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À HANS DE BÜLOW,

2^e

QUINTUOR

POUR

Piano, 2 Violons, Viola et Violoncelle

PAR

G. SAMBATI

OP. 5.

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No. 5738

DEUXIÈME QUINTUOR

par G. SGAMBATI. Op.5.

Andante.

VIOLINO 1^{mo}

Cello.

Viola.

Viol. II.

9

p

pp

p

crese poco a poco.

piu crese.

f

ff

ff

p

7

Cello.

rit.

B

Vivace.

p

crese.

dim e

f

crese.

f

p

crese.

f

VIOLINO 1^{mo}

Musical score for Violino 1^{mo}, measures 1-16. The score is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, with a *cresc.* marking. The second staff contains measures 5-8, with a *pp* marking. The third staff contains measures 9-12, with a *1* marking. The fourth staff contains measures 13-16, with a *M a tempo.* marking, a *piu p e rit.* marking, a *pp* marking, a *cresc.* marking, and a *stacc.* marking. The fifth staff contains measures 17-20, with a *f* marking. The sixth staff contains measures 21-24, with a *ff* marking. The seventh staff contains measures 25-28, with a *f* marking. The eighth staff contains measures 29-32, with a *f* marking. The ninth staff contains measures 33-36, with a *f* marking. The tenth staff contains measures 37-40, with a *f* marking. The eleventh staff contains measures 41-44, with a *f* marking. The twelfth staff contains measures 45-48, with a *f* marking. The thirteenth staff contains measures 49-52, with a *f* marking. The fourteenth staff contains measures 53-56, with a *f* marking. The fifteenth staff contains measures 57-60, with a *f* marking. The sixteenth staff contains measures 61-64, with a *f* marking.

VIOLINO 4^{mo}

Musical score for Violino 4^{mo}, measures 1-16. The score is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, with a *f* marking and a *sempre.* marking. The second staff contains measures 5-8, with a *p* marking. The third staff contains measures 9-12, with a *p* marking and a *cresc.* marking. The fourth staff contains measures 13-16, with a *f* marking and a *sf* marking. The fifth staff contains measures 17-20, with a *p* marking. The sixth staff contains measures 21-24, with a *1* marking. The seventh staff contains measures 25-28, with a *7* marking. The eighth staff contains measures 29-32, with a *Movimento piu tranquillo.* marking. The ninth staff contains measures 33-36, with a *Viola.* marking, a *rit.* marking, and a *3* marking. The tenth staff contains measures 37-40, with a *Viol. III.* marking, a *4* marking, and a *Viol. II.* marking. The eleventh staff contains measures 41-44, with a *1^o* marking, a *p* marking, a *espress.* marking, a *calando.* marking, and a *pp* marking. The twelfth staff contains measures 45-48, with a *3* marking. The thirteenth staff contains measures 49-52, with a *E 2* marking, a *pp* marking, and a *un poco animato.* marking. The fourteenth staff contains measures 53-56, with a *1* marking and a *cresc.* marking. The fifteenth staff contains measures 57-60, with a *cresc. sempre.* marking. The sixteenth staff contains measures 61-64, with a *f* marking.

VIOLINO 1^{mo}

p subito. *cresc.* *f*

di - mi - nu - en - do.

p *sf* *p* *p* *sf* *p* *dolce.*

cresc. poco a poco.

f

piu cresc. *p*

pp *cresc.* *piu cresc.*

f *piu cresc.* *di - mi - nu - en - do.*

G *pp*

sempre pp

VOL 120 1960

Un poco più mosso.

Viol. I

Viol. II

Un poco più mosso.

8

sf

10

pp

sf

pp

sf

f

f

dim.

rit.

pp

a tempo.

pp

cresc.

VIOLINO 1^{mo}

ff

sf

dim.

p

cresc.

sf

p

cresc.

tr

f

tr

sf

p

cresc.

tr

f

f

VIOLINO 1^{mo}

pp cresc.

un poco cresc.

piu cresc.

cresc.

f

cresc.

dim.

p

Viol. II.

Viol. II.

mf

piu cresc.

f

3

3

3

3

3

3

espress.

dim

p

VIOLINO 1^{mo}

1 *pizz.* 1 *pp* *poco rit.* **a tempo.** *pp*

cresc. *f* *p*

cresc. *f* *sempre.* *f*

p *p*

p

cresc. *f* *p* 3

p

Movimento piu tranquillo. *dim.* *pp* *cres.*

a tempo. *rit.* *p* *Viol. II.* *4* *Viol. II.* *1^o* *p* *espress.*

calando *pp* 3

L 2 *pp* *un poco animato.*

VIOLINO 1^{mo}

mf *dim.*

F 2 *pp* 2 *pp*

cresc. *mf*

dim. *pp* *f* 3

3

G *pizz.* *p*

Viol. II. 4 *p* *arco.* *p* *cresc. poco a poco.*

f

ff

H 2 3

VIOLINO 1^{mo}

p

sf *pp* *cresc.* *f*

sf *f* *ff* *tr* *ff*

sf *ff*

sf *sf* *sf* *sf*

sf

2 E 1 20 *Piano.*

un poco sostenuto. *p*

cresc. un poco. *dolce*

VIOLINO 1^{mo}

pp cresc. *cresc. sempre.*

f *p subito.*

cresc. *f*

dimi - ni -

M1

en - do. *pp*

cresc. *mf* *pp*

cresc. *f*

N

pp subito. *cresc.*

f

Barcarola.

Allegretto con moto.

32250

15

Allegro vivace.

2298

Viol. II.

1^o

pp cresc. stringendo un poco il movimento. f

Anmato.

agitato molto.

ff

p

piu dim.

rit. - - molto.

