

MERTON MUSIC

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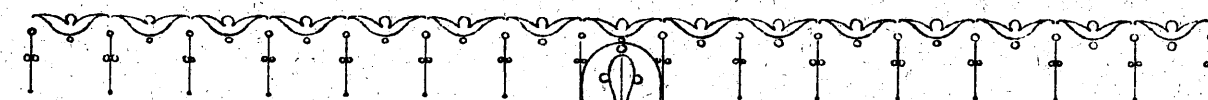
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Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

QUARTETT



FÜR

ZWEI VIOLINEN, BRATSCH UND VIOLONCELL

(F MOLL)



VON

RICHARD WETZ

43. WERK

PARTITUR. . . PR.M. 1. — NETTO
STIMMEN . . . PR.M. 7.50 NETTO

LEIPZIG, FR. KISTNER

10783

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Aufführungsrecht vorbehalten.

QUARTETT

1. Violine

I

Richard Wetz 43. Werk

Langsam und getragen (♩)

Richard Wetz 43. Werk

Langsamer

A Etwas bewegter

rit. cresc. p-pp f mf cresc. ff ausdrucksvoll f ff ten.

B Getragen (♩)

p pp f marc. p pp rit. ff cresc. molto

rit. ff leidenschaftlich

Erstes Zeitmaß (♩)

Langsamer

molto pp dim. pp pp pp weich

Leipzig, Fr. Kistner

ppp

Folgt sofort das Scherzo

Leipzig, Fr. Kistner
Copyright 1918 by Fr. Kistner, Leipzig.

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Folgt sofort das Scherzo

1. Violine

The image displays a page of musical notation for a guitar piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

The musical score includes the following performance instructions and dynamics:

- Staff 1:** *marcato*, *ff*, *f*, *p*
- Staff 2:** *f*, *p*, *cresc. molto*, *p sub ausdrucks-*
- Staff 3:** *voll*, *cresc.*, *f*
- Staff 4:** *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- Staff 5:** *f*, *ff*, *f sehr breit*
- Staff 6:** *ff molto rit.*, *p*, *ppp*
- Staff 7:** *p*, *p*, *pp*, *p*
- Staff 8:** *D-Saite*, *mf cresc.*, *Breiter*, *f*, *A-Saite*
- Staff 9:** *marc.*, *natürlich*, *ff*, *rit.*
- Staff 10:** *Erstes Zeitmaß*, *ff*, *p*, *p sehr weich*, *dim.*, *pp*
- Staff 11:** *p*, *f*, *ff*

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Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

1. Violine

f

fresc.

rit. *ff*

ff

p zart

beruhigend

p *p* *pp klagend*

tr

ritenuto *Ruhig*

pp *p zart*

mf

F *p zart* *p*

Erstes Zeitmaß

rit. *ff*

1. Violine

II
Scherzo

Lebhaft, mit Humor

f

p

pp *A.*

p cre - - - scen - - - do - - - f

p *p*

p *cre - - - scen - - - do - - - ff*

f *sfz p*

sfz p

f *sfz* *B.* *p cresc.*

f

2 *Etwas ruhiger*

A-Saite *4* *p wiegend*

5

1. Violine

A-Saite. 2 *eilen*

p

Im Zeitmaß.

p

pp *zierlich*

p dolce

p

p *zierlich*

p

p *cresc.* *sfz* *f rit.*

D Erstes Zeitmaß

ff

f

f

fp

pp

pizz.

f *sfz* *p*

2 *pp* *ff* *sfz* 1 Bog.

1. Violine

in das I. Zeitmaß überleitend ⁹

pp dolce

Erstes Zeitmaß

f *kräftig* *cresc.* *ff* *f*

cresc. *ff* *p zart*

p *pp* *molto*

f *energisch*

cresc.

ff *feurig*

rit. C Etwas gehalten

Im Zeitmaß

pp leicht *p* *cresc.* *f*

Sehr zurückhalten

D D-Saite.

