

Clarinet in B $\flat$

Beelden uit Zeebrugge

Willy Ostyn (1913-1993)

Dageraad- Aube

moderato con moto

4

8

18

24

26

28

30

32

p

p

mf

mp

f

4

4

4

4

2

33 *f*

34

36 8 3

45 solo *p* *mf*

48 *rit.* *f* *mf*

52

55 4 2 *p* *p* *f*

63 *ff* 12/8 8

65 8

67 8

69

72

78

80

82

84

86

88

91

93

4

mf

2

2

96

98

100

102

109

110

111

112

114

116

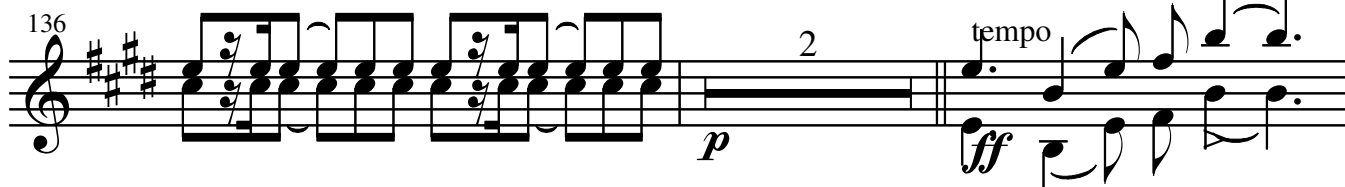
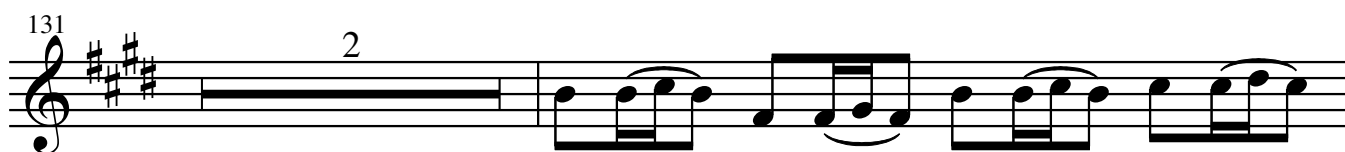
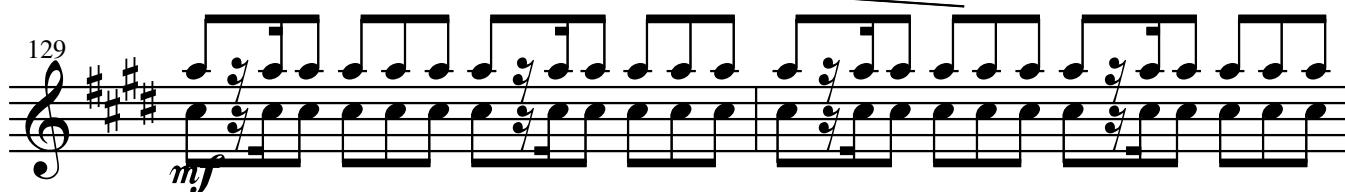
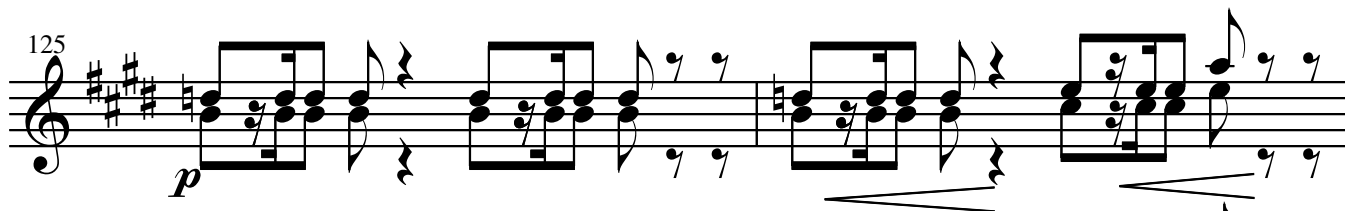
cresc. molto

ff

p

4

2



[illegible]

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The system begins with a treble clef and a key signature of three sharps. The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a quarter note G#4. The melody then continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a double bar line. The tempo marking 'Allegretto' is written below the staff. The first system number '146' is written above the staff.

152

2

155

Example 155

156

Musical score for Example 156, showing a treble clef, key signature of three sharps (F#, C#, G#), and a melody with eighth and sixteenth notes, including a fermata and a double bar line.

[illegible]