Tempo 1^o

pp

mf

f

dim.

p

sempre piu p

pp

pizz.

rit.

Fa tempo.

arco.

dolciss.

sempre pp

rit.

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various dynamics (f, sf, p, pp, cresc., dim., rit.), articulations (pizz., arco.), and tempo markings (molto tranquillo, a tempo). The music is written in G major and 3/4 time, with a key signature of one sharp (F#). The notation is complex, with many sixteenth and thirty-second notes, and includes a variety of bowing and fingering techniques.

VIOLINO 1^{mo}

arco.

f *p*

f *p*

rit. *p espress.* *rit.*

a tempo. *pp* *cresc.* *pp subito.*

p *cresc.* *piu cresc.*

f *ff*

sf *sf*

sf *sf*

Piu moderato. *p* *mf* *pp* *p* *pp*

Tempo 4^{to}. *pizz.* *pp*

92280

VIOLINO 1^{mo}

Andante. 14 Piano. *p* *cresc.* *f*

p *espress.* *mp*

cresc. f *dim.*

f

ff *dim.*

p dolceiss.

sempre piu p *C con espress.* a tempo. *un poco sosten.*

cresc.

f *p*

D

espress.

6 Gello. Viola. *pp* *pp*

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DEUXIEME QUINTUOR

par G. SGAMBATI. Op. 5.

Andante. VIOLINO 2^{do}

Cello. Viola.

4

triquillo.

pp

cresc. poco a poco.

piu cresc.

A

ff

Cello.

7

p

cresc.

Vivace.

1 B 1

rit.

p

f

6

cresc.

f

VIOLINO 2^{do}

p *cresc.* *f*

f

p *cresc.*

f *f* *f* *p*

pp

pp *rit.*

Movimento più tranquillo.
D 3 *p*

VIOLINO 2^{do}

p *cresc.* *f*

rit. L a tempo.
diminuendo. *pp* *cresc.*

pp

poco cresc.

pp

1 *piu p rit.*

M a tempo.
pp *cresc.* *stacc.* *f*

ff

VIOLINO 2^{do}

VIOLINO 2^{do}

ff

f

f

f

un poco sostenuto.

Piano.

pizz.

arco.

cresc. un poco.

mf

dim.

pp

pp

cresc.

sempre pp

marcato. p espress.

un poco cresc.

piu cresc.

f

dim.

p

Viola.

cresc. poco a poco.

mf

piu cresc.

f

dim.

p

a tempo.

piu p

pprit.

pp

L'Allegretto
Op. 137, No. 1
Franz Schubert

Movimento piu tranquillo.

a tempo

rit.

VIOLINO 2^{do}[illegible]

ritard - - - molto. **Tempo 1^o**

piu dim. *pp*

mf

f *dim.* *p* *piu p* *pp*

pizz. **Fa tempo.** *arco.* *dolciss.*

rit *pp*

rit.

Allegro vivace.

f *tr*

f *p* *tr*

cresc. *f*

f

p *cresc.* *f*

f *sf*

p

calando. *pp*

2 *3* *p*

Un poco animato. *pp*

cresc.

cresc. sempre.

f *p subito.*

cresc. *f*

f

1 *2* *5* *4* *5* **M 1**

di - - mi - - nu - - endo.

VIOLINO 2^{do}

15

pp

cresc.

mf

pp

cresc.

f

pp subito.

cresc.

f

Barcarola.

Allegretto con moto.

sotto voce.

a tempo. Cello.

rit.

VIOLINO 2^{do}

piu p

a tempo.

pizz.

p marcato.

cresc.

f

arco.

p

espress.

pp

cresc.

stringento.

Animato.

ff

Agitato molto.

p

VIOLINO 2^{do}

Andante.

13

Piano.

2^{do}

Andante. 13 Piano. 2^{do}

cresc. *f* *p* *cresc.* *f* *pp* *dim.* *f* *ff* *dim.* *mf* *piu dim.* *p* *pp*

A B

VIOLINO 2^{do}

mf *p* *mf* *p* *pizz.*

arco. *f* *p*

f *p*

a tempo. A 2 *rit.* *p espress.* *cresc.* *rit.*

a tempo *pp* *cresc.* *pp*

p *p* *cresc.*

piu cresc. *f*

ff

sf *sf*

sf

B

VIOLINO 2^{do}

C Molto tranquillo.

VIOLINO 2^{do}

a tempo.

VIOLA.

L a tempo.

pp pizz.

cresc.

pp

poco cresc.

pp

M a tempo.
arco.

piu p rit.

pp

cresc.

stacc.

f

ff

DEUXIÈME QUINTUOR

par G. SGAMBATI Op 5.

VIOLA.

Andante.

p

pp

triquillo.

cresc. poco a poco.

cres

cen - do.

piu cresc.

A

f

dim.

p

cresc.

f

dim. rit.

VIOLA.

Vivace.

B

p *cresc.* *f* *cresc.* *f* *f sempre.*

C

p *cresc.* *pp*

VIOLA.

19

p *cresc.* *f* *cresc.* *f* *f sempre.*

Piu mosso.

p *cresc.* *f* *cresc.* *f* *f sempre.*

E

p *cresc.* *f* *cresc.* *f* *f sempre.*

$$\frac{Q}{2} \leq \frac{Q}{2} \leq \frac{Q}{2}.$$

5

22990

VIOLA.

p *sf* *p* *dolce.* *cres* *cen - do.* *f* *piu cresce.* *p* *espress* *pp* *cresce.* *piu cresce.* *f* *piu cresce.* *dimin.* *G* *pp* *4 0 4 0 4 0 4*

VIOLA.