f *sfz* *sfz* *p* *pp* *molto* *ff* *p*

Erstes Zeitmaß

Sehr zurückhalten

Erstes Zeitmaß

pp *p* *molto* *ff* *pp*

cresc. *f*

IV

Leidenschaftlich bewegt

Ruhiger

Sehr ruhig und zart

Trio
Ruhig und sehr zart

1. Violine

III

Langsam und ausdrucksvoll

p *p* *p* *p* *p* *pp* *f* *f* *pp* *pp* *ppp* *p* *mf* *pp* *immer sehr zart* *molto* *ff* *rit.* *mf* *pp* *ppp* *rit.* *p* *pp* *molto* *p* *pp* *immer p*

1. Violine

p *cresc.* *mf* *cresc.* *f* *ausdrucksvoll getragen* *dim. riten.* *mf* *gesangvoll* *riten.* *p* *sehr zart und singend* *rit.* *f* *p* *f* *ppp* *p* *mf* *p* *rit.* *f* *pp* *p* *I* *Sehr ruhig* *pp* *p* *zart* *D-Saite* *G-Saite* *molto* *f* *p* *f* *p* *p* *f* *p* *f* *f* *rit.* *Erstes K Zeitmaß* *pp* *ppp* *1* *pp* *zart* *pp* *zögernd* *3* *pp* *dim.* *3* *rit.* *f* *pp*

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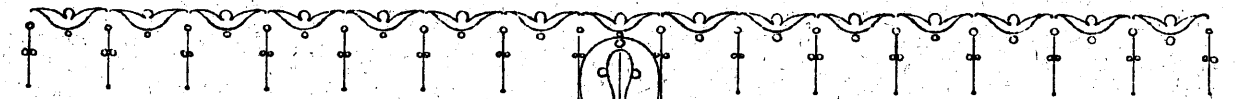
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I

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2. Violine

Erstes Zeitmaß (♩)

D-Saite

Lang-

samer

pp weich

folgt sofort das Scherzo

II

Scherzo

Lebhaft; mit Humor

A.

p cre - scen - do

f

pp

- scen - do - ff marc.

B tr tr tr

p cre - scen - do

Etwas ruhiger

wiegend

p *eilen!* *f* voll

Im Zeitmaß

p leicht

pp zierlich

p

pizz. *p* zierlich Bog. *p* *cresc.*

D Erstes Zeitmaß

f *rit.* *ff*

f

sfz *p*

ff *f* *sfz* *ff* *p* pizz. *2*

pp Bog. *ff* *sfz* *1*

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Erstes Zeitmaß

cresc. (in das 1. Zeitmaß übergehen) *f* kräftig

ff *cresc.* *ff* *p*

dim. *pp*

B *molto* *f* energisch *f*

cresc. *ff*

ff ten.

C Etwas gehalten *rit.* *ff*

Im Zeitmaß *pp* leicht *pten.* *cresc.*

f *tr* *tr* *tr*

D Sehr zurückhalten *ff* *molto* *p*

Im Zeitmaß Sehr zurückhalten *pp* *p* *molto* *ff* *pp*

Erstes Zeitmaß *pp* *cresc.* *1*

sfz

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IV

IV

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5

5

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Langsam und ausdrucksvoll

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2

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QUARTETT

Bratsche

I

Richard Wetz 43. Werk

Langsam und getragen (♩)

pp p 3 rit. 1 Langsamer p zart mit der Spitze am Steg A Etwas bewegter pp f mf cresc. ff ten. B Getragen (♩) p pp f mf rit. ff sfz p cresc. molto rit. ff dim. p dim.

Bratsche

11

G Bogen pausdrucksvoll cresc. f sfz f ten. ten. sfz f Etwas gehalten sehr breit f ff rit. molto H Erstes Zeitmaß p ppp dolce pp p mf cresc. f Breiter ff marc. Im Zeitmaß 3 rit. ff p f ff dim. pp p f ff

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 4/4 time. The notation is arranged in ten staves. The first staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic and a fortissimo marcato (*ff marcato*) section. The third staff includes a ritardando (*rit.*) marking and a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic and a fortissimo marcato (*ff marcato*) section.

The image shows two staves of musical notation. The first staff is titled 'Erstes Zeitmaß (♩)' and features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music begins with a piano (*pp*) dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is titled 'Langsamer' and also features a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a *dim.* (diminuendo) and *rit.* (ritardando) marking, followed by a *pp* dynamic. The tempo is marked 'Langsamer' (slower). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *ppp* (pianissimo) dynamic and a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and articulation marks.

