeled A, B, and C.

QUARTET in E flat

VIOLA
Mozart K.160

Allegro.

mf

f

A

f

B

1

p cresc. f p f p f p cresc.

f p f p

1

f

1 C

f

mf

f

Andante, un poco Allegretto.

2

f

p f p

f

A

f p f

3 3 3 3

A

1

p

f p

f p

1

f

B

p f p f p f

tr 3

1

p

mf

RONDO.
Allegro grazioso.

4

p *f* *p* *f*

f *p* *f*

A *p* *f* *p*

f *p* *f*

B *p* *f* *3* *3* *3*

3 *3* *3* *3*

C *p*

f *p* *f*

D *p*

f

QUARTET in B flat

Andante grazioso.

p dolce *mf*

f *3*

A *f* *p* *fp* *fp* *fp* *fp*

p *fp* *fp*

f

p *f* *p* *fp* *fp* *fp* *fp* *fp*

B *p*

mf *3* *b3*

f

C *f* *p* *fp* *fp* *fp* *fp*

fp *fp*

Allegro.

Musical score for Viola on page 6, featuring ten staves of music. The score begins with the tempo marking "Allegro." and a dynamic marking of *f*. The first staff contains a melodic line with a dynamic marking of *f*. The second staff is marked with a first ending bracket labeled "A 2". The third staff has a second ending bracket labeled "2". The fourth staff is marked with a first ending bracket labeled "B" and a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff is marked with a first ending bracket labeled "C 1". The eighth staff is marked with a first ending bracket labeled "D" and a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p* and a second ending bracket labeled "2".

Musical score for Viola on page 7, featuring ten staves of music. The first staff has a dynamic marking of *f* and a first ending bracket labeled "E". The second staff has a dynamic marking of *f*. The third staff is marked with a first ending bracket labeled "F 2" and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a second ending bracket labeled "2". The fifth staff has a dynamic marking of *p*. The sixth staff is marked with a first ending bracket labeled "G" and a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff is marked with a first ending bracket labeled "H 1" and dynamic markings of *f*, *p*, and *f*. The ninth staff has a dynamic marking of *p* and a first ending bracket labeled "I". The tenth staff has a dynamic marking of *f*.

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VIOLONCELLO

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QUARTET in F

VIOLONCELLO
Mozart K.158

Allegro.

mf f

mf f

A mf

B f

1 2 f mf p

f p f p

f p

C f

D p mf f

E mf

Un poco Adagio.

Musical score for the first page of the cello part. It begins with a 3/4 time signature and a key signature of two flats. The tempo is marked "Un poco Adagio". The score consists of 14 staves of music. Dynamics include *p*, *fp*, *f*, *p*, *cresc.*, and *f*. There are several first endings marked with "1" and second endings marked with "2". Section markers "A", "B", and "C" are placed above the staves. The piece concludes with a double bar line and repeat dots.

Musical score for the second page of the cello part. It continues from the first page with a 3/4 time signature and a key signature of two flats. The tempo is marked "Andante, un poco Allegretto". The score consists of 14 staves of music. Dynamics include *f*, *mf*, *p*, and *f*. There are several first endings marked with "1" and second endings marked with "2". Section markers "A" and "B" are placed above the staves. The piece concludes with a double bar line and repeat dots.

Tempo di Menuetto.

2

2

p *f* *p* *f*

p *fp* *fp* *f*

A 1 *p* *mf* *p* *f*

3 2 *sf* *sf*

2 **B** 2 *p*

f *p* *f* *p* *fp*

fp *f* *1*

C *f* *p*

D *f* *p*

8 *f* *p*

f *f* *p*

*Men. da capo
senza repetizione.*

Allegro.

mf

f

A *p*

f

B *p* *cresc.* *f* *p* *fp* *fp* *cresc.*

f *p* *fp* *fp* *f*

f *f* *1* **C**

f *mf*

D *f* *p*

E *f* *p* *cresc.* *f* *p* *fp* *fp* *cresc.*

f *p* *fp* *fp* *f*

RONDO.
Allegro grazioso.

Andante grazioso.

Musical score for Violoncello, Rondo section, measures 1-24. The score is in bass clef with a key signature of two flats (B-flat major/C minor) and a 2/4 time signature. It begins with a dynamic of *p* and features various dynamics including *f*, *p*, and *mf*. The piece includes several first endings (marked 1) and second endings (marked 2). Section markers A through H are placed above the staves. The score concludes with a double bar line and repeat dots.

Musical score for Violoncello, Andante section, measures 1-24. The score is in bass clef with a key signature of two flats (B-flat major/C minor) and a common time signature. It begins with a dynamic of *p dolce* and features various dynamics including *mf*, *f*, *fp*, and *p*. The piece includes several first endings (marked 1) and second endings (marked 2). Section markers A, B, and C are placed above the staves. The score concludes with a double bar line and repeat dots.

Allegro.

Musical score for page 6, Violoncello part. The score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The tempo is marked "Allegro." and the dynamic is "f". The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a forte (*f*) dynamic and a slur over the first four measures.
- Staff 2: Contains a first ending bracket labeled "A 2" over measures 5-8.
- Staff 3: Contains a forte (*f*) dynamic marking under a slur.
- Staff 4: Contains a first ending bracket labeled "6 B" with a forte (*f*) dynamic marking.
- Staff 5: Continues the melodic line.
- Staff 6: Continues the melodic line.
- Staff 7: Contains a first ending bracket labeled "C 1" with a dynamic marking of *p*.
- Staff 8: Continues the melodic line.
- Staff 9: Contains a first ending bracket labeled "D" with a forte (*f*) dynamic marking.
- Staff 10: Ends with a first ending bracket labeled "2" and a dynamic marking of *p*.

Musical score for page 7, Violoncello part. The score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The tempo is "Allegro." and the dynamic is "f". The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Continues from page 6 with a forte (*f*) dynamic.
- Staff 2: Contains a first ending bracket labeled "E" with a forte (*f*) dynamic marking.
- Staff 3: Contains a first ending bracket labeled "F 2" with a piano (*p*) dynamic marking.
- Staff 4: Contains a forte (*f*) dynamic marking under a slur.
- Staff 5: Contains a first ending bracket labeled "6" with a forte (*f*) dynamic marking.
- Staff 6: Contains a first ending bracket labeled "G" with a forte (*f*) dynamic marking.
- Staff 7: Contains a piano (*p*) dynamic marking under a slur.
- Staff 8: Contains a first ending bracket labeled "H 1" with a forte (*f*) dynamic marking.
- Staff 9: Contains a piano (*p*) dynamic marking under a slur.
- Staff 10: Contains a first ending bracket labeled "I" with a forte (*f*) dynamic marking.

Mozart wrote these six quartets at the age of 16 in the winter of 1772/3 during a visit to Milan, where he had gone for the production of his opera *Lucio Silla*. They are based on Italian models, especially the quartets of G.B.Sammartini. Unusually they follow a cyclic key scheme D-G-C-F-Bb-Eb.

MERTON MUSIC

MOZART

SIX EVEN EARLIER STRING QUARTETS

Volume 2
K. 158, 159 & 160

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