17

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

E 1 *8* *Piano.* *12* *Piano.* *Viol. II.* *pizz.* *arco.* *p dolce.* *mf* *dim.* *pp* *cresce.* *mf* *dim.* *pp* *f* *pizz.* *G* *pizz.* *p* *9*

VIOLA.

pp pizz. arco

pp

pizz. mf

sf p

pp sf p

C

pp sf p

cresc.

f sf

sf ff

sf

sf

sf

sf

sf

VIOLA.

pp marcato. p espress.

sempre. pp

un poco cresc. piu cresc.

f dim.

p

p

cresc. poco a poco.

mf piu cresc.

f

3 3 3 3 3 3

dim. p

1 1 2

piu cresc.

VIOLA.

rit. 1 a tempo.

pp *pp* *cresc.*

f *p* *cresc.* *f*

f

p

cresc. *dim.*

p *p*

1 *1*

p *p*

VIOLA.

sempre pp

rit.

Allegro vivace.

f energico.

sf *p*

cresc. *tr* *f*

tr *sf* *p*

cresc. *A* *f*

f

sf *p* *dolce.*

B *4* *1* *3*

pp

VIOLA.

pp *cresc.* *string.*

Animato.

f

E Agitato molto.

ff

p subito. *piu dim.*

rit. *molto.* **Tempo 19**

pp espress. *cresc.* *f* *ff* *dim.*

p *sempre piu p* *pp* *rit.*

F a tempo. *dolciss espress.*

VIOLA.

Movimento piu tranquillo.

piu diminuendo. *pp*

a tempo.

cresc. *rit.* *p*

calando. *pp*

L Un poco animato.

pp *cresc.*

cresc. sempre. *f*

p subito. *cresc.*

f

VIOLE.

Musical score for "L'Espresso" by Franz Liszt. The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Italian.

The score consists of several staves. The vocal line includes the following lyrics:

di
 mi - ni - en - do.
 M
 cresc.
 mf
 pp
 cresc.
 f
 N
 pp subito.
 cresc.
 f

The piano accompaniment features various musical techniques, including triplets, arpeggios, and dynamic markings such as *cresc.*, *mf*, *pp*, and *f*.

VIOLE.

Musical score for "L'Espresso" by Franz Liszt, featuring 12 staves of piano music. The score includes various dynamics and articulations:

- Staff 1:** *sempre f*
- Staff 2:** *ff*
- Staff 3:** *mf*, *piu dim.*
- Staff 4:** *p*, *espress.*
- Staff 5:** *pp*, *sempre piu p*, *con espress.*, *sostenuto.*
- Staff 6:** *cresc.*, *f*
- Staff 7:** *p*, *D*
- Staff 8:** *pp*
- Staff 9:** *pp*

VIOLA.

cresc. *piu cresc.* *f*

ff *sf* *sf* *sf* *sf*

sf *sf*

sf *sf*

sf *sf*

Piu moderato.

Tempo 19

mf *pp* *p* *p* *pp*

pizz.

Andante.

15 *Viol. II.*

mf *f* *p*

A *3* *pp*

cresc. *f* *dim.* *f*

VIOLA.

Barcarola.

Allegretto con moto.

sotto voce.

a tempo.

rit. *Cello.*

pp *mf* *p*

pizz. *arco.*

mf *p* *f* *p*

f *p*

a tempo.

A *rit.* *pp*

cresc.

a tempo.

rit. *pp* *press.* *cresc.*

pp subito.

p *2*

B

22280.

VIOLA.

22280

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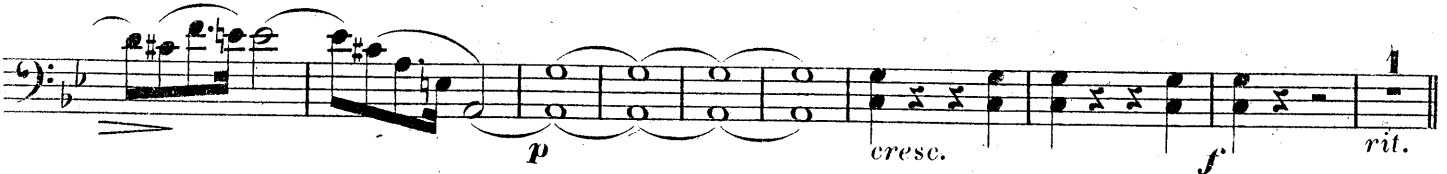
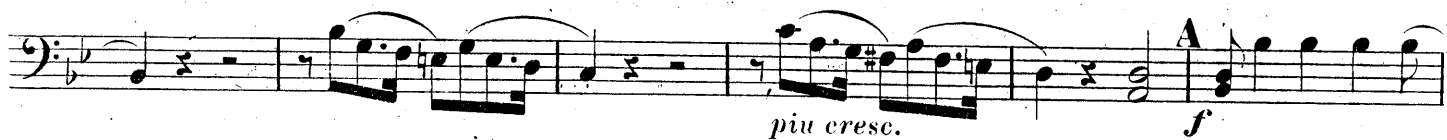
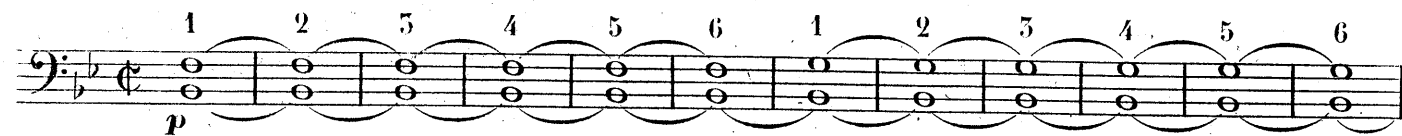
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DEUXIÈME QUINTUOR

Andante.

VIOLONCELLO.

par G. SGAMBATI. Op. 5.