II

Scherzo

[illegible]

Bratsche

ten. *p* *p* *pp* *p dolce* *pizz.* *Bog.* *p* *cresc.* *rit.* *Erstes Zeitmaß* *D* *f* *ff* *f* *ff* *f* *ff* *ten.* *mf* *sfz* *ff* *pizz.* *1* *Bog.* *ff* *ff* *Trio* *Ruhig und sehr zart* *1* *4* *p dolce, ausdrucksvoll*

Bratsche

(in das 1. Zeitmaß übergehen) *tr* *Erstes Zeitmaß* *p* *cresc.* *f* *tr* *3* *cresc.* *tr* *ff* *f* *cresc.* *ff* *1* *p* *plim.* *pp* *B Energisch* *cresc. molto* *3* *f marc.* *3* *cresc.* *3* *ff immer* *C Etwas gehalten* *sfz* *Im Zeitmaß* *pp leicht* *rit.* *ff* *cres - cen - do* *f* *D* *Sehr zurückhalten* *molto* *ff* *Im Zeitmaß* *Sehr zurückhalten* *p* *pp* *molto* *ff* *Erstes Zeitmaß* *1*

IV

Leidenschaftlich bewegt

f *p cresc.*
pp subito
pp *cresc.* *ten.* *p*
cresc. *mf* *f*
p cresc. *ff*
ff *fp molto ff*
fp molto ff *pp* *Ruhiger*
pp *dim.*
rit. *pp klagend* *ff marc.*
tr *Sehr ruhig und zart*
pp *p dolce* *3* *3*
pp

p
8 *pp* *rit.*
ausdrucksvoll *p dolce*
rit. *pp*
eilen *p cresc.* *mf*
1 *Erstes Zeitmaß* *f*
sfz *1* *2* *cresc.* *ff*
f *sfz* *p*
ten. *p* *sfz* *p* *p* *f*
ff *ff* *sfz* *ff* *5* *pizz.* *p*
1 *Bog.* *1* *tr* *1*
f *ff* *sfz*

III

Langsam und ausdrucksvoll

tr

p

p

A

p

mf

p

f

p

B

pp

f

pp

ppp

1

pp

Sehr ruhig

pp immer sehr zart

molto

ff

mf

rit.

pp

C Bewegter

ppp

p

rit.

p

D Etwas gedehnt.

pp

E

p molto

immer *p*

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F

p

cresc.

Erstes Zeitmaß

mf

cresc.

f

getragen

dim e riten.

p zart

G

p

rit.

p molto

rit.

rit.

H

ppp

p

mf

p

I

Sehr ruhig

ff

pp

p

rit.

pp

p

molto

f

p

f

K Erstes Zeitmaß

ppp

rit.

p

f

p

f

pp

rit.

ppp

zögernd

pp *dim.*

rit.

f

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QUARTETT

Violoncell

I

Richard Wetz. 43. Werk

Langsam und getragen (♩)

Langsam und getragen (♩)

pp 3 *p* Lang- *rit.* *pp* *zart*

samer *pp* *rit.* 3 *p* 3

A Etwas bewegter *fp* *pp* *f* *f* 1 4/8

ten *ff* B Getragen (♩) *p-pp* *f* *mf* 3/4

p *pp* *f* *rit.* *ff* *sfz* *p* *cresc. molto*

rit. 3 *marc.* *dim.* *p* *pp* *dim.* *pp*

Leipzig Fr. Kistner

Leipzig, Fr. Kistner
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Violoncell

[illegible]