B Vivace.



VIOLONCELLO.

a tempo.
 pizz.
 diminuendo. rit. pp
 cresc.
 pp
 cresc. pp
 1 2 5 4 5 6
 a tempo.
 M arco.
 pp cresc. f
 ff
 Fine.

VIOLONCELLO.

pizz.
 arco.
 pizz. cresc. f
 Viola.
 7 3 arco.
 pp
 1 2 1
 pp rit.
 D Movimento più tranquillo.
 p
 4
 calando. pp p espress.
 E Un poco animato.
 pp
 cresc. cresc sempre.
 f f

22280.

22280

VIOLONCELLO.

Violoncello score for page 16, measures 1-12. The music is in 6/8 time and E-flat major. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc. un poco.*) and a decrescendo (*dim.*) to piano (*p*). The melody is in the right hand, while the left hand provides harmonic support with chords and single notes. Dynamics include *mf*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *pp*, *f*, *dim.*, *p*, *cresc. poco.*, *a poco.*, *f*, *ff*, *sempre ff*, and *marcatiss.*. The piece concludes with a final *f* dynamic.

VIOLONCELLO.

Violoncello score for page 5, measures 1-12. The music is in 6/8 time and E-flat major. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc. un poco.*) and a decrescendo (*dim.*) to piano (*p*). The melody is in the right hand, while the left hand provides harmonic support with chords and single notes. Dynamics include *mf*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *pp*, *f*, *dim.*, *p*, *cresc. poco a poco.*, *mf*, *f*, *dim.*, *p*, *pp*, and *sempre ff*. The piece concludes with a final *f* dynamic.

VIOLONCELLO.

rit. 1 a tempo. 10 Viol. I.

pp *p* *cresc.* *f*

sempre f

p *pizz.* *p*

arco. *p*

pizz. *p* *cresc.* *f* *dim.*

Viola. *3* *3*

1 *3 K* *Movimento più.* *pp*

tranquillo. *a tempo.* *rit.* *p*

cresc. *calando.*

pp *p* *espress.*

Un poco animato. *L* *pp*

cresc.

VIOLONCELLO.

arco. *pizz.* *arco.*

mf

f *p* *f* *p* *pp*

f *pp* *f* *p*

5 4 *1* *tr* *1* *tr*

p

f *pp* *cresc.* *f*

4 *f* *ff*

tr *ff*

tr *2* *ff*

f *f* *f*

f *f* *f*

E 1 *8* *Piano.* *12* *Piano.*

un poco sostenuto.

VIOLONCELLO.

dolciss.

sempre pp

rit.

Allegro vivace.

f

tr.

sf *p* *cresc.*

f

f *p*

cresc.

f *f* *f*

f *p* *dolce.*

B4

piu p *pp*

pizz. *pp*

3

VIOLONCELLO.

cresc. sempre. *f*

p subito. *cresc.*

f

di - mi - nu -

M

en - do. *pp*

cresc. mf pp

cresc. *f*

N

pp subito. *cresc.*

f

1

5

VIOLONCELLO.

Barcarola.

Allegretto con moto.

sotto voce.

Piano.

a tempo.

rit.

p espress.

f

p

arco.

pizz.

f

p

f

p

f

a tempo.

p

rit.

espress.

a tempo.

cresc.

dim. rit.

pp

cresc.

pp

cresc.

piu cresc.

22280.

VIOLONCELLO.

15

arco.

p

p

p espress.

pp

pp

pp

cresc.

strin - gen - do.

Animato.

f

Agitato molto.

ff

p subito

a tempo.

piu dim.

ritard.

molto.

pp espress.

cresc.

f

ff

dim.

rit. a tempo.

p

piu *p*

pp

22280.

sempre *f*

ff

mf

piu dim.

p

pp

sempre piu p

a tempo.

pizz.

sostenuto

p marcato.

cresc.

[illegible]

VIOLONCELLO.

Piano. *rit.* *a tempo.* *f* *p* *f* *p* *a tempo.* *rit.* *espress.* *a tempo.* *rit.* *pp* *cresc.* *cresc.* *pp subito.* *cresc.* *piu cresc.* *f* *ff* *f* *f*

VIOLONCELLO.

sf *sf* *sf* *sf* *Più moderato.* *Tempo 1°* *p* *mf* *pp* *p* *p* *pp* *pizz.* *pp* *Andante.* *Viol. It.* *mf* *f* *p* *A* *pp* *cresc.* *f* *dim.* *f*

più cresc.

più cresc.

più cresc.

più cresc.

dim.

dim.

dim.

dim.

À HANS DE BÜLOW,

2^e

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No. 5738

G
 pp
 p espress.
 G
 pp
 8
 sempre. pp
 sempre. pp
 sempre. pp
 p ma marcato.
 sempre. pp
 pp
 p ma marcato e espress.
 p ma marcato e espress.

p
 più p
 più p
 più p
 più p
 Ped.
 Ped.
 Ped.
 tranquillo.
 pp tranquillo.
 pp
 Ped.
 22290

[illegible]

Musical score for piano, measures 1-16. The score is in 3/4 time with a key signature of one flat. It features a melody in the right hand and a complex accompaniment in the left hand. Dynamics include *poco*, *f*, and *più cresc.*. Pedal markings are present at measures 10, 12, and 14.

Continuation of the musical score for piano, measures 17-32. The score continues with various dynamics including *ff*, *dim.*, *p*, *sf dimin.*, and *p espress.*. Pedal markings are present at measures 20, 24, 28, and 30.

First system (measures 1-4) on page 6. Dynamics: *p*, *cresc.*, *Ped.*

Second system (measures 5-8) on page 6. Dynamics: *f*, *dim.*, *e rit.*, *p*, *Ped.*

Third system (measures 9-12) on page 6. Dynamics: *sf*, *cresc.*, *Ped.*

First system (measures 1-4) on page 15. Dynamics: *p*, *sf*, *Ped.*

Second system (measures 5-8) on page 15. Dynamics: *p*, *dolce.*, *Ped.*

Third system (measures 9-12) on page 15. Dynamics: *cresc.*, *poco*, *a*

Sheet music for the left page, measures 1-16. The score includes vocal staves and piano accompaniment. Key markings include *p* (piano), *p sotto voce*, *stacc.*, and *Ped.*. The piano part features complex textures with triplets and sixteenth-note patterns.

Sheet music for the right page, measures 17-32. The score continues with vocal staves and piano accompaniment. Key markings include *f* (forte), *p subito*, *cresc.*, and *Ped.*. The piano part continues with complex textures, including triplets and sixteenth-note patterns.

First system of music on page 12. It consists of a piano staff (top) and a bass staff (bottom). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also pedal markings labeled "Ped." and a circled cross symbol.

E Un poco animato.

Second system of music on page 12. It consists of a piano staff (top) and a bass staff (bottom). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *pp*.

E Un poco animato.

Third system of music on page 12. It consists of a piano staff (top) and a bass staff (bottom). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *pp*.

Fourth system of music on page 12. It consists of a piano staff (top) and a bass staff (bottom). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *cresc.* and *cresc. sempre.*

Fifth system of music on page 12. It consists of a piano staff (top) and a bass staff (bottom). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *cresc.* and *cresc. sempre.*

First system of music on page 13. It consists of a piano staff (top) and a bass staff (bottom). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *p*, *cresc.*, and *pizz.*

Second system of music on page 13. It consists of a piano staff (top) and a bass staff (bottom). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *f* and *cresc.*

Third system of music on page 13. It consists of a piano staff (top) and a bass staff (bottom). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *f* and *p*.

pp

arco.

pp

pp

poco ritard.

poco ritard.

più dim.

più dim.

poco ritard.

D
Movimento più tranquillo.

D
Movimento più tranquillo.

p

p

p espress.

calando.

calando.

calando.

calando.

calando.

Ped.

Ped.

Ped.

Ped.

Ped.

pp

pp

pp

p

p espress.

pp

Ped.

Ped.

Ped.

First system of a musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Dynamics include *p*, *cresc.*, and *p*. The key signature has one flat.

Second system of the musical score. It continues the vocal and piano parts. Dynamics include *p*, *cresc.*, and *p*. The key signature has one flat.

Third system of the musical score. It continues the vocal and piano parts. Dynamics include *f*, *ff*, and *f*. The key signature has one flat.

Fourth system of the musical score. It continues the vocal and piano parts. Dynamics include *p*, *cresc.*, and *p*. The key signature has one flat.

Fifth system of the musical score. It continues the vocal and piano parts. Dynamics include *p*, *cresc.*, and *p*. The key signature has one flat.

Sixth system of the musical score. It continues the vocal and piano parts. Dynamics include *f*, *ff*, and *f*. The key signature has one flat.

cresc. poco a poco.
pp
cresc. poco a poco.
cresc. poco a poco.
mf
mf
mf
mf
più cresc.
più cresc.
più cresc.
più cresc.
Ped.
Ped.
Ped.
Ped.

poco rit.
a tempo.
dim.
pp
poco rit.
dim.
poco rit.
dim.
pp espress.
poco rit.
dim.
pp
a tempo.
dim.
pp
poco rit.
Ped.
Ped.
Ped.
Ped.
p cresc.
cresc.
cresc.
cresc.
cresc.
pp subito.
pp subito.
pp subito.
pp
pp subito.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

I a tempo.
poco rit.
pp
pp poco rit.
pp
pp poco rit.
pp
I a tempo.
pp poco rit.
Ped.
cresc.
p
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
f
f
p
f
p
Ped.
Ped.
Ped.
Ped.
Ped.

rit.
a tempo.
rit.
rit.
rit.
rit.
p espress.
diminuendo
ritardando.
a tempo.
p
pp
pp
pp
pp
sf
mf
mf
sf
pizz.
arco.
pizz.
arco.
pizz.
arco.
pizz.
arco.
p
p
p
p

Barcarola.

Allegretto con moto.

sotto voce.

sotto voce.

sotto voce.

sotto voce.

Allegretto con moto.

sotto voce.

cresc.

cresc.

cresc.

cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

f sempre.

f

sempre f

sempre f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

J

p

p

p

p

p

p

J

stacc. p

sotto voce.

Ped.

Ped.

Musical score for the left page, measures 1-16. The score is written for a piano with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes a piano (p) dynamic marking and a pedaling instruction (Ped.). The third system (measures 9-12) features a pizzicato (pizz.) marking in the left hand and an arco (arco.) marking in the right hand. The fourth system (measures 13-16) includes a piano (p) dynamic marking and a pedaling instruction (Ped.).

Musical score for the right page, measures 17-32. The score continues from the left page. The first system (measures 17-20) features a melody in the right hand and a bass line in the left hand. The second system (measures 21-24) includes a piano (p) dynamic marking and a pedaling instruction (Ped.). The third system (measures 25-28) features a piano (p) dynamic marking and a pedaling instruction (Ped.). The fourth system (measures 29-32) includes a piano (p) dynamic marking and a pedaling instruction (Ped.).

54

Measures 1-16 of a musical score in B-flat major. The score is written for four staves. Measures 1-4 are marked *cresc.*. Measures 5-8 are marked *cresc.*. Measures 9-12 are marked *pp subito.*. Measures 13-16 are marked *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-16 of a musical score in B-flat major. The score is written for four staves. Measures 1-4 are marked *cresc.*. Measures 5-8 are marked *cresc.*. Measures 9-12 are marked *pp subito.*. Measures 13-16 are marked *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of a musical score. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano accompaniment. The music is in 3/4 time and features a melodic line in the Violin I part with a piano (*p*) dynamic marking.