1078

Bog. Erstes Zeitmaß

ff *pp* *cresc.* *f* *cresc.*

rit. **E** *ff* *f*

ff *1* *3* *1* *1*

pp *tr* *pp* *beruhigend*

tr *ff* *pp* *riten*

Ruhig *pp* *pizz.* *p* **F** *2* *Bog. p* *rit.*

Erstes Zeitmaß *ff*

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Erstes Zeitmaß

p *weich* *Langsamer* *pp*

dim. *rit.* *pp* *ppp* *Folgt sofort das Scherzo*

II Scherzo

Lebhaft; mit Humor **12** *p* *f*

A *p* *cresc.* *cen - do* *f*

p *1* *2* *3* *4* *5* *6* *7* *8*

ff *sfz* *p* *sfz* *p*

B *f* *tr.* *tr.* *tr.* *sfz* *sfz* *f*

p cresc. *sfz* *sfz*

2 *Etwas ruhiger* *eilen!* *f voll*

11 *Im Zeitmaß* *eilen!* *f voll*

7 *Im Zeitmaß* *f voll* *4*

p

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Violoncell

pizz.

p Bog.

p dolce

p

p

p

p

p *cresc.* *sfz* *frit.*

D Erstes Zeitmaß

ff

f

f

ff

f *p*

f

6 pizz. 1 1 Bog.

sfz *pp* *ff* *ff* *sfz* 1

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Violoncell

Erstes Zeitmaß

f *crescendo* *ff*

f *ff*

p *p* *diminuendo*

pp

cresc. molto

B Energisch

f marcato

ff breiter Strich.

rit.

C Etwas gehalten

leicht

pp *pp* *pp*

ten. *p* *cresc.*

D pizz. f

pp

Sehr zurückhalten

Erstes Zeitmaß

pizz. 1

pp *pp* *pp* 1

1 Bog. *p molto* *ff* *p* *pp* 1

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IV

Leidenschaftlich bewegt

1

f

pp

cresc.

pp subito

pp

p

cresc.

mf

f

ff

ff

f

ff

ff

pp

rit.

p dim.

pp

pp

pp

ff

pp

pp

Sehr ruhig und zart

p

p

übergehen

cresc.

Trio.
Ruhig und sehr zart

p

p

pp

p zart

pp

p

rit.

pp

pp

rit.

eilen

cresc.

mf

Erstes Zeitmaß

cresc.

sfz

f

p

p cresc.

ff

sfz

p

sfz

p

5 pizz.

p

1

3

Bog.

ff

sfz

2

III

Langsam und ausdrucksvoll

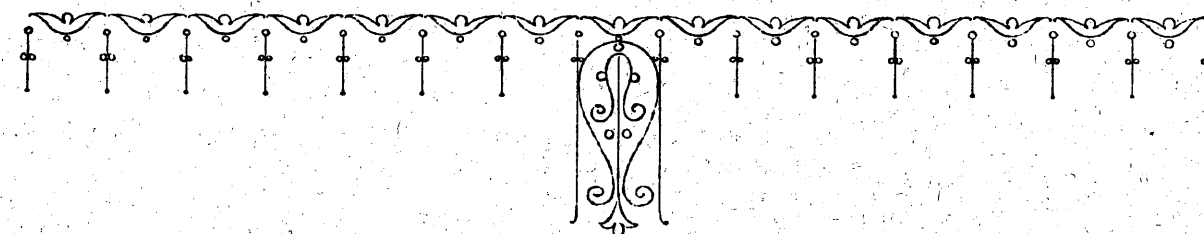
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Erstes Zeitmaß

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Richard Wetz (1875-1935) was a German composer and teacher who studied initially at the Leipzig Conservatory but soon moved to Munich where he studied privately with Thuille. He was a strong partisan of Bruckner whose influence can be seen in all his music. Wilhelm Altmann discussing Wetz in Cobbett's *Cyclopedic Survey* writes "Every true chamber music lover should know his string quartet Op.43, a work of great depth conceived by a thorough musician... Amateurs will take pleasure in mastering a work which stands in the front rank of new quartet literature, for it combines true classical form with modern feeling and fine melodic material."

QUARTETT



FÜR
ZWEI VIOLINEN, BRÄTSCHE
UND VIOLONCELL

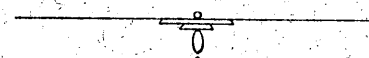
(F MOLL)



VON
RICHARD WETZ

43. WERK

PARTITUR . . . PR. M. 1. — NETTO
STIMMEN . . . PR. M. 7.50 NETTO



LEIPZIG, FR. KISTNER

10783

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