Second system of the musical score. It continues the string quartet and piano accompaniment. The piano part includes a *p* dynamic marking and a *più dim.* (more diminuendo) instruction. The system concludes with a repeat sign.

Third system of the musical score, marked with a 'K' time signature change. The tempo instruction is *Movimento più tranquillo.* The system features a piano (*pp*) dynamic marking and a *poco rit.* (a little ritardando) instruction. The piano accompaniment includes a triplet of eighth notes.

Fourth system of the musical score, also marked with a 'K' time signature change and the tempo instruction *Movimento più tranquillo.* It begins with a *poco rit.* instruction and a piano (*pp*) dynamic marking. The piano accompaniment features a triplet of eighth notes and a series of pedaled chords, each marked with a 'Ped.' instruction.

Fifth system of the musical score. It continues the string quartet and piano accompaniment. The piano part includes a *p* dynamic marking and a *più dim.* instruction. The system concludes with a repeat sign.

Sixth system of the musical score. It features a crescendo (*cresc.*) and a piano (*p*) dynamic marking. The piano accompaniment includes a triplet of eighth notes and a series of pedaled chords, each marked with a 'Ped.' instruction.

Seventh system of the musical score. It features a crescendo (*cresc.*) and a piano (*p*) dynamic marking. The piano accompaniment includes a triplet of eighth notes and a series of pedaled chords, each marked with a 'Ped.' instruction.

Eighth system of the musical score. It features a piano (*p*) dynamic marking and a *leggeramente* (allegretto) instruction. The piano accompaniment includes a triplet of eighth notes and a series of pedaled chords, each marked with a 'Ped.' instruction.

Ninth system of the musical score. It features a piano (*p*) dynamic marking and a *leggeramente* instruction. The piano accompaniment includes a triplet of eighth notes and a series of pedaled chords, each marked with a 'Ped.' instruction.

Musical score for page 52, featuring vocal and piano parts. The score includes lyrics: *nu - en - do* and *di - mi*. The piano part features complex chordal textures with triplets and octaves. Pedal points are indicated below the piano staves.

Musical score for page 59, featuring vocal and piano parts. The score includes lyrics: *a tempo.* and *calando.*. The piano part features complex chordal textures with triplets and octaves. Pedal points are indicated below the piano staves.

000000

22281

22280

22284

C Molto tranquillo.

First system of music, measures 1-4. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *p*, *rit.*, and *pp espress.*

C Molto tranquillo.

Second system of music, measures 5-8. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *p*, *rit.*, and *pp*.

Third system of music, measures 9-12. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *pp*.

Fourth system of music, measures 13-16. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *leggiere.*

Fifth system of music, measures 17-20. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *f* and *p*.

Sixth system of music, measures 21-24. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *f* and *p*. A first ending bracket labeled '8' spans measures 21-22.

First system of music, measures 1-4. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *espress.* and *Ped.*

Second system of music, measures 5-8. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *pp* and *Ped.*

Third system of music, measures 9-12. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *sempre più p* and *Ped.*

Musical score for "L'Espresso" by Franz Liszt, Op. 28 No. 12. The score is in B-flat major and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The main piece begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *mf*, *p*, and *p dolciss.*, and articulation markings such as *p* and *p dolciss.* The score is divided into two systems, each with a repeat sign. The first system ends with a repeat sign and the second system ends with a repeat sign. The score is numbered 22280.

pp

pp tranquillo.

pp

pp tranquillo.

pp

pp tranquillo.

pp

pp tranquillo.

8

pp

pp

pp

pp

Musical score for page 52, measures 1-16. The score is in E-flat major (three flats) and 4/4 time. It features a piano (p) and pianissimo (pp) dynamic range. The first system (measures 1-4) includes a section marked 'A' and 'espress.' with a piano (p) dynamic. The second system (measures 5-8) includes a section marked 'A' and 'pp'. The third system (measures 9-12) includes a section marked 'A' and 'pp'. The fourth system (measures 13-16) includes a section marked 'A' and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for page 45, measures 1-16. The score is in E-flat major (three flats) and 4/4 time. It features a piano (p) and pianissimo (pp) dynamic range. The first system (measures 1-4) includes a section marked 'E' and 'rit.'. The second system (measures 5-8) includes a section marked 'E' and 'dolce.'. The third system (measures 9-12) includes a section marked 'a tempo.' and 'arco.'. The fourth system (measures 13-16) includes a section marked 'a tempo.' and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

F a tempo.

Musical score for page 46, measures 1-16. The score is in F major and 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked "F a tempo." and the dynamics range from "pp" to "p espress." and "a tempo." There are several pedal markings and a "leggiere." marking. The piece concludes with a "un poco rit." marking.

Andante.

Musical score for page 51, measures 1-16. The score is in F major and 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked "Andante." and the dynamics range from "p" to "f". There are several pedal markings and a "cresc." marking. The piece concludes with a "un poco rit." marking.

Più moderato. *1^o tempo.*

Più moderato. *1^o tempo.*

pp tranquillo.

pizz. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

f *pp* *f* *pp*

cresc. *pp subito.*

cresc. *pp subito.*

cresc. *pp subito.*

cresc. *pp subito.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

cresc. *cresc.* *cresc.* *cresc.*

22280

22280

This image displays a page of musical notation for a piano piece, likely in the style of a 19th-century composer. The notation is organized into four systems, each consisting of multiple staves. The first system includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The second system continues the grand staff and adds a third staff for the left hand. The third system features a grand staff and a fourth staff. The fourth system concludes with a grand staff and a fifth staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo) and 'sf' (sforzando). Pedal indications are present throughout, with 'Ped.' written below the staves. The notation is in a key signature of one flat (B-flat major or D minor). The page is numbered '1' in the bottom right corner.

[illegible]

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

E Agitato molto.

E Agitato molto.

cresc. cresc. cresc. cresc. cresc. cresc. cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp sf pp sf pp sf pp

8 stacc. 8 stacc.

C. p sf p sf p sf p

C p

Ped. Ped. Ped. Ped.

sf pp sf pp sf pp sf pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p p p p p

p subito. p subito.

più dim. più dim. più dim. più dim.

I^o tempo. ritardando molto pp pp pp

ritardando molto pp espress. pp espress.

I^o tempo. ritardando molto pp

Ped. una corda. Ped. Ped.

cresc. cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

The image shows a page from a musical score, likely for a violin and piano duo. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "F a tempo." and the dynamics include "arco", "dolciss.", "espress.", and "una Corda.".

The score is divided into two systems. The first system consists of four staves: two for the violin (treble and bass clefs) and two for the piano (treble and bass clefs). The second system consists of two staves: a single treble clef for the violin and a grand staff (treble and bass clefs) for the piano.

The first system begins with a key signature change to two flats and a tempo marking of "F a tempo." The violin part is marked "arco" and "dolciss." and features a series of eighth notes. The piano part is marked "dolciss." and features a series of eighth notes. The second system begins with a key signature change to two flats and a tempo marking of "F a tempo." The violin part is marked "dolciss." and features a series of eighth notes. The piano part is marked "espress." and features a series of eighth notes. The score concludes with a key signature change to two flats and a tempo marking of "F a tempo." and a "una Corda." marking.

First system of the left page, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats (B-flat and E-flat). The first staff has a *p* (piano) dynamic marking. The second staff has a *dolce.* (dolce) marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The system concludes with a *più p* (pianissimo) marking on the second staff.

Second system of the left page, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The system concludes with a *più p* marking on the second staff.

Third system of the left page, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The system concludes with a *più p* marking on the second staff.

Fourth system of the left page, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The system concludes with a *più p* marking on the second staff.

Fifth system of the left page, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats. The first staff has a *pp* (pianissimo) marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The system concludes with a *pp* marking on the second staff.

Sixth system of the left page, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The system concludes with a *pp* marking on the second staff.

First system of the right page, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats. The first staff has a *sempre pp* (sempre pianissimo) marking. The second staff has a *sempre pp* marking. The third staff has a *sempre pp* marking. The fourth staff has a *sempre pp* marking. The system concludes with a *sempre pp* marking on the second staff.

Second system of the right page, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats. The first staff has a *sempre pp* marking. The second staff has a *sempre pp* marking. The third staff has a *sempre pp* marking. The fourth staff has a *sempre pp* marking. The system concludes with a *sempre pp* marking on the second staff.

Third system of the right page, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats. The first staff has a *sempre pp* marking. The second staff has a *sempre pp* marking. The third staff has a *sempre pp* marking. The fourth staff has a *sempre pp* marking. The system concludes with a *sempre pp* marking on the second staff.

Fourth system of the right page, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats. The first staff has a *sempre pp* marking. The second staff has a *sempre pp* marking. The third staff has a *sempre pp* marking. The fourth staff has a *sempre pp* marking. The system concludes with a *sempre pp* marking on the second staff.

Fifth system of the right page, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats. The first staff has a *rit.* (ritardando) marking. The second staff has a *rit.* marking. The third staff has a *rit.* marking. The fourth staff has a *rit.* marking. The system concludes with a *rit.* marking on the second staff.

Sixth system of the right page, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats. The first staff has a *p* marking. The second staff has a *rit. marcato.* (ritardando marcato) marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The system concludes with a *pp* marking on the second staff.

Allegro vivace.

22280

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The musical score is presented in four systems, each with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'pizz.' (pizzicato), 'cresc. un poco' (crescendo, a little), and 'dim.' (diminuendo). The score is written in a key with two flats and a 2/4 time signature.

dolce.
arco.
p
arco.
p dolce.
p

mf
mf
mf
dim.
dim.
mf
dim.
mf
dim.

pp
pp
pp
pp
F
p scherz.

p
dolce.
arco.
p dolce.
p

mf
mf
mf
dim.
dim.
mf
dim.
mf
dim.

pp
pp
pp
pp
F
p scherz.

M a tempo.

più p e rit. *pp* *cresc.* *stacc.*

più p e rit. *pp* *cresc.* *stacc.*

più p e ritard - dan - do. *pp* *cresc.* *stacc.*

più p e ritard - dan - do. *pp* *cresc.* *stacc.*

8 *8* *M a tempo.*

più p e ritard - dan - do. *pp* *cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f *ff* *ff* *ff* *ff* *ff*

8 *ff* *Ped.* *Ped.* *Ped.* *Ped.*

8 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

pp *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pp *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

mf *dim.* *pp* *f*

mf *dim.* *pp* *f*

mf *dim.* *pp* *f*

mf *dim.* *pp* *f*

mf *dim.* *pp* *f*

8 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Measures 76-80 and the first five measures of a new system. The music features a complex rhythmic pattern with eighth and sixteenth notes. The key signature has three flats. The system ends with a *dim.* (diminuendo) marking.

Measures 81-85 and the first five measures of a new system. This system includes a first ending bracket over measures 81-85, marked with an '8'. The music concludes with a *dim.* (diminuendo) marking.

Measures 86-90 and the first five measures of a new system. The music is marked *pizz.* (pizzicato) and *p* (piano). The key signature changes to two sharps.

Measures 91-95 and the first five measures of a new system. The music is marked *p* (piano). The key signature remains two sharps.

Measures 96-100 and the first five measures of a new system. The music is marked *arco.* (arco) and *p marcato.* (piano, marcato). It includes the instruction *cresc. poco a poco.* (crescendo, poco a poco).

Measures 101-105 and the first five measures of a new system. The music is marked *marcato.* (marcato) and includes the instruction *cresc. poco a poco.* (crescendo, poco a poco).

Measures 106-110 and the first five measures of a new system. The music features a complex rhythmic pattern with eighth and sixteenth notes. The key signature has three flats.

Measures 111-115 and the first five measures of a new system. This system includes a first ending bracket over measures 111-115, marked with an '8'. The music concludes with a *dim.* (diminuendo) marking.

Measures 116-120 and the first five measures of a new system. The music is marked *poco cresc.* (poco crescendo). The key signature changes to two sharps.

Measures 121-125 and the first five measures of a new system. This system includes a first ending bracket over measures 121-125, marked with an '8'. The music concludes with a *dim.* (diminuendo) marking.

Measures 126-130 and the first five measures of a new system. The music is marked *pp* (pianissimo). The key signature remains two sharps.

Measures 131-135 and the first five measures of a new system. The music is marked *pp* (pianissimo).

diminuendo e

Ped.

Ped.

Ped.

Ped.

Ped.

rit. - pp

pizz. pp

poco cresc.

rit. - pp

pizz. pp

poco cresc.

rit. - pp

pizz. pp

poco cresc.

L

rit. - p brillante.

poco cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

pp

pp

pp

pp

pp

Ped.

Ped.

Ped.

Ped.

Ped.

arco.

cresc. poco a poco.

p marcato.

mf

f

ff

ff

ff

non legato.

marcatissimo.

sempre. ff

marcatiss.

marcatissimo.

Musical score for page 74, featuring piano and violin parts. The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *sempre ff*. It also includes markings for *Ped.* (pedal) and *arco* (arco). The tempo is marked *Allegro*. The key signature is one sharp (F#). The score is divided into two systems, each with four staves (two for piano and two for violin).

Musical score for page 85, featuring piano and violin parts. The score includes various dynamics such as *sf* (sforzando), *f* (forte), and *arco* (arco). It also includes markings for *Ped.* (pedal) and *arco* (arco). The tempo is marked *Allegro*. The key signature is one sharp (F#). The score is divided into two systems, each with four staves (two for piano and two for violin).

Un poco più mosso.

pp

pizz.

Un poco più mosso.

pp non legato.

sf

pp

arco.

pizz.

sf

pp

sf

pp

arco.

pizz.

sf

p

sf

sf

sf

sf

sf

Ped.

sf

sf

sf

sf

sf

sf

sf

sf

Ped.

Ped.

Ped.

Ped.

dim.

dim.

dim.

dim.

p

p

dim.

dim.

dim.

dim.

p

p

Ped.

Ped.

Ped.

Measures 1-10 of the musical score. The score is written for four staves (two treble and two bass). The first system (measures 1-4) features a melody in the upper staves with a crescendo and a fortissimo (sf) dynamic. The lower staves provide harmonic support. The second system (measures 5-8) continues the melody with a fortissimo (sf) dynamic. The lower staves feature a dense, rhythmic accompaniment with a crescendo and a fortissimo (sf) dynamic. The system concludes with a piano (p) dynamic.

Measures 11-20 of the musical score. The first system (measures 11-14) shows a continuation of the melody with a crescendo and a fortissimo (sf) dynamic. The lower staves feature a dense, rhythmic accompaniment with a crescendo and a fortissimo (sf) dynamic. The second system (measures 15-18) continues the melody with a fortissimo (sf) dynamic. The lower staves feature a dense, rhythmic accompaniment with a crescendo and a fortissimo (sf) dynamic. The system concludes with a piano (p) dynamic.

Measures 21-30 of the musical score. The first system (measures 21-24) shows a continuation of the melody with a fortissimo (sf) dynamic. The lower staves feature a dense, rhythmic accompaniment with a fortissimo (sf) dynamic. The second system (measures 25-28) continues the melody with a fortissimo (sf) dynamic. The lower staves feature a dense, rhythmic accompaniment with a fortissimo (sf) dynamic. The system concludes with a piano (p) dynamic.

Measures 1-10 of the musical score. The score is written for four staves (two treble and two bass). The first system (measures 1-4) features a melody in the upper staves with a fortissimo (sf) dynamic. The lower staves provide harmonic support. The second system (measures 5-8) continues the melody with a fortissimo (sf) dynamic. The lower staves feature a dense, rhythmic accompaniment with a fortissimo (sf) dynamic. The system concludes with a piano (p) dynamic.

Measures 11-20 of the musical score. The first system (measures 11-14) shows a continuation of the melody with a fortissimo (sf) dynamic. The lower staves feature a dense, rhythmic accompaniment with a fortissimo (sf) dynamic. The second system (measures 15-18) continues the melody with a fortissimo (sf) dynamic. The lower staves feature a dense, rhythmic accompaniment with a fortissimo (sf) dynamic. The system concludes with a piano (p) dynamic.

Measures 21-30 of the musical score. The first system (measures 21-24) shows a continuation of the melody with a fortissimo (sf) dynamic. The lower staves feature a dense, rhythmic accompaniment with a fortissimo (sf) dynamic. The second system (measures 25-28) continues the melody with a fortissimo (sf) dynamic. The lower staves feature a dense, rhythmic accompaniment with a fortissimo (sf) dynamic. The system concludes with a piano (p) dynamic.

À HANS DE BÜLOW,

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